



## Stay in Touch!

Sign up for our eNewsletters and be the first to hear about grants, exhibitions, events and more.

[artstarts.com/newsletter](https://artstarts.com/newsletter)



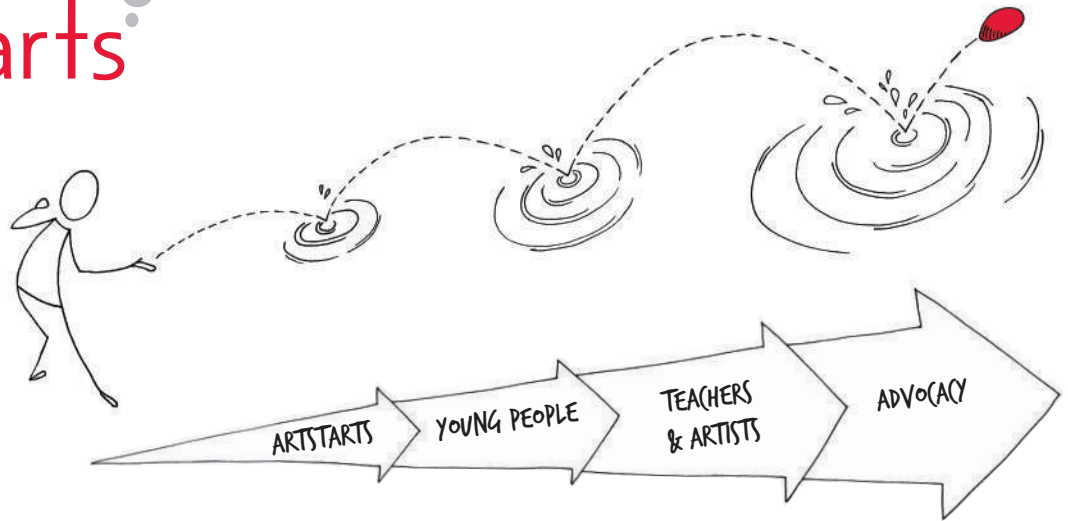
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Vimeo.com/**artstarts**

# artstarts



## MISSION (WHAT WE DO)

### Innovative Arts Programs for Young People

- Artist Performances
- Artist Residencies
- Free Weekend Activities
- Gallery Exhibitions and Programming

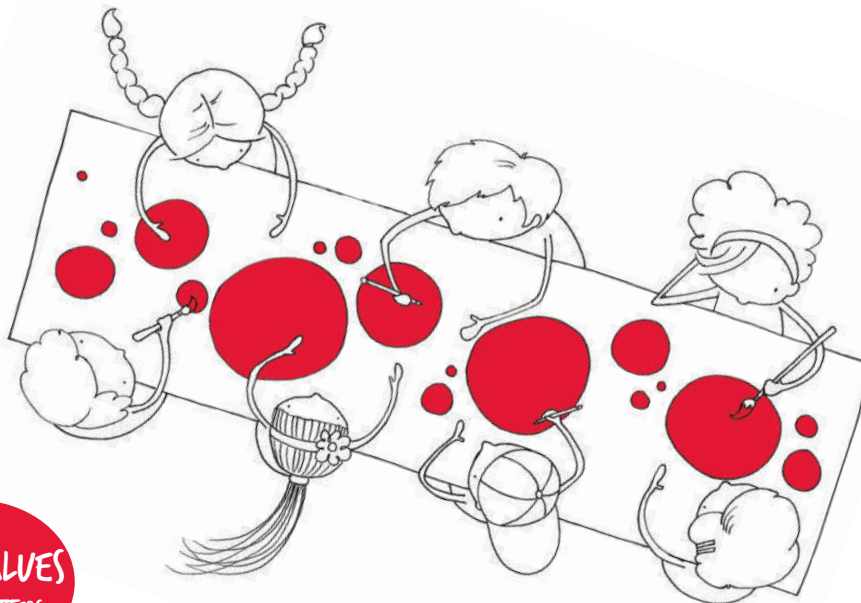
### Practical Resources for Teachers + Artists

- ArtStarts Showcase and Conference
- Artists Directory
- Funding Programs
- Professional Development
- Booking and Touring Service

### Advocacy for Arts in Education

- ArtStarts Gallery – Canada's first public gallery for young people's art
- Networking with the broader arts community
- Online resources at [artstarts.com](http://artstarts.com)

## ArtStarts provides...



## VISION (WHY WE DO IT)

## CORE VALUES (WHAT MATTERS MOST)

**Accessibility**  
**Diversity**  
**Quality**  
**Integrity**

ArtStarts envisions a society where the arts are regarded as an essential part of educating young people and a catalyst for creating innovative, engaged and contributing members of society. ArtStarts in Schools has a leadership role in transforming the way children and youth are engaged, in and through the arts, and in promoting the value of the arts in young lives.

