

Projects Funded by Artists in the Classroom Grants

(Formerly Named AIE2)



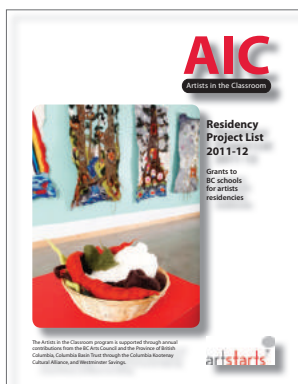
2009-2010

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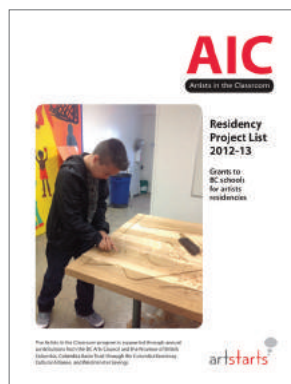
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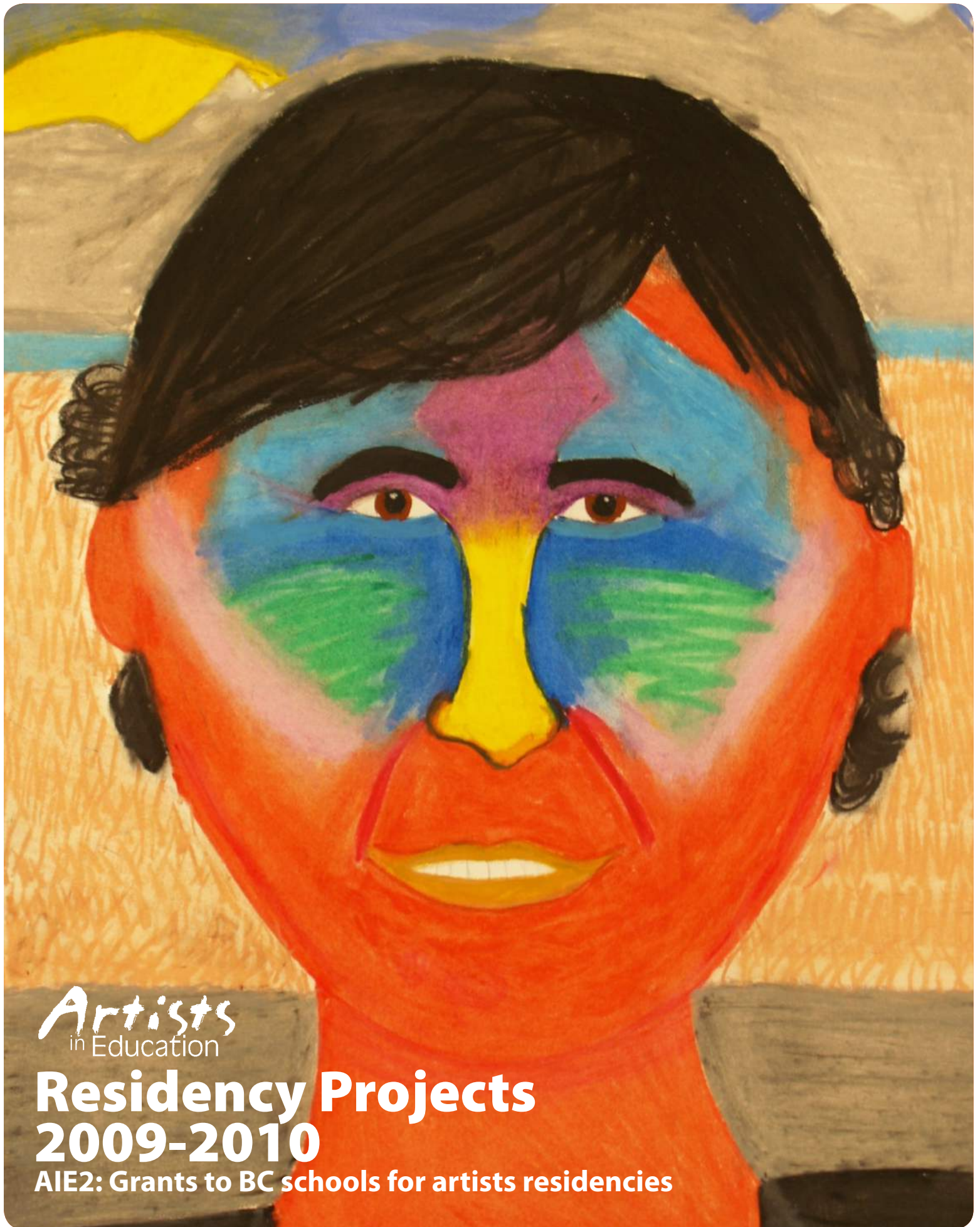


2013-2014

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Browse all projects—or search by artistic discipline, curriculum, region of BC, school name or school year.



Artists
in Education

Residency Projects 2009-2010

AIE2: Grants to BC schools for artists residencies

The Artists in Education 2 program is supported through annual contributions from Vancouver Foundation, Province of British Columbia through the BC Arts Council and Columbia Basin Trust through the Columbia Kootenay Cultural Alliance.



INTERIOR

Drop-In The Water

School: North Shuswap Elementary, Celista

School Contact: Glen Overgaard

Artist: Sharon Stearns

Discipline: Theatre

Number of Students: 30

Grant: \$1000

Grade 6 and 7 students will write, produce and perform a play based on their exploration of environmental issues surrounding Shuswap Lake. The students will reflect on issues facing their local area which is currently struggling to strike a balance between business interests and environmental stewardship. Through theatrical expression, the students will use their voices to help find creative solutions for the challenges currently facing their community.

Gangs in Focus

School: Twin Rivers Educational Centre, Kamloops

School Contact: Caroline Hilland

Artist: David Prytula & Sophie McGarry

Discipline: Film & Video

Number of Students: 45

Grant: \$1700

At-risk youth in grades 9 through 11 will create a documentary-style video that investigates gang activity in their community. Students will work with a filmmaker, developing their investigative journalism techniques and technical media skills in order to interview representatives from their communities. Many of the students attending this alternative school are on the threshold of becoming entangled in street life themselves. Through this project, students will learn about the realities and implications of gang involvement.

If I could change the world ...**School: Heritage Christian School, Kelowna****School Contact: Wendy Lowe****Artist: Sharon Stearns****Discipline: Theatre****Number of Students: 20****Grant: \$1700**

Homeschooled students in grades 4 through 7 will come together to explore existing social injustices around the world. They will then write, produce and perform a theatrical play that reflects their idea of how to create a better world where social justice is honoured.

Master a Mural**School: Nus Wadezuhl Community School, Takla Landing****School Contact: Ed Caraher****Artist: Peter George****Discipline: Visual Arts****Number of Students: 24****Grant: \$1800**

Students in kindergarten to grade 9 will work with a First Nations artist to create a series of wall murals for their school. The murals will reflect the rich cultural heritage of the school community. In addition to exploring aboriginal themes, the students will also draw inspiration from nature and learn about sourcing local natural materials to create the paint colours.

Old School House**School: 150 Mile Elementary, 150 Mile House****School Contact: Calvin Williams****Artist: Christine Pilgram****Discipline: Theatre****Number of Students: 250****Grant: \$1800**

Students at 150 Mile house will be immersed in the history of their long-standing school as they work with a professional actor to experience what life was like in the late 1890s. Students will take notes using quill pens, engage in classroom activities in traditional Victorian costumes and learn about the past through drama. Community members and the rest of the school will be invited to exchange stories with the students.

Pineridge Mural Project**School: Beattie Secondary School of the Arts, Kamloops****School Contact: Dawn Aziz****Artist: Vaughn Warren****Discipline: Visual Arts****Number of Students: 150****Grant: \$1800**

Grade 8 through 12 students will work collaboratively to develop, design and create a mural for the exterior wall of their new school. Students will reflect on the school's value of social responsibility to create a permanent artwork that encourages a sense of pride and belonging.

The Power of the Drum**School: Sen Pok Chin School, Oliver****School Contact: Susie Schlacki****Artist: Russell Podgurny / Wuttunee****Discipline: Music, Visual and Performance Arts****Number of Students: 45****Grant: \$1800**

Elementary school students in this predominantly First Nations school will connect with their culture through rhythm and song in this dynamic drumming project. Students will learn how to stretch hides to make drums, gaining knowledge of the history of drums and their importance in First Nations culture. They will also learn how to sing traditional and contemporary powwow songs, which will enhance their Okanagan Language skills. The project will culminate in a student-led performance at the Nk'Mip Interpretive Centre theatre.

Upcycling: Reinvesting in the Environment**School: Wells-Barkerville Elementary, Wells****School Contact: Beth Collingwood****Artist: Caroline Anders****Discipline: Visual Arts****Number of Students: 18****Grant: \$1150**

Kindergarten to grade 7 students will be asked to consider how their personal consumption habits affect the environment. They will see, first-hand, the effects of waste on our natural world through a visit to the local dump and recycling depot. Students will collect discarded and found materials that they will transform into a large, collaborative 3-dimensional sculpture.



NORTH

Collective Theatre Creation

School: Dunster School of Fine Arts, Dunster

School Contact: Kairyn Russell-Janecke

Artist: Sharon Stearns

Discipline: Performing Arts

Number of Students: 18

Grant: \$1080

This project will have students in kindergarten through grade 4 investigating their connection to the natural environment. The small fine arts school undertaking this project is located in a remote, resource-based community that is often faced with the challenge of balancing economic needs with a sustainable environment. Students will have the opportunity to express their creative ideas through writing, theatre and music as they work with a professional artist to collectively write and produce their own play.

Connections: Self, Structures and Communities

School: Lake Kathlyn Elementary, Smithers

School Contact: Shalome Cowley

Artists: Miriam Colvin, Julie Lebel and Facundo Gastiazoro

Discipline: Dance and Visual Arts

Number of Students: 18

Grant: \$1740

Elementary school students in grades 3 and 4 will work with three artists over the course of two months. Through dance, movement, music, and drawing, the students will investigate how qualities such as personal voice, self-confidence and clear communication can contribute to vibrant and healthy communities.

Inspiring Youth through the art of Hip Hop**School: Dease Lake School, Dease Lake****School Contact: Glenn Smith****Artist: Metaphor****Discipline: Performing Arts****Number of Students: 30****Grant: \$1800**

Secondary school students in grades 8 through 12 will work with a hip hop group to investigate issues around social justice and cultural awareness. Located in a remote northern community, the project will empower students to express their individual creativity and nurture their differences by writing their own lyrics and applying them to beats and rhythms. The project will culminate in a recording and a performance of the students' freestyle poems.

Portrait of a Community**School: Chetwynd Secondary, Chetwynd****School Contact: Laura Filgate****Artist: Donna Ony****Discipline: Visual Arts****Number of Students: 90****Grant: \$1800**

Secondary students in grades 9 through 12 will gather resource materials and compile historical photographs of their community of Chetwynd. Their research and discovery will inform the design and creation of kiln-formed glass panels, which will be installed at various sites around the neighbourhood, including the public library, hospital, Chamber of Commerce, recreation centre, local district office, historical society/museum, and the school itself.

Grand Truck Pathway Banner Project**Schools: Suwilaaks Community School, Thornhill Elementary & Cassie Hall Elementary, Terrace****School Contacts: Karen Scales, Kim Woodd & Darlene Bragg-Hounsell****Artists: Gail Turner Sears & Sydenia Cumming****Discipline: Visual Arts****Number of Students: 160****Grant: \$1150 (per school)**

Terrace students in grades 4-7 at three different schools will investigate issues around active living and public art in order to design and produce hanging banners that will be proudly installed along the Grand Trunk Pathway in downtown Terrace. The banner projects will also be exhibited in the local art gallery during the 2010 Youth Art Exhibition.



THE KOOTENAYS

Animation and Mask-making

School: Golden Secondary, Golden

School Contact: Barry Johnson

Artist: Wayne Dang

Discipline: Visual Arts

Number of Students: 55

Grant: \$1800

This two-part project will engage senior secondary students in the creation of a video animation and a mask-making project. Students will build sets, props and characters and well as generate their own storylines and storyboards to create a series of animated shorts focusing on contemporary youth issues. In addition, students in an at-risk alternate program will make masks out of various materials, which they will use in a public performance at the school.

A.P.E.S. United in Song

School: Alexander Park Elementary, Golden

School Contact: Laurie MacDougall

Artist: Susan Gould

Discipline: Music

Number of Students: 200

Grant: \$1800

Students in kindergarten through grade 3 will work with a musician to explore culture, history and social responsibility through voice, rhythm and movement. The students will learn several songs to share with the school and wider community in a culminating performance.

Brent Kennedy Collaged Tile Project

School: Brent Kennedy Elementary, Crescent Valley

School Contact: Lois Lawrence

Artist: Natasha Smith

Discipline: Visual Arts

Number of Students: 230

Grant: \$1800

The entire school will be involved in the creation of a tile project that will be inspired by the unique characteristics of the Crescent Valley area. Students will experiment with various collaging techniques and found materials to create their own individual tiles. Each class will focus on a different theme and be encouraged to dream up new symbols to tell stories. Once the individual tiles are created, they will be permanently installed in the school.

Connecting Culture, Community and Family

School: Revelstoke Secondary, Revelstoke

School Contact: Lynne Barisoff

Artist: Jerry Whitehead

Discipline: Visual Arts

Number of Students: 150

Grant: \$1800

Secondary school students will investigate the role that family plays in their culture and explore what they can do as individuals to improve their community. They will collaborate with a well-known First Nations artist to create designs based on the traditional Medicine wheel. Working together, they will encourage a better understanding of Aboriginal people in BC and Revelstoke. The completed art will be showcased in the community and the school.

Handmade Journals

School: Fernie Secondary, Fernie

School Contact: Kate Noakes

Artist: Lesley Graham

Discipline: Visual Arts

Number of Students: 50

Grant: \$780

Students in Grade 8 English and Social Studies classes will create handmade journals designed around the medieval period. Each student will work on an original design for their book, which they will fill with their own creative writing in a medieval style. The project will foster writing and visual communication skills, and bring history to life through the journal-making process.

Kimberley: A People Through Time

School: Selkirk Secondary, Kimberley

School Contact: Wilma Mcrae

Artists: Bruce Kirby, Kevin Shepit, Jeff Holden, John Barnes, Joe Pierre, Adrienne Dahlman

Discipline: Visual and Performing Arts, Writing

Number of Students: 300

Grant: \$1800

This multi-disciplinary, school-wide project will celebrate the past, present and future of Kimberley and the surrounding area. Students will document the story of the 100 year old Marysville School House through film; photograph their natural surroundings with the help of a professional photographer; develop performance poetry based on Kimberley life; explore First Nations oral and graphic storytelling; and develop theatre scripts about Kimberley's historic past and imagined future. The culminating celebration will be kicked off with a gala, where the students' products, productions and experiences will be shared with the public.

Masks: Bringing Fables to Life**School: J V Humphries Elem-Secondary, Kaslo****School Contact: Dan Miles****Artist: Robin Wiltse****Discipline: Visual Arts****Number of Students: 46****Grant: \$1700**

For this interdisciplinary project, students will create original fables based on animals they are studying in science, and then bring them to life by creating leather masks to represent the animals. They will learn leather mask making techniques, including plaster mold-making, pattern drafting, 3-dimensional problem solving, leather manipulation and painting. The project will culminate in a dramatic reading of their fables at a local gallery, where students will display their finished masks.

"Our Environment" Mural**School: St Joseph's School, Nelson****School Contact: Janice Melanson****Artist: Jackie Tahara****Discipline: Visual Arts****Number of Students: 120****Grant: \$1700**

For this school-wide project, each student will create his or her own painting that celebrates the theme "Our Environment." Each of these paintings will be completed on wooden panels, which will then be assembled into a single, large outdoor mural to be installed on the chain-link fence that encompasses the school's playground.

Our Village, Our Past**School: Nakusp Elementary, Nakusp****School Contact: Christine Dixon****Artists: Linda Dixon, Susan Janzen and Betty Fahlman****Discipline: Visual Arts****Number of Students: 50****Grant: \$1800**

Students in grades 3 and 5 will map their local environment and explore aspects of Canadian immigration, with a particular focus on the culture of Japan and other Pan-Pacific nations. They will express their new knowledge through a variety of art forms, including clay map-making, pottery, and flower-arrangement.

Telling the Story of Nikkei**School: Lucerne Elem-Secondary, New Denver****School Contact: Terry Taylor****Artist: Moira Simpson****Discipline: Film & Video****Number of Students: 24****Grant: \$1700**

Senior students at this school will explore one of the most tragic chapters in their community's history: the uprooting and internment of 1200 Japanese-Canadian citizens in New Denver. Students will research the event through both text and photo archives. With the help of an award-winning documentary filmmaker, they will interview three generations of Nikkei, write storyboards, and shoot a film to capture their learning. The completed film will be shared with the community, as well as online for students and educators across the province.

What Do You Dream About?**School: Adam Robertson Elementary, Creston****School Contact: Lorraine Doeleman****Artist: Jeannine Hart****Discipline: Visual Arts****Number of Students: 60****Grant: \$1800**

Grade 7 students will articulate their dreams and explore personal identity in this interdisciplinary journaling project. Each student will transform the pages of a blank book into mixed media works of art through poetry, paint, collage, digital photography, photo transfers, monoprints, drawing, and written stories. While the books will be exhibited at both the local gallery and library, students will be encouraged to use "privacy bands" to exclude sections of the book that they do not wish to share with the public. The intention of the "privacy bands" is to encourage students to be as bold and truthful as possible, without worry of scrutiny or judgement.

Woven Through Rhyme**School: Jewett Elementary, Kaslo****School Contact: Diane Larcombe****Artist: Anni Valentine****Discipline: Visual Arts****Number of Students: 25****Grant: \$975**

Kindergarten through grade 5 students at this remote school will explore the history of weaving and learn how various cultures create intricate textile patterns with wool and dye. The younger students will learn the basics of hand-weaving on an inkle loom to create simple mats and belts, while the older students will create intricate patterns and designs by combining dye, wool and cotton. Additionally, students will write poems that will accompany their weaving projects, which will be exhibited the school's year-end art show.



LOWER MAINLAND AND FRASER VALLEY

A Pathway to Sustainability

School: Mount Pleasant Elementary, Vancouver

School Contact: Julia Clark

Artist: Sharon Kallis

Discipline: Visual Arts

Number of Students: 240

Grant: \$1800

This school-wide project aims to inspire students to practice environmental stewardship and community citizenship. Children in each division will use found, natural and recycled materials from their local environment to create site-specific installations. On the last day of the project, the school will open its doors to 500+ members of the local community for a Sustainability Fair, where students will showcase their completed work.

Aboriginal Voices: Stories to Video

School: Byrne Creek Secondary, Burnaby

School Contact: Trina Moulin

Artists: Chris Aueter and Gabe Forsythe

Discipline: Media and Visual Arts

Number of Students: 30

Grant: \$1230

Students from both Aboriginal Education and Media Arts classes will collaborate on a project that aims to increase knowledge and understanding of Aboriginal people in Canada. With help from an award-winning filmmaker and

illustrator, students will create stories based on Aboriginal peoples and their history. Media Arts students will then translate these ideas into video using film or animation. When complete, the videos will be compiled onto DVDs that will be shared with all schools in the district, in the hope of raising awareness of Aboriginal culture throughout the educational community. The DVD will also be publicly screened in the school's Centre for Dialogue.

Celebrating Diversity Through Art: A Lasting Legacy

School: Chilliwack Central Elementary Community School, Chilliwack

School Contact: Robyn Rees- Yolkowski

Artist: Vallalee Hoffman

Discipline: Visual Arts

Number of Students: 250

Grant: \$1290

Discussions and celebrations of diversity, particularly in Chilliwack's downtown core, will form the foundation for this school-wide project. Reading and writing exercises, community walkabouts, drama and visual art activities will get kids thinking about diversity in their community. Each division will then create mosaic tile artwork that reflects their ideas. The completed designs will be installed in a series of 8 alcoves surrounding the school, creating a welcoming atmosphere for all those who enter the building.

Elementalz

School: Lord Tennyson Elementary, Vancouver

School Contact: Winona Montgomery

Artists: Ndidi Cascade and Carla Catherwood

Discipline: Performing Arts

Number of Students: 200

Grant: \$1500

This intensive multi-disciplinary project will allow students from grades 4 to 7 to explore themes of social responsibility through an introduction to Hip Hop history and culture. Each class will receive workshops in rap songwriting, dance choreography and urban art, which they will use to create meaningful messages about responsible citizenship. The project will culminate in a day of sharing, when each class will present their dance and rap projects to their peers.

FASD Storytelling using Technology and Music

School: West Coast Alternate - Templeton Secondary, Vancouver

School Contact: David Delorme

Artist: Pacific Cinémathèque

Discipline: Music and Media Arts

Number of Students: 18

Grant: \$1800

This project, through music and video presentation, will provide a voice for students who require extra support when writing, presenting ideas and communicating with purpose. Students will begin by working with a music therapist to develop a piece of music that reflects a story of their culture, their personal identity and their journey through life. They will then create a 3-minute video to go with their composition. The final piece will be a powerful record not only of the students' struggles, but also their accomplishments.

Gathering Voices**School: Lord Strathcona Elementary, Vancouver****School Contact: Diana Duncan****Artist: Anne Marie Slater****Discipline: Visual arts****Number of Students: 70****Grant: \$1700**

Students will create a digital story that will focus on peer helpers in their school, centered on themes of compassion and empathy. Students will develop storyboards and scripts, conduct interviews and apply editing skills in this project that celebrates community-building and social responsibility.

Growing up in the Global Clash**School: Mulgrave School, West Vancouver****School Contact: Donna Sheh****Artist: Birthe Piontek****Discipline: Visual Arts****Number of Students: 50****Grant: \$1020**

For this project, students in grades 10 and 11 will explore the ways in which different cultures intersect, both positively and negatively, in the modern world. Using found or cast artifacts, juxtaposed with large, transparent black and white images, students will create a series of photo-based installations that represent their contemporary culture or heritage. The completed work will be exhibited around the school for a group critique and community celebration.

Honour Albums**School: Britannia Secondary, Vancouver****School Contact: Jane Belanger****Artist: Susan McCallum****Discipline: Visual arts****Number of Students: 30****Grant: \$895**

First Nations students at this school will each construct an album that honours an elder from their family or community. Using research and interviews, they will assemble their findings into compilations of writings, maps, photos, herbs and medicine. Elders will be invited to a celebratory event where the albums will be presented.

Integrating Drama, Dance and Visual Arts ...**School: Confederation Park Elementary, Burnaby****School Contact: Trish Safarik****Artist: Shaun Philips****Discipline: Theatre****Number of Students: 58****Grant: \$1700**

Grade 6/7 students will write and perform their own play that explores issues of self-esteem, community values and social justice. Using photos, video media and choreography, they will develop, write and perform an interdisciplinary play for parents, the student body and neighbouring schools.

Listen to Our Voices**School: Boundary Bay Montessori House, Delta****School Contact: Pam Ferguson****Artist: Dawn Pemberton****Discipline: Music****Number of Students: 65****Grant: \$1800**

This school-wide project will provide students with a brief, multi-cultural history of how the human voice has shaped many civil rights and social justice movements. Working with a professional musician, students will use a variety of musical styles to create original pieces of music based on themes such as conflict resolution, empathy, and compassion for others. They will also collaborate on the composition of a school song, to be performed at the school's annual Winter Concert and passed down to future students.

Mapping our Legacy**School: John Robson Elementary, New Westminister****School Contact: Andrea Owen****Artist: Jill Doyle****Discipline: Visual Arts****Number of Students: 400****Grant: \$1800**

In celebration of New Westminister's 150th anniversary as the oldest city in Western Canada, students will create a colourful, interpretive map of their school's neighbourhood. Children in grades K-7 will explore and investigate their community, using digital cameras and historical research to gain a deeper understanding of the forces that have shaped their city. They will then translate what they have learned onto canvas using acrylic paint and ink. Individual artwork will become part of the whole map, arranged as a series of hanging panels, and will be displayed at various public venues, including City Hall, New Westminister Public Library, community centres and local businesses.

Project Drumbeat**School: Signal Hill Elementary, Pemberton****School Contact: Michelle Beauregard****Artist: Mike Peters****Discipline: Visual Arts & Music****Number of Students: 430****Grant: \$1700**

The graduating class of grade sevens will work with a local artist to create their own traditional First Nations hand-drums out of hide, wood and sinew. Students will practice drumming for younger grades throughout the year in order to pass on drum teachings to the rest of the school. At the end of the year, students will have the opportunity to record a CD of one song to take home with them, which will also become part of the school library.

Rock Solid Outreach Program**School: New Westminister Secondary, New Westminister****School Contact: Sarah Wethered****Artist: kc dyer****Discipline: Writing and Performing Arts****Number of Students: 60****Grant: \$1200**

Using writing and drama, this project will engage students in conversations about the abuse of power. Students will work with a professional writer to develop scripts that address the issue of bullying, particularly ways that victims can get help. Several scripts will be chosen to develop in collaboration with a drama class, giving students the opportunity to practice editing and polishing their writing. The final pieces will be performed for a middle school audience, enriching contact between high-school and intermediate aged children.

Socially Responsible Modern Tales

School: Killarney Secondary, Vancouver

School Contact: Kristin Mattock

Artist: Gina Bastone

Discipline: Theatre

Number of Students: 200

Grant: \$1520

Grade 10 drama students will write and perform their own modern fairy tales, which will be shown and discussed with elementary-aged students in their community. The aim of the project is to encourage students to learn about the impact they can have on their community, and their ability to instigate and encourage change through the powerful medium of theatre.

Spirit of Bowen Mosaic

School: Bowen Island Community School, Bowen Island

School Contact: Tammy Sanhedrai

Artist: Bill Hoopes

Discipline: Visual Arts

Number of Students: 60

Grant: \$1800

Grade six and seven students at this school will explore how their small island community participates in the three pillars of athletic endeavor, celebration of culture and sustainability. They will design and create a framed mosaic picture to provide a permanent legacy of the Vancouver 2010 Olympic and Paralympic games. The creation of this project is also an important celebration for students who will soon begin commuting to the mainland for high school, as it will allow them to contribute to an artwork that commemorates the community they come from.

"The Give Away" N'Quatqua Traditional Art Project

School: N'Quatqua Headstart School, D'Arcy

School Contact: Michelle Klau

Artist: Gerald Gabriel

Discipline: Visual arts, Music & Dance

Number of Students: 15

Grant: \$1700

Kindergarten students at this school will participate in a series of drumming, dance and art workshops, which will culminate in a "Coming out Ceremony." Students will give away traditional art items they have made, including cedar roses, bracelets, beaded flowers, medicine bags and necklaces. The ceremony will also include traditional dancing in full regalia, and drumming on hand made drums.

The Playground as a Teaching Tool: Interpretation
School: Dorothy Lynas Elementary, North Vancouver
School Contact: Tricia Gardner
Artist: Glen Anderson
Discipline: Visual Arts
Number of Students: 550
Grant: \$1800

In this school-wide project, students will create mosaic footprints to represent local indigenous wildlife along a concrete path. Decorating the path, which runs beside the school's playground, will connect students to the neighbouring Mount Seymour Provincial Park and its natural inhabitants. The art-making process will be complemented by related First Nations cultural workshops and natural history field trips. It will also be documented by students through a multimedia presentation.

The Search for Identity: Visual Arts in Eng. Class
School: Gleneagle Secondary, Coquitlam
School Contact: Mike McElgunn
Artists: Charlotte Lightburn & Philip Stephen
Discipline: Visual arts & Writing
Number of Students: 240
Grant: \$1700

Grade 9 students will have the chance to work with one of two artists to create a visual expression of culture and identity through character and personal exploration. One half of the grade will create mixed media Accordion Books, while the other half will create comic strips. All students will use their projects to explore the identity of a literary or historical figure.

The Tempest - A Brave New World
School: Hume Park School, New Westminster
School Contact: Beverley Jakeman
Artist: Renee Bucciarelli
Discipline: Theatre & Visual arts
Number of Students: 65
Grant: \$1700

Students in kindergarten to grade 5 will study and perform scenes from Shakespeare's The Tempest. They will focus on themes of social justice, humanity's relationship to the nature, and the creation of a new, better world. The eight week program will culminate in a school performance.

Toward Cultural Harmony
School: Handsworth Secondary, North Vancouver
School Contact: Peter Van Ooyen
Artists: Hussein Janmohamed, Carolyn Canfield Cole, Anne Duranceau, Silk Road Ensemble and Jou Tou
Discipline: Performing Arts
Number of Students: 30
Grant: \$1800

Through this school-wide project, students will be encouraged to explore music from their own and others' diverse backgrounds. Working with a composer in residence, mentors from Sinfonia Orchestra, and world music experts, they will learn the basic building blocks of simple yet efficient music composition. They will then collaborate in small groups on the creation of cross-cultural musical works that reflect their ideas on matters of cultural understanding, pluralism, and community-building. The composed pieces will be performed by the Sinfonia Orchestra at a community celebration/installation.

Understanding Resiliency**School: Whytecliff Education Centre, Langley****School Contact: Tara Webber****Artist: Julian Lawrence****Discipline: Visual arts & Writing****Number of Students: 56****Grant: \$590**

Through cartooning, students in grades 8 through 12 will identify events in their lives that have fostered resiliency. While learning basic cartooning techniques, they will conduct personal exploration in order to gain an understanding of how they have and can overcome adversity, and how to move beyond negative events into a positive future.

Wa tkwaya7nmintumulh**School: Carson Graham Secondary, North Vancouver****School Contact: Jennifer Tieche****Artist: Sylvia Olsen****Discipline: Writing & Literature****Number of Students: 20****Grant: \$1400**

For this project, 20 First Nations students will examine their culture and identity, each crafting a personal story. Students will work with an author that has inspired them and have the option to publish their stories individually or as a collective. The finished book will be on permanent display at the school, instilling in the students a sense of pride and confidence as creative, literate people.

