







touring artists through ArtStarts



\$388,029 total amount of grants disbursed by ArtStarts to schools and districts for performances and residencies





**1,800** number of school performances contracted through ArtStarts

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"INCREDIBLE MISSION. BEAUTIFUL ART. THANK YOU." -Gallery Visitor -

"ARTSTARTS HAS MADE A BIG DIFFERENCE IN PROMOTING AN APPRECIATION FOR CULTURE AND ARTS IN YOUNG PEOPLE'S LIVES. WELL DONE!"

100 Mile House 108 Mile Ranch 150 Mile House Abbotsford Agassiz Aldergrove Alexis Creek Anahim Lake Anmore Armstrong Ashcroft Atlin Barrière Bella Bella Bella Coola Black Creek Boston Bar Bowen Island Bowser Brackendale Bradner Brentwood Bay Bridge Lake Burnaby Burns Lake Cache Creek Campbell River Canal Flats Canoe Canyon **Castlegar Cawston Celista Charlie Lake Chase Chemainus** Chetwynd **Chilliwack Christina Lake Clearbrook Clearwater Clinton** Cobble Hill **Bav Cranbrook Coldstream Comox Coguitlam Courtenay Cowichan Crawford Bay Crescent Valley Creston Crofton** Cumberland Dawson Creek **Dease Lake Delta Denman Island Dewdnev** Duncan **ArtStarts** Dunster **Edgewater Elkford** Enderby **Erickson Errington** is active in over **Fernie Forest Grove** Falkland Fort Langlev Fort St James Fort St 200 communities Lake Fraser Lake Fruitvale **John Francois Gabriola Island Galiano Island Garibaldi** across BC. **Highlands Gibsons Gitwinksihlkw Gold River Golden Grand Forks** Greenville Greenwood **Grindrod Hagensborg** Halfmoon Bay Hazelton **Hixon Hope Hornby Island Horsefly Houston** Hudson's **Hope Invermere Jaffray** Kaslo Kelowna Keremeos **Kamloops Kincolith Kitimat Kimberley** Kitwanga Kvuquot Ladysmith Lake Cowichan Langley Lantzville Lazo **Lillooet Logan** Lake Lone **Butte Lower** Nicola **Lower Post Lumby** Lytton Mackenzie **Madeira Park Maple Ridge Marysville Masset Mavne Island McBride Merritt Midway Mill Bay Mission Nakusp Nanaimo Nelson New Aiyansh New Denver New Hazelton New Westminster** North Vancouver Okanagan Falls Oliver **Osovoos Ovama Parksville Peachland Pemberton Pender Island Penticton Pitt Meadows Port Alberni Port Clements Port Coquitlam Port Edward Port Hardy Port Moody Pouce Coupe Powell River Prince** George Prince Rupert Princeton Qualicum Beach Quathiaski Cove Queen Charlotte Quesnel Richmond Roberts Creek Robson Rock Creek Rosedale Rossland Royston Saanich Saanichton Salmo Salmon Arm Salt Spring Island Sandspit Sardis Savona Sechelt Shawnigan Lake Sicamous Sidney Skidegate Slocan Sorrento South Hazelton South Slocan Sparwood Squamish Stewart Surrey Tahsis Tappen Tatla Lake Taylor Lake Telegraph Creek Telkwa Terrace Tofino Trail Tumbler Ridge Ucluelet Valemount Vanderhoof Vernon Victoria West Kelowna Westbank Whistler White Rock Williams Lake Willow River Windermere Winfield Winlaw Zeballos

# artstarts

Founded in 1996 with a professional staff and volunteer board of directors, ArtStarts in Schools is a not-for-profit organization offering educators, artists, parents and students a broad range of programs, services and resources to promote art and creativity among BC's young people.

#### **Our Vision**

ArtStarts envisions a society where the arts are regarded as an essential part of educating young people and a catalyst for creating innovative, engaged and contributing members of society. ArtStarts in Schools has a leadership role in transforming the way children and youth are engaged, in and through the arts, and in promoting the value of the arts in young lives.

#### **Our Mission**

ArtStarts in Schools provides:

#### Innovative arts programs for young people

We actively engage young people with professional performances and artist-led workshops in schools and communities across BC.

#### Practical resources for teachers and artists

The ArtStarts Showcase, Artists Directory, Gallery Exhibitions and Funding Programs help educators and artists develop new ways to integrate arts and culture into learning.

#### Leadership in advocacy for arts in education

By making the arts more approachable and education more dynamic, our programs weave creativity into the fabric of our communities.







# **ArtStarts Showcase**

This annual performing arts showcase and conference is for arts programmers interested in booking performances for young audiences. Artists working in a variety of disciplines and cultural traditions perform sample presentations of their current touring shows.

#### Over 70 school district and community representatives came together for three days of outstanding arts programming

The ArtStarts Showcase is Western Canada's most important performing arts showcase and conference for arts programmers interested in booking performances for young audiences. Conceived over 20 years ago by a group of educators, the ArtStarts Showcase (formerly called ArtScan) has evolved in response to the needs of young people's arts programming.

The 2011 ArtStarts Showcse took place at the Cultch Theatre in Vancouver, with approximately 40 artists and groups working in a variety of disciplines and cultural traditions, performing sample presentations of their current touring shows. A question period followed each presentation, and delegates have opportunities to talk with artists directly at breaks and receptions.