WELCOME!

# About ArtStarts in Schools

Each year, ArtStarts provides over 640,000 unique arts experiences for young people in urban, rural and remote communities across British Columbia. From Kindergarten to Grade 12, in public and private schools throughout the province, ArtStarts supports a wide range of arts based experiences that activate learning for young people.

## ArtStarts Showcase and Conference

This event is Western Canada's most important performing arts showcase and conference for arts programmers interested in booking performances for young audiences. Delegates discover new talent, network with peers and engage in lively workshops about the arts in education. [artstarts.com/showcase](http://artstarts.com/showcase)



## Artists on Tour Directory

Do you want to book performing artists for your school or community venue? The Artists on Tour Directory, available in print or online, presents a catalogue of artists who are well-suited for young audiences and are available for performances and workshops throughout BC. Search the Directory by artist name, discipline or specialty. [artstarts.com/aotd](http://artstarts.com/aotd)



*Clockwise: Delegates and students applaud new talent at the ArtStarts Showcase and Conference; Students at Fleetwood Park Secondary in Surrey explore architecture and social issues during an artist residency in the classroom; Young students explore shapes and storytelling during a class trip to the ArtStarts Gallery*

## Artists in the Classroom Directory

Are you planning an artist residency in your classroom? Search the online Artists in the Classroom Directory to discover practicing professional artists available to work with young people in BC. Working in a variety of disciplines, many of these artists have experience delivering arts integrated projects in a classroom setting and are eager to collaborate with educators to support rich learning experiences in the classroom. Search for artists by name, discipline or region. [artstarts.com/aicd](http://artstarts.com/aicd)

## Booking and Touring

Bring professional artists to your schools and communities. ArtStarts offers an efficient and cost effective booking and touring service that takes care of the logistics of planning a tour. We advise you on artist availability, programming, touring, schedules and fees. [artstarts.com/booking-touring](http://artstarts.com/booking-touring)



## Grants

### Artists in Education — Grants for Districts

Open to all BC School Districts, the Federation of Independent School Associations and the First Nations Schools Association, this funding program is designed to support a wide range of arts activities impacting students all across the province. This grant is funded by BC Arts Council and the Province of BC.

[artstarts.com/aie](https://artstarts.com/aie)

### Artists in the Classroom — Grants for Schools

Teachers, principals and PAC representatives can apply for Artists in the Classroom grants to bring professional artists into their classrooms. These grants support projects in schools across BC that demonstrate artistic excellence, strong curricular connections, high levels of student engagement and an active partnership between an educator and a professional artist. This grant is funded by BC Arts Council and the Province of BC.

[artstarts.com/aic](https://artstarts.com/aic)

### Cherniavsky's "Mr. Music" Fund

This fund offers matching grants of up to \$500 to assist schools in purchasing tickets for students to attend a wide range of classical music, opera or ballet. Sponsored by the Cherniavsky Junior Club for the Performing Arts Society, the funding program was named after an endowment created by Jan Cherniavsky, a world-renowned classical pianist.

[artstarts.com/cherniavsky](https://artstarts.com/cherniavsky)

### Arts in Education Council of BC Fund

This fund offers grants of up to \$500 for educators or schools to support professional development for K-12 educators in BC. These grants can be used to assist in the presentation or attendance of professional development workshops, clinics or seminars designed to increase the appreciation of the arts for teachers in BC schools.

[artstarts.com/aiecbc](https://artstarts.com/aiecbc)

## ArtStarts Gallery and Community Engagement

The ArtStarts Gallery is the first in Canada devoted exclusively to young people's art. Since the gallery opened in 2006, our exhibitions have celebrated the exciting artwork that emerges when students, educators and professional artists work together to deepen learning, creativity and community connections. Our 4,000 square foot gallery and resource centre, located at 808 Richards Street in downtown Vancouver, is free and open to the public. Our exhibitions often showcase the inspiring work resulting from Artists in the Classroom projects.