Work Together - Make a Difference**School: Vancouver Hebrew Academy, Vancouver****School Contact: Alaina Smith****Artist: Connie Gitlin****Discipline: Performing Arts****Number of Students: 100****Grant: \$1800**

Using music to capture students' interest and motivate them to take action, this cross-curricular project focuses on the environment. Students from pre-school to grade 4 will engage in activities designed to reduce their negative impact on the earth, including a recycling challenge, paper and plastic wrap free lunches, and the use of refillable water bottles. Students will create musical instruments out of recycled materials, and a performance using these instruments will cap off the project.



VANCOUVER ISLAND AND COAST

Connecting our Communities

School: Kuper Island Band School, Chemainus

School Contact: Karen Milanese

Artist: Glen Edwards

Discipline: Interdisciplinary

Number of Students: 44

Grant: \$1700

Students in grades 1 through 7 will work with an elder from their community who will introduce them to Coast Salish stories, wood carving, canoe building and West Coast aboriginal drawing styles. This year-long residency project will culminate in an exhibition of the student's work at the band office and the school.

Creating a mosaic story to connect our Island ...

School: Thetis Island Elementary, Thetis Island

School Contact: Arlene Kasting

Artist: Carol Swann

Discipline: Visual Arts

Number of Students: 18

Grant: \$1700

Kindergarten to grade 7 students in a one-room school will embark on a discovery of community and the natural environment by integrating biology, art, geology and social studies. The entire school will work collaboratively to create a large, mixed media triptych to be permanently installed at the community's information kiosk at the ferry terminal. Using the ancient art of mosaic they will incorporate natural materials and found objects from around

the island, as well as traditional glass and ceramic, to create a cohesive mosaic that will welcome visitors to their community.

Dare to Do Drama

School: Junior Learning Alternatives, Nanaimo

School Contact: Scott Saywell

Artist: Eliza Gardiner

Discipline: Theatre

Number of Students: 30

Grant: \$1700

Students in grades 8 through 10 will build connections with each other, build community spirit and increase their individual self-awareness through drama games and theatrical activities. Their dramatic creations will be presented at the school district's Windows of Opportunity 2 Symposium alongside outspoken slam poets and prominent keynote speakers.

Les jours d'hier, le temps qui passe ...

School: Ecole Oceane, Nanaimo

School Contact: Celina Roy

Artist: Victoria Edgar

Discipline: Visual Arts

Number of Students: 109

Grant: \$1800

The entire school will create painted banners that reflect the rich history of Nanaimo's First Peoples, today's natural environment and the future of the students themselves. Students will work with the artist throughout the project, from researching local history to the creation of the banners. Some of the banners will be permanently installed in the new community playground, while others will be strung together and hung around the school on special occasions.

Our Island, Our History, Our Home

School: Texada Elementary, Vanada

School Contact: Carol Brown

Artist: O.C. Dobrostanski

Discipline: Visual Arts

Number of Students: 35

Grant: \$1800

Students in kindergarten through grade 7 will comb through historical archives and conduct interviews to investigate the history of the small, isolated island community that they are a part of. In addition, students will also expand their research to learn about their neighbours in Powell River. Their research and discovery will inform the design and creation of a large wall mural for the outside of their school.

Salmon Come Home

School: Saltspring Centre School, Saltspring Island

School Contact: Shelby Johnstone

Artist: Maureen Proctor

Discipline: Visual Arts

Number of Students: 48

Grant: \$1100

Students in kindergarten through to grade 6 at a small island school will combine clay, wood and paint to depict the life cycle of the Pacific Salmon. In addition to researching the different phases of the salmon's journey, they will also learn about the local flora and fauna of the region. Their combined creative efforts will result in mixed-media plaques that will be permanently installed at the trailhead for the last standing rainforest on their island.

Sounds, Objects and Environment

School: Central Middle School, Victoria

School Contact: Donna Rogowski

Artist: Mariaina Buch

Discipline: New Media

Number of Students: 50

Grant: \$1300

Grade 8 students, who are not necessarily trained in music, will take a non-traditional approach to sound. They will build sound-making objects and rewire basic electronic components of existing musical instruments to create alternative noise devices. The students will explore the science of sound and how sound effects humans.

The Art of the Book

School: Georges P Vanier Secondary, Courtenay

School Contact: Heather Thomas

Artist: Derek Cowan

Discipline: Visual Arts & Writing

Number of Students: 60

Grant: \$1700

Grade 12 students will investigate the evolution of the book. Working with an artist who has created artist books, students will gain insight into the history of printing and explore how the internet has changed our relationships to text and image through interaction. Their investigations will inform the creation of a collaborative book of student writing and illustration, which will be produced in three forms: a traditional artist book (lino and letterpress), a web-based book, and a self-published book.

Where We Live Mural

School: Sooke Elementary, Sooke

School Contact: Jennefer Byrne

Artist: Corrine Oriazetti

Discipline: Visual Arts

Number of Students: 198

Grant: \$1800

Kindergarten to grade 5 students will take inspiration from the natural world around them as well their new school garden to design and create a mural project for their interior gym wall. The circular painting will represent the four seasons and show the natural changes that occur in the environment, from one season to the next. In addition to exploring biodiversity, the mural will also reflect the cultural diversity of the student populations.

Artists in Education

Vancouver Foundation

Vancouver Foundation, a non-governmental community foundation, was founded in 1943 as a collection of funds that form a permanent endowment for charitable purposes. Today, the Foundation administers almost 800 funds, the capital of which comes from bequests, living donors, endowments of non-profit organizations and other gifts. Grants are made from income generated from the investment of the funds. While originating and located in Vancouver, the Foundation helps with projects throughout British Columbia.

The Province of BC through the British Columbia Arts Council

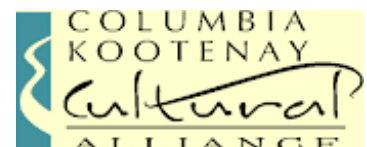
British Columbia Arts Council supports the arts and cultural community to enable it to achieve its creative, social and economic potential by providing financial assistance, advocacy and public education.

ArtStarts in Schools

ArtStarts is a catalyst in promoting arts and creativity among BC's young people. Working with a dynamic province-wide network of educators, artists, parents, students, schools and communities, ArtStarts provides innovative arts programs for young people, practical resources for teachers and artists, and leadership in advocacy for arts in education.

Columbia Basin Trust through the Columbia Kootenay Cultural Alliance

The Columbia Basin Trust supports efforts by the people of the Basin to create a legacy of social, economic and environmental well-being and to achieve greater self-sufficiency for present and future generations.



AIE2

Artist in Education 2



Residency Project List 2010-11

Grants to BC schools for artists residencies

The Artists in Education 2 program is supported through annual contributions from Vancouver Foundation, Province of British Columbia through the BC Arts Council and Columbia Basin Trust through the Columbia Kootenay Cultural Alliance.



INTERIOR

A Global Beat for School and Community

School: Springvalley Elementary, Kelowna

School contact: Fiona McCormack

Artist: Angela Roy & Mark Welch

Discipline: Performing Arts

Grade: 6

Residency Dates: May - June

of Students: 30

Grant: \$1,800.00

Each of the grade 6 students will build a personalized goatskin djembe drum. Through a series of rhythmic games, vocal and body percussion activities, shared stories and songs, the children will learn about world music and culture. The students will then share their new found familiarity with global beats and percussion in a public community performance, as part of the Fat Cat Children's Festival.

A Year of Change

School: Wells-Barkerville Elementary, Wells

School contact: Corrie Goessman

Artist: Claire Kujundzic

Discipline: Visual and Literary Arts

of Students: 16

Grades: K -7

Residency Dates: November - June

Grant: \$1,320.00

Students will use paint, photography, illustration, writing, and printmaking techniques to document the metamorphosis that naturally occurred in their school yard over the course of one year. Each student in the school will choose one location, object or living thing and document how it changes from fall through winter to spring. The student's visual and written observations will be incorporated into accordion books at the end of the year.

Animal Spirits with George Littlechild

School: Stein Valley Nlakamapux, Lytton

School contact: Zoe Maxwell

Artist: George Littlechild

Discipline: Visual Arts

Grades: K – 12

Residency Dates: November

of Students: 185

Grant: \$1,800.00

First Nations students in Lytton will work with a renowned Aboriginal artist and role model in an animal-focused workshop that will help students better understand their cultural legends and mythologies.

Collaborative Multicultural Murals

School: Parkcrest Elementary, Kamloops

School contact: Christina Boyer

Artist: Joey Nash

Discipline: Visual Arts

Grade: K - 6

Residency Dates: October - June

of Students: 320

Grant: \$1,800.00

Students will continue to work with a local artist to create a mural for their school. The project will focus on raising awareness and sharing their pride in the cultural diversity of their school and the larger Kamloops community.

Gourd Mask Project

School: Sensisyusten House of Learning, Westbank

School contact: Joanne De Guevara

Artist: Janine Lott & Rachelle Fraser

Discipline: Visual Arts and Theatre

Grades: K - 6

Residency Dates: October - May

of Students: 45

Grant: \$1,800

Students will work with two artists to turn gourds of varying sizes into animal masks and instruments. The designed, carved and painted gourds will be incorporated into a play which will help tell stories about the First Nations People's connections to the land and the natural environment.

Our Elders Speak Through Us

School: Twin Rivers Education Centre, Kamloops

School contact: Caroline Hilland

Artist: Richard Wagamese

Discipline: Theatre & Storytelling

Grades: 10 – 12

Residency Dates: May

of Students: 60

Grant: \$1,500.00

A published author will work with students to explore traditional and contemporary First Nation storytelling techniques. Students will write and deliver their own stories in a showcase event, which will be part of the school's graduation celebration.

Sacred Teachings through Drum Making

School: Four Directions Storefront School, Kamloops

School contact: Ken MacGillivray

Artist: David Tremblay

Discipline: Interdisciplinary

Grades: 9 -12

Residency Dates: November - June

of Students: 32

Grant: \$900.00

Aboriginal students in Kelowna will work with a First Nations artist and elders from the community in a series of workshops that will introduce students to the importance of drums in their culture. The students will identify a personal totem, learn how to construct a hands drum, paint their totem onto the drum. The project will culminate with an "Awakening the Drum Ceremony" which will teach students how to protect their drums and their selves from negative influences.

Tech-Mix

School: Agassiz Centre for Education, Agassiz

School contact: Sandy Balascak

Artist: Rhonda Simmonds

Discipline: Visual Arts

Grade: 8 - 12

Residency Dates: September - April

of Students: 12

Grant: \$1,800.00

This project seeks to re-create, re-cycle and re-purpose old and damaged technology. Students will incorporate found objects, graffiti, graphic arts and industrial design to reinvent and reinvision old computers and laptops into works of art.

The Small School Project

School: North Shuswap Elementary, Celista

School contact: Glen Overgaard

Artist: Sharon Stearns

Discipline: Theatre & Writing

Grades: 6 & 7

Residency Dates: April - May

of Students: 30

Grant: \$1,500.00

Grade 6 and 7 students will work explore the role that their school plays in their rural community through the creation of a play. The student-written play and music will use theatre as a form of cultural, political and creative expression. The project will help nurture connections in the local community at a time where rural schools are being threatened by closures around the province.



NORTH

Beyond the Door/Cultural Inclusiveness

School: Pineridge Elementary, Prince Rupert
School contacts: Kathy Dann and Mavis Glencross
Artist: Leanna Spence
Discipline: Visual Arts
Grades: K-7
Residency Dates: January - June
of Students: 201
Grant: \$1,800.00

Students will work with a First Nations artist in a two-part project that will incorporate Aboriginal storytelling traditional art-making practices of the local peoples of Prince Rupert. In addition to creating drawings and paintings that will go home with the children, students will also paint permanent door panels in the school that respond to the Aboriginal stories.

Drumsticks and Rawhide Rattles

School: First Nations High School, Hazelton
School contact: Patty Rubinato
Artists: Randy Stephens, Arlene Ness and Dianne Pakka
Discipline: Interdisciplinary
Grades: 8 - 12
Residency Dates: September - December
of Students: 95
Grant: \$1,800.00

First Nations students will work with locally renowned Gitksan artists to make traditional Drumsticks and rawhide Rattles. The pieces will incorporate designs and crests that represent the student's personal history, clan or position in their journey. The students will use painting, leatherwork, beadwork, lacing, carving and storytelling in the project that will seek to promote youth reconnection to their cultural heritage and encourage self-pride.

Famous Composers and their Music

School: Valemount Elementary, Valemount

School contact: Lynn Lawless

Artist: Greg Barnby

Discipline: Performing Arts/Music

Grade: 8

Residency Dates: November - May

of Students: 120

Grant: \$1,800.00

Grade 8 students will explore the history of classical music and learn about a famous composer each month. They will learn how to use and care for musical instruments, as well as learning the basics patterns and intricacies of world-famous compositions.

If I Were a Community

School: McBride Centennial Elementary, McBride

School contact: Kairyn Russell-Janecke

Artist: Sharon Stearns

Discipline: Theatre and Music

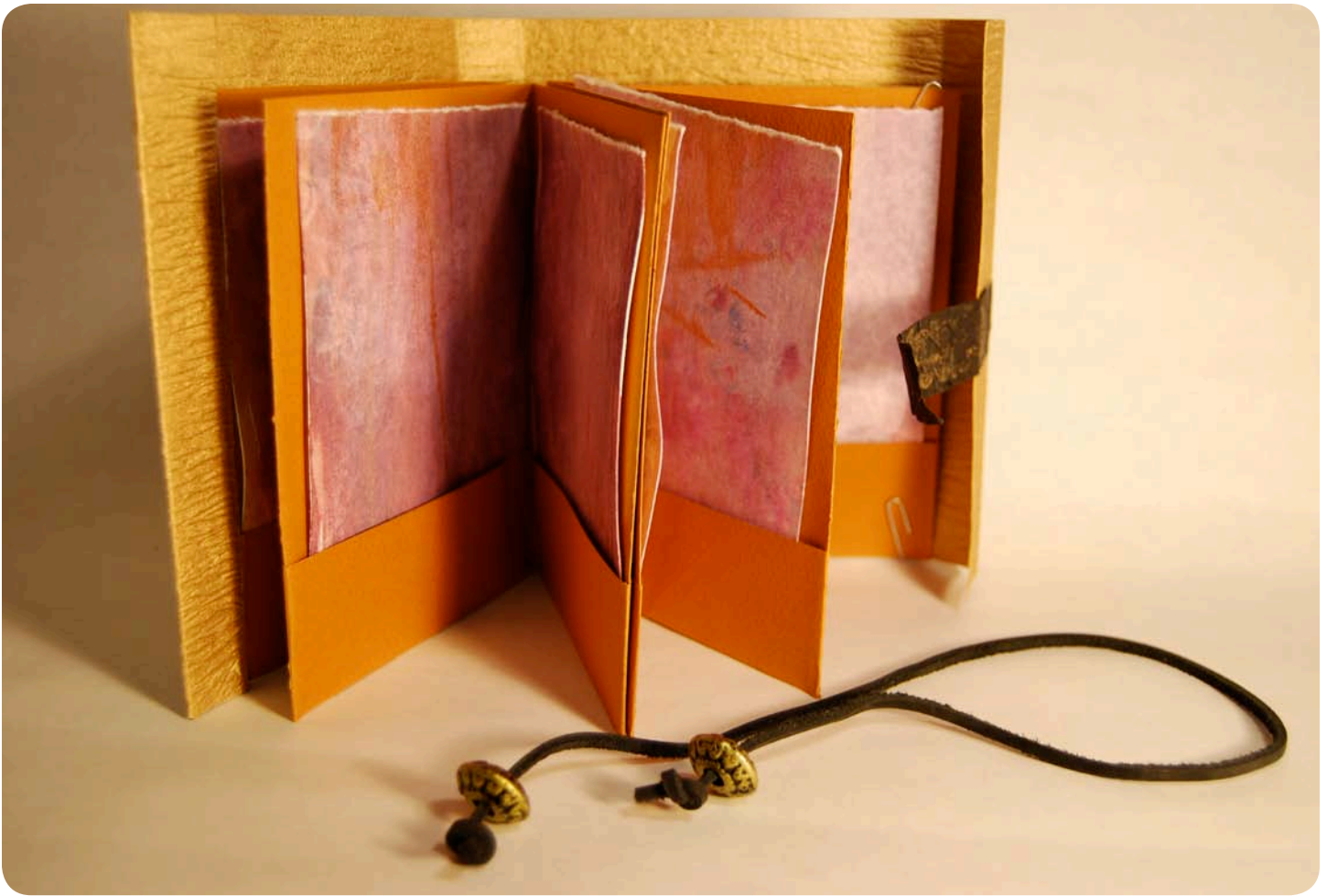
Grades: 4 - 7

Residency Dates: November - December

of Students: 56

Grant: \$1,510.00

"What does community mean to you and how would you build it?" Students will look at issues facing their own community and think about how they would change things for the better. Based on their inquiry, students will write and perform play that reflects their vision of a happy and healthy community, specifically focusing on environmental, social and economic forces affecting the town of McBride.



THE KOOTENAYS

Aboriginal Stories - A Digital Twist in Coyote's Tale

School: Lucerne Elem-Secondary, New Denver

School contact: Terry Taylor

Artist: Catrina Longmuir

Discipline: Interdisciplinary

Grades: 8 - 10

Residency Dates: September - May

of Students: 21

Grant: \$1,800.00

A filmmaker, artist and digital storyteller will work with secondary students to explore the living history of the Sinixt Nation, the remnants of 5000 year old pictographs and a archeological pit house dig in their valley. Students will create animations, digital stories and use new media to translate their understanding of aboriginal culture and issues.

Batik and Bead Creston History

School: Creston Homelinks, Creston

School contact: Coral Buchholz

Artist: Elaine & Andy Alföldy

Discipline: Visual Arts

Grades: 4 - 12

Residency Dates: January - March

of Students: 62

Grant: \$1,600.00

2011 marks the 120th year celebration of the first settlers to arrive in the Creston Valley. Students will work with a local Aboriginal artist to learn about the people who lived in the valley prior to Western settlement while creating beaded leather pouches. In addition, the students will work with two local artists to create large-scale batik banners that will serve as a backdrop for the community's anniversary celebrations.

Crawford Bay School Elementary Samba Project

School: Crawford Bay Elementary – Secondary School

School contact: Dan Rude

Artist: Ben Johnson

Discipline: Performing Arts

Grades: 1–6

Residency Dates: October - June

of Students: 40

Grant: \$1,700.00

Students will be actively engaged in a drumming project that will expose them to both Brazilian and African drumming. Using the djembe, dun dun, shaker instruments and vocal mnemonics, students will learn about other cultures while working towards a common goal.

Community - Past, Present, Future

School: Mount Sentinel Secondary, South Slokan

School contact: Don Warthe

Artist: Lindsay Clague

Discipline: Dance

Grade: 12

Residency Dates: September - June

of Students: 50

Grant: \$1,800.00

Students will write, produce and perform a dance based on fieldtrips into different communities. Visits with Ktunaxa and T'zil First Nations elders, local elementary schools and even Vancouver's Downtown Eastside will help them develop an understanding of what makes communities strong and sustainable. The choreography of the dance will be based on the student's interactions in rural and urban communities.

How Are We Connected?

School: Gordon Terrace Elementary, Cranbrook

School contact: Michelle Sartorel

Artist: Trina Rasmuson

Discipline: Dance

Grades: 3, 5 & 6

Residency Dates: January - February

of Students: 80

Grant: \$870.00

Dance is an ideal medium for interpreting and exploring interconnectedness. The students will collaborate with a professional dancer to create dances which explore social responsibility and develop a sense of community.

Hungry Pet Bowls

School: Hume Elementary, Nelson

School contact: Vic Manson

Artist: Laura Hyde

Discipline: Visual Arts

Grades: K - 5

Residency Dates: September - April

of Students: 180

Grant: \$1,800.00

Kindergarten through grade 5 students will make pet food dishes out of clay. The different grades used varying pottery techniques such as slab, coil, moulds, pinching and throwing. The food dishes will be auctioned off to raise money to benefit a local animal shelter.

Green Lunch Garbage Free

School: Parkland Middle School, Cranbrook

School contact: Karen Deibert

Artist: Colleen Routley

Discipline: Visual Arts

Grade: 8

Residency Dates: November - February

of Students: 30

Grant: \$720.00

Bringing together Science, English, Food Science and Visual Art, students will study the environmental impact of disposable containers and design and create their own reusable bowl and glass. Their creations will be used as part of a garbage-free, green lunch which will be a school-wide celebration taking place in January.

Movement 2011

School: L V Rogers Secondary, Nelson

School contact: Jennifer MacMillan

Artist: Josh Beamish

Discipline: Dance

Grades: 9 - 12

Residency Dates: March

of Students: 67

Grant: \$1,800.00

A well-known professional dancer and choreographer will work collaboratively with a group of Nelson students on dances that encourage them to think critically about contemporary dance as a medium of expression and a way to promote positive change.

Our Community of Optimism

School: Kimberley Alternate School, Kimberley

School contact: Dan Clark

Artist: Simon D'Amours

Discipline: Visual Arts/Performing Arts

Grade: 8-12

Residency Dates: January

of Students: 12

Grant: \$1,700.00

Students at this small alternate high school will produce and direct short videos celebrating their successes and the positive aspects of the school community. The video project will help students learn new strategies for telling their own stories.

Potlatch Celebration with Friends and Family

School: Fernie Secondary, Fernie

School contact: Bill Bell

Artist: Katrina Drijber

Discipline: Visual Arts

Grades: 10 - 12

Residency Dates: December - April

of Students: 56
Grant: \$970.00

Students will think critically about how their culture practices food preparation and sharing. They will learn about how other cultures view food, specifically focusing on traditional First Nation's practices. The students will work with an artist to create handmade pottery bowls that will be used in a traditional potlatch ceremony, thereby participating in a shared feast.

Pottery throughout the Ages

School: Nakusp Elementary, Nakusp
School contact: Leslie Leitch
Artist: Susan Janzen
Discipline: Visual Arts
Grades: 6 & 7
Residency Dates: January - June
of Students: 22
Grant: \$1,600.00

Using pottery, students will discover the history of ancient civilizations. They will hike to a river bed to source the clay from the natural environment in order to create 'ancient' artifacts, such as Mesopotamian tiles, Chinese burial boxes, Indian vases, Greek masks and Roman sundials.

Puppets and Puppet Plays

School: Isabella Dicken Elementary, Fernie
School contact: Jay Arnold
Artist: Lesley Graham
Discipline: Visual Arts & Theatre
Grades: 2 & 5
Residency Dates: October
of Students: 42
Grant: \$930.00

Grade 2 students will work with grade 5 students to collaboratively script plays and make puppets and design backdrops. The plays will be presented in an evening performance for students, teachers and parents.

Slocan Valley Schools - Building

Schools: Winlaw Elementary, W E Graham and Brent Kennedy
School contact: Noni Byers, Brent Cross and Margaret Stegman
Artist: Natasha Smith
Discipline: Visual Arts
Grade: K-6
Residency Dates: January - June
of Students: 80
Grant: \$1,020.00 (per school)

Three neighbouring community schools will join together to create self-portraits that will be transferred onto building blocks. The blocks will reflect the diversity and unique identities of each student, and visually celebrate the community coming together for a common purpose.



LOWER MAINLAND AND FRASER VALLEY

Alpha's Beautiful Garden in a Diverse Bio-Region

School: Alpha Secondary Schools

School contact: Donna Clark

Artist: Sharon Kallis & Lori Weidenhammer

Discipline: Visual Arts

Grade: 8 -12

Residency Dates: February - May

of Students: 120 - 900

Grant: \$ 1,800.00

Working with two artists, students will use drawing, photography, and weaving to create outdoor sculptures made from natural materials gathered from their school's garden. Students will explore local flora and plants to create sculptures environmentally-inspired temporary artworks that will eventually naturally degrade back into the garden.

Art in the Courtyard

School: Windermere Community Secondary

School contact: Laura Treloar

Artist: Carmen Rosen and Flick Harrison

Grades: 8-12

Residency Dates: October - June

of students: 100

Grant: \$1,800

Students will combine comb city archives, embark on geographical exploration of their local area and interview community elders to learn more about their neighbourhood, past and present. Using photography, creative writing

and graphic design, they will translate their discoveries into large-scale digital murals that will be printed on aluminum and installed permanently in the courtyard of their school.

Bugs and Blossoms

School: Quilchena Elementary
School contact: Anne Marie Mylett
Artist: Marta Robertson-Smyth
Discipline: Visual Arts
Grade: K
Residency Dates: April - May
of Students: 22
Grant: \$750.00

Kindergarten students will learn about the life cycle of insects and local plants, which will inform their painting of a two-storey playhouse. The idea is to transform a simple box structure into a magical insect city that the children can play in for years to come.

Celebrating "We"

School: Pierre Elliot Trudeau Elementary
School contact: Alison Diesvelt
Artist: Susan McCallum
Discipline: Visual Arts
Grade: 6
Residency Dates: November - April
of Students: 29
Grant: \$1,750.00

Students will create a collaborative installation of children's multimedia work inspired by the 'immigrant experience' reflected in a piece of local public art. The installation will be inspired by an urban guided sculpture tour, learn mapping techniques and interview elders about their experience of moving to Canada.

Cyber Bully

School: Heritage Park Secondary, Mission
School contact: Beverly Holmes
Artists: Boris Sichon
Discipline: Music
Grade: 8 – 12
Residency Dates: January - May
of Students: 20
Grant: \$1520.00

In response to the recent increase of events involving online bullying, secondary students will write and perform a touring play that will focus on tolerance, diversity and ethics. They will work with a musician to create an original soundscape for the performance.

Digital Literacy Project

School: Ecole Pauline Johnson, West Vancouver
School contact: David Langmuir
Artist: Carmen Rose and Flick Harrison
Discipline: Visual Arts
Grades: 8 - 12
Residency Dates: November - June
of Students: 435
Grant: \$1,800.00

Blending historical research, geographical exploration, writing and graphic design, students will work with visiting

artists to create a large-scale, digitally rendered mural. The mural will be professionally printed on aluminum panels and installed in the school courtyard in perpetuity.

Digital Media Workshop

School: Prince of Wales Secondary, Vancouver

School contact: Colin Cheng

Artist: Pacific Cinemateque

Discipline: Film & Video

Grade: 10

Residency Dates: January - May

of Students: 112

Grant: \$1,800.00

Students will create digital videos that focus on current environmental issues and sustainability. They will gain hands-on experience in storyboarding, script writing, video production and non-linear editing. Many of the films will be submitted to the Projecting Change Film Festival.

Drama Program- Active Friends

School: General Wolfe Elementary, Vancouver

School contact: Elisha Bonnis

Artist: Billie Murphy

Discipline: Theatre

Grades: 2, 5, 6 & 7

Residency Dates: October - June

of Students: 80

Grant: \$1,800.00

Students will use theatrical techniques, such as improv, acting and theatre games to develop skills on forming healthy relationships and building self esteem. The artist will work with students to proactively look at issues around bullying, teasing and discrimination.

Drumming, Legends and Children

School: Maple Green Elementary, Surrey

School contact: Linda Dyck

Artist: Pacific Cinemateque

Discipline: Film and Video

Grade: 4

Residency Dates: October - June

of Students: 55

Grant: \$1,800.00

Grade 4 students will work with First Nations cultural workers and video artists to create a documentary that focuses on First Nations legends. The student-produced video will document the children's hands-on learning about Aboriginal culture, including weaving, dancing, storytelling, drumming and a celebratory potlatch.

Earth Lockers

School: Grandview Elementary, Vancouver

School contact: Catherine Hollifield

Artists: Jay Havens & Lesley Gering

Discipline: Visual Arts

Grades: K - 7

Residency Dates: January - March

of Students: 100

Grant: \$1080.00

Children at this inner-city school will look to the natural environment and the traditional medicine wheel to inspire the shapes and colours that will be painted on the lockers throughout the school.

I'm the Kid ... Which Kid Are You?

School: Mount Pleasant Elementary, Vancouver
School contact: Julia Clark
Artist: Shaun Phillips, Judy McFarlane and Lee Anderson
Discipline: Theatre, Music, Dance
Grade: 6 & 7
Residency Dates: October - May
of Students: 60
Grant: \$1,800.00

Working with a theatre director, writer in residence and video artist, students will write and perform a play that looks at issues relevant to preteens. From belonging and popularity to bullying and identity issues, students will draw inspiration from their own life experience to write the play for to be performed for the school and community.

Lantern and Vocal Festival

School: Sir Richard McBride Elementary Annex
School contact: Lilli Wong
Artists: Joey Mallett & Camille Henderson
Discipline: Interdisciplinary
Grade: K – 3
Residency Dates: April
of Students: 64
Grant: \$1,800.00

This project will involve students in a hands-on lantern making workshop that explores the culture of lantern festivals around the world. The residency will culminate in a traditional procession and a multicultural spring feast. Students will also work with a musician to incorporate songs into their event.

Lost & Found - A Celebration of Diversity

School: Confederation Park Elementary, Burnaby
School contact: Geetu Parmar
Artist: Patti Allan
Discipline: Theatre
Grades: 4 & 5
Residency Dates: January - May
of Students: 40
Grant: \$1,800.00

Children will explore critical issues around marginalization, racism and justice through the creation of a play told from the viewpoint of oppressed members in society. They will create powerful vignettes that tell their message through drama and movement.

Me Puppets: An exploration of environment, culture and identity through puppetry

School: Mamquam Elementary
School contact: Anne Thomson
Artist: Kim Smerek
Discipline: Visual Arts
Grade: K – 7
Residency Dates:
of Students: 379
Grant: \$1,800.00

This eight-week residency will have students create puppets made from recycled and repurposed materials, focusing on culture and individual identity.

Our School Community

School: Bonaccord Elementary

School contact: Jeena Sandhu

Artist: Donna Polos

Discipline: Visual Arts

Grade: K – 7

Residency Dates: April - June

of Students: 25

Grant: \$1,200.00

Students will investigate the value of generosity, community spirit and their connections to the quilting tradition. After reading "The Quiltmakers Gift," students will work with a textile artist to create a communal quilt for the library.