Above: ArtStarts performers The Travelling Alchemists' Outreach Society and Canadiana Musical Theatre Company wow the crowd at Showcase. Left: Showcase delegates gather information about the many performers they discovered over the course of the three-day event.

# **Booking + Touring**

ArtStarts provides a convenient, cost-effective service to help bring professional artists to schools and communities. ArtStarts advises educators, administrators and community organizers on artist availability, programming, touring, schedules and fees.

#### Bringing artists into schools across British Columbia

### How many young people participate in performances contracted through ArtStarts?

This year, we booked approximately 1,800 performances in 200 communities across BC.

#### How many artists does ArtStarts work with?

We have a roster of approximately 100 artists each year, representing a broad range of disciplines and cultures.

### How do you choose which artists to work with, and where they will perform?

Artists apply to work with us on an annual basis, so the line up is always fresh and engaging for audiences. We go through an extensive process to select the final roster. We don't direct where particular artists perform; the schools or districts learn about the artists via our Showcase and our Artists Directory, then choose which

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THE OPPORTUNTTY FOR

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- INNER CITY TEACHER -

programs best suit the needs and interests of their students.

### What impact do these performances have on young people?

Most of all, we hope that they are engaged and inspired. We are often told that ArtStarts artists allowed young people to learn new skills, be exposed to new ideas and explore new cultures... and, of course, have a great time!

### What do audiences take away from these performances?

The performances provide memorable experiences for young people; they stand out from the everyday, and are a wonderful opportunity to be involved with quality work by a professional artist. Building

on the experience, working
with teachers, the artists' performances and workshops
are able to tie into many areas
of curriculum—including social
studies, language arts, science,
and physical education—infusing
the arts throughout education
to create a rich learning
environment.







Sarah Kim Booking + Touring Manager ArtStarts in Schools

Rekha Pavanantharajah, Office Manager + Program Coordinator ArtStarts in Schools



ArtStarts in Schools

Residencies + Exhibitions Manager

#### **PROGRAMS + SERVICES**

# **Artist Residencies**

ArtStarts supports rich learning experiences in the classroom through artist residencies with students working directly with professional artists on hands-on, curriculum integrated projects that deepen learning and foster critical thinking.

#### Case Study: Drawing on Experience

School: St. Joseph's School, Chemainus, BC Artist: Ewa Sniatycka Teacher: Gwen Jahelka Participating Grades: K-7







Under the guidance of the artist in residence and their classroom teachers, and with sketchbooks in hand, students took to the forests surrounding their school. There, through writing and drawing, they investigated, documented and reflected on their observations of the



natural world, including the spawning of salmon in the local stream.

These drawings later informed a hand built ceramic art project where the concept of "diminishing returns" was explored—for every 4,000 salmon eggs that are laid, only one spawning pair survives.

From clay, the students built all the different stages of the salmon's life cycle, from egg to adult. The resulting sculpture went on to be displayed in the ArtStarts Gallery in 2011, where the learning that took place in the residency continued through many visitors to the gallery exhibition.



## **Infusion: Arts in Education**

In December 2011, ArtStarts in Schools began directing the future of Infusion: Arts in Education, a program created by 2010 Legacies Now, with support from the Province of British Columbia, as a legacy of the 2010 Olympic and Paralympic Winter Games.

#### A professional learning program for artists and teachers focused on arts integration in schools across BC

#### What is Infusion?

Infusion: Arts in Education is an intensive and sustained professional learning program for artists and teachers focused on arts integration in schools across BC. Its purpose is to encourage and assist teachers in their commitment to promoting arts integration based practices in their classrooms through a process that includes training, demonstrations, coaching and sharing:

- **Schools** apply for subsidized Infusion program membership to participate in the program.
- Artists (with residency experience in schools) are trained to become Infusion Teaching Artists.
- **Teachers** engage in professional learning courses delivered by Infusion Teaching Artists, followed by demonstration teaching and coaching to support classroom implementation.
- **Community of Practice** website serves as online support for teachers and artists.
- ArtStarts staff manage program development, marketing and fund development.

#### What are the goals of Infusion?

- Establish a shared definition of Arts Integration in BC.
- Establish a network of schools committed to Arts Integration as an approach to teaching.
- Develop teachers' and artists' abilities to plan, lead and assess quality Arts Integration practices.
- Positively influence the way teachers teach and the way students learn.
- Facilitate teachers and students to meet provincially determined Prescribed Learning Outcomes in the arts and other subject areas.
- Make effective and regular use of artists and cultural resources in the community.

#### What are the benefits of Infusion?

Research gathered from the last twenty years alone indicates that students who engage in arts based practices show enhanced levels of achievement, have higher persistence levels in their programs of study, and demonstrate increased levels of motivation. They are more likely to collaborate effectively, be socially tolerant and show high levels of self confidence. Arts integrated learning also promotes opportunities for problem solving, critical and creative thinking, team work, and the chance to work with ambiguity and complexity. Infusion provides teachers with the support required to design activities that invite the integration of multiple skill sets in their classroom activities.

We see Infusion as an opportunity to help schools foster positive climates where conditions for learning are improved for students, teachers and administration.