[artstarts.com/gallery](https://artstarts.com/gallery) | **Explore exhibitions in depth: [artstarts.com/exhibitions](https://artstarts.com/exhibitions)**

### Gallery Tours: In Person and Online

Are you visiting Vancouver with your students? ArtStarts offers informative and interactive guided tours of our exhibitions. Contact [juliana@artstarts.com](mailto:juliana@artstarts.com) to book a gallery tour. If you're not able to visit the Gallery, you can explore each exhibition in depth online, including project descriptions, photos and virtual gallery tour videos.

[artstarts.com/tours](https://artstarts.com/tours) | **Explore exhibitions in depth: [artstarts.com/exhibitions](https://artstarts.com/exhibitions)**

### Free Weekend Activities

ArtStarts on Saturdays (at the ArtStarts Gallery in Vancouver) and ArtStarts at River Market (in New Westminister) are free workshop series for families that feature 45-minute, multidisciplinary, culturally diverse workshops led by some of the best artists for young people. These accessible events bring the community together and offer an easy and fun way for young people to experience a new art form firsthand.

[artstarts.com/weekend](https://artstarts.com/weekend)

## ABOUT ARTSTARTS

# Booking and Touring



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Rekha  
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**“I think it’s totally awesome that we get to experience different things from around the world, because here you’re living in a small place and you don’t really see a lot of cool stuff like that.”**

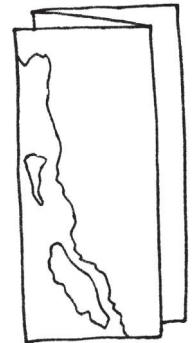
—Alix, Student, Queen Charlotte Secondary, Queen Charlotte, BC

Each year the Booking and Touring program brings over 1,800 performances into schools and communities across BC. With a roster of over 80 professional performing artist groups, ArtStarts provides schools and communities in urban, rural and remote regions of BC with access to high quality, professional artists. ArtStarts is the bridge that connects schools to new and exciting performers, and likewise connects artists to new audiences for their work.

Juried by a selection committee of educators, artists and arts administrators, presenters can rest assured that the artists on the ArtStarts roster are of the highest quality and suitable for their young audiences.

ArtStarts offers an efficient, convenient and cost-effective booking and touring service, taking care of the logistics of planning a tour.

Artists on the ArtStarts roster represent an outstanding range of disciplines and cultural traditions, from world music and contemporary dance, to storytelling, theatre and much more. Brazilian Capoeira groups, spoken word poets, First Nations storytellers, a cappella quartets, West African drummers, circus performers, ballet dancers, French Canadian traditional musicians and numerous other exciting performers are waiting to be discovered in ArtStarts’ Artists on Tour Directory.



Through this program, schools can expose their students to a wide range of arts performances and workshops, allowing young people to experience new forms of art, or an art form approached in a new way. We hope these experiences will inspire young minds to try something new, explore new ways of thinking, and spark their own creativity.

Learn more at [artstarts.com/booking-touring](http://artstarts.com/booking-touring)



Above: RupLoops performs for a school audience on Haida Gwaii  
Right: Students sing, dance and drum along to Fana Soro's beat





Sydney Jacus  
Program Coordinator  
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604.336.0626 ext 108

## ABOUT ARTSTARTS

# Artists in the Classroom

ArtStarts supports rich learning experiences in the classroom through artist residencies in which students work directly with professional artists on hands-on, curriculum integrated projects that deepen learning and foster critical thinking.



### Case Study: Understanding the Tidal Pool Through Metaphor

On Haida Gwaii, students from Sk'aadga Naay Elementary dove into an investigation of local ocean life in a project that encompassed learning in science, the environment, social studies, language arts, music and clay sculpture.

Guided by a Parks Canada representative, students in Kindergarten to Grade 6 visited the shoreline to explore the intertidal zone—the area that is above water at low tide and under water at high tide. Students learned about this habitat and the many creatures who call this place home, including starfish, sea urchins, crabs and octopus. Students quickly learned to name and respect each tidal animal.