Rock Solid Outreach Program

School: New Westminster Secondary, New Westminster

School contact: Sarah Wethered

Artist: kc dyer

Discipline: Theatre & Writing

Grade: 10 - 12

Residency Dates: September - April

of Students: 60

Grant: \$1,440.00

This drama project will challenge students to work in large groups to find creative solutions to the devastating occurrences of bullying in school. Through a series of creative writing and performance-based workshops, the artist will help students discover positive and effective coping skills to handle crisis.

Sharing the Inside Heart of Lord Tennyson with the Outside World

School: Tennyson Elementary

School contact: Wanda Salewski

Artist: Ann Thorsteinsson

Discipline: Visual Arts

Grade: K – 7

Residency Dates: March - April

of Students: 420

Grant: \$1,800.00

Students will create an exterior mural reflecting the importance of self-respect and respect for the others and the environment, to be painted on the outside wall of the school.

Simon Fraser Bio-Construction Company: Building Wildlife Habitat and Experimenting with Biomimicry

School: Simon Fraser Elementary

School contact: Milana Christie

Artist: Lori Weidenhammer, Robin Ripley, Diana Burgoyne, Julie Swatney

Discipline: Visual Arts

Grade: K – 6

Residency Dates: January - June

of Students: 90

Grant: \$1,800.00

Working with four multi-disciplinary artists, students will create various habitats for biodiversity on the school grounds. The project focuses on the use of natural materials and the concept of biodiversity of wildlife and will

include a Twilight tea party, lit by solar power installations created by the children, the creation of bee habitats and bird feeders out of recycled materials and sculptural bug hotels.

Sturgeon: a Journey

School: Charles Dickens Elementary

School contact: Paula Naylor

Artist: Richard Finch

Discipline: Visual Arts

Grade: 3 – 5

Residency Dates: January - March

of Students: 48

Grant: \$1,440.00

Students will embark on an integrated study of the endangered Fraser River white sturgeon. They will work together to create a tile mosaic installation that celebrates the life of sturgeon and the Mighty Fraser. The mosaic will be publicly gifted to the community, thereby sharing the students learning with the community at large.

Talking Piece

School: Vancouver Technical Secondary, Vancouver

School contact: Ramona Orr

Artist: Kevin Croften

Discipline: Theatre

Grades: 8 -12

Residency Dates: December - March

of Students: 600

Grant: \$1,440.00

Talking Piece is inspired by the traditional aboriginal healing circle where a feather is passed around to each participant as they tell their story as a play dealing with youth violence, social justice and aboriginal cultural identity.

Urban Arts Empowerment

School: Ecole Andre-Piolat

School contact: Marc-Andre Joubert

Artist: Tony Giroux from Project Soul

Discipline: Performing Arts

Grade: 7 – 12

Residency Dates: December - June

of Students: 20

Grant: \$1,750.00

French immersion students will work with an artist over 5 months to develop slam poetry and learn urban dance moves that will be performed in a public performance. The students will learn about hip hop culture and write poems that reflect the multiculturalism and diversity of the school within the urban environment.

Visual Citizenship

School: Cameron Elementary

School contact:

Artist: Christine Germano

Discipline: Visual Arts

Grades: 2 - 7

Residency Dates: October – March

of Students: 200

Grant: \$1800.00

Grade 7 children will buddy-up with younger students children to create photographic portraits that visually explore positive characteristics of citizenship such friendship, respect, honesty and inclusiveness.



VANCOUVER ISLAND AND COAST

Celebrating the Hulquiminum Language

School: Quamichan Middle School, Duncan

School contact: Joninne Pinnell

Artist: Maynard Johnny

Discipline: Visual Arts & Writing

Grades: 7 –10

Residency Dates: February - June

of Students: 88

Grant: \$ 1090.00

Students will work with a local First Nations artist on the creation of a permanent mural that celebrates the local Hulquiminum language and depicts the local flora and fauna of the area.

Contemporary Chinese Brush Painting Workshop

School: St Michaels University Schl-Sr, Victoria

School contact: Chris Bateman

Artist: Andy Lou

Discipline: Visual Arts

Grades: 10 & 11

Residency Dates: January

of Students: 60

Grant: \$1,800.00

Secondary students will learn about traditional and contemporary Chinese culture through Chinese brush painting. They will learn dry and wet brush strokes, aesthetic principles and basic calligraphy. In addition to using traditional techniques, students will also experiment with unconventional materials and techniques.

Creativity and Collaboration

School: Pauline Haarer Elementary, Nanaimo

School contact: Dominique Payne

Artist: Lesley Clarke

Discipline: Visual Arts

Grade: 6 & 7

Residency Dates: January

of Students: 30

Grant: \$840.00

Students will study artists throughout history whom have used collaboration as a mainstay of their creative process, such as General Idea, Guerilla Girls, and the Royal Art Lodge. They will work together to create a multi-faceted, large-scale collaborative collage that will be shown at the Nanaimo gallery.

Creative Writing with Robin Stevenson

School: Braefoot Elementary, Victoria

School contact: Barb Taylor

Artist: Robin Stevenson

Discipline: Writing

Grades: 4 & 5

Residency Dates: January - April

of Students: 90

Grant: \$1,350.00

Drawing from their life experiences, students will work with a published author to write stories that revolve around morals, ethics and social justice. Students will learn about character development, plot, dialogue and editing as they write and illustrate stories that they will bind into a finished book.

Drawing on Experience

School: St Joseph's School, Chemainus

School contact: Gwen Jahelka

Artist: Ewa Sniatycka

Discipline: Visual Arts

Grades: K - 7

Residency Dates: October - December

of Students: 94

Grant: \$1,790.00

Elementary students will go out into the nearby forested areas to observe, investigate and document the natural world. This outdoor classroom includes a local stream where salmon spawn and the students will study this process and reflect on their learning through drawing, printmaking, painting and ceramic hand-building.

Fibre Arts in the Curriculum

School: Queen Margaret's School, Duncan

School contact: Angela Anderson

Artist: Claudia Lorenz

Discipline: Visual Arts

Grades: 5, 6 and 9

Residency Dates: February - March

of Students: 49

Grant: \$300.00

Students will expand on their learning through the Social Studies curriculum through the exploration of fabric arts, such as quilting and soft sculpture creation. Topics such as pioneers, human skeletal systems and microscopic organisms will be explored through this tactile residency project.

Finding Your Voice

School: Elizabeth Buckley School, Victoria

School contact: Roberta MacDonald

Artist: Susanne Ledingham

Discipline: Visual Arts

Grades: K – 6

Residency Dates: January - June

of Students: 35

Grant: \$ 1400.00

For six months, an artist will work with students at this Victoria school to explore the rich history of Emily Carr. They will use acrylic, watercolour, sculpture and ink to reflect on the life of Emily Carr from her early years through to her work with the Group of Seven.

Flash Mob Frenzy

School: Quarterway Elementary, Nanaimo

School contact: Peter Hewitt

Artist: Eliza Gardiner

Discipline: Theatre & Music

Grades: K - 7

Residency Dates: September - December

of Students: 385

Grant: \$1,800.00

A Flash Mob is a large group of people who assemble suddenly in a selected location, perform an unusual act for a brief time, then disperse. Students will work with a performance artist to create an original dance and musical number that will be performed as surprise events at school assemblies, movie nights and at local community venues.

Joelle Anthony: Writer in Residence

School: Gabriola Elementary, Gabriola Island

School contact: Brenda Peacock

Artist: Joelle Anthony

Discipline: Writing

Grades: 6 & 7

Dates of Residency: January - March

of Students: 55

Grant: \$1350.00

A young adult fiction author will work with the grade 6 and 7 students over a period of three months through the process of writing. Students will explore character development, plot, point of view and the use of humour through creative writing.

Trash Talk

School: South Park Elementary, Victoria

School contact: Kathy Inglis

Artist: Chris Tougas

Discipline: Visual Arts

Grades: K – 5

Residency Dates: January - June

of Students: 160

Grant: \$1530.00

Trash will be turned into a source of inspiration in this student-driven project that will encourage children to think

creatively about 'reducing, reusing and recycling.' Students will combine discarded household items and new illustration techniques to create mixed-media collages that they will turn into a book.

What does this place mean to you?

School: Willows Elementary, Victoria

School contact: Gillian Lawson

Artist: Rachel Evans

Discipline: Visual Arts

Grades: K – 5

Residency Dates: January – May 2011

of Students: 550

Grant: \$1800.00

Students will explore their personal connection to their 100 year old heritage school building and the environment surrounding it. The project will have students go outside and document the natural environment, study the skeletal structure of the building itself, comb archival photographs of the school from days gone by. The historical and natural research activities will then be translated into the creation of a large school mural that will be installed in the school.

AIE2

Artist in Education 2

Vancouver Foundation

Vancouver Foundation, a non-governmental community foundation, was founded in 1943 as a collection of funds that form a permanent endowment for charitable purposes. Today, the Foundation administers almost 800 funds, the capital of which comes from bequests, living donors, endowments of non-profit organizations and other gifts. Grants are made from income generated from the investment of the funds. While originating and located in Vancouver, the Foundation helps with projects throughout British Columbia.

The Province of BC through the British Columbia Arts Council

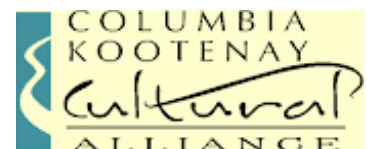
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AIC

Artists in the Classroom



Residency Project List 2011-12

Grants to
BC schools
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residencies

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artstarts



LOWER MAINLAND FRASER VALLEY

Canadian Memories of War: A Youth Perspective

School: South Delta Secondary

Delta School Contact: Trish Duggan

Artist: Marty Hatlelid

Discipline: Music

Grades: 10-12

of Students: 30

Residency Dates: 01-Nov-11 to 01-Apr-11

Grant: \$1,080



At-risk students will be lead through historical, yet personal artistic journeys spanning both social and emotional realms, as they learn some of the components of videography while compiling oral histories of War Veterans living in their communities. (A joint project with Delta Secondary)

Canadian Memories of War: A Youth Perspective

School: Delta Secondary, Delta
School Contact: Karen Gadowsky
Artist: Marty Hatlelid
Discipline: Music
Grades: 10-12
of Students: 30
Residency Dates: 01-Nov-11 to 01-Apr-12
Grant: \$1,080

At-risk students will be lead through historical, yet personal artistic journeys spanning both social and emotional realms, as they learn some of the components of videography while compiling oral histories of War Veterans living in their communities. (A joint project with South Delta Secondary)

World Music Project

School: Britannia Secondary, Vancouver
School Contact: Mary-Jo Campbell
Artist: Myles Bigelow & Robin Layne
Discipline: Music
Grades: 8-10
of Students: 22
Residency Dates: 01-Apr-12 to 01-May-12
Grant: \$1,800

The teaching of percussion, computer composition and performances skills, culminating in at least three live performances presented to public peer group audiences.

Traces of our Lives: Photogram Footprints

School: Kitsilano Secondary, Vancouver
School Contact: Sandra Grosch
Artist: Phyllis Schwartz
Discipline: Visual Arts
Grades: 11-12
of Students: 60
Residency Dates: 01-Jan-12 to 31-Mar-12
Grant: \$1,795

Using fibre-based photography paper and lithography film, materials from daily life and our school/community environment, we will create lumen print footprints, documenting evidence from our lives.

Finding our Values through Fables

School: West Bay Elementary, West Vancouver
School Contact: Julie Hunt
Artist: Anastasia Hendry & Lori Sherritt-Fleming
Discipline: Storytelling / Theatre / Visual Arts
Grades: 2
of Students: 44
Residency Dates: 03-Jan-12 to 17-Feb-12
Grant: \$1,215

Working with the central idea that cultures create fables to teach and reinforce societal values, students, artists and teachers will collaborate to create their own written, illustrated and published fables.

Multi Media Digital Art Project

School: Chartwell Elementary, West Vancouver
School Contact: Aron Campbell
Artist: Pat (Flick) Harrison
Discipline: Film / Video
Grades: K-7
of Students: 240
Residency Dates: 01-Oct-11 to 01-May-12
Grant: \$1,800

An assortment of multimedia (digital video, slideshow, PhotoStory) projects will be created by all classes on a selected them which allows for integrating the visual arts with other curriculum content areas.

Art in the Courtyard, Phase 4 - A Botanist's Journal

School: Windermere Secondary, Vancouver
School Contact: Laura Treloar
Artist: Brent Clowater
Discipline: Visual Arts
Grades: 8
of Students: 25
Residency Dates: 01-Sep-11 to 01-Dec-11
Grant: \$1,800

This project is a large-scale melding of textile-arts, botany, needlepoint, printmaking, photography, font design and technology. The subject matter is the indigenous plants in our courtyard's organic garden.

The Virtues Made Visible (Primary Wing)

School: Bowen Island Community School, Bowen Island
School Contact: Sarah Haxby
Artist: Saffron Gurney & Gerald Morrisseau
Discipline: Visual Arts
Grades: K-3
of Students: 174
Residency Dates: 01-Jan-12 to 01-Jun-12
Grant: \$1,800

Working with two local artists, students will explore various cultures and art techniques, creating enriching experiences and lasting artworks for students to exhibit and share at school.



Slam at NWSS

School: New Westminster Secondary, New Westminster
School Contact: MJ Hunt
Artist: Zaccheus Jackson Nyce
Discipline: Writing
Grades: 8-12
of Students: 300
Residency Dates: 06-Sep-11 to 30-Jan-12
Grant: \$1,080

The Rock-Solid anti-bullying message will be communicated in a new form: Slam poetry. The goal is to establish this art form into the arts culture and practice at our school.

A Dream and a Purpose

School: Terry Fox Elementary, Abbotsford
School Contact: Heather Hicks
Artist: Susan McCallum
Discipline: Visual Arts
Grades: K-5
of Students: 221
Residency Dates: 03-Jan-12 to 28-Jun-12
Grant: \$1,800

Inspired by Terry Fox's strong values of goal setting and perseverance, we will introduce the idea of having a "Dream" just like Terry did. Our "Purpose" will be the creation of a wall mural using tiles that will serve as a reminder of the importance of believing and persevering.



Digital Democracy

School: False Creek Elementary, Vancouver
School Contact: Peter Watt
Artist: Kristina Durst & Stephen Arriola
Discipline: Film / Video
Grades: 6/7
of Students: 30
Residency Dates: 01-Oct-11 to 01-Nov-11
Grant: \$ 1,800

Students demonstrate their learning and understanding of Democracy through digital storytelling, creating meaningful and influential video projects.

A New Perspective

School: MacNeill Secondary, Richmond
School Contact: Darren Mathison
Artist: Liz Schulze & Mitchell Stookey
Discipline: Film / Video
Grades: 8-10
of Students: 30
Residency Dates: 01-Mar-12 to 30-Apr-12
Grant: \$966

Working with two local documentary filmmakers, students choose issues that matter in their community, reflect and research them before creating short documentaries that showcase their unique and powerful point of view and voices.

Virtues Explored through Coast Salish Art

School: Lions Bay Community School, Lions Bay
School Contact: Jody Billingsley
Artist: Chris Paul
Discipline: Visual Arts
Grades: K-3
of Students: 60
Residency Dates: 05-Jan-12 to 27-Jan-12
Grant: \$1,086

This project will connect students through visual arts to First Nations culture by linking the school's virtues project to animals in Coast Salish oral stories.

FASD Successes & Challenges

School: West Coast Alternate - Templeton Secondary, Vancouver
School Contact: David Delorme
Artist: Susan McCallum
Discipline: Visual Arts
Grades: 8-12
of Students: 20
Residency Dates: 12-Sep-11 to 12-Dec-11
Grant: \$1,800

Working with Pacific Cinemathèque, Susan McCallum and a music therapist, students create a DVD focusing on their illness. Students interview and video tape former students with the FASD diagnosis, learning about the obstacles they have overcome.

A "Peek-a-boo" History of our School

School: Sir James Douglas Elementary, Vancouver
School Contact: Catherine Feniak
Artist: Alison Prendergast
Discipline: Visual Arts
Grades: 4-5
of Students: 55
Residency Dates: 16-Jan-12 to 27-Apr-12
Grant: \$1,740

Students will investigate historic events, cultural influences and artistic styles over the past 100 years to create a series of paintings showing how these influences have shaped us.



Digital Media Workshop

School: Prince of Wales Secondary, Vancouver
School Contact: Colin Cheng
Artist: Pacific Cinemathèque
Discipline: Film / Video
Grades: 10
of Students: 112
Residency Dates: 01-Jan-12 to 01-Jun-12
Grant: \$1,800

Through this project, students will be provided with the tools and instruction to create a public service announcement for youth about some aspects of sustainability.

Reflections: Mirror, Mirror, Who Am I? Who are You?

School: Az-Zahraa Islamic Academy, Richmond

School Contact: Zahra Ibrahim

Artist: Ahmad Al-Hamad

Discipline: Visual Arts

Grades: 3-7

of Students: 53

Residency Dates: 11-Sep-11 to 01-May-12

Grant: \$ 1,800

Using mirrors, students will examine themselves and the world around them. A mirror mural will be created representing that one's identity is a compilation of a myriad of factors.



VANCOUVER ISLAND AND COAST



Drawing on Experience (continuation)

School: St Joseph's School, Chemainus

School Contact: Gwen Jahelka

Artist: Ewa Sniatycka

Discipline: Visual Arts

Grades: K-7

of Students: 100

Residency Dates: 01-Sep-11 to 31-Dec-11

Grant: \$1,535

Continuing the work that begun with this artist last year, students will spend time drawing and writing out in the natural forested environment around our school. These observations will be the basis for ideas and explorations in the classroom.

Coast in Focus

School: Quadra Elementary, Quathiaski Cove
School Contact: Robyn Budd
Artist: Mark Wunsch
Discipline: Visual Arts
Grades: 1-6
of Students: 100
Residency Dates: 01-Oct-11 to 01-Apr-12
Grant: \$1,800

Through the camera lens, students will focus, frame, capture and display aspects of our environment, people in action, their feelings and their stories.

Monde à Part

School: École Oceane, Nanaimo
School Contact: Annie Bédard
Artist: Sylvain-Henri Simard
Discipline: Music
Grades: K-7
of Students: 107
Residency Dates: 07-May-12 to 1-May-12
Grant: \$1,350

Students will compose a song for the school that reflects their community and the things that are relevant to them. This workshop includes the making of percussion instruments using recycled materials.

Kwakwaka'wakw Cedar Bent Wood Boxes

School: T'lisalagi'lakw School, Alert Bay
School Contact: Donna Cranmer
Artist: Bruce Alfred & Andrea Cranmer
Discipline: Interdisciplinary
Grades: 5 & 6
of Students: 14
Residency Dates: 13-Feb-12 to 28-Feb-12
Grant: \$1,800

'Namgis artist Bruce Alfred will teach students the art of bending cedar to create a box. 'Namgis artist Andrea Cramer will then teach the students about Kwakwaka'wakw flat design which will enable them to decorate the boxes that they have made.

Our World in Glass

School: Chemainus Community Schools Association, Chemainus
School Contact: Wendy Lambert
Artist: Brandi Keddell
Discipline: Visual Arts
Grades: K-7
of Students: 275
Residency Dates: 01-Mar-12 to 30-Apr-12
Grant: \$1,800

Recycled glass is used to express students' ideas about valuing the environment while learning art and science techniques. Recycling is both a message and method.

Joelle Anthony: Writer in Residence

School: Gabriola Elementary, Gabriola Island
School Contact: Brenda Peacock
Artist: Joelle Anthony
Discipline: Writing
Grades: 5-7
of Students: 50
Residency Dates: 20-Nov-11 to 16-Mar-12
Grant: \$1,692

This four-month residency with young adult fiction writer, Joelle Anthony is a wonderful opportunity for students to learn writing in a hands-on environment with a published author who lives in our community.

Earthquake Art: Learning and Coping Through Art

School: Elizabeth Buckley School, Victoria
School Contact: Roberta MacDonald
Artist: Susanne Ledingham
Discipline: Visual Arts
Grades: K-6
of Students: 40
Residency Dates: 01-Jan-12 to 01-Jun-12
Grant: \$1,800

The artist will guide students through cultural representations of earthquakes; the science of form and stress and art as a therapeutic intervention in an earthquake aftermath.

Music of the Spheres

School: False Bay School, Lasqueti Island
School Contact: Reid Wilson
Artist: Sara de Rose
Discipline: Music
Grades: 4-9
of Students: 14
Residency Dates: 09-Feb-12 to 05-Apr-12
Grant: \$1,635

Students create a dramatic production based on the new-found knowledge of music and astronomy, revealing to their community what was meant by the Music of the Spheres.

Drawing on Experience: Visual Notes and Art

School: Alex Aitken Elementary School, Duncan
School Contact: Updesh Cheema
Artist: Ewa Sniatycka
Discipline: Visual Arts
Grades: K-6
of Students: 216
Residency Dates: 01-Mar-12
Grant: \$1,790

Our school is bordered by a Garry Oak and Wildflower Preserve and a Marsh Wildlife Refuge, an important stop in the flight path of many species of migratory birds. This site will function as our outdoor classroom where sketchbook journals will be used as tools for observation, documentation and reflection both in their classroom/studio and in the field.

The Power of Change

School: S J Willis Educational Centre, Victoria
School Contact: Carol Aileen
Artist: Mark Vonesch & Erica Kohn
Discipline: Film / Video
Grades: 9-12
of Students: 15
Residency Dates: 15-Feb-12 to 21-Feb-12
Grant: \$1,320

Students at this small alternative high school will work collaboratively to create stop-motion animation videos addressing issues that are important to them and their community.

Our Culture, Our People: Learning about Heiltsuk Art

School: Bella Bella Community School, Bella Bella

School Contact: Michelle Brown

Artist: Larry Campbell, Ian Reid, Bernard Windsor

Discipline: Visual Arts

Grades: K-12

of Students: 180

Residency Dates: Jan – June 2012

Grant: \$1800

Local First Nations artists will come into the classroom on a regular basis to share artwork, help students understand the unique style of Heiltsuk First Nations art and support students as they create designs for display throughout the school and community.



NORTH

Hear our Songs & Drums. Live our Dance

School: Klappan Independent Day School, Iskut

School Contact: Angela Dennis

Artist: Nancy McGhee

Discipline: Music

Grades: K-9

of Students: 39

Residency Dates: 14-May-12 to 01-Jun-12

Grant: \$1,800



Students will learn hands-on traditional drumming using goat/deer hides then will learn traditional Tahitan songs and dances. The project will culminate in a student-led performance.

The Giving Trees of Haida Gwaii

School: Sk'aadgaa Naay Elementary, Skidegate

School Contact: Sheila Karrow

Artist: Kiki van der Heiden

Discipline: Visual Arts

Grades: K, 1, 4-7

of Students: 80

Residency Dates: 12-Mar-11 to 12-Jun-11

Grant: \$1,800

This project is an artistic approach to researching and understanding our interconnectedness to nature through explorations of old growth cedar and spruce trees.



Getting to Know You

School: St Mary's School, Prince George

School Contact: Allison Greenwood

Artist: Bastiaan Rysewyn

Discipline: Theatre

Grades: K-7

of Students: 195

Residency Dates: 01-Sep-11 to 01-Oct-11

Grant: \$756

Students will work in pairs and small groups to explore the ways to resolve conflict. Through dramatic representation, older students will generate performances to share with the younger grades, creating a common language for bullying within in the school.

Building of Alaska Highway

School: Charlie Lake Elementary, Charlie Lake

School Contact: Michael Bourcet

Artist: Paul Hann

Discipline: Music

Grades: 3-6

of Students: 160

Residency Dates: 12-Oct-11 to 18-Oct-11

Grant: \$1,800

Working closely with musician Paul Hann, students will write original songs which will tell the story of the building of the Alaska Highway in 1942.



INTERIOR

Drumming in the Classroom

School: Aberdeen Elementary, Kamloops

School Contact: Anthony Rempel

Artist: David Milwan

Discipline: Music

Grades: 12

of Students: 7

Residency Dates: 03-May-11 to 24-May-11

Grant: \$250



The students will learn about rhythm, be challenged to learn a new instrument, to work together to produce an original piece, which will benefit their entire school community through their performance, not to mention enhance their confidence and self esteem.

Who Am I, Anyways?

School: Vedanta Educational Academy, Kelowna
School Contact: Cadence Trites
Artist: Jeff Chiba Stearns
Discipline: Film/Video
Grades: 7-12
of Students: 30
Residency Dates: 01-Sep-11 - 01-Dec-11
Grant: \$1,800

Working with a professional filmmaker/documentarian, the students will explore their cultural heritage using traditional and digital visual arts and present their collaborative film during a public screening.

Soapstone Carving of Local Animals and Symbols

School: Stein Valley Nlakapamux School, Lytton
School Contact: Donna Rae Iwabuchi
Artist: Charles Brown
Discipline: Visual Arts
Grades: 6-12
of Students: 55
Residency Dates: 24-Oct-11-28-Nov-11
Grant: \$1,800

After studying the historical value of the Stein Valley and the Nlah.kapchEEn people with archeologist Christopher Arnett and walking into the Stein, students will carve their own animals or Stein symbols in soapstone.

Power of the Drum Volume 2

School: Sen Pok Chin School, Oliver
School Contact: Susie Schlacki
Artist: Russell Podgurny/Wuttunee
Discipline: Music
Grades: K-7
of Students: 60
Residency Dates: 01-Nov-11 to 01-Mar-12
Grant: \$1,800

Students will learn traditional stories and drumming songs. They will hand paint their drums and will receive 28 hours of drumming instructions.

Art Explosion: Empowerment for Life

School: Twin Rivers Elementary, Castlegar

School Contact: Caroline Hilland

Artist: Cea Winter

Discipline: Writing / Visual Arts

Grades: 10-12

of Students: 36

Residency Dates: 29-Feb-12 to 30-Apr-12

Grant: \$1,296

Through hands-on, personalized art projects, youth develop a bullet-proof sense of self, an authentic identity based on their own "knowing" and the ability to express themselves powerfully.

Walking the Talk

School: North Shuswap Elementary, Celista

School Contact: Glen Overgaard

Artist: Sharon Stearns

Discipline: Theatre / Writing

Grades: 6 & 7

of Students: 30

Residency Dates: 30-Apr-12 to 14-May-12

Grant: \$1,512

Students create four short theatre pieces with accompanying songs that examine our impact on the local environment and explore ideas to lessen our ecological footprint.

Sacred Teachings & Honour - Feather Beading

School: Four Directions Storefront School, Kamloops

School Contact: Ken MacGillivray

Artist: David Tremblay

Discipline: Music / Storytelling

Grades: 9-12

of Students: 35

Residency Dates: 01-Jan-12 to 01-Apr-12

Grant: \$1,100

A professional artist, along with local elders, bead makers and drummers from the community, will deliver a series of Aboriginal Sacred Teachings through drumming and feather beading.





KOOTENAYS

First Contact

School: L V Rogers Secondary, Nelson

School Contact: Jeff Yasinchuk

Artist: Richard Rowberry

Discipline: Storytelling / Theatre

Grades: 9-11

of Students: 65

Residency Dates: 10-Jan-12 to 25-May-12

Grant: \$1,800



Students will stage a recreation of the first contact between Europeans and First Nations in the West Kootenays with reflections upon their subsequent relations through storytelling and historical presentations.

Art Journaling

School: Adam Robertson Elementary , Creston
School Contact: Maria McLean
Artist: Eileen Hirota & Joanne Ferry
Discipline: Visual Arts
Grades: K-7
of Students: 325
Residency Dates: 01-Jan-12 to 01-Mar-12
Grant: \$1,800

School-wide art journaling sessions will act as the medium for self-expression and a way for students to better understand and explore personal identity.

Japanese Sushi and Tea Ceremony

School: T M Roberts Elementary, Cranbrook
School Contact: Aaron Thorn
Artist: Colleen Routley
Discipline: Visual Arts
Grades: 6
of Students: 30
Residency Dates: 01-Dec-11 to 01-Jan-12
Grant: \$585

Students will have the opportunity to explore the culture of Japan in an authentic way, through the making of ceramic sushi dishes and tea bowls which will then be used in a ceremony.

The Story Behind the Face

School: Canyon/Lister Elementary, Canyon
School Contact: Brian Ewashen
Artist: Sandy Kunze
Discipline: Visual Arts
Grades: 4-5
of Students: 25
Residency Dates: 03-Apr-12 to 27-Apr-12
Grant: \$1,259

Using ceramic techniques, students will create colourful, unique life-size pottery faces which will then be fired using traditional raku firing techniques. Students will use their "face" to tell their own cultural/ancestral story.



When I Speak with the Forest

School: Winlaw Elementary School, Winlaw
School Contact: Linda Out
Artist: Charlotte Erlandsson
Discipline: Visual Arts
Grades: K-6
of Students: 85
Residency Dates: 01-Sep-11 to 01-Nov-11
Grant: \$1,785

Students will explore their identity in relation to nature and the earth. The classes will go out into nature and work with drawing and photography to express their relationship with the trees, animals, plants and elements. In the classroom each student will make their own book to put their material in and make their story about ourselves and nature/the forest.

The Science of Stepping Stones

School: Nakusp Elementary, Nakusp
School Contact: Leslie Leitch
Artist: Betty Falman
Discipline: Visual Arts
Grades: K-7
of Students: 195
Residency Dates: 12-Jan-11 to 12-Jun-11
Grant: \$1,800

Drawing inspiration from our school motto "Learning is in our nature" students will design and create concrete stepping stones using local leaf and bark imprints, animal sketches, animal tracks, flower etching and more. These stepping stones will be permanently installed in our school garden.

Values of Doukhobour Community - Then and Now

School: Lucerne Elem-Secondary, New Denver
School Contact: Terry Taylor
Artist: Moira Simpson & Catrina Longmuir
Discipline: Film / Video
Grades: 8-12
of Students: 32
Residency Dates: 01-Oct-11 to 01-Dec-11
Grant: \$1,800

Pacifism, resilience and community-building: our Doukhobour history and the values brought to Canada and our community are expressed through student-created digital stories, podcasts and blogs.



Origins - How I Got Here

School: Golden Secondary, Golden
School Contact: Barry Johnson
Artist: Jane Tevelein Doel
Discipline: Visual Arts
Grades: 10-12
of Students: 28
Residency Dates: 15-Nov-12 to 15-Jan-12
Grant: \$1,800

Working from the theme "Origins: How I Got Here" each student will create a shallow relief clay tile representing how their family arrived in Golden. These tiles will be raku fired and then mounted within the school to make a mural.