Arts Integration Manager ArtStarts in Schools

# **Gallery Exhibitions**

"WONDERFUL EXHIBIT. I WISH I HAD THIS INSIGHT EARLIER!" - GALLERY VISITOR -

OVER 3,000 PEOPLE VISITED THE GALLERY IN 2011

The ArtStarts Gallery is the first gallery in Canada devoted exclusively to young people's art. This 5,000 square foot gallery and resource centre, located in downtown Vancouver, is free and open to the public. The exhibitions celebrate the exciting artwork that emerges when professional artists, students and teachers work together to deepen learning, creativity and community connections.



**MARCH 22-AUGUST 11, 2011** 

**GROW** featured art projects focused on sustainability, combining hands-on art-making workshops with scientific fieldwork and biology. Working with professional artists, students explored their relationship to the natural world, investigated solutions for a greener future and cultivated a new awareness that will help them to take on roles as environmental stewards of the future. Grow included murals of the life-cycle of salmon, videos emphasizing easy ways to reduce our environmental footprint, watercolour studies of local birds, and ephemeral art made solely out of natural and found materials collected around the school yard.

Participating schools: Hume Park Elementary, Mount Pleasant Elementary, Salt Spring Centre School, St. Joseph's Elementary, Prince of Whales School, Bowen Island Community School and Dunsmuir Middle School.



#### **SEPTEMBER 6-NOVEMBER 18, 2011**

**BIG IDEAS** was a collection of artwork created through the Vancouver Biennale's school outreach program. Students were challenged to view the large-scale art installations on display throughout the city as a starting point for creativity and learning. The artwork on display was created by students in grades 10 to 12 and draws inspiration from eight of the Vancouver Biennale installations, exploring important BIG IDEAS such as freedom of expression, making the ordinary extraordinary and immigration and settlement.

Participating schools: Argyle Secondary, Carson Graham Secondary, Sir Winston Churchill Secondary, Lord Byng Secondary, King George Secondary, Magee Secondary, Mulgrave School, Pierre Elliot Trudeau, Prince of Wales Secondary, Sentinel Secondary, Sir Charles Tupper Secondary, Vancouver Technical Secondary and West Vancouver Secondary.





#### **DECEMBER 8, 2011-MAY 4, 2012** THE KINGSWAY PROJECT

celebrated the rich history of Vancouver's Kingsway corridor and the deep learning that takes place through an artist in residence project. Over three months, photographer Anne Marie Slater worked with 120 students in grades 3 to 7 at two historic schools in the area. Their learning reached beyond the classroom, into the surrounding neighbourhoods and to the Vancouver Archives and the Museum of Vancouver. Equipped with cameras, notebooks and enquiring minds, the students discovered what their communities were like over a 100 years ago, and recorded how they see their home today.

Participating schools: Sir Guy Carleton Elementary and Charles Dickens Elementary.

Sponsored by the City of VANCOUVER Vancouver's 125th Anniversary Grant Program.

### **ArtStarts on Saturdays**

ArtStarts on Saturdays is a free workshop series for families at our downtown gallery that features 45-minute, multi-disciplinary, culturally diverse workshops led by some of Canada's best performers.





### What do you feel is the value of arts in education?

#### British Columbia Arts Council

"The BC Arts Council works to enrich the lives of all British Columbians in every community of the province. The early engagement of children and youth through arts programming in schools is vitally important to the future of arts and cultural development in the years to come."

#### Columbia Basin Trust

"Arts education supports: creative thinking and problem solving; the understanding of cultural traditions, heritage and diversity; and the development of ideas and emotions about being human. It provides experiential and engaging opportunites for cognitive and skills development, understanding and community building."

#### The Cherniavsky Junior Club

"Art and music allow children to express themselves in a unique way. Often, children discover an interest in the arts when they are exposed to them and this can lead to other opportuniteis in their future lives from these experiences. Unfortunately due to other demands, our school systems often are not able to provide such programs for young students so there is a great need to reach them through such programmes as CJC and ArtStarts."

#### Westminster Savings

"We know that in giving people the opportunity to engage with the arts, we're encouraging enjoyment and personal satisfaction, improved critical thinking skills, creative expression, and community awareness and appreciation."

#### **PROGRAMS + SERVICES**

# BC Arts & Culture Week April 10-16, 2011

Now in its 12th year, this annual, BC-wide celebration of all things arts and culture is presented by ArtStarts and ArtsBC through support from the BC Arts Council and the Province of BC. This year, ArtStarts hosted A&C Mashup, a lively event where 13 dynamic members of Vancouver's arts community took to the stage to entertain, inspire and inform. Though each of the presenters shared their thoughts and feelings about the arts from their unique vantage point, there was a common thread that ran through all that recognized the value of collaboration and the ability the arts have to inspire and connect people and create community.







Guests at A&C Mashup were asked to complete the sentence, "Because of the Arts I..."



#### FUNDER PROFILE British Columbia Arts Council

ArtStarts in Schools has been delivering the Artists in Education program on behalf of the BC Arts Council and its partners since 1996. The program's two components, school district allocations and artists in residence (classrooms), accomplish the important work of exposing young people to the arts. Furthermore, the two components enable BC and Canadian professional artists an opportunity to expand their audiences across the province and enhance curriculum while inspiring creativity among BC's young citizens.