Back in the classroom, everyone chose one

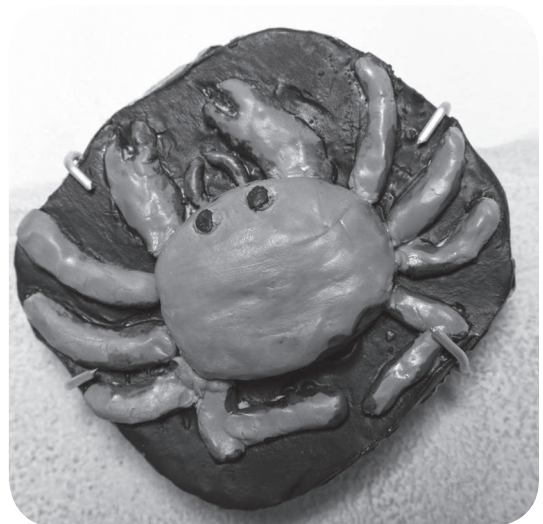
creature to focus on, and responded to questions such as “How has this creature adapted for survival?” “How does it relate to other creatures?” and “How do you connect to this creature?”

Exploring the concept of metaphor, students crafted creative writing responses in English, French and Haida. Some classes created books to read together. Others composed songs about their experience with their Haida immersion teacher and local musician Wendy Watts.

They also visited the local museum to see how tidal pools had inspired local artist Darrell Oike. Darrell taught the students how to work with clay, and each student created their own clay ocean creature, translating their experiences at the beach and in the classroom into something tangible. Finally, the clay tiles came together to build a tidal pool mural for the whole school to learn from and enjoy.

“This project found its place in our hearts,” said Special Education Assistant Eric Boucher, “and made it home through oceanic flows of artistic cooperation, playful hearts and minds, and dedication in our shared passions for the ocean’s life streams.”

Learn more at [artstarts.com/aic](https://artstarts.com/aic)



Left: Students explore the intertidal zone on Haida Gwaii beaches. Centre: A student proudly displays the artwork she created to demonstrate some of what she learned about an ocean-dwelling creature. Right: A student's clay crab featured at the ArtStarts Gallery in Vancouver as part of the Dwellings exhibition.





Jeff Langille  
Professional Development  
Manager  
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## ABOUT ARTSTARTS

# Infusion: Arts in Education

Infusion offers professional learning opportunities for artists and educators focused on arts integration. There are many ways that you can get involved in this exciting movement to bring learning alive for young people.

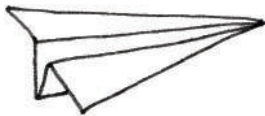
### Professional Development Workshops

This year, you can look forward to a catalogue of professional development offerings, which the team at ArtStarts is now in the process of compiling. The catalogue will feature an array of professional development workshops centered around arts integration that are available to be booked by schools or districts interested in exploring concepts of learning in and through the arts. Let's explore the possibilities!

### Customized Learning Experiences



If you are interested in customizing an Infusion professional development event for your school or district, please contact Professional Development Manager Jeff Langille.



### Arts Integration Conference

We are excited about the many opportunities presented by arts integration and we are thrilled to see an engaged community of educators and artists growing and thriving in BC. We are dreaming big and we have plans to present a province-wide conference on arts integration in the not-so-distant future. Do you have ideas to share? We'd love to hear from you!

Learn more at [artstarts.com/infusion](http://artstarts.com/infusion) and [artstarts.com/infusionstudio](http://artstarts.com/infusionstudio)

### What is Arts Integration?

**Arts integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both.**

*Definition developed by the Kennedy Center*

### Connect, Learn and Share Online

The Infusion Community of Practice (or CoP) at [artsinfusion.ca](http://artsinfusion.ca) is a free online community that brings together educators and artists in a forum that provides opportunities for collaboration and mentorship in arts integration. Members can access resources, share ideas and connect with the community.

Read about arts integration in action, and be inspired by real-life experiences of artists and educators that highlight the many ways that the arts can bring learning alive for young people in classrooms and communities across BC.