A Taste of Japan

School: Creston Homelinks, Creston
School Contact: Carmen Murphy
Artist: Eileen Gidman & Doris Corbeil
Discipline: Visual Arts
Grades: K-12
of Students: 55
Residency Dates: 01-Feb-12 to 01-Apr-12
Grant: \$ 1,406

This two-part project will have the students work with one artist to create, fire and glaze a traditional Japanese tea bowl which will be used to serve tea to local seniors. They will then work with another artist to learn the art of fabric painting using the Japanese style of representing nature. These banners will serve as the backdrop to our tea celebration.

Connecting to Creativity: In Self, School & Community

School: Kimberley Alternate School, Kimberley
School Contact: Dan Clark
Artist: Caprice Hogg
Discipline: Visual Arts
Grades: 8-12
of Students: 20
Residency Dates: 20-Sep-11 to 13-Dec-11
Grant: \$1,438

Students produce paintings that communicate an appreciation for their natural surroundings, develop confidence and belonging in the school community through exploration in visual arts.

The ABCs of Community

School: Arrow Lakes School District Office, Nakusp

School Contact: Scott Kipkie

Artist: Morgen Bardati

Discipline: Visual Arts

Grades: K-11

of Students: 15

Residency Dates: 01-Sep-11 to 01-May-12

Grant: \$1,800

Through a range of visual art experiences, local field trips and visits from guest speakers from the community, children will identify and represent the key aspects of their home community, from A-Z. The letters that they have created will then be artistically mounted and displayed on a rotating basis throughout the community.



AIC

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artstarts



LOWER MAINLAND FRASER VALLEY



Art of Empowerment (LM8)

School: Capitol Hill Elementary

School Contact: Kelly Chow/ Lisa Pitt

Artist: Todd Polich

Discipline: Visual Arts – Public Arts and Mural Specialist

Grades: K- 7

of Students: 300

Residency Dates: 2/01/2013 to 3/31/2013

Grant: \$1,800

Project Description: This mural project will allow students to connect to the environment through art and explore the concepts of sustainability, culture and community. The project consists of two parts: in class component and mural creation. Each classroom will have a one to one and a half hour session with the artist to discover the interconnectivity of humans and the oceans of the world, and interconnectivity of world ecosystems through a slideshow and whole group discussion.

BC Stories (LM38)

School: Maple Grove Elementary

School Contact: Andrea Zeitz

Artist: Elisa Chee

Discipline: FilmVideo

Grades: 6-7

of Students: 90

Residency Dates: 11/19/2012 to 11/24/2012

Grant: \$1,500

Project Description: BC Stories provides Greater Vancouver students and teachers with support to find, craft, and screen local community stories and discover learning through media-making. Over five days, students brainstorm story ideas in groups, and create characters and backgrounds. They animate their stories, edit the final movie and add sound. There will be a school wide screening at the end of each program.

Branching Out-Rooted (LM19)

School: Burnaby North Secondary

School Contact: Cecile Steudel

Artists: Joey Mallett

Grades: 8-10

Discipline: Visual Arts – Mixed Media

of Students: 70

Residency Dates: 1/01/2013 to 3/31/2013

Grant: \$1,800

Project Description: Students reaching towards the future while rooted in a sense of belonging to place and past. Students will gain a greater awareness that they belong to a continuum, a larger ecosystem and their choices can affect the greater whole. Two visual art classes and the fine arts council will gather information from the enviro club, journalism club, biology class, social studies class and the greater community.

Community and Sustainability (LM15)

School: Collingwood Neighborhood School

School Contact: Liz Hayes Brown

Artist: Susan McCallum

Discipline: Visual Arts

Grades: K-3

of Students: 130

Residency Dates: 5/1/2013 to 6/1/2013

Grant: \$1,200

Project Description: As our school's themes are community and sustainability this year, we aim to participate in art-making that enhances students' understanding of these two ideals. The school is starting a garden this year. Students will sketch out environmental themed artwork that focuses on plants, gardens and nature, either in our own school garden or in the Lower Mainland. Students will paint their designs on stretched canvas frames with acrylic paint. The art will be displayed in a Gallery Day, with a garden installation, and parents will be invited to attend.

Digital Media Workshop (LM3)

School: Prince of Wales Secondary

School Contact: Anthony Blaikie

Artist Pacific Cinemateque

Discipline: Video/Film

Grades: 10

Number of Students 112

Residency Dates: Jan & May 2013 – Feb & June 2013

Residency Dates: 1/1/2013 to 1/6/2013

Grant: \$1,239

Project Description: Through current digital film, students will design a media project that will inform youth of a current environmental or social issue. Several films created by our students in the past have been screened at the Projecting Change Film Festival and have been recipients of various awards including the 2010 Digital Storytelling Contest.

Embracing Me (LM2)

School: Peterson Road Elementary

School Contact: Deanna Andres

Artist Anastasia Hendry

Discipline: Visual Arts

Grades: 5-7

Number of students: 90

Residency Dates: 1/9/2012

Grant: \$840

Project Description: Working with the artist, students will bring awareness of culture, identity and self-esteem in a safe and supportive environment through cultural teachings and visual art. The artist will discuss animal symbolism in the aboriginal culture and use directed drawing techniques to teach North West Coast Formline. They will brainstorm to figure out where they will connect with different attributes of animal symbols and make personal connections based on their identities and personalities. They will then transform their vision into a personal deerskin wall hanging.

Everybody is from Somewhere: New Songs for Canada (LM16)

School: Roots and Wings Montessori

School Contact: Eric Weiden

Artist Leah Abramson

Discipline: Music

Grades: 1-9

Number of Students 35

Residency Dates: 21/09/2012 – 23/11/2012

Grant: \$1,500

Project Description: Using student's own stories and family history as lyric material, this multi-level songwriting project connects the modern Canadian experience to an older folk music tradition. Using the school's location as a starting point, Leah Abramson will facilitate writing exercise and games to gradually take students back in time to find out what they know (or don't know) about their families' arrival in Canada. The folksong

tradition is a medium rich enough to encompass the feelings of hardship, adventure, joy, and uncertainty that often accompany a journey to a new land. As basic folk song structure is taught, the class will write lyrics inspired by their own stories, put them to music, and learn how to record their songs.

Exploring Myself: Stories of At Risk Youth (LM42)

School: South Delta Secondary
School Contact: Trish Duggan
Artist: Marty Hatlelid
Discipline: Music/ Digital Media
Grades: 11-12
of Students: 17
Residency Dates: 11/1/2012 to
Grant: \$1,200

Project Description: At-risk youth examine their high school experiences, personal challenges, current goals and future outlook, then tell their story through digital storytelling, using iMovie and GarageBand on the iPad. Digital storytelling combines oral storytelling with images and sound. The project will involve music lessons so students can create their own music for their film.

Going Green - Active Ecology Through Drama (LM26)

School: Sir Wilfred Grenfell Elementary
School Contact: Shelly Green
Artist: Eden Philip
Discipline: Theatre
Grades: 4, 5 and 6
Number of Students 90
Residency Dates: 01/10/2012 – 31/10/2012
Grant: \$1,095

Project Description: This project is a hands-on drama unit that uses "The Lorax" by Dr. Suess to consider what it means for Vancouver to be the greenest city by 2020. We will examine, through drama, the Access to Nature objectives of the Greenest City initiative, answering these questions: What does that mean for our school and community? Who benefits? What loses? What do we gain? What do we have to give up? What can we do to contribute to a healthier, more sustainable community? We will use progressive techniques from the drama cannon including theatre games and role-play to examine perspectives and consider the implications, as well as explore individual responses to this initiative. Students will present their "work" to a school assembly as a culminating activity.



Green Poetry (LM22)

School: Highlands Elementary, North Vancouver
School Contact: Teresa McGee
Artist: Tiffany Stone
Discipline: Writing

Grades: K-7

of Students: 429

Residency Dates: 4/2/2013 to 4/22/2013

Grant: \$1,200

Project Description: A published poet will work with students to create poetry based on green initiatives currently taking place in the school and broader community. Tiffany Stone will conduct readings for grades K-7. Teachers will work with grades 5-5 to create poems, while Tiffany will work more intensely with grades 6-7 in workshops on writing and oral presentation. Each class will display their poetry on bulletin boards or in book form as part of our Earth Day celebration; Grades 6-7 will perform their poetry.

Integrating Hemispheres - The B2 Project (LM18)

School: Confederation Park Elementary

School Contact: Bonnie Ishii

Artist: Axe Capoeira

Discipline: Performing Arts – Afro-Brazilian dance & music, Interdisciplinary

Grades: K-7

of Students: 230

Residency Dates: 1/1/2013 to 2/28/2013

Grant: \$1,800

Project Description: The art of Axe Capoeira will provide for new opportunities and methods in the integration of the visual and performing arts across the curriculum. This whole-school project will focus on the culture of dance and music through the Afro- Brazilian tradition of Axe Capoeira. A school wide presentation will demonstrate our students learning. Our title for the project suggests integrating the northern and southern hemispheres, specifically "Burnaby and Brazil", learning about new cultures and traditions.

Kuna Karamu: An African Celebration (LM10)

School: Edwin S. Richards Elementary School

School Contact: Jan Minty

Artist: Lee Kwidzinski

Discipline: Dance

Grades: Kindergarten-6

Number of Students: 217

Residency Dates: 10/2012 – 14/06/2013

Grant: \$1,800

Project Description: Merging creative movement with a science or social studies unit at each grade level will build school-wide empathy, understanding, and connections with our sponsored African Child. Learning in an auditory, visual, and kinesthetic way will engage students' bodies and minds, while increasing their confidence, body awareness, sense of empowerment, and global responsibility.

Nelson School Centennial Tile Project (LM17)

School: Nelson Elementary

School Contact: Annette Fung

Artist Eunjoo Choi

Discipline: Visual Arts

Grades: K-7

Number of students: 350

Residency Dates: 1/9/2012 to 1/10/2012

Grant: \$1,800

Project Description: The entire school will be involved in the creation of a tile project in celebration of our school's 100th anniversary. Our goal is to give students the opportunity to each create a clay tile that, when put together, will represent the significant changes that Nelson school and its community has undergone in the past 100 years. Once complete, the tiles will be displayed prominently in and around the school, to be shared and enjoyed by both Nelson School community and the community at large. This project will be a lasting legacy of 100 years of learning at the school.

Outdoor Classroom, Community & Sculpture Garden (LM40)

School: Robert Bateman Secondary

School Contact: Sherry Dunn

Artist: Ingrid Koivukangas

Discipline: Visual Arts

Grades: 9-12

of Students: 200

Residency Dates: 11/1/2012 to 8/1/2013

Grant: \$1,200

Project Description: A grey space changed to a green space: instead of concrete blocks, an outdoor studio space, community garden, sculpture garden and a composting area. Students will work with the visual artists to redesign the space and build and plant the garden.

Plants, Portraits and Insects: Bike Locker & Wall (LM37)

School: Windermere Secondary

School Contact: Laura Treloar

Artist: Brent Clowater/Andrew Young

Discipline: None

Grades: K, 6-12

of Students: 115

Residency Dates: 11/1/2012 to 5/1/2013

Grant: \$1,500

Project Description: Students from grades 8-12 will be working with two painters to learn expressive portraiture and still life drawing from observation of indigenous plants and insects. The students and artists will then team up to mentor grade K, 6, and 7 students, creating a mixed-media wall hanging and a mural on our bike locker. The portraits will be done by secondary and elementary school 'buddies', each drawing the other. Students will also continue their exploration of plant drawings in a series of nature walks. The resulting image will be a large scale melding of the portraits and macro-sized images of our plants and insect findings.

Recasting Nature Installation (LM9)

School: Pemberton Secondary

School Contact: Heather Quamme

Artist: Karen Love

Discipline: Visual Arts

Grades: 9-12

of Students: 40

Residency Dates: 11/1/2012 to 1/30/2013

Grant: \$1,200

Project Description: Identity cast resin blocks, objects found in nature in our local environment. This project will be a vast collection of identity through gathering individual, cultural, environment and technological objects, symbols from each student's everyday life surroundings. Students will building molds, then spend a week walking through local trails and watersheds to collect materials, which will become frozen moments in time in blocks of clear cast resin.

60 Years of Meeting Needs (LM20)

School: Westridge Elementary

School Contact: Dave Maclean

Artist: Winadzi- Simon James

Discipline: Visual Arts

Grades: K-7

of Students: 185

Residency Dates: 4/08/2013 to 4/26/2013

Grant: \$1,800

Project Description: Students will work in groups of 4 in 30 minute blocks with Winadzi learning the art of cedar carving and contributing to a beautiful tableau. With the project lasting over several weeks, each child will have numerous opportunities to carve, sand and paint. At its core, this project will reinforce a number of the social-emotional learning goals that we are striving to embed into the culture of the school. Understanding that all behavior has purpose and that the purpose is to meet one of our four basic needs, is central to the work that we are doing around the restititional model of problem solving.



Sonic Playground (LM14)

School: Burnaby North Secondary

School Contact: Kevin Ault

Artists: Frederick Brummer & Leslie Ross

Discipline: Visual Arts

Grades: 11-12

Number of students: 38

Residency Dates: 1/1/2012 to 1/3/2012

Grant: \$1,800

Project Description: Students from the Burnaby School District's Digital Sound Production program, in col-

laboration with Western Front New Music, Roundhouse Community Arts and Recreation Centre and Coastal Jazz and Blues Society will present the fifth Sonic Playground at the 2013 International Jazz Festival. Students will explore music and sound-making with premier Canadian musicians and composers. They will design and construct "Sound Bellows" and "Organ Bikes" which will become part of the Sonic Playground installation. Musical compositions will be created using these instruments, then put on display and performed at the Roundhouse Community Centre as part of the International Jazz Festival.



Sun Ray Mosaic (LM 34)

School: Harry Hooge Elementary School

School Contact: Kevin Bodman

Artist: Kathleen Murphy

Discipline: Visual Arts - Clay

Grades: K-7

of Students: 140

Residency Dates: 1/1/2013 to 3/31/2013

Grant: \$1,800

Project Description: In front of the school outdoor stage, the students will create a mosaic. Radiating from a sun will be four rays filled with ceramic tile. The rays will represent the four arts. The outdoor stage offers an opportunity for students to create a visual platform that celebrates dance, drama, music and the visual arts. The centre sun will be a plain glazed area where the students can write or draw on the tile using dry erase marker pens. Connecting the tips of the rays will be tiles writing the school mission statement.

Usylahn "Head of the Bay" project (LM4)

School: St Thomas Aquinas High School

School Contact: Andrew Grenier

Artist Wes Nahanee

Discipline: Visual Arts- Carving & Painting

Grades: 8-12

Number of Students 325

Residency Dates: 01/09/2012 – 30/05/2013

Grant: \$1,800

Project Description: First Nations and non-First Nations students in grades 8-12 will work with a local Squamish artist and elders. Grades 10-11 Social Studies students will learn about the cultural significance, language and meaning of the traditional territory and place names that the school is situated on. Students in Art 11 will create individual painting projects using First Nations symbols/designs on cedar plaques or optional skateboards or converse shoes. Students in BC First Nations Studies 12 and grade 8-12 students in First Nations Club will carve and paint paddles using First Nations symbols/designs. First Nation students from all grades will then collaborate to carve and paint a large spindle whorl to be installed in a prominent location in the school. The project will culminate with the students preparing for and participating in a traditional Coast Salish cer-

emony at the installation of the piece in the school.

The Welcome Columns (LM19)

School: Scott Creek Middle School

School Contact: Monica Dunn

Artist: Claire Cilliers

Discipline: Visual Arts

Grades: 6-7

Number of students: 120

Residency Dates: 1/9/2012 to 1/6/2013

Grant: \$1,800

Project Description: This project will result in an exciting visual addition to the entrance of Scott Creek School, showcasing a process of cultural definition and celebration within the middle school. Each student will develop a "flag" symbolic of the many native cultures of the school population. These will be translated into mosaic design and then created using some handmade tile and some prefabricated tiles. The "flag" shapes will be attached to the columns and incorporated into a painted design that connects and further illustrates the ideas of inclusion and welcoming that the schools wishes to display.

Where Our Forest Meets Our Salish Sea

School: Bowen Island Community School

School Contact: Sarah Haxby

Artists: Cam Hayduk, Saffron Gurney & Simon Daniel James (Winadzi) First Nations

Discipline: Visual Arts

Grades: 4-7

Number of Students 150

Residency Dates: September 2012 – May 2013

Grant: \$1,800

Project Description: This project creatively furthers the school's goals to improve environmental responsibility, foster conservation and promote stewardship and understanding and respect of Bowen Island's place in the Salish Seam and connections to First Nations' History. By learning about digital storytelling through creative non-fiction, practicing creative journalism infused with drawing, painting collage, painting, collage, photography and video, students will create expressions of place and understanding of how we are a community that is located Where Our Forest Meets Our Salish Sea.

Word-Up Slap Poetry: On Fire! (LM27)

School: New Westminster Secondary

School Contact: MJ Hunt

Artist: Zaccheus Jackson Nyce

Discipline: Writing

Grades: 8-12

Number of Students: 300

Residency Dates: 1/10/2012 to 1/May/2013

Grant: \$1,680

Project Description: Students will continue to develop the Slam Poetry culture in their school, which was ignited by last year's residency with the same artist. This year, they will blend social justice with poetry production and performances, while examining the question "What lights my fire?" We want to investigate how students perceive "reward". Is it the feeling of self-accomplishment or is it a trophy held in the hand as a result of competition? There is a motto in among slam poetry competitors "It's not about the points, it's about the poetry." As competitors we have learned that the score is important, but is that what drives us to create?

Youth Perspectives of War – Continued (LM41)

School: Delta Secondary

School Contact: Karen Gadowsky

Artist: Rick Pelletier

Discipline: Visual Arts/Film, Photography and Graphic Arts

Grades: 10-12

of Students: 18

Residency Dates: 12/1/2012 to 4/1/2013

Grant: \$1,500

Project Description: A documentary and Bus Shelter poster project that reveals the impact on Youth of meeting real live War Veterans and hearing their stories. Veterans will visit the classroom and share their stories. Students will incorporate their personal reflections on the presentations with other primary and secondary sources to create a short documentary with a professional team of videographers. They will work with a graphic artist to create a poster for bus shelters. The documentary will be made available to local Legions and the Department of Veteran Affairs.



VANCOUVER ISLAND AND COAST



Drawing on Experience: Visual Notes & Inquiry into Salmon (VI6)

School: Alex Aitken Elementary School

School Contact: Updesh Cheema

Artist Ewa Sniatycka - Artmobile

Discipline: Visual Arts – Drawing, Ceramics, Print-making

Grades: Kindergarten - 6

Number of Students 206

Residency Dates: October 2012 – March 2013

Grant: \$1,800

Project Description: Drawing and writing from nature will be the basis of our inquiry project. In the fall we will monitor the salmon return at near by spawning channels and investigate the life cycles of salmon through a variety of resources. The sketchbook/journal will be used as a tool for observation, documentation and reflection in the field, the library and the studio. The inquiry process will inform a number of curricular areas and lead to art-making explorations in drawing ceramic hand-building, printmaking, and new media.

Gardens for Generations (VI4)

School: Elizabeth Buckley School

School Contact: Roberta MacDonald

Artist: Shylene Schlackl

Discipline: Visual Arts - Mosaic

Grades: Kindergarten - 6

Number of Students 40

Residency Dates: 04/01/2013 – 07/06/2013

Grant: \$1,800

Project Description: Elizabeth Buckley School will be working with “Mosaic the City” and the Cridge Centre for the Family to build meaningful community connections between students of the school and members of the Cridge community (children in the childcare centre and seniors in the assisted living facility). The foundation for this community development will be the co-creation of mosaic pieces to adorn common areas shared by members of the Cridge community. The goals of the project are to build relationship and mentorship opportunities through the shared experience of creating mosaics.

Imagine Robron: Photo/Voice and Resiliency Toolkit (VI13)

School: Equinox Alternate at Robron Centre

School Contact: Barbara Preston

Artist: Jill Banting and Sarah Kerr

Discipline: Interdisciplinary

Grades: 10-12

of Students: 40

Residency Dates: 2/1/2013 to 3/1/2013

Grant: \$1,363

Project Description: Building on the Resiliency Toolkit curriculum, two artists will work with three classrooms to create a multi-media Resiliency art wall with a photo/voice installation. Using digital cameras, students will capture imagery from their environment. The students will discuss the photos and create narratives from what they see. They will discover how they see the world and find possible ways to change their circumstances. The process will also be documented in a short video: <https://youtu.be/hlcxq2FwHiY>

Joelle Anthony – Writer in Residence (VI9)

School: Gabriola Elementary

School Contact: Brenda Peacock

Artist Joelle Anthony

Discipline: Writing

Grades: 6-7

Number of Students 30

Residency Dates: 01/11/2012 – 28/02/2013

Grant: \$727

Project Description: Young adult fiction writer Joelle Anthony will lead a hands-on creative writing program. Her residency will offer a fun and exciting series of lessons that get kids putting their pens to the paper the very first day. The students would be guided through exercises that explore character development plot, pacing; beginnings, middles, and endings; different points of view, sensory details, using humor effectively and

the benefits of keeping a journal.

L'Ancetre - The Ancestor (VI3)

School: Ecole Oceane

School Contact: Maria Stinchcombe

Artist: Johanne Galipeau

Discipline: Puppetry/Performance

Grades: K-7

of Students: 97

Residency Dates: 2/18/2013 to 3/1/2013

Grant: \$1,400

Project Description: This project explores personal and cultural identity through the making of a play in French using small puppets, masks and a giant puppet named L'Ancetre - The Ancestor. Over a two-week period, the students develop stories about their francophone heritage and their family traditions, learn to make masks and puppets and paint the giant puppet's costume. The stories will be turned into a play which will be performed in French for families and the community.



Writer in Residence with Robin Stevenson (VI7)

School: Shoreline Middle School

School Contact: Jane Spies

Artist: Robin Stevenson

Discipline: Storytelling

Grades: 6

of Students: 58

Residency Dates: 1/1/2013 to 3/1/2013

Grant: \$1,400

Project Description: Robin Stevenson will be working with students to create stories based on the themes, culture and identity and community. Students will use their own life experiences as the inspiration for creating works of fiction. Over 10 weeks, students will participate in a series of workshops with author Stevenson, such as 'Creating Three Dimensional Characters' and 'Writing Realistic Dialogue'.



NORTH

Aboriginal Carving (N9)

School: Pacific Coast School

School Contact: Sandra Pond

Artist: Russell Mather

Discipline: VisualArts

Grades: 9-12

of Students: 30

Residency Dates: to 6/30/2013

Grant: \$1,300

Project Description: Students will learn to carve either a feast spoon or canoe paddle, and then use their design knowledge to paint their Aboriginal Crest on their completed carving project. The school population is around 80% Aboriginal and this project will connect them to the Sm'algayax language and culture. Russell Mather shares his personal stories of being groomed to be a hereditary chief and knowledge of his culture as he teaches the art of carving and Native design.



Improv Voices (N2)

School: McBride Secondary

School Contact: Derrick Shaw

Artist: Sharon Stearns

Discipline: Theatre

Grades: 8-12

of Students: 100

Residency Dates: 2/1/2013 to 3/1/2013

Grant: \$1,148

Project Description: To create improvisational scenes that explore teen issues surrounding self-esteem, body image, peer pressure, identity and a sense of belonging. Ms. Stearns will teach the students improvisational theatre techniques that focus on teen issues. Students will be encouraged to collaborate and share ideas and concerns as they explore these issues. The scenes will be performed for a school audience, building to a point of conflict, and then thrown open for the audience to discuss. The audience will be guided to interact with the performers and explore the relationships and values of the created scenarios.

Songwriting and Spoken Word Poetry (N12)

School: Bert Ambrose Elementary

School Contact: Charleen Barr/ Paula London

Artist: Rik Leaf

Discipline: Music

Grades: Kindergarten to Grade 6 (focus on 4-6)

Number of Students 325 (150 intensively)

Residency Dates: 26/09/2012 – 30/09/2012

Grant: \$1,800

Project Description: Students in grades 4-6 will explore creative writing and public performance as two separate, but complimentary ways of expressing thoughts, ideas and emotions. Over the course of the week, each class will collaborate to write and record an original song. Students will also write and perform their own spoken word poetry in class with the opportunity to perform their piece for the rest of the school at the Poetry Slam at the end of the week.

Student Leadership Initiative (N4)

School: Atlin School

School Contact: Gerry Brennan

Artist: Kloshe'nem

Discipline: Painting, Drawing, Drum-making, Drama, Dance, Aboriginal Language and Culture

Grades: 4-9

Number of Students 15

Residency Dates: 8/10/2012 – 12/10/2012

Grant: \$1,272

Project Description: Through the arts and concrete workshops on leadership, students will develop a stronger sense of identity leading to improved efficacy and leadership capacity in a five day intensive Leadership Camp. Students will also gain a deeper understanding of their culture and traditions, including a focus on the Circle of Courage. There will be multiple art activities from drum making to sketching to costume design. A drama

presentation for the community based on the students' learning will close the week.

Student Leadership Initiative (N3)

School: Denetia School

School Contact: Bruce McKay

Artist: Kloshe'nem

Discipline: Painting, Drawing, Drum-making, Drama, Dance, Aboriginal Language and Culture

Grades: 3-8

Number of Students 8

Residency Dates: 15/10/2012 – 18/10/2012

Grant: \$1,272

Project Description: Through the arts and concrete workshops on leadership, students will develop a stronger sense of identity leading to improved efficacy and leadership capacity in a four day intensive Leadership Camp. Students will also gain a deeper understanding of their culture and traditions, including a focus on the Circle of Courage. There will be multiple art activities from drum making to sketching to costume design. A drama presentation for the community based on the students' learning will close the week.



INTERIOR

A Bird's Eye View of Enderby (N12)

School: M V Beattie Elementary

School Contact: Rita Melvin

Artist: Cathy Stubington & Julie Ross

Discipline: Theatre - Puppetry

Grades: 3 (likely Grade 5)

Number of Students: 60

Residency Dates: 11/09/2012 – 01/06/2013

Grant: \$1,725

Project Description: Students will learn about local birds, through puppetry, movement, song and dramatic play. Each child will make a puppet of a local bird, so that the whole class learns to identify each bird. With the help of local expert we will learn their songs! Through observation, research and dramatic experiment, the students will find out about the daily life, the yearly cycle, and the particularities of each bird, and why they do what they do. The creation of costumes will strengthen that link. Then we will develop a short play about the



lives of the birds, and share it with the school.

Choral Master Class (I1)

School: W L Seaton Secondary

School Contact: Lana O'Briedn

Artist: Brian Tate

Discipline: Music

Grades: 8-12

of Students: 65

Residency Dates: 1/1/2012 to 1/5/2013

Grant: \$156

Project Description: Brian will use his extensive 'world music' knowledge to introduce/extend the student's engagement in the style of singing. He will instruct complex harmonies and rhythm patterns. Ultimately, he will teach the choir his arrangement of the new song "Kawouno Wangi Pi" which came to the teacher two years ago from Akonjo, Kenya by a visiting artist/storyteller, Jimmy Ouma. The teacher then connected Jimmy to Brian, and the newly arranged/published song will be used to raise funds for the small village. This choir has the privilege of being the world premier performers of that wonderful music.



In Still Life –(I4)

School: Sen Pok Chin School

School Contact: Susie Schlacki

Artist: Viv Mcelgan-Lieskovsky

Discipline: VisualArts

Grades: K-7

of Students: 76

Residency Dates: 1/1/2013 to 6/1/2013

Grant: \$1,150

Project Description: The In Still Life project invites students to explore and participate in real world issues by learning about the food we eat and where it comes from. Students will look historically at still life paintings and then create their own inspired by their favorite foods. The paintings will be sold as gift cards throughout the community. The proceeds from the sales will be used to fund food challenges locally and through kiva.org. Students will also research farms in developing countries and examine loan requests before issuing repayable loans.

Our Community Sky (I7)

School: South Broadview Elementary

School Contact: Carl Cooper/Steve Atkins

Artist: Zev Tiefenbach

Discipline: Visual Arts -Photography

Grades: 1 and 5

Number of Students 50

Residency Dates: 10/09/2012 to 1/04/2013

Grant: \$1,800

Project Description: Students will observe weather patterns to foretell the changing of the seasons. They will make a photograph representing their appointed week and cumulatively the photographs and observations will create a circular calendar creatively representing the changing of the seasons. This project instills personal connection to the world, and a deeper appreciation for the power of image-making in general.



Our Voices, Our Stories (I6)

School: Princess Margaret Jr Secondary

School Contact: (Cathleen) Anne Tenning

Artist: Richard Wagamese

Discipline: Storytelling

Grades: 10-12

of Students: 30

Residency Dates: 4/28/2013 to 5/3/2013

Grant: \$1,100

Project Description: Aboriginal secondary students will work with master author and story-teller Richard Wagamese, to develop their own narratives and written stories. The 5-day workshop will open with a community event and storytelling performance by Wagamese. The participants will first work to develop their spontaneous oral storytelling skills through oral narratives, poetry slams and rap, then shift to the written word. There will be a closing celebration in which the students will share their stories and poems.

My Identity, Our Community (I8)

School: Chief Tomat Elementary

School Contact: Gurprit Hayher

Artist: Dawn Emerson

Discipline: Visual Arts- Acrylic and Mixed Media

Grades: Kindergarten to Grade 6

Number of Students 210

Residency Dates: May to April

Grant: \$1,800

Project Description: This project is a deeper exploration of the heritage of the members of our school community. Students explore their family's unique heritage and identify artifacts/symbols that represent their heritage. Students will reflect on the meaning of these artifacts/symbols and select artifacts that they connect with and believe best represents them as an individual. Students will explore how their individual identity, heritage, and culture contribute to the richness of our school community.