#### **FUNDING PROGRAMS**

### **Artists in Education** Component 1, Grants to School Districts • Program of the BC Arts Council

\$5,200

\$4,000

\$2,000

\$7,800

\$6,000

\$2,000 \$2,400

This component, funded by the BC Arts Council and Vancouver Foundation, provides BC school districts and associations with funds for performances and workshops.



Abbotsford (SD34) Arrow Lakes (SD10) Boundary (SD51) Burnaby (SD41) Campbell River (SD72) Cariboo - Chilcotin (SD27) Central Coast (Ocean Falls) (SD49) Central Okanagan (SD23) Chilliwack (SD33) Coast Mountains (SD82) Comox Valley (SD71) Coquitlam (SD43) Cowichan Valley (SD79) Delta (SD37) First Nations Schools (FNSA) Francophone (SD93) Fraser - Cascade (SD78) Gold Trail (SD74) Greater Victoria (SD61) Gulf Islands (SD64) Haida Gwaii-Queen Charlotte (SD50) Howe Sound (SD48) Independent Schools (IND) Kamloops / Thompson (SD73) Kootenay Lake (SD08) Langley (SD35) Maple Ridge (SD42) Mission (SD75) Nanaimo (SD68) Nechako Lakes (SD91) New Westminster (SD40) Nicola (SD58)



| Nisga'a (SD92)                  |
|---------------------------------|
| North Okanagan - Shuswap (SD83) |
| North Vancouver (SD44)          |
| Okanagan - Similkameen (SD53)   |
| Okanagan - Skaha (SD67)         |
| Peace River North (SD60)        |
| Peace River South (SD59)        |
| Powell River (SD47)             |
| Prince George (SD57)            |
| Prince Rupert (SD52)            |
| Qualicum (SD69)                 |
| Quesnel (SD28)                  |
| Richmond (SD38)                 |
| Rocky Mountain (SD06)           |
| Saanich (SD63)                  |
| Sooke (SD62)                    |
| South East Kootenay (SD05)      |
| Stikine (SD87)                  |
| Sunshine Coast (SD46)           |
| Surrey (SD36)                   |
| Vancouver (SD39)                |
| Vancouver Island North (SD85)   |
| Vancouver Island West (SD84)    |
| Vernon (SD22)                   |
| West Vancouver (SD45)           |
|                                 |



| \$2,800<br>\$3,900<br>\$4,500<br>\$2,400<br>\$3,500<br>\$7,600 | A few of the many artists<br>touring with ArtStarts in<br>2011: Monster Theatre,<br>Kokoma African Heritage<br>Ensemble and Will Stroet. |
|--|--|
| \$7,600<br>\$6,600   |  |
|  |  |
| \$2,400  |  |
| \$14,000   |  |
| \$3,500  |  |
| \$4,000  |  |
| \$5,300  |  |
| \$6,400  |  |
| \$3,300  |  |
| \$2,800  |  |
| \$3,500  |  |
| \$3,115  |  |
| \$2,800  |  |
| \$3,200  |  |
| \$12,400   |  |
| \$12,400   |  |
| \$3,000  |  |

#### **Total Grants: \$287,578**

\$2,800

\$4,400

\$2,000

#### **FUNDING PROGRAMS**

### Artists in Education Component 2, Grants to Schools

This component, funded by the BC Arts Council, Vancouver Foundation, Columbia Basin Trust and Westminster Savings, provides individual schools with funds for sustained artist residencies.



Students at Charles Dickens Elementary School in Vancouver work on a mosaic project with Richard Finch. Photo by Jonathan Hutchings.



| Aberdeen Elementary (Kamloops)<br>Adam Robertson Elementary (Creston)<br>Alex Aitken Elementary School (Duncan)<br>Arrow Lakes School District Office (Nakusp) | \$250<br>\$1,800<br>\$1,790<br>\$1,800 |
|--|--|
| Az-Zahraa Islamic Academy (Richmond)   | \$1,800                                |
| Bella Bella Community School (Waglisla)  | \$1,800                                |
| Bowen Island Community School (Bowen Island)   | \$1,800                                |
| Britannia Secondary (Vancouver)  | \$1,800                                |
| Canyon/Lister Elementary (Canyon)  | \$1,259                                |
| Charlie Lake Elementary (Charlie Lake)   | \$1,800                                |
| Chartwell Elementary (West Vancouver)  | \$1,800                                |
| Chemainus Community School Association   |  |
| (Chemainus)  | \$1,800                                |
| Confederation Park Elementary (Burnaby)  | \$1,800                                |
| Creston Homelinks (Creston)  | \$1,406                                |
| Delta Secondary (Delta)  | \$1,080                                |
| École Océane (Nanaimo)   | \$1,350                                |
| Elizabeth Buckley School (Victoria)  | \$1,800                                |
| False Bay School (Lasqueti Island)   | \$1,635                                |
| False Creek Elementary (Vancouver)   | \$1,800                                |
| Four Directions Storefront School (Kamloops)   | \$1,100                                |
| Gabriola Elementary (Gabriola Island)  | \$1,692                                |
| Gilpin Elementary (Burnaby)  | \$1,800                                |
| Golden Secondary (Golden)  | \$1,800                                |
| Heritage Mountain Elementary (Port Moody)  | \$1,800                                |
| Kimberley Alternate School (Kimberley)   | \$1,438                                |
| Kitsilano Secondary (Vancouver)  | \$1,795                                |
| Klappan Independent Day School (Iskut)   | \$1,800                                |
| Lions Bay Community School (Lions Bay)   | \$1,086                                |
| Lucerne Elementary Secondary (New Denver)  | \$1,800                                |
| MacNeill Secondary (Richmond)  | \$966                                  |
|  |  |