Now Upon a Time (I3)

School: North Shuswap Elementary

School Contact: Rob Ellis

Artist: Sharon Stearns

Discipline: Music

Grades: 6-7

of Students: 30

Residency Dates: 4/22/2013 to 5/3/2013

Grant: \$1,118

Project Description: To create short plays with music by interpreting traditional fairy tales so that they have meaningful social resonance for students and audience. Ms. Stearns will help students re-imagine fairy tales so that they are relevant to their lives and their place in their community. Since Fairy tales deal with a myriad of human emotions, as well as, explore moral values and resolutions, the artist will have the students perform the updated versions using their own voices and create a parallel in to the students' own world.

Physical Science – Force, Motion, Structures and Chemistry (I2)

School: Ecole Lloyd George Elementary

School Contact: Tracey von Dehn

Artist: Amy Baskin

Discipline: Theatre

Grades: 1, 3, 5 and 7

Number of Students 103

Residency Dates: 01/11/2012 to 15/12/2012

Grant: \$1,800

Project Description: A local dramatic artist will collaborate with teachers to teach concepts in physical science such as effects of friction and magnetism using dramatic tools, which aid in hypotheses, observations analyses, and interpretation. The artist will also use the dramatic arts to facilitate learning the concept of shapes and structures and the strength and stability of those structures using different materials.

Reclaiming Street Kids through Street Art (N12)

School: Twin Rivers Educational Centre

School Contact: Caroline Hilland

Artist: Chris Bose

Discipline: Film/Video

Grades: 8- 12

Number of Students 40

Residency Dates: 26/09/2012 – 08/11/2012

Grant: \$1,800

Project Description: The well respected First Nations graphic artist will work with the "at risk youth" of Twin Rivers Education Centre and Four Directions Storefront School: both alternate, urban, secondary schools. The artist will continue his work from March this year, teaching the technical skills, etiquette, and evolution of graffiti art as a vehicle for self-expression and community contribution. The students will gain some understanding of the some of the fundamentals of art such as color, design and composition through means such as sketch books, paints, markers, stencils and canvases.

Sheep's Clothing (I11)

School: Grindrod Elementary

School Contact: Deni McKinney

Artist: Cathy Stubington

Discipline: Visual Art – Fibre Art

Grades: Kindergarten, 1, 5, 6 and 7

Number of Students Approx. 40

Residency Dates: September 2012 – March (June) 2013

Grant: \$1,300

Project Description: Students will take part in the creation of a large felt rug, depicting a year in the life of a flock of sheep. Additionally it will show how their year correlates with the lives of wild animals, plants, the weather, and us! It will be made from the wool from sheep that live at Green Croft Garden, an organic farm just outside Grindrod.

Student Cultural Showcase (I2)

School: Sensisyusten House of Learning

School Contact: Maynard McRae

Artist: Emery Robins, Bill Robins and Emery Robins Jr.

Discipline: Interdisciplinary - Dance

Grades: JK-6

of Students: 63

Residency Dates: 1/1/2013 to 1/6/2013

Grant: \$1,011

Project Description: students will learn how to perform Traditional First Nation Dance, Hand Drum, Stick Games and Big Drum. Then showcase their talents at the annual Siya celebration. Emery Robins and Sons "Little Hawk Drum Group" will come into the school for 10 sessions and work with all grades JK-6 at 30 min blocks for a two hour period in the afternoons 12:30 – 2:30 pm. The men will each lead a different cultural activity centre. All of these different disciplines will be used at the Annual Siya Celebration held each June.

chool's commitment to the environment. The artist will work with the whole school to design a nature mural for the front entrance that will reflect the local natural environment. Students will also learn art techniques such as drawing and brush strokes in preparation for working on the mural.



KOOTENAYS

CONNECT (K14)

School: L V Rogers Secondary

School Contact: Jennifer MacMillan

Artist: Joshua Beamish

Discipline: Dance

Grades: 9- 12

Number of Students 40

Residency Dates: 19/02/2012 – 21/02/2012

Grant: \$1,800

Project Description: CONNECT is a thematic choreographic collaboration between Joshua Beamish and LVR dance students. Students will work in small groups to create 3 minute works on the theme of 'connections'. Josh Beamish will work collaboratively with the students to inspire, edit and scaffold the student works together to create one cohesive entity.



Fish and Eco-Study in Clay (K1)

School: T M Roberts Elementary

School Contact: Janet Bishop

Artist: Caroline Kelly

Discipline: VisualArts

Grades: 4-5

of Students: 30

Residency Dates: 3/1/2013 to 6/15/2013

Grant: \$668

Project Description: A tour guide from the local fish hatchery will visit the classroom and leave curriculum materials behind for the students to work with. Students will tour the local fish hatchery and learn about the ecosystem of the watershed and take part in fish-related activities. Back in the classroom, students will use their knowledge of fish to design a paper-clay fish. The finished fish will be donated to the fish hatchery as part of a permanent art installation.

A Journey Through Canadian History in Clay (K4)

School: Open Doors (Windermere)

School Contact: Shelley Chaney

Artist: Alice Hale

Discipline: VisualArts

Grades: 10,11,12

of Students: 15

Residency Dates: 4/2/2013 to 5/21/2013

Grant: \$863

Project Description: Students will learn basic clay handling and will complete two or three projects based on French and Native history. Students will study petroglyph from 5000 BC and create ceramic tiles based on that imagery. Next they will study French Canadian history from the period of 1655, and create vessels, either vases or platters, in the style of the era, incorporating the history and style of raku glazing and firing. The final pieces will be on display in the local art gallery.

Outdoor Education & Environmental Awareness Mural (K3)

School: Nelson Waldorf School

School Contact: Tanya Thayer

Artist: Ron Mulvey

Discipline: VisualArts

Grades: 5-6

of Students: 33

Residency Dates: 5/7/2013 to 5/31/2013

Grant: \$1,800

Project Description: Outdoor environmental education mural highlighting the diversity of the natural ecology of the Kootenays and the breadth of our school's outdoor education curriculum. Students will help design and paint the mural. It will be a focal point for the celebration of the school's 30th anniversary of arts-integrated education and will help connect the school with the community.

Patterns and Geometry in Nature (K5)

School: Arrow Lakes School District Office
 School Contact: Scott Kipkie and Terry Taylor

Artist: Morgan Bardati

Discipline: Visual Arts: Printmaking, Painting, Drawing

Grades: K-11

Number of Students 20

Residency Dates: 09/2012 – 12/2012

Grant: \$1,800

Project Description: A series of art projects and activities which embrace math and science through art. Students will learn of variety of media including printmaking, drawing, painting and fibre art. The end project will be a 3D soft sculpture which will be painted and dyed. The work will be exhibited at a local art gallery.



Learning is in our Nature (K3)

School: Nakusp Elementary

School Contact: Leslie Leitch, Brena McQuair

Artist: Teresa Weatherhead

Discipline: Visual Arts: Painting, mixed media

Grades: K-7

Number of Students 200

Residency Dates: 09/2012 – 11/2012

Grant: \$1,180

Project Description: The goal is to create an inviting entrance that reflects the school's commitment to the environment. The artist will work with the whole school to design a nature mural for the front entrance that will reflect the local natural environment. Students will also learn art techniques such as drawing and brush strokes in preparation for working on the mural.



A Place of Peace and Belonging (K6)

School: Lucerne Elem-Secondary

School Contact: Ms. Terry Taylor

Artist: Moira Simpson and Catrina Longmuir

Discipline: Film/Video

Grades: 10- 12

Number of Students 21

Residency Dates: 10/2012 – 04/2013

Grant: \$1,800

Project Description: From aboriginal first peoples to Vietnam war resisters in the 1960s, students will film, record and blog about long-standing values of pacifism in our community. Students will interview community members from draft resisters, Doukhobor and Japanese Canadian elders and explore the historical 'mother tribe' role of the Sinixt. Students will learn filmmaking and storytelling techniques and create a short film to be screened at the local community hall. They will also use a blog to reflect on the learning process and ways to

create social change in the future.

Pottery in the Classroom (K6)

School: Wildflower School and Creston Education Centre

School Contact: Melissa Folick

Artist: Nancy pridham

Discipline: VisualArts

Grades: K-7

of Students: 70

Residency Dates: 1/1/2013 to 3/1/2013

Grant: \$1,406

Project Description: Students will create, fire, and glaze two pieces of pottery that they have built from clay. Students will build a fruit bowl and mug, and learn how to fire and glaze them. The objects will be decorated with a nature theme. The pieces will be entered into the Focus on Youth Fine Arts display in May 2013.

Sacred Ground, Local Ground (K10)

School: Winlaw Elementary School

School Contact: Ron Sherman

Artist: Ron Mulvey

Discipline: Visual Arts Painting/Murals

Grades: K-6

Number of Students 85

Residency Dates: 17/09/2012 – 23/11/2012

Grant: \$1,597

Project Description: Students will create a tile mural representing the history of food production in the Slocan Valley. They will meet with local authors, historians, farmers and cultural groups to hear first-hand the story of their valley. They will storyboard their learning into a visual timeline and then produce clay tablets from those drawings.



Smart Art Pottery (K2)

School: Amy Woodland Elementary

School Contact: Lori Graham

Artist: Colleen Routley

Discipline: Visual Arts: Clay

Grades: 5-6

Number of Students 30

Residency Dates: 10/2012 – 01/2011

Grant: \$735

Project Description: Students will use art in a 'smart' way to make clay bowls, research the environmental impact of disposable containers and discuss healthy food choices. As a culminating activity, students will make 'stone soup' with healthy recipes. Students will model the 'garbageless' lunch bag to the rest of the school. The clay bowls will be hand built and fired with a foodsafe glaze.

Teen Issues in the Kootenays (K5)

School: Robson Elementary

School Contact: Ashlea Lutz-Miller

Artist: Alicia Gray

Discipline: Theatre

Grades: 7

of Students: 26

Residency Dates: 4/5/2013 to 5/10/2013

Grant: \$525

Project Description: Students collaborate to write plays about social issues they are facing. With coaching from an actor, they will go through the stages of planning, pre-production and a final showcase of their plays. Students will gain insight into the creative process and the performing arts industry. The project will support an innovative local Kootenay business trying to expand drama education for kids in the area.

AIC

Artists in the Classroom

The British Columbia Arts Council and the Province of British Columbia

British Columbia Arts Council supports the arts and cultural community to enable it to achieve its creative, social and economic potential by providing financial assistance, advocacy and public education.

Columbia Basin Trust through the Columbia Kootenay Cultural Alliance

The Columbia Basin Trust supports efforts by the people of the Basin to create a legacy of social, economic and environmental well-being and to achieve greater self-sufficiency for present and future generations.

Westminster Savings

Westminster Savings helps individuals and families achieve better balance in life by providing access to arts and active living opportunities in our communities.



ArtStarts in Schools

ArtStarts is a catalyst in promoting arts and creativity among BC's young people. Working with a dynamic province-wide network of educators, artists, parents, students, schools and communities, ArtStarts provides innovative arts programs for young people, practical resources for teachers and artists, and leadership in advocacy for arts in education.

AIC

Artists in the Classroom



Residency Project List 2013-14

Grants to
BC schools
for artists
residencies

The Artists in the Classroom program is supported through annual contributions from the BC Arts Council and the Province of British Columbia.

artstarts

LOWER MAINLAND FRASER VALLEY

Adopt the Sea-Kiigad Gay.Ywaay

School: Edwin S Richards Elementary

School Contact: Jan Minty

Artist(s): Lee Kwidzinski, Shari Pratt

Grades: K-6

No. of Students: 349

Residency Dates: October 2013 – June 2014

Grant: \$4,747

Project Description: This project will utilize creative movement and the visual arts to teach key concepts in Language Arts, Science and Social Studies and deepen our student's understanding of the ocean's life forms. Collaboration will involve pairing the resident artists with teachers and students. Through this collaboration, students will create a visual arts project around our theme to be displayed in an art walk as a celebration of student learning. Students will also work with a choreographer to create a movement piece on the theme to be performed at the community theatre upon completion of the project.



African Music, Song and Dance: A Cultural Experience

School: Capilano Elementary

School Contact: Elizabeth McFarlane

Artist(s): Kofi Gbolonyo

Grades: 4-7

No. of Students: 240

Residency Dates: April 15, 2014 – April 25, 2014

Grant: \$3,500

Project Description: Students in grades four through seven will have a deeper understanding of the African culture through hands-on learning, by singing in African, playing drums, xylophones, and non-pitched percussion instruments, and learning traditional dance. Each class of thirty students will have the opportunity to have three

sessions to learn from Dr. Kofi Gbolonyo and then participate in sharing their learning at an assembly for the whole school to watch. Teachers will also help students make connections from this project to other subject areas in the curriculum. A cultural focus is a big part of this project. The Artist, Dr. Kofi Gbolonyo, is an expert of the African culture, especially the Ewe tradition, as he grew up in Ghana, and continues to have strong family connections in Africa today. Dr. Gbolonyo will be able to give students authentic background information and meaning to the music students will be learning.



The Alice Project

School: Hastings Elementary

School Contact: Natacha Corrie

Artist(s): Susan Bertoia, Alison Jenkins

Grades: 3

No. of Students: 24

Residency Dates: February 2014 – May 2014

Grant: \$2,257

Project Description: “The Alice Project” is a 4-phase theatre project. Working directly with theatre artist Susan Bertoia, one grade 3 French Immersion class will devise a play based on the book Alice in Wonderland by Lewis Carroll. The first phase of the project will focus on creative theatre exercises and games, including physicalizing character; voice and movement and theatre etiquette. These skills will carry on through to the second phase, where students will be actively engaged in the process of script and character development. Each student will be given a role in the play, which they will be encouraged to “make their own.” The final phases will include rehearsal and presentation of the final performance. The musician will be included in this phase and will assist with the sound and music throughout the piece. She will play her instruments live for the performance. Students will be encouraged to participate when appropriate. Prior to the start of this 4-phase project, Susan will have written a skeletal script that will be workshopped and developed in phase 2 of this project. Throughout this process classroom teacher Natacha Corrie will assist in the translation of the French parts of the script so that the final product is authentically bilingual. This project will occur over a 4 month period, allowing students to fully absorb the impact of the experience.

The Artist Among Us

School: Braemar Elementary

School Contact: Ria Terins

Artist(s): Anastasia Henry, Christine MacKenzie, Valerie Pugh, Joey Mallett, Phyllis Swartz, Colette Lisoway, and Susan McCallum

Grades: K-7

No. of Students: 490

Residency Dates: September 15, 2013 – April 15, 2014

Grant: \$3,500

Project Description: Over a period of seven-months, the entire Braemar Elementary student body will attend monthly artist-led sessions in which students will have the opportunity to learn process of art-making within the artists' chosen mediums. The focus will be on *process* and the *relationship* between the student and the artist rather than on the final outcome of the piece. The works will be completed by entire classes, or as in groups of two to four students. The works will then be exhibited and an Artist Among Us Gala for the entire community will be held to enjoy the art. Afterwards, the artwork will be sold in a silent auction to raise funds for Arts and Technology at Ecole Braemar Elementary.

Axe Capoeira Residency

School: Gilpin Elementary

School Contact: Sean Gaster

Artist(s): Axé Capoeira

Grades: K-7

No. of Students: 215

Residency Dates: May 5, 2014 – May 14, 2014

Grant: \$3,500

Project Description: To teach students about the connection of culture to music and dance through a hands-on learning experience. Staff and students plan on looking at Brazilian culture (dance, music, art, sport) before the Axé Capoeira residency begins so they are frontloaded and are excited to participate. Axé Capoeira will perform as a group before the direct instruction begins and will co-facilitate a performance at the end of the residency where students can showcase their learning to parents and the greater community. The cultural connection to Brazil will again be highlighted at the end of the school year where students will look at the upcoming World Cup of Soccer in Brazil as part of their physical education classes.

BC Stories - Documentary Filmmaking Using iPads

School: Grandview Elementary

School Contact: Catherine Hollifield

Discipline(s): Ariel Kirk-Gushowaty

Grades: 6-7

No. of Students: 112

Residency Dates: September 24, 2013 – December 13, 2013

Grant: \$1,385

Project Description: Using low cost, accessible technology, BC Stories empowers students to conceive, plan, shoot, edit, and screen short films that speak about their local environment and culture. Students in Grades 6 and 7, working with two professional filmmakers, will receive an opportunity to write, direct and produce short documentary films about the environmental initiatives and causes people in the Grandview community have taken on

BC Stories - Documentary Filmmaking Using iPads

School: Maple Grove Elementary

School Contact: Andrea Zeitz

Artist(s): Moira Simpson, Ariel Kirk-Gushowaty, Jessica Bradford

Grades: 4-6

No. of Students: 80

Residency Dates: January 19, 2014 – April 11, 2014

Grant: \$3,500

Project Description: Documentary filmmaking workshops will be delivered to three classrooms at Maple Grove Elementary, a dual track school that has both traditional and a Montessori program. Students in the Montessori program are clustered in family groups and in this case it would be Grades 4,5,6 who would be working with two professional BC filmmakers. The students will receive instruction on how to write, direct and produce short documentary films about health issues. Health and Career Education is part of the BC curriculum in teaching students about making healthy choices in all aspects of physical and mental wellbeing. Students will be involved in all aspects of production: storyboarding, camera-work, sound, and editing. Using iPads provided by the school, students will have the opportunity to explore, document, and share their stories with each in class and present a special screening to the whole school population. In the process, they will learn project management skills: how to research, plan, write, produce, edit and deliver media products. The workshops will also provide training to teachers to continue the process, in other areas of the BC curriculum.

Bees on Earth!

School: Walter Moberly Elementary

School Contact: Susan Gillis

Artist(s): Lori Weidenhammer, Melanie Schambach

Grades: 3-5

No. of Students: 90

Residency Dates: February 2014 – April 2014

Grant: \$1,100

Project Description: Bees on Earth is a collaborative project immersing students in the interconnected relationships among bees, plants and humans. Through foraging walks lead by an herbalist and bee safaris with an artist, students in grades 3, 4 and 5 will use their sense to explore the world around their schoolyard and learn to see the world through the eyes of honeybees and native bees. They learn how honeybees communicate by dancing and each class will create their own bee dance. Students will learn about citizen science with Erin Udal from the Environmental Youth Alliance and make sculptures of native bees, seedy valentines and seed stories. Students will give tours of their projects when they are exhibited in the school during Bees on Earth Week. The project will culminate with a planting day where grade five students will break ground for a new pollinator garden at Moberly Arts and Cultural Center

Berkshire Park Through the Times

School: Berkshire Park Elementary

School Contact: Lorna Meynert

Artist(s): Angela Brown

Grades: K-7

No. of Students: 425

Residency Dates: February 2014 – May 2014

Grant: \$4,200

Project Description: We will integrate objectives from the four strands (music, drama, visual arts and dance) of Arts Education across the K-grade 7 levels into the performance. Students will workshop historical events of the past 25 years and identify and perform music that reflects those 25 years. Through Genius Hour activities and/or after-school clubs, we will provide opportunities for students to pose their own questions, research and

design vignettes, costumes, set and props for an authentic production.

The BICS Eco Mosaic Project

School: Bowen Island Community School

School Contact: Sarah Haxby

Artist(s): Bill Hoopes, Gerald Morrisseau

Grades: K-7

No. of Students: 308

Residency Dates: January 2014 – June 2014

Grant: \$3,500

Project Description: The BICS Eco Mosaic Project is an artist in residency project that will activate learning about, and celebrating of our environment through a series of classroom artist visits that will culminate in designing and creating five glass mosaics for our Outdoor Learning Classroom (OLC.) These are to be installed as inserts in the concrete benches that store our eco-learning resource buckets. These mosaics will build connections between local artists and students, as well as between curriculum, art and learning in the classrooms. The BICS Eco Mosaic Project will become a permanent part of the learning and enjoyment that will take place in our Outdoor Learning Centre, as well as being a beautiful, welcoming, permanent artwork for the community to enjoy.

Birchland 40th Anniversary Mural Project

School: Birchland Elementary

School Contact: Frank Pearse

Artist(s): Todd Polich

Grades: K-5

No. of Students: 175

Residency Dates: January 2014 – May 2014

Grant: \$3,500

Project Description: The artist will work with our staff at the December staff meeting to introduce artistic styles that will be used and discuss curricular connections that will be explored with the students. In January the artist will host two community forums allowing the larger community to have input on this project. From January to March, the artist will work directly with students and teachers starting with conceptualization, then artistic style and finally design of the actual mural. Following spring break, the students, artist and larger community will paint the mural onto the exterior East wall of the gymnasium.

Boris Sichon in the Classroom: Rhythm Fest Project

School: Mennonite Educational Institute Middle

School Contact: Vivian Schmidt

Artist(s): Boris Sichon

Grades: 6-8

No. of Students: 340

Residency Dates: January 2014 – February 2014

Grant: \$700

Project Description: The MEI Middle School Music program would invite Boris Sichon, internationally renowned musician and performer, to present his one-day residency program: Boris Sichon in the Classroom: Rhythm Fest Project. He brings many world instruments for the students to explore with and learn rhythms on. His workshops provide a musical journey that explores Middle Eastern, Indian, African and Far Eastern

cultures, promotes a broad knowledge of ethnic, classical and modern music, their origins and geography, develops coordination of movement using body drumming, verbal notation, clapping, snapping and uses recycled material like plastic bottles, cans, stone and wood.

The Brilliant Brains of Fraser Academy

School: Fraser Academy

School Contact: Maureen Steltman

Artist(s): Cindy Schreyer

Grades: 3-12

No. of Students: 200

Residency Dates: September 01, 2013 – May 01, 2014

Grant: \$3,500

Project Description: This is a school-wide project which will integrate visual arts with sciences, social studies, and mathematics. Each student will create a portrait on stained birch wood panels, penned in India ink. Additionally, grade-specific art projects will complement the key portrait project, resulting in an integration of sculpture, audio, mixed media, film, and photography.

Building Bridges

School: Cariboo Hill Secondary

School Contact: Joan MacLean

Artist(s): Susie Green

Grades: 8-12

No. of Students: 30

Residency Dates: January 7, 2014 – February 28, 2014

Grant: \$1,260

Project Description: In my project, I would welcome Susie Green into the dance studio as she guides the students in movement and dance explorations through the tools of choreography and improvisation. She will be drawing on her vast experience with and knowledge of the application of the principals of Laban and Orff. She will also be facilitating explorations of the topics of co-operation and ensemble problem solving. Through this exploration of movement the students gain confidence and a powerful artist voice while they gain knowledge. At the same time, she will act as my mentor as I plan to continue to develop the work she does with my students through the remainder of the school year.

Building Community Through Aboriginal History

School: Old Yale Road Elementary

School Contact: Reena Mann

Artist(s): Christine MacKenzie, Anastasia Hendry

Grades: K-7

No. of Students: 380

Residency Dates: October 01, 2013 – December 15, 2013

Grant: \$7,390

Project Description: Students will learn about local Aboriginal history and will explore their own ancestry and culture. The students will then collaborate by painting a large tapestry that represents their individual stories while giving honour to the long history of the local Aboriginal people. The culmination of the project will be a showing of their art in a celebration that ends with the First Nations Friendship dance.

Building Imaginary Worlds

School: Southridge School

School Contact: Gail Robinson

Artist(s): Danika Dinsmore

Grades: 12

No. of Students: 15

Residency Dates: April 2, 2014 – May 1, 2014

Grant: \$575

Project Description: The project will begin with Danika Dinsmore doing a survey of the subgenres of speculative fictions. She and I will then co-facilitate a discussion on Social Justice and environmental issues that mean something to the students. They will explore connections between this issue and their other studies and use these issues in story-generating exercises. Following this, they will complete world-building and mapping exercises, learn strategies for good story-telling, and then write an original short story. The final goal is to create an e-book of their writing, including a personal statement on the influences on their work, which will be published on the school website.

The Bullying Project: Social Problem Solving Through Film Making

School: General Gordon Elementary

School Contact: Mary Locke

Artist(s): Liz Schulze

Grades: 4-5

No. of Students: 24

Residency Dates: February 10, 2014 – February 26, 2014

Grant: \$1,260

Project Description: The participating teachers and the artist will work with students in grades 4 and 5 to create films on the topic of bullying that will then be shown to the rest of the school. The grade 4 and 5 students are the perfect age for a project like this because they are socially aware and impressionable. They have the potential to change the culture of the school by acting as role models to the younger students. We will be looking at emotional, verbal, physical and cyber-bullying through a variety of mediums.

Capturing Creative Inquiry

School: Sir Wilfred Grenfell Elem

School Contact: Christy Wiens

Artist(s): Carolyn Sullivan

Grades: K-1

No. of Students: 44

Residency Dates: September 01, 2013 – June 01, 2014

Grant: \$1,778

Project Description: Young students will be introduced to elements of art and how these can be explored through photography. The children will utilize the iPad as a tool for creating photographs of the natural world around them. The favourite images will be selected and put into a photo sketch book with commentary featuring children's questions and theories about the natural world. Carolyn Sullivan will produce a hard cover picture book that will reside in the classroom and school library.

Celebrate Community

School: St Patrick's School, Maple Ridge

School Contact: Clive Heah

Artist(s): Julian Lawrence

Grades: K-7

No. of Students: 190

Residency Dates: September 23, 2013 – November 22, 2013

Grant: \$2,077

Project Description: Students will create an original 6-panel page of cartoon art describing themselves, their family, their culture, their school, their community and their goals for the future.

Caring and Compassionate Glenwood

School: Glenwood Elementary, Burnaby

School Contact: Lori McNary

Artist(s): Eunjoo Rombu

Grades: K-7

No. of Students: 102

Residency Dates: January 01, 2014 – May 01, 2014

Grant: \$2,222

Project Description: Through a classroom process and working with an artist, a tile mural that reflects Glenwood as a caring and compassionate community will be created. The expression of caring community will be front and center as students create a tile mural that will be mounted on the school's wall. The creation will reflect the strong values of the school community and the community as an art legacy for many years to come.

Carving, Design and Culture with Jody Wilson

School: Fraser Academy

School Contact: Stephanie McKnight

Artist(s): Jody Wilson

Grades: 4, 7-9, 11, 12

No. of Students: 60

Residency Dates: January 15, 2014 – March 15, 2014

Grant: \$3,500

Project Description: The artist in the classroom, Jody Wilson, will attend grades 7, 8, 9, and 11/12 art classes, some have combined time slots so will not necessarily be as separate groups. Jody will teach Native design, drawing, culture and carving. The artist will provide insight to First Nations Programming at the school in both social studies 4 and 9, as well as attend a field trip to the Museum of Anthropology.

Comic Adaptations

School: John Henderson Annex

School Contact: Nick Marino

Artist(s): Julian Lawrence

Grades: 5

No. of Students: 17

Residency Dates: January 2014 – February 2014

Grant: \$611

Project Description: Students will work together to create a graphic novel based on a novel we study in class. We will be working on the novel *Hatchet* by Gary Paulsen. Because this novel deals with one boy's adventure in the woods after a plane crash, it lends itself well to a graphic novel format as the students will be able to focus on drawing relatively few characters. As we work through the novel in a group, we will make specific notes about visual characteristics described in the book. Settings and character descriptions will be focused on.

Also, we will examine moods and feelings of different scenes. Then, we will work with comic book artist Julian Lawrence to use the information collected to create multiple 6-panel pages of the novel. Julian will teach the students basics of cartooning in some introductory lessons. Further lessons will focus on using the vivid visual and mood descriptions we have from each chapter to adapt the novel into a graphic novel. Students will work in pairs to create a section of the novel. These sections will be put together to create a completed graphic novel. We will print a copy of the book for each student and our school library.

Community and Cultural Diversity

School: Clearbrook Elementary

School Contact: May Chan

Artist(s): Susan McCallum

Grades: K-5

No. of Students: 490

Residency Dates: January 2014 – May 2014

Grant: \$4,459

Project Description: Teachers will aim to enhance students' learning about the four main cultures within our school – French Canadians, South Asians, First Nations and Canadians, through working with artist, Susan McCallum. Each classroom will choose an aspect of one for the four main cultures in our school and as a class will complete written research on that culture. Examples could be the dance of a particular culture, the music of another etc. Students will have individual display boards for their project, with their research writing and their drawings and watercolor tiles. Grade groups will orally present to each other their projects, thus sharing what they have learned. By making culturally themed visual art, the students will develop an enhanced appreciation for the cultural diversity in our student population. This will inspire the honoring of the diverse cultures, provide opportunities for dialogue with parents and families, and keep our cultures alive to create deeper understanding of ourselves and each other.

Creating a Welcoming Path

School: David Brankin Elementary

School Contact: Amy Newman

Artist(s): Uma Sharda

Grades: 5-6

No. of Students: 100

Residency Dates: October 01, 2013 – December 01, 2013

Grant: \$2,551

Project Description: *Creating a Welcoming Path* aims to develop and foster a sense of community within David Brankin School. Students will explore ideas of individuality, community, connectedness, and shared values. Through the creation of three large fabric banners, which will ultimately adorn the school's front lobby, visual messages of student identity and unity will be forged.

The Creek Forum

School: Mount Pleasant Elementary

School Contact: Steve Mulligan

Artist(s): Naomi Steinberg, Madeline Sauve, Melanie Shambach

Grades: K-7

No. of Students: 185

Residency Dates: September 01, 2013 – November 05, 2013

Grant: \$2,380

Project Description: Since 2009, residents of Mount Pleasant neighborhood have been organizing around a vision to “daylight St. George Creek” through storytelling and other media. Students at Mt. Pleasant Elementary school will attend workshops that support their development as storytellers, community engagement workers and leaders. They will then have the opportunity to showcase their skills by hosting and facilitating The Creek Forum on November 5th, 2013. This day of on-location activities will be focused on the practical questions of how to turn the street between Kingsway and 13th into an urban rainway.

Different Monthly Art Projects

School: Montgomery Centre (CLC)

School Contact: Margarita Asher

Artist(s): Joey Mallett

Grades: 10-12

No. of Students: 20

Residency Dates: October 10, 2013 – June 5, 2014

Grant: \$2,628

Project Description: We would like to have an artist come in once per month for several months to do hands on projects with the students. Projects such as tie-dying, block printing and expressive drawing will engage our students and give them time to be social and gain the associated life skills necessary to lead a full life. Our students at the CLC all have severe anxiety and are seeing outside therapists. Our program is specialized and catered to meet their individual needs in terms of academics and social and emotional well-being. Joey Mallett, the artist, is trained in Expressive Arts Therapy and may decide to do some or all of these art projects with Expressive Art Therapy as her lens.

Elements in Time

School: Squamish Montessori School

School Contact: Erin Higginbottom

Artist(s): Kyra Kelpin

Grades: K-5

No. of Students: 52

Residency Dates: September 01, 2013 – June 01, 2014

Grant: \$2,671

Project Description: The objective of this project is to introduce students to the different relationships found between the medium, artist and environment through hands on, integrated learning opportunities. We will create a multi-dimensional art timeline, touching on seven periods of art history. We will be introducing an element of art within each period that we will be looking at. We will be providing lessons that incorporate Art History, basic concepts, tools and techniques and follow up extension projects that use a variety of mediums. The project will culminate in a year end art event in our school community.

Encounters with Places

School: Schou Education Centre

School Contact: Angela Meredith

Artist(s): Ana Vojnovic

Grades: K-1

No. of Students: 44

Residency Dates: February 01, 2014– April 01, 2014

Grant: \$2,000

Project Description: Children and teachers will explore their ideas about place using a variety of media in order to bring awareness to the identity of place and our role within it. The initial exploration will involve

children photographing places within and outside of the school and choosing a location for beginning their investigation. Students will then use their photos and ideas, using different mediums each week, to explore their chosen place. In the end, the children will be creating an artifact that relates to place which could be temporary or permanent, depending on the chosen space.

Engaging Aboriginal Youth

School: SD 42, Maple Ridge

School Contact: Suzanne Hall

Artist(s): Zaccheus Jackson Nyce

Grades: 6-12

No. of Students: 60

Residency Dates: September 01, 2013 – May 01, 2014

Grant: \$2,450

Project Description: Zaccheus Jackson, a Vancouver spoken word poet who enjoys mentoring youth, will work in the district for 12 days to help interested Aboriginal students from elementary, secondary, and alternate programs develop their skills and confidence in performing spoken word poetry. A special emphasis will be placed on encouraging Aboriginal students who are at risk of leaving school before graduating to participate in this project. Motivation, self-esteem and academic skills will be enhanced from students “finding their voices” – a positive forum to express themselves – as well as enriching what they learn in their English classes.

Exploring Place and Time Through Cursive

School: Island Pacific School

School Contact: Ted Spear

Artist(s): Andrea Klann

Grades: 6-8

No. of Students: 40

Residency Dates: September 01, 2013 – February 01, 2014

Grant: \$1,415

Project Description: Through exploration and experience of a specific historical place and time and via a cross-curricular and arts integrated learning approach, students create original and authentic artworks using pen and ink as the key medium of their expressive creative process. Grade 8 students will use tools akin to those utilized by monastic scribes to create their own authentic version of *The Book of Kells*. Grade 6 students will explore the emotions and experiences of the lead character in a chosen historical novel through visual journal entries, encouraging the exploration of artistic mediums and creative processes. All classes will use a variety of approaches and stimuli to encourage creativity and experimentation such as music and appropriate technology (eg. typewriter.)

False Creek Identity Project

School: False Creek Elementary

School Contact: Geraldine Miles

Artist(s): Anastasia Hendry

Grades: 1-3

No. of Students: 125

Residency Dates: January 2014 – July 2014

Grant: \$2,231

Project Description: We are thinking that we would like to propose that all grade 1, 2 and 3 classes

collaborate with Anastasia Hendry and create a button blanket and other traditional First Nations crafts such as bone beaded jewelry, deerskin pouches and stick dice. We want to give the students the opportunity to examine notions of identity, specifically related to the Haida people whose False Creek traditional territory the school stands on and what this space and place means to all of us. We would like to honour the history of this place and think about what was here before False Creek was developed. We are researching the animals that used to call this place home as well as the wildlife that call this area home now.

Film Mentorship

School: City Central Learning Centre

School Contact: David Ellison

Artist(s): Edward Westerhuis

Grades: 10-12

No. of Students: 25

Residency Dates: February 2014 – May 2014

Grant: \$1,400

Project Description: This project will provide one-on-one mentorship between students attending an alternative high school with an established filmmaker, animator, and artist. Many students come to our school after being unsuccessful in large, mainstream high schools. It is critical that we find ways to re-engage our students in order for them to regain their interest in learning. One way we have found to engage students is through film and video.

For My People

School: Templeton Secondary

School Contact: Amanda Cantelon

Artist(s): Liz Schulze

Grades: 2

No. of Students: 24

Residency Dates: November 01, 2013 – December 01, 2013

Grant: 2,100

Project Description: Grade two students explore the process of community-building and story-telling using poetry and prose. They will learn about visual story-telling and, in collaboration with The Cinematheque students will write, storyboard, film and edit their pieces which will be shown at the Vancouver Alternate schools art show, From Our Art.

Garibaldi Collage Mural

School: Garibaldi Elementary

School Contact: Anna Liguori

Artist(s): Carolyn Sullivan

Grades: 3-4

No. of Students: 25

Residency Dates: October 15, 2013 – February 25, 2014

Grant: \$1,160

Project Description: The Garibaldi Collage Mural will allow the oldest students in the school to create an artistic impression of the Garibaldi School Community. Garibaldi students will have the opportunity to use photography as a medium to communicate what it means to be a member of the community of learners at Garibaldi Annex. Students will have the opportunity to take photographs of what they see from various perspectives and select photographs to be a part of a large collage that will be a permanent fixture in the

school for years to come. It will provide members of the community who come into our school insight into what it means to belong to the community of people at Garibaldi Annex.

The Great Comedia Improv Project

School: Burnaby Mountain Secondary

School Contact: Felicity Rudolph

Artist(s): Susan Bertoia

Grades: 8-12

No. of Students: 65

Residency Dates: March 31, 2014 – April 10, 2014

Grant: \$700

Project Description: Much of the comedy we experience today stems from the original European street performers of Commedia. We would like to reintroduce students to these stock characters and help them see why these characters can still be humorous in the modern world. Once students have played in the traditional way of the masked stock characters, we can shift our focus in developing modern versions of lazzo's – staged comic business- or "schtick." Students will explore and build new material that is relevant to today's audience. This exploration will build their improvisational skills and will supplement work that they have done in the past. Students will end this project by having the opportunity to perform to the rest of the school.

The Heartbeat of the Land and People

School: Whistler Secondary

School Contact: Tanina Williams

Artist(s): Kalan Wi, Leroy Joe, Vania Stager, Richard Doucet

Grades: 9-12

No. of Students: 140

Residency Dates: September 01, 2013 – June 01, 2014

Grant: \$3,500

Project Description: This project aims to connect students with an increased awareness of the Aboriginal culture around them. It will give students the opportunity to create hand drums, learn traditional song, utilize their newfound knowledge of animal characteristics to create totems, and paint these onto their drums. Through this, students will gain insight into Aboriginal culture, feel a sense of empowerment through the process of creation, and realize their individuality and strengths.

In My World

School: Lynn Valley Elementary

School Contact: Catherine Schechter

Artist(s): Michael Markowsky

Grades: K-7

No. of Students: 333

Residency Dates: January 13, 2014 – March 14, 2014

Grant: \$3,500

Project Description: Students in each division will work with a variety of media to create individual and collaborative images expressing their understanding of their world. Each division will consider an aspect of the overall theme: subtopics may include the inner world of the imagination, portraits of self, friends and family, the local environment including homes, shops and public amenities, the local natural environment, Canada, First Nations, and people and places around the world. Students will first produce thumbnail sketches as an image development strategy, elaborating on one thumbnail to contribute to a whole school collage.

Each student will enlarge their thumbnail image to contribute to a whole class mosaic as well. Each division will select media for the collaborative image which may include digital photography and photo transfer, and various drawing, painting and printmaking media. Each division will have 3 hours of instructional time with Michael Markowsky. Classroom teachers will conduct other lessons as suit the interests and needs of their class so that each student has a rich experience in developing images related to their theme.

Marimba Song and Dance

School: Charles Dickens Elementary

School Contact: Karl Graham

Artist(s): Anna Baignoche, Robin Layne

Grades: 5-7

No. of Students: 26

Residency Dates: February 28, 2014 – June 6, 2014

Grant: \$1,092

Project Description: At Charles Dickens Elementary, we have an outstanding Marimba program. Intermediate students learn to play the instrument from as early as Grade 2. It is a wonderful introduction to World Music and Culture. The proposed project would see a class compose their own music, as well as add lyrics and choreography. Music, song and dance would culminate in a live performance that would be video-taped by other students learning media skills. The request is for two artists who could work with a class of 26 students and teach them songwriting, singing and choreography. The artists would visit the school for 2 hours a day, each week, for 12 weeks. Robin Layne would first visit for 6 weeks followed by Anna Baignoche for another 6 weeks.

Mobile Circus School

School: Sir Richard McBride Annex

School Contact: James Chamberlain

Artist(s): Sand Northrup

Grades: K-3

No. of Students: 88

Residency Dates: April 2014

Grant: \$1,396

Project Description: Sand Northrup will use circus arts with our K-3 students to develop their confidence in movement and empower them to meet new physical challenges in a playful and exciting way. This significantly supports our school growth plan of developing self-regulation skills such as mind and body awareness, concentration and focus. The project will teach students to be better learners through concentration, repetition and personal effort, which are key to self-regulation. Our teachers are already committed to working with students to develop these skills. Physical movement and exercise allows us to regulate our physical energy which helps regulate our moods and emotions. Physical movement develops body awareness including personal physical space and physical space of others. Circus arts teach students how to listen to their bodies and respect its needs and abilities. A series of circus routines is a great way to discover the world of circus while learning confidence in body movements.

Nutrition (Project Chef) and Art Go Hand in Hand

School: Nootka Elementary

School Contact: Laura Clancy

Artist(s): Cindy Schreyer

Grades: K-7

No. of Students: 430

Residency Dates: March 31, 2014 – May 9, 2014

Grant: \$5,379

Project Description: In essence, the project would enable students to be able to represent their knowledge of food and nutrition through the visual arts. In April and May of 2014, Nootka students will be involved in the Project CHEF program at our school. Project CHEF is an experiential school program aimed at children in Kindergarten to Grade Seven that teaches children about healthy food: where it comes from, what it tastes like, how to prepare it and how to enjoy sharing it around the table. Cindy Schreyer and students will be working closely with teachers, chefs, community nutritionists and gardening experts to create visually what they have learned during the program. The students will work with fabric arts to create personalized, reusable grocery totes and watercolour and tempera to create a variety of larger-scale pieces. Photography will also be a big part of the project as an essential form of process documentation. The art will be showcased at the culminating Project CHEF event, which will take place at the end of May.

Our Two Cents

School: Pierre Elliott Trudeau Elementary

School Contact: Kim Heinrichs

Artist(s): Laura Barron

Grades: 4-6

No. of Students: 90

Residency Dates: September 15, 2013 – December 31, 2013

Grant: \$2,100

Project Description: *Our Two Cents* will use the disciplines of creative writing, music-making, and sculpture to thoughtfully examine the concept of “worth”, using the now discontinued Canadian penny as our medium and muse.

Painting First Nations Drums

School: David Oppenheimer Elementary

School Contact: Liza Archer

Artist(s): Anastasia Hendry

Grades: 4-5

No. of Students: 27

Residency Dates: January 2014 – March 2014

Grant: \$987

Project Description: My student teacher last year made a set of 11 drums for my class. We used the drums to learn First Nations drumming and presented our drum drill to the school. I would like to now paint these drums with the ORCAS school theme in mind (respect, caring and safe). The drums will be used for display and/or drumming activities.

Past, Present, Future: Our Community

School: Lord Roberts Elementary

School Contact: Rita Ringdahl

Artist(s): Liz Schulze

Grades: 4

No. of Students: 30

Residency Dates: January 15, 2014 – February 28, 2014

Grant: \$2,520

Project Description: This project is a continuation into the exploration of the iPad as a tool for creation. Students will be taught composition, story structure, video and audio editing, and various conceptual and technical skills. Exploring the question of how their community has changed over the last 100 years, and what they could do to make it better, the collaboration will culminate in a project created through iMovie. Students will deepen their sense of inquiry and criticality while combining language arts, social responsibility, and social studies with imagination and video production.

Poetry for the Earth

School: Yarrow Elementary

School Contact: Nathan Ngieng

Artist(s): Barbara Nickel

Grades: K-6

No. of Students: 275

Residency Dates: March 2014 – April 2014

Grant: \$1,575

Project Description: April is National Poetry Month and also includes Earth Day on April 22, Barbara Nickel will facilitate bringing these together in a school-wide focus on poetry and the earth by initiating student poetry projects on themes of sustainability. Barbara will first spend time with students in Grades K-6 reading poetry and helping them develop tools they need to write poetry. Each classroom will then choose a green initiative (ex. Potato growing project, garbage pickup along the river, etc.) Students will then write poems inspired by these initiatives. Earth Day will feature the culminating assembly which will include readings of these poems to parents, teachers and the broader community.

The P.R.I.S.M. Project

School: Windermere Secondary

School Contact: Anjuli Enthoven

Artist(s): Susan Bertoia

Grades: 8-12

No. of Students: 120

Residency Dates: November 04, 2013 – November 15, 2013

Grant: \$1,001

Project Description: The P.R.I.S.M. Project (Posture, Rhythm, Internal Spirit, and Mask) sets out to introduce physical theatre and mask work to drama students, aiming to help students become aware of how they carry themselves, and how to change it in confident, secure manner. The goals of this project are to create physical awareness of self and environment, develop skills using our bodies, time, space and weight, utilizing Jacques Lecoq's physical theatre methods, and applying these skills to masks enabling exploration of a variety of characters. The final product will then be presented in a prepared scene.

Respecting Our River, Embracing Our Space

School: Westwood Elementary, Port Coquitlam

School Contact: Johnathan Sclater

Artist(s): Diane Moran

Grades: K-5

No. of Students: 200

Residency Dates: September 01, 2013 – June 01, 2015

Grant: \$3,500

Project Description: This is a three-year project which engages the entire school to revitalize the interior and exterior spaces of the school using student-designed artwork. Inspiration will be drawn from the Coquitlam River and the following areas have been targeted for beautification: the front entrance will be painted as a river walkway, the wood fence enclosure will be painted into nature scenes, the school roof peaks will be covered with animals, fish, and nature-themed mosaic tiles and painted murals, and the outdoor tables will be covered with mosaic tile designs.

Rethinking Dwelling

School: Fleetwood Park Secondary

School Contact:Carolynn Elliot

Artist(s): Danielle Berwick

Grades: 11-12

No. of Students: 30

Residency Dates: September 01, 2014 – June 01, 2014

Grant: \$1,330

Project Description: Rethinking Dwelling is a project designed to get students thinking about and discussing the major challenges and changing expectations of modern day housing, and how this will affect them in the future. The students will be expected to consider the issues from the perspective of architect, artist and designer in addition to their own perspectives. Students will research alternative design solution proposals, apply their research by sketching, experimenting and constructing 3D models. Students will then attempt to amalgamate their designs into a collaborative work. This final stage will prepare the project for public display.

Sense of Place

School: Windermere Secondary

School Contact: Laura Treloar

Artist(s): Morgan Green, Corey Bulpitt, Brent Clowater, Patrick Harrison

Grades: K-10

No. of Students: 90

Residency Dates: October 01, 2013 – April 01, 2014

Grant: \$10,000

Project Description: This project is a collaboration between the Windermere Secondary and Macdonald Elementary schools. The artists and students will explore the ideas behind who we are, where we came from, and how we relate to those around us in the spaces we share. Secondary and elementary students will have the opportunity to work in a big buddy/little buddy peer mentorship relationship to create small component projects which will be combined in a series of site-specific performance, sculptural and digital projection pieces.

Shared Self Portraits and Art Show

School: Myrtle Philip Community School

School Contact: Sharon Broatch

Artist(s): Jennifer Zizman

Grades: K-7

No. of Students: 242

Residency Dates: February 03, 2014 – February 28, 2014

Grant: \$3,500

Project Description: The project takes place over an intensive week and involves students creating shared self-portraits. While the approach will differ slightly across grade levels, all students will create a painting on stretched canvas of varying sizes and work with a partner to complete the image. The work would build

toward an art show, where all artwork will be sold for a nominal amount with proceeds donated to charity, replicating the experience of a gallery opening.

Sharing Our Inside Spirit with the Outside World

School: William Bridge Elementary

School Contact: Wanda Salewski

Artist(s): Ann Thorsteinsson

Grades: K-7

No. of Students: 300

Residency Dates: February 01, 2014 – June 01, 2014

Grant: \$3,500

Project Description: This project has three parts. The first workshops will invite the many and varied voices in the school to consider the principles of our Code of Conduct. They will explore how this might be reflected in a single creative project. Then, multiple ideas will be created in the workshops and students, guided by Ann Thorsteinsson, will choose a single theme. Finally, the entire school will share in painting the exterior mural, thereby demonstrating how individual art work can become a collaborative and social, creative process. The school community will explore a hands-on experience very different than working in a classroom.

Showing Who We Are

School: Morley Elementary

School Contact: Hal Wall

Artist(s): Tammy Pilon

Grades: K-7

No. of Students: 330

Residency Dates: November 2013 – May 2013

Grant: \$3,500

Project Description: We would like to have students and an artist collaborate to produce a painted mural for the front of our school to visually represent the qualities of our students to our community. We started this project in 2012 by brainstorming with our students, staff and parents what the "Ideal Morley Student" is and then chose an artist whose style would best represent what we want to visually convey. Students and the artist met in June 2013 to discuss possible images and the logistics. We are now ready to finalize the images and start the painting process. The artist will come to the school one day a week for 10 weeks to work with students and staff. Four older students from each of our six intermediate classes will be assigned one of the 12 panels. The four older students will help peers and younger primary buddies with the painting under the supervision of the artist. We will post pictures on our web page to help to monitor and discuss the process in classes, at assemblies and at home to develop an understanding and ownership of the process and product. We plan to document the process with photos and post them, with captions, in our school to give a legacy to the project.

Shxwsiyaye Sqwal- Greetings

School: Yarrow Elementary

School Contact: Nathan Ngieng

Artist(s): Anastasia Hendry

Grades: 1-6

No. of Students: 125

Residency Dates: November 01, 2013 – December 01, 2013

Grant: \$1,340.50

Project Description: Students will explore local and BC First Nations history, culture, tradition and protocol. As they explore the local history they will also make inquiry about their own ancestry, immigration, culture and art. In five sessions students will learn about First Nations artwork and history, create masks depicting an animal they feel best represents their attributes, learn about and develop pictographs, express themselves in traditional First Nations dance, and host a mini feast where they will exhibit their works and share food, culture, and art.

Sonic Playground: Musicians-In-Residence

School: Burnaby North Secondary

School Contact: Kevin Ault

Artist(s): Sarah Boothroyd, Sarah Davachi

Grades: 11-12

No. of Students: 20

Residency Dates: October 01, 2013 – May 01, 2014

Grant: \$3,500

Project Description: Musicians-in-Residence Sarah Boothroyd and Sarah Davachi will engage students in an intensive workshop series on recording electronic music and soundscapes, as part of the Western Front's ongoing youth initiative known as *Sonic Playground*. Students will collect field recordings, produce electroacoustic compositions and soundscapes as well as participate in the building of analogue synthesizers. The final compositions will be showcased in performances at the Western Front, the Roundhouse Community Centre and as part of BC Youth Week.

Story STOMP!

School: Hellings Elementary

School Contact: Sheila Kinlin

Artist(s): Laura Barron

Grades: 6-7

No. of Students: 95

Residency Dates: October 01, 2013 – November 30, 2013

Grant: \$1,120

Project Description: Students will collaborate to create and perform "Story STOMP!" a performance that will tell a story through movement, music and narration. The performance will incorporate body percussion and will use instruments made from reclaimed materials. There will also be a creative writing component as the students will write and perform an accompanying narrative. The artist will work closely with the teacher team to ensure that all desired learning outcomes are addressed, and will work directly with the students to make "Story STOMP!" a memorable, engaging, worthwhile and impactful experience for students as well as an entertaining one for our audience.

Suncrest Culture

School: Suncrest Elementary

School Contact: Denise Bullen

Artist(s): Michael Allard

Grades: K-7

No. of Students: 208

Residency Dates: February 3, 2014 – March 12, 2014

Grant: \$1,775

Project Description: The Artist in the Classroom program will be a creative partnership between the artist,

students and staff of Suncrest Elementary. Visual storytelling through paintings will be created by all the students and mounted on displays for an art show and open house in the gym. These paintings will reflect the schools personality and values. Each group of students will discuss with their teachers the many aspects of Suncrest culture. Creative writing pieces which reflect the message of the paintings will be mounted alongside the art.

Suwa'lkh Totem Carving Class

School: Suwa'lkh Learning Centre

School Contact: Malcolm Key

Artist(s): Carmen McKay

Grades: 7-12

No. of Students: 35

Residency Dates: September 09, 2013 – June 09, 2014

Grant: \$3,500

Project Description: This totem-carving project, with its cross-curricular focus, aims to provide Aboriginal youth with a foundation from which they can develop confidence, inner resilience and self-esteem, as well as an opportunity to reconnect with traditional culture and teachings. Real world skills of collaboration and a sense of community permeate the project and are enforced through group circle discussions and debriefings.

Techno-poet-ology: Writing and Visualizing in a Digital Age

School: Star of the Sea School

School Contact: Kathy Williams

Artist(s): Lori Sherritt-Fleming

Grades: 3, 6

No. of Students: 120

Residency Dates: April 2014 – May 2014

Grant: \$784

Project Description: Techno-poet-ology places the student front and center as poet, visual artist and engaged learner as they use digital photography and storytelling, drama, and powerful language skills to craft digital or techno-poems (which will be published upon completion) while using the school's technology to explore their rights and responsibilities as members of their communities. Students will explore their roles and responsibilities in the community and, using drama to explore vocabulary and description, compose a poem that reflects these responsibilities. Students will learn about how to capture a variety of images and the impact of shooting from different angles. They will then photograph images that enhance their poem and learn how to fuse the two together with music in a fantastic technological presentation using iPhoto, iMovie and additional publication apps. These will be shared and published for family and friends at a special launch.

Traditional Map of British Columbia

School: Sir William MacDonald Elem

School Contact: Joyita Rubin

Artist(s): Susan McCallum

Grades: K-7

No. of Students: 80

Residency Dates: January 2013 – March 2014

Grant: \$1,529

Project Description: Macdonald Elementary is home to Vancouver's only Aboriginal Focus program; the

majority of our students come from First Nations backgrounds. In order to promote a sense of belonging, we will create a tile map of the traditional territories of the land that is now known as British Columbia. The map will also include traditional plants. Susan McCallum will work with every student at Macdonald Elementary. Students from K-4 will have 3 hours of instruction in drawing, water colours and tiles. Students from 5-7 will have 15 hours of instruction in drawing, water colours, tiles, medicinal plants, geography and connection to land. In addition, each student will paint a tile; this will be a school-wide project.

Ukwenana: An Act of Giving or Sharing Without Expecting Returns

School: Dewdney Elementary

School Contact: Susan McLeod

Artist(s): Milton Randall

Grades: K-6

No. of Students: 135

Residency Dates: January 2014 – February 2014

Grant: \$671

Project Description: Students from two rural schools will come together in one location to broaden their understanding and compassion of third world countries culminating in a performance of African drumming and song with the specific purpose of raising enough money to build a well in Africa. Classroom teachers and student leadership from both schools will prepare posters, African art projects, watch videos and gain understanding of the Water Project before the drumming workshops. They will learn songs from Africa in choir class and display African visual art and beading. The community, elders and political guests will be invited to the final performance by the combined choir and drummers to raise money for Africa. A special speaker from Rwanda will be invited to share their story of building a school and the school will initiate a sponsorship program that will continue in future years. Our final performance will be posted on our website and pictures of our journey will be in our newsletter, and on special presentation boards.

Vancouver DareArts

School: Britannia Elementary

School Contact: Justin Borsato

Artist(s): Linda Carson, Shelley MacDonald, Mark Siller, Mary Jane Joe, Sam Chung

Grades: 6-7

No. of Students: 30

Residency Dates: November 26, 2013 – March 1, 2014

Grant: \$3,500

Project Description: For the past three years I have partnered with DAREarts Vancouver and have witnessed the positive impact the program has on my students and on our classroom community. DAREarts uses the arts to facilitate at-risk students to find leadership skills within themselves so they may better maneuver themselves through the many challenges that life throws their way. Together with the artists involved including an Aboriginal Elder, my students will explore music, dance, drama, and media arts while learning to apply the values of Discipline, Action, Responsibility, Respect, Reflection and Excellence. This year Vancouver Opera Company's upcoming show Don Giovanni will provide the thematic content.



Vancouver DareArts

School: Queen Alexandra Elementary

School Contact: Kate Giffin

Artist(s): Shelley MacDonald, Linda Carson, Mary Jane Joe, Angela Gladue (Lunacee)

Grades: 6-7

No. of Students: 30

Residency Dates: November 26, 2013 – March 01, 2013

Grant: \$3,500

Project Description: Building on the fundamental values of Discipline, Action, Responsibility, Respect, Reflect and Excellence, the Darearts program will use the opera, Don Giovanni to inspire students to create their own characters, scenes, music, dance and a multi-media art installation for a community presentation.

We Declare! Pleasantside Writes for Rights!

School: Pleasantside Elementary

School Contact: Tara Glaim

Artist(s): Lori Sherritt-Fleming

Grades: K-5

No. of Students: 150

Residency Dates: October 01, 2013 – November 13, 2013

Grant: \$3,500

Project Description: We Declare! Pleasantside Writes For Rights informs, elicits, and celebrates the voices and rights of children by using the United Nations Declaration as a base for knowledge and various media forms of drama and creative writing in order to publish a book of student generated stories and poems.

We're All in the Same Boat

School: Manoah Steves Elementary

School Contact: Dawn Lessoway

Artist(s): Simon Daniel James

Grades: 3-5

No. of Students: 71

Residency Dates: November 2013 – February 2014

Grant: \$1,388

Project Description: Students will design a pattern in the style of BC Aboriginal art and paint it on a cedar paddle. Making paddles illustrates a metaphor acknowledging that students in our school are like the crew in a boat: we need to work together in our school and paddle towards the same destination. Each of us, however, has something individual to contribute. Therefore, the patterns on these paddles will vary because each child will design their own. Increasing our sense of community in a dual-track school will also increase friendships between students in different classes increasing compassion and empathy, especially at recess times. As teachers we support each other and model community values by co-operating and sharing ideas.

What's in my Backyard

School: Kitsilano Secondary

School Contact: Sandra Grosch

Artist(s): Phyllis Schwartz

Grades: 9-10

No. of Students: 60

Residency Dates: February 2014 – March 2014

Grant: \$1,128

Project Description: The idea for our project began with idea of giving students the opportunity to experiment with clay, much as the early potters did, investigating by doing, observing, sharing, and conducting further experimentations. Trial and error and recording of findings will be a part of this process. The students will create vessels and figurative objects that connect them with the idea roots and a sense of place. Surfaces of objects will be embellished with text and symbols that visually describe individual identity. We aim to build a community culture of clay making within the classroom. Further information about links to the ceramic's community from the UBC ceramic's studio in the 1970s will be discussed. Here we find connections to the larger ceramic's community - the Leech Pottery in Cornwall. Through this project the students will strengthen their understanding of the interconnections between identity, location, and environment.

Who Am I?

School: Gleneagles Elementary

School Contact: Judy Downie

Artist(s): Andrea Klann

Grades: 1,2,6 and 7

No. of Students: 50

Residency Dates: September 15, 2013 – December 15, 2013

Grant: \$2,800

Project Description: "Who am I?" is an artistic journey of self-discovery through exploration, expression, collaboration and community engagement using an inquiry-based, arts-infused learning approach. The project will integrate Visual Art with Languages Arts, Social Studies and Sciences, expressing students exploration and discoveries through art-making mediums and photographic inquiry. Grade 1-2 will collaborate with Grade 6-7 during the project, with visual journals, scribed creative thinking sessions and video footage documenting the process.

Words on a Page and Actions on a Stage!

School: Brockton Preparatory School

School Contact: Lisa Hanlon

Artist(s): Lori Sherritt-Fleming

Grades: K-6

No. of Students: 117

Residency Dates: October 01, 2013 – November 01, 2013

Grant: \$2,450

Project Description: Words on a Page and Actions on the Stage! How We Express Ourselves harmonizes with the IB program at Brockton School and is in line with the needs of each class. This project explores through drama, movement, various forms of creative writing and multi-media how each student expresses their identities and cultures and will culminate in a family feast where there is a sharing of food and displays as well as performances of student work.

Young Motivators: Artists as Active Witnesses

School: John Henderson Annex

School Contact: Julie Weatherall

Artist(s): Lori Sherritt-Fleming

Grades: K-5

No. of Students: 80

Residency Dates: January 01, 2014 – March 01, 2014

Grant: \$1,701

Project Description: Artists as Active Witnesses employs the active witnessing model combined with drama, creative writing and script and film making in order to encourage students at Henderson Annex to explore their voices and inform their actions as community leaders as they model through their actions and art, how to build and sustain a safer and more inclusive community.

VANCOUVER ISLAND AND COAST

Airbrush Techniques- Mask and Metal

School: Georges P Vanier Secondary

School Contact: Barb Mareck

Artist(s): Kelly Everill

Grades: 11

No. of Students: 45

Residency Dates: April 14, 2014 – May 2, 2014

Grant: \$3,500

Project Description: Working with grade 11 visual fine art and auto students, airbrush artist Kelly Everill will train, guide and inspire youth on airbrush painting techniques. Students will start with basic airbrush use and paint flow, and painting dots and lines with the airbrush equipment. They will work up to filling in larger areas of shape, and building up layers, dimension and colour using more advanced airbrush techniques. The goal of the project is for every art student to paint their pre made repousee and embossed metal masks, and for all auto students to paint auto body detail work on metal to use as examples in the auto shop classroom. After and during the lessons and guided practice, participants will brainstorm with the artist and teachers to plan



the painting of their final pieces. Kelly will see the projects through to completion using her expertise to assist students through the creative process from start to end while exposing them to a viable, professional career possibility in the arts, and creating quality, finished pieces.