| 50 | Nakusp Elementary (Nakusp)                  | \$1,800 |
|----|---|---------|
| 00 | New Westminster Secondary (New Westminster) | \$1,080 |
| 90 | North Shuswap Elementary (Celista)          | \$1,512 |
| 00 | Prince of Wales Secondary (Vancouver)       | \$1,800 |
| 00 | Quadra Elementary (Quathiaski Cove)         | \$1,800 |
| 00 | Queensbury Elementary (North Vancouver)     | \$1,800 |
| 00 | S J Willis Educational Centre (Victoria)    | \$1,320 |
| 00 | Second Street Community (Burnaby)           | \$1,800 |
| 59 | Sen Pok Chin School (Oliver)                | \$1,800 |
| 00 | Sir James Douglas Elementary (Vancouver)    | \$1,740 |
| 00 | Sk'aadgaa Naay Elementary (Skidegate)       | \$1,800 |
|    | South Delta Secondary (Delta)               | \$1,080 |
| 00 | South Delta Secondary (Delta)               | \$1,485 |
| 00 | St Joseph's School (Chemainus)              | \$1,535 |
| 06 | St Mary's School (Prince George)            | \$756   |
| 80 | Stein Valley Nlakapamux School (Lytton)     | \$1,800 |
| 50 | Suncrest Elementary (Burnaby)               | \$1,800 |
| 00 | T M Roberts Elementary (Cranbrook)          | \$585   |
| 35 | Terry Fox Elementary (Abbotsford)           | \$1,800 |
| 00 | T'lisalagi'lakw School (Alert Bay)          | \$1,800 |
| 00 | Twin Rivers Educational Centre (Kamloops)   | \$1,296 |
| 92 | University Highlands Elementary (Burnaby)   | \$1,485 |
| 00 | Vedanta Educational Academy (Kelowna)       | \$1,800 |
| 00 | West Bay Elementary (West Vancouver)        | \$1,215 |
| 00 | West Coast Alternate - Templeton            |         |
| 38 | Secondary (Vancouver)                       | \$1,800 |
| 95 | Westwood Elementary (Port Coquitlam)        | \$1,800 |
| 00 | Windermere Secondary (Vancouver)            | \$1,800 |
| 86 | Winlaw Elementary School (Winlaw)           | \$1,785 |
| 00 |   |         |
|    |   |         |

Total Grants: \$91,321



Students at Second Street Community School in Burnaby contribute to the school-wide mural project that explores the theme of "Celebrating our Community."

#### **AIE2 Selection Committee**

#### **June 2011**

Anastasia Hendry, Artist Janet Wang, Artist Laura Treloar, Educator Lisa Parsonson, Educator

#### October 2011

Anastasia Hendry, Artist Flick Harrison, Artist Kate King, Educator Ellen Petersson, Educator



**FUNDER PROFILE** Columbia Basin Trust

### What alignment do you see between your organizational mandate and ArtStarts' mandate to promote art and creativity among BC's young people?

CBT serves the people who live in the Basin and assists communities in addressing their needs, including through the Columbia Kootenay Cultural Alliance (CKCA), which administers and manages arts, culture and heritage granting programs on behalf of CBT.

Working with community arts councils, individual artists, performers, heritage workers and cultural organizations, the goal of the CKCA is to build long-term sustainability for artists and to strengthen and support arts, cultural and heritage organizations. One of the ways the CKCA does this is by helping ArtStarts deliver its program in Basin schools.

#### **AIE2** From the Teachers' Perspective...

"As elementary teachers we face a lot of pressure to be experts at everything. Working with a professional artist exposed the students in my class to an authentic artistic experience."

"[The artist] has brought the writing program to a new level. She has become an integral part of my students' learning experience."

"Four students self-identified for the first time as having aboriginal ancestry as a result of this project. They did this in front of their peers and the teacher. Our goal in the school and the district is to increase respect and appreciation of aboriginal culture for all students. This goal was most definitely met through the Aboriginal Stories project."

#### **AIE2** From the Artists' Perspective...

"I think art in the schools is what keeps passion for education alive. It keeps passion in the kids alive. There are so many different ways that art is important—everything from problem solving to communication to community building. It's a wonderful way to connect being human, and it's just so important that children have access to this."

— Susanne Ledingham, artist

#### **AIE2** From the Students' Perspective...

"The best part about our study of mosaic was learning all the special words because they're all going to be important when I become a mosaic artist." — Grade 3 student

#### **FUNDING PROGRAMS**

# Cherniavsky "Mr. Music" Fund

\$500

\$205

\$375

\$195

\$242

\$61

\$65

\$164

\$242

\$176

\$261

\$500

\$265

\$242

\$500

\$500

\$270

\$349

\$500

\$121

\$223

\$303

\$175

\$500

\$194

\$351

\$346

\$394

\$460

\$254

\$78

This ticket subsidy program, funded by the Cherniavsky Junior Club for the Performing Arts, funds students to attend classical music performances in their communities.