Artemis Art Workshop Series

School: Artemis Place Secondary School

School Contact: Martina Kasumovich

Artist(s): Fareen Haq

Grades: 3

No. of Students: 24

Residency Dates: January 23, 2014 – May 8, 2013

Grant: \$2,450

Project Description: Girls who attend Artemis struggle with barriers to learning, including learning disabilities, challenging behaviour, substance misuse, mental health issues, or past trauma. Through an approach of safety, respect, empowerment and individualized planning, Artemis Place has developed a reputation of making a positive difference for girls. Art is a critical medium through which young women can express their experience and unique, independent voice. With Farheen Haq acting as our artist-in-residence, the girls will have the opportunity to be mentored by a practicing contemporary artist in helping develop their own artistic voice. Haq's own art practice is strongly informed by her cultural identity and she is an experienced visual artist and educator. The overarching theme of Women in Art will serve as a framework to talk to about contemporary Canadian and International artists that are stretching the boundaries of art making and what it means to be a woman.

Building Community with Clay

School: Colwood Elementary

School Contact: Sarah Laughton

Artist(s): Renee Sala

Grades: K-6

No. of Students: 191

Residency Dates: January 2014 – June 2014

Grant: \$2,338

Project Description: The study of local plants and animals is an important part of the K-6 science curriculum, including their needs, their relation to Aboriginal peoples, life cycles, habitats and adaptations to environment. Teachers will work together with Renee Sala to draw on these themes for the images they would imprint on the clay tiles. This theme will connect well with the Destination Conservation efforts that raised the funds to build benches. Working with an alternative medium such as clay is a part of the fine arts curriculum across all grade levels as is learning to create art not only for one's self, but for display and for the community.

Canada Jazz

School: Wellington Secondary

School Contact: Carmella Luvisotto

Artist(s): Brad Turner

Grades: 10-12

No. of Students: 55

Residency Dates: November 2013 – May 2014

Grant: \$770

Project Description: Connecting a Canadian artist, Brad Turner, with the senior Jazz Studies Class and senior Jazz students at Wellington Secondary Jazz Academy. Students will participate with Mr. Turner focusing their studies on Canadian melodies in a jazz medium, heightening Canadian awareness and using tools to bring Canadian content into their jazz performances.

Community Connections Mural

School: Sooke Elementary

School Contact: Kerry Arnot

Artist(s): Darlene George

Grades: K-5

No. of Students: 244

Residency Dates: April 2014 – May 2014

Grant: \$3,500

Project Description: We will work collaboratively with an artist from the T'Souke Nation to help our First Nations' children and parents feel welcome and honoured in their school environment by showcasing their culture in a very public way. With this improved the sense of belonging and connection to our school, all our children will benefit from this renewed community spirit regardless of their heritage. We will also extend a hand of friendship to our local alternative high school students, which will be helping construct our mural, achieving success and credit towards their high school completion. With this connection to the marginalized teenage group in our area we believe this will help to eliminate the weekend graffiti problem we have here. Through the creation of this mural all our students will receive the opportunity to increase their awareness of our *local* aboriginal culture and traditions. They will be working directly with the artist, learning about the type of art the T'Souke Nation produces, learning more about the traditions and hearing about the significance of the different aspects of the Mural. This project will create a lasting connection between the school, the T'Souke Nation and the broader community.

Community Fairy/Ferrytales

School: Errington Elementary

School Contact: Bobbi Coleman, Jeff Temple

Artist(s): Bronwyn Preece

Grades: 3-4

No. of Students:

Residency Dates: February 11, 2014 – March 20, 2014

Grant: \$2,443

Project Description: This innovative, dual-streamed, collaborative project will see Bronwyn Preece facilitating two series of drama-based workshops with elementary school students from two separate rural schools, one on Vancouver Island and one on Lasqueti Island, exploring the places they live, their own communities, and finding ways to share the unique elements, special features and subtle nuances of the places they call home through mashing-up traditional fairytales. The two independent streams of this project will culminate in the school groups coming together to share-through-performance their creations, offering the students the opportunity to discover commonalities and differences of their experiences of place.

Connecting Children to Nature

School: Sunrise Waldorf School

School Contact: Cheryl Galloway

Artist(s): Peter Spohn

Grades: 2

No. of Students: 20

Residency Dates: January 7, 2014 – June 27, 2014

Grant: \$2,250

Project Description: Grade 7 and 8 students from Sunrise Waldorf School will work with renowned artist Robert Bateman and local artist Peter Spohn to develop art work that will hang in the Robert Bateman Centre for May 2014. This project will connect art with nature and explore art as a profession. It will expose students to world class art and develop an awareness of this importance of art on a social scale.

Core Group Drumming Residency

School: Quadra Elementary

School Contact: Emily Pollet

Artist(s): Matthew Hodgins

Grades: 4-5

No. of Students: 72

Residency Dates: January 20, 2014 – February 7, 2014

Grant: \$630

Project Description: Prior to the event, Matthew will send learning resources to teachers on the topic of West Africa and African drumming. Matthew will then offer three one hour djembe drumming sessions over the course for three weeks for each of the three grad 4 and 5 classes. Matthew has crafted specialist percussion-music lessons for this age group. After the three sessions, Matthew and the students will present what they've learned at a school assembly. Teachers will be given follow up activities by Matthew so they can reflect on the event.



Down to Earth: The Shoreline Edition

School: Shoreline Middle School

School Contact: Jane Spies

Artist(s): Nikki Tate

Grades: 6-8

No. of Students: 60

Residency Dates: January 2013 – April 2013

Grant: \$2,093

Project Description: At Shoreline Community Middle School, we believe that by connecting youth to the environment and local culture, we are building an understanding that all citizens are interconnected socially, ecologically, and morally. We would like to document the new green and cultural initiatives that are occurring at our school in a non-fiction book format based on Nikki Tate's [Down to Earth: How Kid's Help Feed the World](#). Nikki will work with the students for 12 weeks through non-fiction writing workshops and with other non-fiction techniques (photojournalism, graphic novels, drawings and diagrams) to create a piece of work to contribute to the final book [Down to Earth: The Shoreline Edition](#). The final two weeks of the project will be looking at design and layout and putting the book together. We will launch [Down to Earth: The Shoreline Edition](#) and our bench at our year end Festival of Learning along with Nikki Tate's new book on natural buildings.

Dukwala'mas? (Do You See?)

School: Fort Rupert Elementary

School Contact: Kevin Brand

Artist(s): Trevor Hunt

Grades: K-7

No. of Students: 64

Residency Dates: January 27, 2014 – February 7, 2014

Grant: \$3,500

Project Description: Working with a Kwakiutl Artist, Trevor Hunt, from the local village of Tsaxis, students will learn traditional Kwakiutl methods of carving and painting. Students will learn of the cultural significance of various materials, methods and designs, including the path to becoming a professional carver. Trevor will work in our school full-time for a two-week period, spending time each day with all classroom divisions. Students will engage in a variety of small practice projects, and learn to use Kwakiutl forms in their work. The culminating project will be a co-created, custom sun carving that will serve as the centerpiece of our school foyer.

Exploring Social Responsibility through Drama

School: Campus View Elementary

School Contact: Catherine Dooner

Artist(s): Alexander Ferguson

Grades: K-5

No. of Students: 430

Residency Dates: January 14, 2014 – May 27, 2014

Grant: \$3,325

Project Description: Our project will explore ideas of social responsibility through drama, with the help of an artist in residence at our school. For the past three years, Campus View Elementary has focused part of its growth plan on teaching social responsibility, guided by our school's Four Pillars: Cooperation, Safety, Responsibility and Respect. We believe teaching these ideas will help to create socially responsible citizens and that a drama artist in residence would make these ideas more meaningful and relevant to our students. We hope this project will give children the opportunity to role-play and have fun with the themes of social responsibility, while also giving students the chance to express a variety of feelings and perspectives about issues like bullying, in a safe environment. The children will then get an opportunity to have a show-off session at the end. This will be part of an ongoing project at Campus View to promote social responsibility.

Fiddle Strings to Bella Coola

School: Bella Coola Elementary

School Contact: Marie Doiron

Artist(s): Calvin Cairns, Roxanna Sabir

Grades: K-5

No. of Students: 60

Residency Dates: April 2014 – June 2014

Grant: \$3,400

Project Description: Students will experience a project-based learning week of music skills which will include the fiddle, guitar and piano skills and square dancing. They will learn that music is a form of creative expression, a language of its own, building confidence, self-esteem and teamwork as they prepare for the week's end performance. The Bella Coola Valley Learning Society conduct twice weekly fiddle lessons with 12 newly purchased fiddles and will make these available for the program. Calvin and Roxanna will inspire the new players of all ages at the school plus conduct a family dance and concert to be held at the end of this

special week.

Finding Our Voices

School: Gulf Islands Secondary

School Contact: Louise Doucet

Artist(s): Ahava Shira

Grades: 10-12

No. of Students: 20

Residency Dates: January 13, 2014 – May 31, 2014

Grant: \$2,296

Project Description: Finding Our Voices will promote creativity, self-awareness, critical thinking and reflection by supporting young women to explore their perceptions of themselves and make meaning of their life experience and challenges. Workshops in written and spoken word poetry, storytelling and journaling will encourage the young women to recognize the limiting beliefs that impede them from writing freely, speaking out and sharing their voices with others, explore how race, class, gender, sexuality, sexual orientation, age, religion, education, family, dis/ability, and ethnicity shape these beliefs and connect with their voices, thoughts, feelings, questions, obsessions and passions in fresh, curious and creative ways. Over the course of the project, the artist will engage the young women in a variety of creative writing and telling exercises to inspire their individual expressions and awaken a diversity of narrative possibilities for their personal and collective aspirations

Food Glorious Food

School: South Park Elementary, Victoria

School Contact: Anne Nilsen

Artist(s): Shona Athey

Grades: K-5

No. of Students: 160

Residency Dates: January 2014 – May 2014

Grant: \$9,740

Project Description: Food Glorious Food is a school-wide integrated arts and drama project on the theme of food and food security. The project will employ the use of drama educator Dorothy Heathcote's methods of Rolling-Role and Mantle of the Expert. The concept of rolling-role is to involve different groups or classes in building a community that then faces some kind of change. Mantle of the expert is a dramatic inquiry approach to teaching and learning that puts students in the role of experts. In using these techniques a fictional framework will be created, wherein students will become citizens of an island that is cut off from its food supply. Throughout the project Shona will work with different classes on a variety of tasks while students are in the role as citizens of this community.

Graphic Literature

School: Millstream Elementary

School Contact: Julia Sahota

Artist(s): Julian Lawrence, Jesse Van Muijlwijk

Grades: K-6

No. of Students: 204

Residency Dates: January 27, 2014 – February 7, 2014

Grant: \$2,049

Project Description: The high male population of the school was the impetus for the idea behind this project. As school librarian I have found that boys really engage in reading when presented with a well-written graphic novel. Our girls have also come to enjoy reading this form of literature with the advent of graphic novels in their areas of interest. The project I am proposing will involve the students in the art form of comic strip creation with an emphasis on writing and representing stories that show purpose, audience using good models of literature and graphics. I have selected two artists to work with our students. The first artist, Jesse Van Muijlwijk will work with the students on the art form of cartooning. He will teach them how to draw, use language in text boxes with an emphasis on punctuation and the power of its usage in cartooning. The second artist, Julian Lawrence, will work with the students to move their newly acquired cartooning skills forward. With him they will develop or represent a short story or novel in the graphic literature format.

The Human Body in Song

School: Nanoose Bay Elementary

School Contact: Mary Gardner

Artist(s): Trinitude

Grades: 5

No. of Students: 28

Residency Dates: January 2014 – June 2014

Grant: \$2,901

Project Description: The musicians and the classroom teachers will collaborate to teach grade 5 students in the rural community of Nanoose Bay how to write songs about the human body. Trinitude's songwriting style is that of a story-song. In bringing these songs into the classroom we hope to make science come alive through vibrant storytelling and song, foster the children's interest in science and in music, connect children with knowledge about their own bodies and foster an understanding of how music can be used to elevate and support the learning experience.

HumanEYES: From 'Me to We'

School: Galiano Community School

School Contact: Siobhan Tarry

Artist(s): Rupinder Sidhu, Diona Davies, Laurie McCallum, Jimena deMiguel, Patti Moreland, Shelley Lawson, Deblekha Guin

Grades: 6-8

No. of Students: 50

Residency Dates: April 23, 2014 – June 4, 2014

Grant: \$3,500

Project Description: All of the middle year students on the outer Gulf Islands will travel to Galiano Community School for workshops to creatively explore issues of identity, belonging and Global Peace. During the course of the program, participants will get opportunities to work with artists in both large and small group settings. The large group gatherings will play with key project themes through rhythm and movement, while the small group work will focus on personal interpretations of the project themes through the tactile arts of painting, lino, photography and clay. Echoing Aristotle's famous quote, "the whole is greater than the sum of its parts," each of the 50 individual works will be digitally reconfigured into a mosaic-like mandala. The portraits that will be created with the 90 students on the first day will also be turned into a mandala, both of these will be featured on the district's website and printed on large poster papers to be presented at each school.

Mend & Make Do

School: Henderson Elementary

School Contact: Kim Knowlson

Artist(s): Claudia Lorenz

Grades: K-7

No. of Students: 110

Residency Dates: April 28, 2014 – May 2, 2014

Grant: \$2,009

Project Description: The project will teach students about ecological choices, sustainability and recycling through traditional textile skills and projects. Students will work on individual projects as well as one big, collaborative woven wall-hanging. They will use raw wool to felt, spin and weave, and recycled clothing and linens to learn how to hand sew. Projects will vary depending on the age of the students. Primary students will flat felt, spin, dye wool, and card weave. Intermediate students will needle felt, learn to hand sew and piece fabrics. Claudia will demonstrate weaving, felting, and spinning around the school during recess and lunch. Students will report on their learning through journals, class presentations and photography.

Mime in Story and Theme

School: Lakewood Elementary, Victoria

School Contact: Bryan Johnson

Artist(s): Trent Arterberry

Grades: 5-6

No. of Students: 60

Residency Dates: March 24, 2014 – April 11, 2014

Grant: \$1,750

Project Description: Trent will be working with Phil Duchene on a cross-curricular, intermediate age mime/drama project for grade 5 and 6 students. Classes will explore and develop scenes from concepts from Sean Tan's graphic novel about immigration, entitled *The Arrival*. Selections of these remarkable still images will then be transformed into mimed and dramatic story telling the tale of a family's immigration to a new country. Students from the University of Victoria's Faculty of Education will also be joining the class as learners and small group facilitators.

Mufasa Plays Hockey

School: West-Mont School

School Contact: Danny Buchanan

Artist(s): Trent Arterberry

Grades: K-8

No. of Students: 13

Residency Dates: November 26, 2013 – December 19, 2013

Grant: \$2,051

Project Description: "Mufasa Plays Hockey" is a charming story about an African boy who immigrates to Canada. In his desire to become "as Canadian as possible" he wants to learn to play hockey. Some of his new classmates question his desire and suggest that he should play basketball instead. This is a story about multiculturalism, racial stereotyping and the immigrant experience. It allows the viewer to see the immigrant experience from differing points-of-view. It exemplifies the power of positive role modeling, and the efficacy of persistence and hard work. Trent Arterberry and Danny Buchanan will work together to create a rich educational experience for the students, weaving together social studies, language arts, drama and media studies. The play will be presented as the focal point of the schools' annual winter show and performed for

the entire student body and their families. Additionally, the show will be performed for a group of students at Hans Helgessen Elementary School.

The Rockheights Middle School Cairn Projects

School: Rockheights Middle School

School Contact: David Futter

Artist(s): Frances Litman, Dorrie Murphy, Nelson Dewey

Grades: 6-7

No. of Students: 109

Residency Dates: October 21, 2013 – May 2, 2014

Grant: \$3,468

Project Description: The Rockheights Middle School Cairn Park Project is a multi-disciplinary investigation of a local park adjacent to the school that is also a rare Garry Oak reserve. The student body consists primarily of lower income, underprivileged youth living in transient situations of various ethnic backgrounds, including a number of First Nation children. The objective of this project is to allow students to develop a sense of awareness regarding the natural eco-system that surrounds them and the community as a whole. Students will engage in questions about the diversity of life, the history of the park and First Nation's significance and the importance in our community of this Garry Oak ecosystem. Throughout the project, students will collaborate with peers, teachers, artists and community members to hypothesize and develop questions to guide their learning about science, art, math, language arts, drama, math and social studies. Using current technology, students will document their learning and be documented in the process of discovery and share their experiences through various mediums, culminating in a display of their work at an annual Earth Week Arts & Sustainability community celebration that showcases this project, the students and school.

Sunlight and Shadows

School: Macaulay Elementary/Macaulay StrongStart Centre

School Contact: Morley Bryant

Artist(s): Sandi Henrich

Grades: 4-5

No. of Students: 160

Residency Dates: January 2014 – April 2014

Grant: \$3,500

Project Description: Students at Macaulay Elementary School will learn about the life and art of Emily Carr – well known British Columbia artist. Emily Carr was a painter, a writer, an adventurer and lover of nature. She was born in Victoria (just a short distance from Macaulay School) and spent most of her life there painting the West Coast landscapes and forests. Students will explore different aspects of Emily Carr's work, from her early watercolours to her iconic forest paintings. Participants will use a variety of materials and techniques including: painting, drawing and collage to create their own west coast-inspired artwork. They will be encouraged to look at the natural world around them and to develop a visual language that will express their ideas in their art. Each classroom visit will explore a new idea and technique that will result a completed piece of art.

Torquay's Diversity Mosaic

School: Torquay Elementary

School Contact: Cindy Harte

Artist(s): Renee Sala

Grades: K-5

No. of Students: 250

Residency Dates: February 3, 2014 – March 7, 2014

Grant: \$2,849

Project Description: We have been working with the students this year to describe what they value about our school. One clear common theme has been to celebrate the multicultural diversity represented at the school. 31% of our students are English as a second Language Learners. We would like to create a display for the outside of our building which will include each child creating a round clay image to contribute to a large mosaic. The mosaic will be mounted on plywood letters to spell TORQUAY and mounted to the front of our building. The project will allow students to experience working with a new medium and learn about texture, imaging, mounting, colours and porousness etc. while at the same time learning about diversity, ethnic celebrations, symbols, geography, communities, and the world through the Social Studies curriculum.

A Totem Honouring Diversity

School: Dover Bay Secondary

School Contact: Erin Moody

Artist(s): Bill Helin

Grades: 8-12

No. of Students: 300

Residency Dates: January 2014 – June 2014

Grant: \$10,000

Project Description: This project is a joint endeavor between the art department and the Aboriginal education department, with involvement from the international student department and the film and television class. The students will design and carve a totem pole to be installed at the front of the school as a highly visible monument commemorating our diverse ancestries and histories at Dover Bay. The students will work with world-renowned Tsimshian professional artist and storyteller, Bill Helin, to design a set of life crests that represent our particular school. With careful guidance and mentorship, the designs will then be carved by the students, using traditional northwest design techniques onto the cedar pole. The totem will act as a visual representation of the kinship we have at the school and will reflect the rich diversity of our histories. Students will be highly involved in the designing, carving, and painting of the pole. The school and students will participate in a traditional pole raising ceremony where the students can publicly share the meaning of the crests. The local First Nation, whose traditional territory our school is located on, Snaw-naw-as, will be highly involved in the ceremony around the raising of the pole. The project will ultimately increase the sense of belonging of our Aboriginal student population as the totem pole is such a recognizable local cultural symbol.

Writer in Residence

School: Gabriola Elementary

School Contact: Brenda Peacock

Artist(s): Joelle Anthony

Grades: 5-7

No. of Students: 57

Residency Dates: November 8, 2013 – March 13, 2014

Grant: \$1,361

Project Description: This project is a collaboration between the Gabriola PAC, Gabriola Elementary School, and the Gabriola community. The partners plan to work with writer Joëlle Anthony to put together a creative writing residency. Anthony is the author of *Restoring Harmony* and *The Right & the Real*, two young adult novels from Penguin. She is passionate about working with children as a mentor and guide, and has designed a series

of lesson plans that integrates with the Grade 6 and 7 Elementary School curriculum. Joëlle would work closely with teacher Brenda Peacock. Joëlle's residency project offers a fun and exciting series of lessons that get kids putting their pens to the paper the very first day. The students would be guided through exercises that explore character development, plot, pacing, different points of view, sensory details, using humour effectively, and the benefits of keeping a journal.

NORTH

Art as Function: Process Through Image Banks

School: Caledonia Sr Secondary

School Contact: Collette Stewart

Artist(s): Laura McGregor

Grades: 10-12

No. of Students: 55

Residency Dates: February 24, 2014 – March 14, 2014

Grant: \$2,574

Project Description: Students will work toward creating an image bank of items, articles, and images to create a pattern relevant to their personal discovery of culture and interest. Various cultures and art movements such as arts & crafts, pop, art nouveau, graffiti, folk art will be touched upon. In particular Northwest Coast First Nations patterns will be explored. Students will examine and discuss how artists of the past and present have drawn on this rich imagery. The artist will discuss and demonstrate how her work is influenced by 19th century designs. She will walk the students through her process of using image bank resources to abstract pattern placement to final product. Students will have direct instruction from the artist on pattern research, design,



mixed media and paint application and sealing techniques, colour referencing, and scale of pattern. The final works will be displayed at the Terrace Art Gallery in May 2014 along with background information of the project as well as general and specific information on the individual cultural patterns researched.

Developing Empathy, Integrity, Confidence

School: Little Prairie Elementary

School Contact: Christi Fowler

Artist(s): Eileen Hutson

Grades: K-7

No. of Students: 220

Residency Dates: October 21, 2013- October 25, 2013

Grant: \$3,150

Project Description: In honoring student engagement and promoting SEL we have a Kids Pro D day each term. We would like to have a Pro D day inspired by different artists around our province. It would be our intention to include Pat Gauthier and Eileen Hutson as featured artists in our Kids Pro D day. We would like to have each class do a project with one of these artists. The subject of the project could be about local or global issues or the five key character traits we honor in our school. The summation of our work would be displayed at an exhibition of learning. We would invite parents and community members to the exhibition.

Eagle Eyes

School: Port Clements Elementary

School Contact: Josina Davis

Artist(s): Penny Richardson

Grades: 2-4

No. of Students: 18

Residency Dates: February 1, 2014 – June 5, 2014

Grant: \$2,147

Project Description: Haida Gwaii is blessed with spectacular natural settings, yet many students seldom venture from the beaten paths. This project seeks to reconnect students with the nature which surrounds them. A local professional artist, assisted by a teacher, will guide students as they explore the local beaches and forests of Haida Gwaii and transform these experiences into visual art projects. Not only will students get to explore nature through an artist's eye, but will also participate in visits by local biologists who will provide a science perspective. These experiences, combined with insights from the teacher who has an extensive background in nature and drama education, will give students a greater understanding of how the island ecosystems are connected and where they fit in. Based on these experiences, students will create sketches and prints, culminating in a group collage project which will be on permanent display at the local library.

History in Our Hands

School: Valemount Secondary

School Contact: Priscilla Prosser

Artist(s): Sharon Stearns

Grades: K-7

No. of Students: 117

Residency Dates: October 15, 2013 - November 23, 2013

Grant: \$2,450

Project Description: The students will create characters and stories and learn about what Valemount and the Robson Valley was like when people first settled here 100 years ago. What did the environment offer a century

ago and what does it offer now? How has it changed? What does community mean to them? What did it mean to people who settled here 100 years ago? Has the environment changed? Did early settlers have a different perspective of their environment? Under Ms. Stearns guidance, the stories and research will be developed into theatre pieces, monologues and songs to be presented to all classes and invited family and friends. The work will reflect the students' vision of community values, then and now, what makes a community work, and how they might imagine their ideal future society. Ms. Stearns will use story-telling techniques, theatre games, body movement, song, and creative writing exercises to help students build their characters, skits and to develop their performance skills. The finished script will be printed and archived with the Valemount Museum.

House Front Project

School: Pacific Coast School

School Contact: Sandra Pond

Artist(s): Russell Mather

Grades: 9-12

No. of Students: 30

Residency Dates: September 03, 2013 - May 31, 2014

Grant: \$3,500

Project Description: Our House Front Project will see the completion of the design of a traditional T'smsyen house front with a carved totem pole, and halibut on the beach in front of the longhouse. Our goals for this phase of the project are that students draw and transfer and paint the design filler lines for the House Front, design and carve a totem pole to stand in one corner of the display case, design and carve a halibut to hang in front of the House Front and create the beach scape in front of the house.

Nature's Recyclers

School: W L Mcleod Elementary

School Contact: Libby Hart

Artist(s): Annerose Georgeson

Grades: 1-2

No. of Students: 65

Residency Dates: October 13, 2013 - November 13, 2013

Grant: \$469

Project Description: This project is a collaboration between a forester, an artist and grade one and two students. Karen, the forester, will lead students on a field trip to the community nature trails, near the school, to study the ecology of rotting logs. Annerose, the artist, will help the students make drawings of what they observe in the field. On following visits Annerose will help the student create sculptures of the logs' inhabitants, the various insects and other creatures that help turn the log back into soil. The student will use garbage they have collected, as art material for the sculptures. The project will help the students compare nature's way of recycling with people's waste.

North Coast Mural Project

School: Roosevelt Park Elementary

School Contact: Susan Kobza

Artist(s): Lynn Cociani

Grades: 2-5

No. of Students: 70

Residency Dates: September 10, 2013 - May 14, 2014

Grant: \$2,050

Project Description: Students from three classes, one French Immersion and two English will learn about the

history of mural making, the role of art in storytelling from Aboriginal peoples, and the technique of using a grid to turn a small drawing into a large mural. The students will then design and create a mural depicting the flora, fauna and culture of the North Coast. The mural will be installed in the school gym with a smaller mural to be installed in another part of the school. In lead up lessons students will learn about the history of murals and there will be discussions of engagement with murals in the local community, as well as the local environment and culture.

QCSS Raven and Eagle Poles Project

School: Queen Charlotte Secondary

School Contact: Katie Borserio

Artist(s): Jimmy Jones, Robert Vogstad

Grades: 8-12

No. of Students: 150

Residency Dates: November 2013 – June 2014

Grant: \$10,000

Project Description: It is our goal and intent to have a Master Haida Carver, with the help of an assistant carver, work with our students to carve and raise two nine-foot red cedar poles, one a raven and the other an eagle for the entrance to our school. This project will honour the Haida territory that our school is situated on, support the cultural identity of the majority of our students, and recognize and honour the two moiety of the Haida Nation. These poles will greet visitors as they enter our school and create a strong and proud Haida presence within our school community. In traditional Haida style, this project will culminate in a thank you feast to properly thank the carvers and community and volunteers. This celebration will involve Haida dancing, singing and traditional food.

Robson Valley Roots

School: McBride Centennial Elementary

School Contact: Kairyn Russell-Janecke

Artist(s): Sharon Stearns

Grades: 4-7

No. of Students: 50

Residency Dates: January 07, 2014 - February 27, 2014

Grant: \$2,450

Project Description: McBride Centennial would like to participate in this celebration by inviting Ms. Stearns to work with our intermediate students on a theatre creation project, exploring some of the stories of the valley's inhabitants over this time period, from the First Nations peoples to the European settlers. The students will learn about their local history by exploring and learning about how people lived, what was important to them, and why people came or travelled through here. Using storytelling techniques, improv games, songwriting, and creative writing exercises, Ms. Stearns will guide the students to create their theatrical vignettes. The work will be performed for the school.

Ta'ans Moons

School: Sk'aadga Naay Elementary

School Contact: Vicky Ives

Artist(s): Kiki van der Heiden

Grades: K-3

No. of Students: 79

Residency Dates: October 01, 2014 - January 01, 2014

Grant: \$9,999

Project Description: Ta'ans Moons is a discovery of the twelve-month Haida Moon Cycle through drawing, writing and felt creations. The project involves all six elementary schools of Haida Gwaii (four public schools, one Band school and one independent school). Kiki and Alison will work with the 6 Kindergarten classes, though some are mixed grades (up to Grade 3.) Each participating class will create stories and a felt illustration for two or three of the descriptive moons. In total 13 circular Haida moons with a diameter of 75cm will be felted.

Understanding the Tidal Pool through Metaphor

School: Sk'aadgaa Naay Elementary

School Contact: Sheila Karrow

Artist(s): Darrell Oike, Wendy Watts

Grades: K-6

No. of Students: 64

Residency Dates: April 2014 – May 2014

Grant: \$2,656

Project Description: This project will begin with each class exploring the intertidal zone with their teacher and a Parks Canada representative. Afterwards, teachers will research with students on the various types of tidal pool creatures they saw. Creative writing responses will be shared between the grades in English, French and Haida. Emphasis will be placed on connection, diversity, independence and a creature's ability to survive environmental stressors. Using the metaphor, students choose one creature to focus on. To ensure continuity, the clay artist, Darrell, will be engaged throughout the process. He will begin by teaching students how to work with clay. The students will sculpt their creatures out of clay. Once these are finished, the project will culminate with the students composing a song about their experience with a local musician and the Haida immersion teacher.

United Today, United Tomorrow

School: Nisga'a Elem / Secondary

School Contact: Charity Peal

Artist(s): Metaphor

Grades: K-12

No. of Students: 100

Residency Dates: October 24, 2013 - November 01, 2013

Grant: \$1,005

Project Description: This year, students will develop and enhance their artistic expression of pride in Nisga'a culture and language by engaging in a week-long workshop with Metaphor that culminates with a district performance of their song, music and dance. While working with Metaphor teachers will facilitate workshops with elders and community members and further enhance their understanding and development in Nisga'a language that will be included in the creation of their song. The most exciting aspect of this project is the opportunity for our students to blend traditional as well as contemporary lyrics and music while learning from a variety of sources.

What a Wonderful World

School: Francois Lake Elementary

School Contact: Caroline Deane

Artist(s): Susan Bertoia

Grades: K-7

No. of Students: 100

Residency Dates: January 20, 2014 - January 24, 2014

Grant: \$3,380

Project Description: Each of four classes will work individually to create a school wide collaborative performance that gives each student the opportunity to improve on and demonstrate their public speaking performance skills. Through movement based physical theatre our goal is to provide opportunities for students to further develop their social and emotional learning skills such as gratitude, self-regulation, friendship and social problem solving.