Alexis Park Elementary (Vernon) Arrowview Elementary (Qualicum) Aspengrove School (Lantzville) Bayview Community Elementary (Vancouver) Bench Elementary (Cowichan Bay) Black Mountain Elementary (Kelowna) Boundary Bay Montessori House (Delta) Captain James Cook Elementary (Vancouver) Columbia Elementary (Penticton) Concordia Lutheran School (Penticton) Cortes Island Elementary/Jr Secondary

(Mansons Landing) Credo Christian Elementary (Langley) Departure Bay Elementary (Nanaimo) Dorothea Walker Elementary (Kelowna) Ellison Elementary (Kelowna) Forest Park Elementary (Nanaimo) G W Graham Middle - Secondary School (Chilliwack)

Gilmore Community Elementary (Burnaby) Glenrosa Elementary (West Kelowna) Heritage Christian School (Kelowna) Highroad Academy (Chilliwack) Holy Cross Elementary (Burnaby) Hudson Road Elementary (West Kelowna) Immaculate Conception School (Delta) John Knox Christian (Burnaby) Langley Christian School (Langley) Larson Elementary (North Vancouver) McCammon Elementary (Chilliwack) Mulgrave School (West Vancouver) Nanoose Bay Elementary (Nanoose Bay) North Surrey Secondary (Surrey) Our Lady of Lourdes School (Westbank) Our Lady of Perpetual Help (Vancouver) Our Lady of Sorrows School (Vancouver) Pacific Christian School (Victoria) Parksville Elementary (Parksville) Queen Margaret's School (Duncan) Ranch Park Elementary (Coquitlam) Rutland Elementary (Kelowna) Sir Matthew Begbie Elementary (Vancouver) South Kelowna Elementary (Kelowna) St Joseph's Elementary School (Chemainus) St Pius X Elementary School (North Vancouver) Stawamus Elementary (Squamish)

| \$184 | Surrey Christian School (Surrey)            | \$207 |
|-------|---|-------|
| \$240 | Surrey Connect Elementary (Surrey)          | \$98  |
| \$330 | Vancouver Hebrew Academy (Vancouver)        | \$429 |
| \$215 | Vernon Christian School (Vernon)            | \$450 |
| \$393 | West-Mont School (Victoria)                 | 432   |
| \$194 | Westside Prepartory School (Vancouver)      | \$121 |
| \$226 | Westwood Elementary (Port Coquitlam)        | \$500 |
| \$113 | William of Orange Christian School (Surrey) | \$304 |
| \$198 | Winchelsea Elementary (Parksville)          | \$159 |
| \$61  |   |       |

### \$200 \$195 \$330 (2011-2012 School Year)

#### **FUNDER PROFILE** The Cherniavsky Junior Club

CJC subsidizes 60% of ticket costs for children in schools throughout BC to attend professional performances of symphony, ballet or opera.

"Our greatest rewards are the hundreds of letters we receive

annually from the children who describe their experiences through their writings and drawings. We are very proud of CJC knowing that we have made a difference for so many young people here in British Columbia who may otherwise never have had the opportunity to attend these performances." — The Cherniavsky Junior Club

#### **ARTSTARTS IN 2011**

### **Financial Summary**

ArtStarts' total revenues for 2011 amounted to \$1.67 million from government bodies, foundations, corporations, individuals and earned income from our many programs and services. \$388,029 of expenses went directly to schools and districts in the form of arts grants. The remaining expenditures included maintaining our BC-wide network of professional touring artists, supporting our artist in the classroom residencies, operating the ArtStarts young people's gallery and program administration.

#### Revenue

**PUBLIC** 

| -  |    |   |     |   |
|----|----|---|-----|---|
|    | 20 | n | 20  | ~ |
| EX | be |   | 5 E | 3 |
|    |    |   | _   | - |

| PUBLIC FUNDING                |                       | Program Development                  |            |
|-------------------------------|-----------------------|--------------------------------------|------------|
| Federal Grants                | \$95,500              | and Network Services                 | \$322,018  |
| Provincial Grants             | \$157,063             | Administration                       | \$127,621  |
| Municipal Grants and Facility | \$22,156              | Marketing                            | \$7,599    |
|                               |                       | Facility Expenses                    | \$17,641   |
| PRIVATE FUNDING               |                       | Endowment Contribution               | \$20,000   |
| Corporate Donations           | \$29,923              | Artists Fees                         | \$774,125  |
| Individual Donations          | \$2,487               |                                      |            |
| Sponsorship                   | \$70,350              | FUNDING PROGRAMS                     |            |
|                               |                       | Artists in Education                 | \$375,157  |
| EARNED INCOME                 | \$106,756             | Cherniavsky Junior Club Fund         | \$11,872   |
|                               |                       | Western Council of Arts in Education | on \$1,000 |
| PROGRAM DELIVERY              |                       |                                      |            |
| Administration Fees           | \$68,750              |                                      |            |
| School Perfomances            | \$745,042             |                                      |            |
| FUNDING PROGRAMS              |                       |                                      |            |
| Artists in Education:         |                       |                                      |            |
|                               | \$265,338             |                                      |            |
| Government<br>Foundations     | \$205,338<br>\$85 500 |                                      |            |
| FOUDDATIONS                   |                       |                                      |            |

| Foundations                          | \$85,500 |
|--------------------------------------|----------|
| Cherniavsky Junior Club Fund         | \$12,000 |
| Western Council of Arts in Education | \$11,950 |
|                                      |          |

Complete financial audit available from ArtStarts in Schools. Audit performed by The Ascent Partnership, Chartered Accountants.



#### **ON BEHALF OF ARTSTARTS...**

# **Thank You, Supporters!**

ArtStarts in Schools gratefully acknowledges the financial support and assistance of our donors, partners and sponsors.



#### **Program + Operating** Support

#### **MAJOR SPONSORS**

Department of Canadian Heritage - Canada Arts Presentation Fund • Canada Council for the Arts – Music Section • British Columbia Arts Council • Province of British Columbia • Vancouver Foundation • 2010 Legacies Now

#### **UP TO \$30,000**

Boeing • Gaming Policy and Enforcement Branch • City of Vancouver • Cherniavsky Junior Club for the Performing Arts Society • Columbia Basin Trust • Westminster Savings

#### UP TO \$10,000

Vancity Community Foundation

#### **UP TO \$1,000**

James Bay Elementary • Matthew Budgeon • In memory of Barbara Robertson • Cayle Hache • Yvonne Schultz • Shanti Ang • Evelyn Hussey • Carmen Wiseman • Alia Kube • BC School Trustees Association • Katherine Findlay • TELUS • September Shop • Neil Patton • International Foundation for the Arts Western Council of Arts in Education

#### **IN KIND**

OPUS • Blake, Cassels & Graydon LLP • Community Newspaper Association • Preview The Gallery Guide • Gord Warrenchuk

### **Capital + Endowment Sponsors**

The following generous capital gifts and awards help us to equip, endow and program the ArtStarts gallery and centre.

#### **City of Vancouver**

ArtStarts' young people's gallery and resource centre is part of the City of Vancouver's innovative Cultural Amenity Bonus program.

#### Anchor Investors — \$25,000 +

Douglas B. Johnson & Cathy Spanevello • Janey Gudewill • Sam & Patti Gudewill • Province of British Columbia and Vancouver Foundation through the BC Arts Renaissance Fund

#### Key Investors — \$10,000 +

Government of Canada through the Canadian Arts and Heritage Sustainability Program

#### ArtStarters — \$1,000 +

Blake, Cassels & Graydon LLP • Bob Rennie • Business Objects • Dean Elissat • Grey Worldwide Northwest • Janet Ketchen • John Casablancas Fashion Institute • Mr. Lube • Neil Patton • Nuala Woodham & Paul Belserene • Opus Framing and Art Supplies • Robert Kleyn MAIBC • Wendy & Rosa Newman

#### Team Builders — Up to \$1,000

Anonymous • Andrew • Anne Weiler • Ashley Walker • Beth Freeman • Brian Lindgreen • Bruce Wright • Camosun College Visual Arts Program • Charissa Oblea • Dawn Quast • Diana & Andrew Clark • Dr. Herzl Lowenstein • Geoff Burns • Heidi Rolston • Jane Heyman • Jeff Oliver • Jennifer Ryan • Jim Leard • Joanna Gould • John Falconer • Judi Cunningham • Karen Cofl in & Bruce Carscadden • Khac Chi & Bic Hoang • Kim Lear & Chris Welsby • Kriss Boggild • Laurynas Navidaskas • Leone & Glen Farrell • Linda Bartz • Lucille & Russ Pacey • Luke Batdorf • Madeline Rosamond • Marilyn Kerr • Matt Vanderwerff & Jim Brown • Mr. and Mrs. K Austin • Nina Chwelos • Schiff on McCarthy • Sheldon Green • Shiny Fuzzy Muddy Collective • Strategic Income Security Services • TELUS – Employee Giving • Trisha Chu, in memory of Alexander (BJ) Lim • Vancouver Recital Society • Vaughan Bowser • Wade Domries • Wayne Penney

#### Why do you choose to support ArtStarts?

BC Arts Council

"ArtStarts in Schools Society and its province-wide network enables BC Arts Council to distribute funds allocated by the Legislature directly into communities to pay artists' fees for arts and cultural presentations and residencies."

#### Columbia Basin Trust

"ArtStarts has developed strong relationships with both schools and artists and has a proven track record in delivering art programs in schools. They have the infrastructure and experience that enable them to foster the involvement of professional artists with students in the classroom, providing opportunities for deeper learning and understanding."

#### Westminster Savings

"ArtStarts' mandate aligns perfectly with our vision to expand opportunities for individuals to engage with the arts. In supporting the Artists in Education program, we know we're helping to bring high quality arts education into local schools and giving children unforgettable experiences that they would not have had otherwise."



#### **WHO WE ARE**

### **Board Members + Staff**

#### **Board of Directors**

The ArtStarts board of directors is made up of members representing the education, artistic and business communities.