INTERIOR

Art Garden; Valid Environmental Action

School: Springvalley Middle

School Contact: Karen Angle

Artist(s): Catherine Sutherland

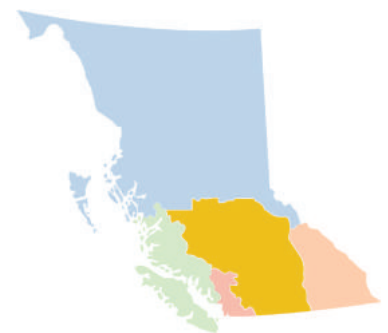
Grades: 7-9

No. of Students: 90

Residency Dates: April 1, 2014 – May 16, 2014

Grant: \$3,500

Project Description: A desolate area of our school property has recently been transformed into a vegetable-growing oasis in a student-driven initiative for environmental change on our grounds. The garden is teaching environmental principles of soil regeneration, ethical agriculture, water harvesting as well as providing a rich passive learning environment for all to enjoy and food for the cafeteria. Artist Catherine Sutherland will work with students from the grade 8-9 alternative-education classroom, the environmental education class, grade 7 art classes and First Nations program to create earth sculpture and mosaics that explore and represent the current environmental issues facing our Okanagan Valley as well as the global community.



A Story A Story

School: Okanagan Falls Elementary

School Contact: Lisa McCall

Artist(s): Bobby Bovenzi

Grades: K-7

No. of Students: 150

Residency Dates: January 6, 2014 – March 17, 2014

Grant: \$2,921

Project Description: The residency will begin with a two day hands on drumming workshop for K-7 classes to allow the whole school to enjoy drum and dance. Then, over the course of 10 weeks, on Tuesday and Thursday mornings, grade 4-7 students will be engaged in music, drama, dance and technology workshops to prepare for the final performance. Participants will form specific groupings in the play to highlight a unique experience.

The Ceramic Mural Project

School: Boundary Central Secondary

School Contact: Marilyn Hanson

Artist(s): Terry Jackson, Chris Bose

Grades: 9-12

No. of Students: 60

Residency Dates: October 15, 2013 – November 30, 2013

Grant: \$3,500

Project Description: This project connects the Northwest Coast Salish inspired clay mural with the art form of story-telling in a documentary film to meet the evolving objectives of art and design by furthering the understanding of art as an account, a documentation of an era, a way of life, a record of historical events that have occurred. This project will also have a connection with the journalism class by telling a story about the joining of cultural tradition, story-telling and art, with a modern art form, filming. Students will be able to connect the possibility of telling their own stories through art and filming as they gain a greater appreciation for traditions and current Aboriginal artists. Most importantly they will learn how the work of each individual contributes to the well-being of the whole community.

The Ceramic Mural Documentary Project

School: Grand Forks Secondary

School Contact: Wanda Hecht

Artist(s): Terry Jackson, Chris Bose

Grades: 9-12

No. of Students: 60

Residency Dates: October 15, 2013 – November 30, 2013

Grant: \$3,500

Project Description: This project connects the Northwest Coast Salish inspired clay mural with the art form of story-telling in a documentary film to meet the evolving objectives of art and design by furthering the understanding of art as an account, a documentation of an era, a way of life, a record of historical events that have occurred. This project will also have a connection with the journalism class by telling a story about the joining of cultural tradition, story-telling and art, with a modern art form, filming. Students will be able to connect the possibility of telling their own stories through art and filming as they gain a greater appreciation for traditions and current Aboriginal artists. Most importantly they will learn how the work of each individual

contributes to the well-being of the whole community.

Cultural Transmission Through Drum-Making

School: Sts'ailes Community School

School Contact: Alexandra Kent

Artist(s): Gary Leon

Grades: 4-8

No. of Students: 47

Residency Dates: October 7, 2013 – October 31, 2013

Grant: \$2,825

Project Description: Making of the drums will be done through a workshop that will be facilitated during scheduled cultural education classroom sessions and will be broken up into five stages over the course of two school weeks. It will include cutting the cedar and framing the drum, stretching the hide and lacing the drum, painting the drum, making drumsticks, and learning traditional songs. It will take place in early October to prepare students to partake in traditional songs at the Stó:lō New Year ceremony, which takes place towards the end of the month. The workshop mentors will be instrumental in imparting cultural teachings foundational to the youth's responsibilities as carriers of their culture. In the process of building their drums, the students will gain other relevant skills and cultural capacities such as leadership, drumming and singing.

Drum Journey- Hide to Song

School: Sensisyusten House of Learning

School Contact: Maynard McRae

Artist(s): Emery Robbins, Bill Robbins

Grades: 4-6

No. of Students: 17

Residency Dates: April 2014 – May 2014

Grant: \$2,520

Project Description: Participants will make, paint and perform with a traditional First Nations hand drum. They will be involved in a hands-on learning experience where they will begin by scraping the hair off an animal hide in preparation for drum making. Once they have learned this process, they will each receive a traditionally prepared drum kit. They will individually construct their drum and drum sticks under the teaching of the artists. Once completely dried, the students will paint their drums in a way that represents them as individuals. Finally, the group will celebrate the conclusion of the project by performing a song with their newly made hand drums.

French Canadian Folk Music Experience

School: South Sa-Hali Elementary

School Contact: Patti Holm

Artist(s): Vazzy French Canadian Music and Dance

Grades: K-7

No. of Students: 335

Residency Dates: November 01, 2013 – January 01, 2013

Grant: \$3,500

Project Description: This French Canadian Folk Music Project will be an integrated music, dance and cultural

experience for the Kindergarten to Grade 7 French Immersion students. The staff sees this project as a collaboration between artists, students, and educators to provide experiential learning in French Canadian music and culture. Each class would have a minimum of 2 periods during the week of music and cultural experiences with Vazzy. Our music and classroom programs could follow up on this and likely culminate in a French Canadian music, dance and cultural sharing with our community.

Fresco

School: Ellison Elementary, Vernon

School Contact: Kim Ondrik

Artist(s): James Postill

Grades: 1, 6, 7

No. of Students: 45

Residency Dates: April 15, 2014 – May 31, 2014

Grant: \$3,325

Project Description: The project will focus on the process of fresco which incorporates a multitude of learning outcomes (language arts, science, math, social studies, creative arts, fine arts, social responsibility, and health and career education.) Students will be involved in all aspects of the process of fresco from washing of sand, grinding pigments through to the finished art piece. We intend to use the stimulus of the wetlands behind our school to study nature, ecology, and seasonal change through observation, discussion, and recording of discoveries. We intend to introduce the project by “bumping” into James doing some drawing whilst we are on a local field trip to the wetlands.

Getting to Know Our Neighbors

School: M V Beattie Elementary

School Contact: Corrinne Langston

Artist(s): Deanna Leon, Kristi Christian, Molly March, Cathy Stubington, Teresa Christian

Grades: K-7

No. of Students: 250

Residency Dates: September 01, 2013 – June 01, 2014

Grant: \$9,730

Project Description: Projects include: A) Painting Boots to wear out in the wetlands; B) Adopt-a-Tree to sketch over time; C) Making giant puppets of tiny insects; D) Fabric printing to make Habitat Cushions; E) Construct Bat Houses; F) Dance to imagine what it’s like to be another creature; G) Lanterns to participate in a community event; H) Develop a Calendar from natural signs; I) Make identification markers; J) Create elements of Regalia; I) Document the whole process. We wish to offer many different artistic media with the hope to spark future interests and learning passions. It is a relationship-building project between people and our environment.

Leap Outside the Box

School: YouLearn.ca

School Contact: Will Eaton

Artist(s): Bobby Bovenzi

Grades: K-12

No. of Students: 50

Residency Dates: April 7, 2014 – April 24, 2014

Grant: \$3,150

Project Description: Throughout the K-9 curriculum (Drama, Social Studies, English) students are required

to develop both the confidence and skills to perform. In addition, music proper is a required part of the Arts curriculum for all students. Further, inside of the Career and Health curriculum, all students are expected to have a growing understanding of self and others in order to be able to create and navigate healthy relationships. Leap Outside the Box works to achieve all of these goals and more. From performing their findings to a larger community, through working collaboratively to uncover their inner voice, to learning musical theory and creating and producing their own “song” through music and theatre, students will be subjected to a number of isolated and integrated ideas to help them grow and develop as individuals and students pursuing a common goal: sharing themselves as individuals and a group.

Looking at Signs in Nature

School: Okanagan Landing Elementary

School Contact: Sheila Monroe

Artist(s): Deb Humphries, Cathy Stubington

Grades: 4-5

No. of Students: 30

Residency Dates: January 8, 2014 – May 31, 2014

Grant: \$1,935

Project Description: Grade 4-5 students at Okanagan Landing School will create a set of images to describe correlations between signs in nature and food growing tasks. The images will be carved into linoleum blocks, and used to create both a set of tea towels to take home, and a fabric book for the school.

Social Responsibility Through Song

School: Uplands Elementary, Penticton

School Contact: Cyndie Salting

Artist(s): Lowry Olafson

Grades: K-5

No. of Students: 240

Residency Dates: September 16, 2013 – September 20, 2013

Grant: \$2,240

Project Description: Lowry would be brought into Uplands Elementary as a songwriter in residence for an entire week, during which he would work with all students to create a school song and seven additional pieces revolving around themes chosen (respect, honesty, trying your best, etc.) Each song would be recorded professionally and would then be copyrighted for the school. On Friday, all students would perform a concert of our songs for staff, students, parents, and invited community members. This is a school-wide project that can be sustained through classroom use, assemblies and Music classes.

KOOTENAYS

A Look at Traditional Japanese Culture

School: T M Roberts Elementary

School Contact: Mike Taylor

Artist(s): Sarah Pike, Colleen Routley

Grades: 6

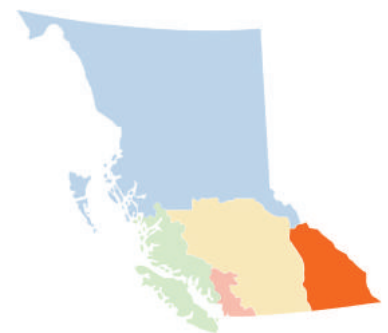
No. of Students: 30

Residency Dates: November 01, 2013 – January 01, 2014

Grant: \$1,074.50

Project Description: Clay artists will lead students through the process of making sushi dish sets including a tea-bowl. Their teacher will guide the students as their research on Japan unfolds. Skills in Language Arts, through journaling and recording of information, will be exercised and strengthened. Once the pieces are glazed and fired, the students will present their research in a traditional fashion. A meal will be prepared and the students will discuss and celebrate traditional customs of Japan.

Clay: The Human Head



School: Nakusp Secondary

School Contact: Tessa Wiseman

Artist(s): Elly Scheepens

Grades: 3

No. of Students: 108

Residency Dates: January 6-31, 2014

Grant: \$2,248

Project Description: Our project fuses creativity through clay and interdisciplinary learning. It has three separate components. First, students will create a human head from clay, learning about the skeletal structure, muscular structure and skin. Next, students will explore imagery expressed in a lyrical ballad. And lastly, students will explore Japanese-Canadian Culture through a visit to the Nikkei center in New Denver. Students will follow up this visit by writing haikus and crafting sushi sets.

Connecting the Students and the Community Through Art

School: Kootenay Columbia Learning Centre

School Contact: Stephanie Petryshen

Artist(s): Mary Ann Kelly, Rosemary Browne

Grades: 6-12

No. of Students: 12

Residency Dates: September 01, 2013 – June 01, 2014

Grant: \$1,351

Project Description: This project will bring local artists into the classroom to work with at-risk students who have a strong desire to participate in art and who need to learn curriculum in an engaging and hands-on way. Through the mediums of clay and origami, students will explore a variety of learning outcomes associated with erosion, fisheries, sustainable forestry, properties of matter, thermal energy and the solar system. In this process we hope to build a greater sense of community and motivation for learning.

Collaborative School Identity Mural

School: Revelstoke Secondary

School Contact: Lynne Barisoff

Artist(s): Jerry Whitehead

Grades: 8-12

No. of Students: 450

Residency Dates: October 01, 2013 – June 01, 2014

Grant: \$3,500

Project Description: We would like to engage as many students as possible in a collaborative mural project that will express our identity as a school, and as a wider community, in a highly visible location, such as our gymnasium, library or main hall. We have a new school and the students openly speak about adding their touch to the blank walls. It would be a wonderful way to be inclusive and have the students experience a sense of pride and ownership with this new building. Jerry Whitehead is an experienced collaborative mural artist and is willing to incorporate the student's ideas and teach them how to paint the mural.

The Cuckoo

School: Blewett Elementary

School Contact: Mary-Ann Gaschnitz

Artist(s): Kathleen Neudorf, Rob Eyre

Grades: K-5

No. of Students: 121

Residency Dates: April 2014 – June 2014

Grant: \$2,365

Project Description: We plan to produce the short musical “The Cuckoo” (a Mexican Folk Tale) with the entire school population – Kindergarten to Grade Five. The underlying message in the musical is about creating community, not judging others and being inclusive. All of the students will be included in the musical aspect and the grade fours and fives will work on the set and costuming. The students will practice once a week with Kathleen and more often as the final performance date approaches. The costuming will include clothing and masks. The grade four and five students will work with Rob every week on costuming and sets until completion. We will have a final performance for parents and other family members in June. There will be two performances – one in the afternoon and one in the evening.

Culture Through Movement and Rhythm

School: The Whole School

School Contact: Anniah Lang

Artist(s): Liam Fitzpatrick

Grades: 1-7

No. of Students: 16

Residency Dates: February 4, 2014 – March 11, 2014

Grant: \$703

Project Description: Children will explore the history and changing identity of Capoeira through creative writing, art, music and dance. The class will examine changing cultural identity through concepts of relocation, resilience, and continual adaptation. Each day the students will spend time engaged in a creative writing or drawing activity exploring an aspect of Afro Brazilian culture and history, studying traditional songs and instruments, and learning the dance movements of Capoeira.

Cultural Expressions: Learning About Home, Away

School: Lucerne Elem-Sec

School Contact: Ashley Barker

Artist(s): Moira Simpson

Grades: 7-12

No. of Students: 27

Residency Dates: October 01, 2013 – December 01, 2103

Grant: \$3,045

Project Description: *Cultural Expressions* is a project that investigates how diverse societies in three unique parts of the world communicate their values and interests through a wide range of artistic and cultural forms including film, music, literature, language, photography and various electronic and visual media. Students will explore their own cultural identity, through fiction and non-fiction and from their learning and experience will create expressive works, with the support of award-winning documentary filmmaker, Moira Simpson and professional writers within their community to convey a sense of place and the unique culture that is the Kootenays.

A Cultural Look Through “Twenty One Balloons”

School: Pinewood Elementary, Cranbrook

School Contact: Karen Giles

Artist(s): Colleen Routley

Grades: 5-6

No. of Students: 28

Residency Dates: March 2014 – May 2014

Grant: \$749

Project Description: Students will work closely with the artist, the classroom teacher and the art teacher from the neighboring middle school. The classroom teacher will begin, guiding the students through a cultural study addressing the novel "Twenty One Balloons." Discussion about different cultures will follow and the students will decide which culture they will focus their project on. Students will choose a bowl or a dish most suited to the culture they will be exploring. The artist and the local art teacher will then lead the student through crafting the vessels. Once the vessels are made the classroom teacher will continue to work with the students on the research and presentation portion of the project. To celebrate this project a multi-cultural food festival will be held in conjunction with the display of the work.

Dance and All That Jazz

School: Parkland Middle School

School Contact: Karen Deibert

Artist(s): Sheri Green

Grades: 7

No. of Students: 60

Residency Dates: October 01, 2013 – February 01, 2014

Grant: \$1,365

Project Description: Through research, performance, written work, music and dance, a look at cultural and historical areas will be explored. Students will have an opportunity to address the development of music and dance with the connection it has had and continues to have on cultural and historical developments. Students will be introduced to specific styles of dance, types of music, cultural customs and historical happenings. The basic steps in various styles of dance will be addressed. Students will have numerous opportunities to work with the dance instructor and then create, choreograph and perform.

Entrance

School: L V Rogers Secondary

School Contact: Jennifer MacMillan

Artist(s): Hiromoto Ida

Grades: 9-12

No. of Students: 60

Residency Dates: January 2014 – June 2014

Grant: \$2,450

Project Description: Guided by a local professional dancer and choreographer, Hiromoto Ida, this student-led choreography project will require dance students to partner with community members who may or may not have a dance background, to highlight a shared moment of connection relating to social justice or community issues. The aim of this project is to raise awareness around these issues to further inspire positive action by both students and the community at large. A collaborative partnership with the community-based dance artist Hiromoto Ida is integral to this project. The artist has experience working from moments of human connection. In *Kessa* (2008) Ida examined the connections and contrasts between his life as a 16 year-old male, against that of his dying grandmother. This performance also used non-trained dancers in many scenes. As a community member and artist Ida has experience with challenges students may face as they enter into and progress through this project with non-dancers. He will mentor students throughout this project, offering a different dimension and perspective from my own, as their regular classroom dance teacher.

Everyone is a Storyteller

School: Self Design High School

School Contact: Barbarah Nicoll

Artist(s): Barry Gray

Grades: 9-12

No. of Students: 12

Residency Dates: September 9-22, 2013

Grant: \$2,000

Project Description: The project will bring a local storyteller into the school for intensive, hands-on work with the students. Through demonstration and participation, the artist and students will explore the art and philosophy of storytelling, asking how and why do we tell stories? The students will be invited to tell stories that draw on the themes, events, and emotions of their personal experiences, exploring how they can tell them in an artistic way. The project will feature a look into other ways of expressive storytelling, including songs and slam poetry. A guest artist will be brought in to explore slam poetry. The final day of the project will coincide with the Kootenay Storytelling Festival and will offer the students the opportunity to present the work developed over the course of the week.

Finding Community Culture in Sculpture

School: Kimberley Alternate School

School Contact: Craig Hillman

Artist(s): Rob Toller

Grades: 9-12

No. of Students: 30

Residency Dates: November 7, 2013 – December 12, 2013

Grant: \$2,800

Project Description: In this exciting large scale sculpture project, a “neo-totem” sculpture will be created composed of vertical metal panels connected in the round on a Douglas Fir base. With the guidance of sculptor Rob Toller, each student, teacher, Ktunaxa elder, and outside agencies partner who participates will design a panel to help articulate the community identity and shared values. The program will teach students about the process of sculpting with found objects in the creation of a large scale sculpture. We envision a project that will serve as an ever-present example of how our community honours the individual, acknowledges the power of the collective, and shows that there are no limits to our human potential.

Flintstones Gone Modern

School: Yahk Elementary

School Contact: Gloria Gadacz

Artist(s): Don Danylak

Grades: K-7

No. of Students: 15

Residency Dates: September 15, 2013 – November 15, 2013

Grant: \$2,450

Project Description: Students at Yahk Elementary will design and complete a soapbox car project using science, math and art, where they will study the invention of the wheel and brake, and develop and use blueprints to build soap box cars. They will apply their artistic skills to create the blueprints and to decorate the exterior of the cars.



French-Canadian Folk Music Experience

School: Twin Rivers Elementary

School Contact: Keri Russell

Artist(s): Vazzy French-Canadian Folk Music Experience

Grades: 7

No. of Students: 28

Residency Dates: January 2014 – May 2014

Grant: \$840

Project Description: In a series of two 3 hour workshops, students will learn traditional French Canadian dance, songs, foot-percussion, and spoon-playing under the tutelage of French-speaking artists. They will also learn about the history of each art form in early French Canada, and the culture and language typical of this era.

French Canadian Folk Music Experience

School: Winlaw Elementary School

School Contact: Linda Out

Artist(s): Vazzy French Canadian Music and Dance

Grades: K-6

No. of Students: 92

Residency Dates: May 16, 2014 – May 17, 2014

Grant: \$1,260

Project Description: Suzanne and Bryn will provide traditional French Canadian song and dance workshops to each of our grades. Students will learn French vocabulary as well as culture of early Canadian history through music. The artists are bilingual; they introduce as much French as the students can follow. Workshops support self-expression, rhythm exploration, French language arts, movement skills and the experience of a distinct cultural environment. Older students will be taught spoon playing and foot percussion. Costumes will be provided for role playing and traditional dances. All workshops will be recorded by photographs and video. Students will be provided with an opportunity to share what they've learned with other students and families.

Garbage-Less Lunch: Addressing Waste Reduction

School: Amy Woodland Elementary

School Contact: Alison Donaldson

Artist(s): Sarah Pike, Colleen Routley

Grades: 2, 5, 6

No. of Students: 68

Residency Dates: January 2014 – May 2014

Grant: \$1,435

Project Description: Students will study the negative effects that disposable-ware, such as Styrofoam, cardboard cups and take-away lunch packs have on the environment. The students will discuss ideas connected to their findings and possible solutions to reducing the amount of waste (particularly with food/beverage containers.) Later in the lesson sequence students will have an opportunity to make their own reusable bowl and glass (with clay.) The students will use these containers in a celebratory lunch and then they will calculate the positive results of using their own hand-made bowls and drink containers to disposable-ware. Students will chart and display findings about waste reduction. Students in grade 5/6 will present their findings to their younger "buddies" at school and then work with the younger students to make their own small plate. A final step will include a display - in the library - with data (charts and info) about waste reduction

along with the clay project.

Language of Insects

School: Arrow Lakes School District

School Contact: Scott Kipkie

Artist(s): Morgen Bardati

Grades: K-7

No. of Students: 12

Residency Dates: October 01, 2013 – May 01, 2014

Grant: \$2,975

Project Description: Students will be working through a variety of media including drawing, print making, painting earth art, clay sculpture and fiber art. Observation is a key skill in science and also in art. Students will take field trips close to home and in a variety of ecosystems in the area in order to hone their observation skills and learn about insects through observation and recording through drawings, photographs and journals.

The Magic of Clowning

School: L V Rogers Secondary

School Contact: Robyn Sheppard

Artist(s): Alastair Knowles

Grades: 9-12

No. of Students: 60

Residency Dates: October 14, 2013 – October 25, 2013

Grant: \$3,402

Project Description: Junior and senior drama students will be in direct contact with two professional actors with expertise in clowning and physical theatre. By exposure to techniques in clowning, mask work and improvisation, students will develop and discover their own personal “clown characters.” This clowning intensive will hone dramatic skills and allow an honest exploration of the human experience in a safe and supportive learning environment. On October 24th, a cabaret-style performance will not only feature a performance by the senior theater students, but also a one hour show by the visiting artists, a performance piece they have toured across the country.

Reaching Out, Coming Together

School: Nelson Christian Community School

School Contact: Chara Rigby

Artist(s): Ron Mulvey

Grades: 9

No. of Students: 46

Residency Dates: September 13, 2013 – March 7, 2014

Grant: \$3,350

Project Description: Reaching Out and Coming Together is a collaborative mural walk project which will depict the dreams, goals and gifts of children in our own culture and the culture of others. Our goal is to develop an inspirational mural walk of children around the world living out their goals, displaying the social values of our school and Canadian society. A large outside wall will hold 3 murals.

Reconciliation through Art and Reflection

School: Lucerne Elem-Secondary

School Contact: Signy Fredrickson

Artist(s): Eloise Charet, Terry Jackson, Moira Simpson

Grades: 2-12

No. of Students: 224

Residency Dates: December 2013 – June 2014

Grant: \$10,000

Project Description: Students will learn about the impact of residential schools on Aboriginal culture, families, and individuals, as well as Canadian society from the perspective of Elders in the community as well as in cross-curricular lessons in schools and classrooms throughout the district. Students will express their learning and connections through a range of art forms including basket-making, film and carving as well as create a project blog. Students will be involved in a dialogue with other classrooms via Adobe Connect and the WordPress blog, and will have an opportunity to share their art, their thinking and their learning with one another. Weaver and Elder, Eloise Charet, will take students into the forest to strip cedar bark while informing students about her journey and views of reconciliation. Students will weave a communal piece, representing the importance of moving ahead together, as one people. Elders Ganishka-Silverfox and Faith Adams will tell the students their own stories and views on reconciliation. Terry Jackson will teach students about carving Aboriginal designs and motifs. This learning will connect students with the nation-wide reconciliation project, "Project of Heart" by creating tiles with artist, Terry Jackson.

Round Art in the Garden

School: Lucerne Elem-Secondary

School Contact: Katrina Sumrall

Artist(s): Morgen Bardati

Grades: 3

No. of Students: 22

Residency Dates: February 15, 2014 – May 31, 2014

Grant: \$1,533

Project Description: Round Art in the Garden is a series of visual art experiences taking students on a journey through geometry and botany. We will make discoveries through circles and the geometric shapes that come out of them, patterns in nature, the geometry of flowers, seeds and microscopic plant structures. Our final project will be five round mosaic mandalas which will be placed in our school garden. Students will keep an art journal for drawing, designs, reflection.

Springing into Learning

School: Nakusp Elementary

School Contact: Leslie Leitch

Artist(s): Barbara Maye

Grades: K-7

No. of Students: 188

Residency Dates: April 1, 2014 – April 30, 2014

Grant: \$1,540

Project Description: The Nakusp Elementary School would like to continue the second of a four part series of creating welcoming seasonal entrances to our K-7 school. Last year, NES students painted a beautiful fall scene at one entrance to our school. This year, local artist Barbara Maye has enthusiastically agreed to inspire and guide us in designing a spring forest mural to escort us into our school at another entrance. It will once again mimic our natural environment and will include Saddleback Mountain, the Kuskanax Creek, larch, pines, aspen, huckleberry bushes, grasses, bracken, frogs, snakes, kokanee and robins. Barbara has successfully developed a paint-mixing technique that works very well with children while teaching them about primary

colours, colour mixing and analogous colours on the colour wheel. She is adept at working with children and helping them to appreciate their natural environment through various art forms. Students will participate in learning a variety of techniques and skills that include paint mixing, painting techniques, various brush strokes, drawing, design, collaboration, perspective, point of view and different painting styles.

Sustainable School Community

School: Rossland Secondary

School Contact: Joanna Heikkila

Artist(s): Mary-Ann Kelly

Grades: K-9

No. of Students: 420

Residency Dates: September 01, 2013 – April 01, 2014

Grant: \$3,500

Project Description: Teachers will provide science and social studies curriculum including sustainable cultures as the over-riding theme. This will include topics such as green initiatives, local history, student interests and local outdoor culture. Students will culminate their learning through clay based quilts and collages which will be mounted throughout the school building. Since Rossland Elementary has incorporated students K-5 from a recently closed school, the current students and staff want to create a sense of belonging for the combined community, as well as to create a connection to the local environment. This will be encouraged through this project.

Synergy of Kids, Nature, Community, Artists

School: Redfish Elementary

School Contact: Jann Schmidt

Artist(s): Heather Dean, Sarah Heard, Carolyn Beck

Grades: K-5

No. of Students: 90

Residency Dates: September 2014 – June 2014

Grant: \$8,750

Project Description: We are fortunate enough to live in an environmentally rich area. We want to connect students' Science learning with the natural world that surrounds us. We want each of our four classrooms (90 students) to take on a study (through art and research) of a locally endangered or at-risk living organism. Following this, students will connect with two visual artists to create informational and professionally produced signs which will be erected at two to three local nature parks. These signs will inform other visitors about the local at-risk species, speak about why they are at risk and what we can do to assist their survival. We will be working with local scientists and biologists to ensure accurate information. Once students have done a watercolor study of the organism, these, along with the researched written material will be taken by students to a local graphic designer to be used in the final creation of the signs.

Tableware vs Disposable Ware

School: Gordon Terrace Elementary

School Contact: Aaron Thorn

Artist(s): Caroline Kelly, Sarah Pike

Grades: 6

No. of Students: 60

Residency Dates: November 01, 2013 – January 01, 2014

Grant: \$1,960

Project Description: The key focus of this project will be to address and connect concepts about the environment through science and art. Students will create bowls and cups using clay and will have an extensive and in-depth opportunity to examine and review the negative impact disposable ware has on the environment. Once information has been collected and presented, students will use their newly created ware in a celebratory healthy lunch, which will connect with Health and Careers lessons and serve as a hugely valuable middle school transition experience.

Water, Micro and Macro

School: L V Rogers Secondary

School Contact: Luba Hall

Artist(s): Natasha Smith

Grades: 9-12

No. of Students: 150

Residency Dates: April 2014 – May 2014

Grant: \$2,247

Project Description: In this project students from a biology class, art class and global perspectives class will develop preliminary drawings based on the theme of water. The biology class will be looking through a microscope to observe what lives and grows in streams in our community (the microcosm.) The students will share their findings with the art classes. Students in the environmental class will be looking at oceans and what is found in them and how human contaminants affect these large bodies of water (macrocosm.) Both groups will then bring their ideas and drawings and investigate them further by creating dry point etchings using recycled CDs. The senior art students will continue the theme of water with monolith paintings that they will print in combination with their cd prints. The prints and plates will then be combined and the classes will join to create a wall installation of all the circular prints arranging them in patterns to investigate the connections between the Macrocosm and Microcosm prints. The reused CDs will also be hung in the installation. Then the prints will be combined and bound into an original print book.

What's in a Bag? Now and Then

School: Lucerne Elem-Secondary

School Contact: Patricia Sebben

Artist(s): Morgen Bardati

Grades: 7-12

No. of Students: 25

Residency Dates: March 10, 2014 – April 30, 2014

Grant: \$819

Project Description: Students will explore ideas around changing lifestyles and our ecological impact on the environment through the design and construction of two bags with contrasting materials, uses and relevance to culture, past and present. Drawings of natural and human made objects will be used as a means of exploring ideas, materials, making comparisons, questioning and sharing. Students will also become familiar with some basic useful drawing skills. This project has been designed to bring up questions and discussion around ideas of ecological impact of materials and biodegradable alternatives, First Nations use of natural resources, questions around how our ancestors designed and made functional items, Industrial Revolution and The Arts and Crafts movement, the concept of "slow" movements today (such as slow food, or slow clothes.)

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