#### Wade Domries – President

Vice President, Client Operations, TELUS, Vancouver

Allan Douglas – Vice President Director of Elementary Instruction, Comox Valley School District

Lisa Parsonson – Secretary/Treasurer Visual and Performing Arts Program Consultant, Burnaby School District

**Steve Atkins** Principal, Highland Park Elementary, Salmon Arm

Dawn Quast Retired School Principal, Prince Rupert

Rupinder Sidhu Interdisciplinary Social Artist, Metaphor, Vancouver

Bonnie Soon Artistic Director, Uzume Taiko, Vancouver

Anne Glover Educator and Storyteller, Victoria

Alexandra Luchenko Associate, Blake, Cassels & Graydon LLP, Vancouver

#### Staff

Wendy Newman Navida Nuraney Lia Dicicco Tara Bailey Katie Varney Keiko Lee-Hem Sarah Kim Rekha Pavanantharajah François Grenier Juliana Bedoya

#### Gallery, Exhibition + Office Volunteers

Joselice Abreu Laura Aliaga Jennifer Andre Eliza Au Anna Creasy Samantha Crooke Marian De Los Reyes Nicky Dhaliwal Julie Dunford François Grenier Gia Holman Abegael Jackson Yas Julazadeh Edric Kent Cameron Knight Dustin Li Ashley Manhas Hailey McCloskey Vanessa Ng Linh Nguyen Daniel Potter Eliza Raguin Janet Rideout Louisa Roberts Jordan Trask Louella Yambot

#### Executive Director

Wendy Newman left ArtStarts in January 2011 after serving 15 years





as the organization's founding Executive Director. Wendy's years with ArtStarts have been greatly appreciated by artists, teachers and school administrators. Her accomplishments include securing the

City owned amenity office and gallery space near the corner of Richards and Robson Streets in downtown Vancouver, creating artist residency programs in BC schools, and increasing the artistic quality and diversity of professional touring artists performing in schools throughout the province.

**Navida Nuraney** was appointed the new Executive Director at ArtStarts in January 2011. Navida is an MBA graduate from the Sauder School of Business at UBC and brings a diverse skill set to the organization with a fusion of both the art and business genes, broad worldview and interest in leveraging technology to engage new audiences. Navida shares a common vision with ArtStarts and recognizes how the arts encourage young people to think critically, express themselves creatively, and respect differing opinions. Her leadership will work to ensure that young people experience the arts on many levels and understand the richness and variety of artistic discipline and cultural diversity in the Province.

#### **WHO WE ARE**

## Volunteers

Volunteers play an integral role in our society. At ArtStarts, the range of activities taken on by volunteers is endless—from gallery reception, exhibit installation and tours, to general office work and support with special events like the ArtStarts Showcase.

#### In Their Own Words...

"The ArtStarts family is full of enthusiasm, support for each other, love for children and the arts, and most of all they have dreams big dreams! I find the enthusiastic nature of everyone to be positively contagious! The people who work and volunteer at ArtStarts are beams of positivity and I always look forward to my shift!" —Abbey Jackson, Volunteer

"I began volunteering at ArtStarts to build administration skills and the team here has facilitated an excellent learning experience since I became a part of this fun, focused and extremely relevant organization." —Ashley Manhas, Volunteer

"The team at ArtStarts is very friendly and inclusive which makes for a nice environment to be in as a volunteer. I enjoy being involved behind the scenes in promoting art and creativity for school students. The staff are always appreciative of the work volunteers do. It has been great to get to know other volunteers and the staff and has enhanced my experience of life in Vancouver." —Samantha Crooke, Volunteer

"ArtStarts in Schools always brings insight and creativity to the forefront in the projects, performers and artists they offer. ArtStarts in Schools is a unique and valuable organization."

—Jennifer Arlo, Volunteer



Juliana Bedoya Volunteer Coordinator ArtStarts in Schools

Volunteer Abbey Jackson participates in an activity at ArtStarts' A&C Mashup event, presented as part of BC Arts and Culture Week.



Because of

#### WHY SUPPORT ARTSTARTS?

### **Investing in Creativity**

All children deserve the right to have exceptional experiences in the arts. Your donation will help us bring creativity into the lives of over 500,000 young people across BC each year. We depend on the generous support of people like you who are passionate about fostering the creativity and imagination of our youth. Join our growing list of donors, partners and sponsors.

### There are many ways to donate...

- Scheduled monthly giving is an affordable and effective way for you to show your support throughout the year. Even the most modest monthly contributions can make a substantial difference over time.
- Host a fundraising party or mixer at our downtown Vancouver gallery. ArtStarts welcomes groups interested in using our vibrant gallery and multipurpose room while raising money for and awareness about the organization. The centre is also available to rent for workshops and meetings.
- **Contribute fundraising proceeds** from your events, donation drives and auctions. We welcome partnerships and enjoy working together to cross-promote your event.
- **Gifts for the Future** can help you leave a powerful legacy for upcoming generations. Consider making a bequest in your will for a specific sum or a bequest of assets.
- **Gifts of stocks** are a great option since the Federal Government has eliminated capital gains on all gifts of publicly traded securities to public charities. We will provide a tax receipt.
- **Donate your time** as a volunteer, an expanding and vital part of ArtStarts' daily life.

### "NEVER GIVE UP WHAT YOU TRULY LOVE DOING! WE CAN LEARN A LOT FROM KIDS." "ABSOLUTELY INSPIRING!" "THANK YOU FOR MAKING PUBLIC, CONTEMPORARY ART ACCESSIBLE TO A VARIETY OF AGE GROUPS! BRAVO!"

For more information on contributing to ArtStarts and to the lives of young people in BC, please visit artstarts.com/donate-now

WITH YOUR PROGRAM "



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#### **ArtStarts in Schools**

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