Join today at [artsinfusion.ca](http://artsinfusion.ca)



*Left: Educators learn in a hands-on workshops at the ArtStarts Gallery  
Centre: Artists gather to explore meaningful ways to work with local schools and students in the five-day long Arts Integration Learning Lab  
Right: Educators and artists experiment with new art forms in a safe environment at Art Fundamentals monthly workshops*



## ABOUT ARTSTARTS

# ArtStarts Staff



**Navida Nuraney**  
Executive Director  
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navida@artstarts.com

*Ask me about...*

- ArtStarts' Mission and Vision
- Board/Committee membership
- Employment at ArtStarts
- Sponsorship opportunities
- Research projects



**Lia Diccio**  
Manager of Finance and Administration  
604.336.0626 ext 104  
lia@artstarts.com

*Ask me about...*

- District billing service
- Donations
- Invoices and payments
- Reimbursements and receipts



**Siobhan Rich**  
Marketing and Communications Manager  
604.336.0626 ext 109  
siobhan@artstarts.com

*Ask me about...*

- Media and communications
- ArtStarts' website, blog, eNewsletters and social media
- Infusion Community of Practice for educators and artists
- How you can support ArtStarts



**Sarah Kim**  
Booking and Touring Manager  
604.336.0626 ext 102  
sarah@artstarts.com

*Ask me about...*

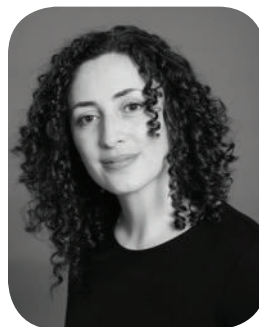
- Booking and Touring
- Artists on Tour Directory
- ArtStarts Showcase and Conference



**Rekha Pavanantharajah**  
Program Coordinator  
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*Ask me about...*

- Booking and Touring
- Artists in Education grants for school districts
- ArtStarts on Saturdays and ArtStarts at River Market



**Juliana Bedoya**  
Curator and Community Engagement Programmer  
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*Ask me about...*

- ArtStarts Gallery exhibitions
- Gallery tours and the ArtStarts Gallery as a resource
- Community engagement and cultural events programming
- Art Fundamentals workshops
- Volunteer opportunities



**Jeff Langille**  
Professional Development  
Manager

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*Ask me about...*

- Infusion professional development opportunities for teachers and artists
- Infusion's online Community of Practice for teachers and artists interested in arts integration



**Elfred Matining**  
Program Coordinator

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*Ask me about...*

- Infusion professional development opportunities for teachers and artists
- YoungStarters
- Cherniavsky's "Mr Music" Fund
- Arts in Education Council of BC Fund
- Renting space at ArtStarts



**Sydney Jacus**  
Program Coordinator

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*Ask me about...*

- Artists in the Classroom grants for schools
- Artists in the Classroom Directory
- New small grants



**François Grenier**  
Gallery Coordinator

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francois@artstarts.com

*Ask me about...*

- Art preparation and installation
- ArtStarts Gallery exhibitions



**Laura Aliaga**  
Special Events Coordinator

*Ask me about...*

- ArtStarts at River Market
- Community engagement and cultural events programming



**Nargis Dhirani**  
Gallery Coordinator

*Ask me about...*

- ArtStarts Gallery exhibitions
- Gallery tours and the ArtStarts Gallery as a resource
- Community engagement and cultural events programming

## ABOUT ARTSTARTS

# Board and Volunteers

### Board of Directors

The ArtStarts board of directors is made up of members representing the education, artistic and business communities.

#### **Lynda Gerty — President**

Public Engagement Manager, David Suzuki Foundation

#### **Charlotte Ensminger — Vice-President**

Staff Lawyer, Law Society of British Columbia, Vancouver

#### **Vincent Lau — Treasurer**

Vice President, Finance, Silver Wheaton, Vancouver

#### **Drew Gilmour — Secretary**

Barrister and Solicitor, Moodys Gartner Tax Law LLP, Vancouver

#### **Dawn Quast**

Retired School Principal, Prince Rupert

#### **Steve Atkins**

Retired School Principal, Salmon Arm

#### **Will Stroet**

Founder and Artist of Pebble Star Productions Inc., Vancouver

#### **Kristen Harvey**

Associate Director, Strategic Aboriginal Enrolment Initiatives, University of British Columbia, Vancouver

#### **Tom Demeo**

Assistant Superintendent, School District 71 Comox Valley

#### **Abigail Syyong**

Interim Director, Financial Planning and Analysis, BC Lottery Corporation

#### **Stephen Petrucci**

Assistant Superintendent, School District 60 Peace River North

### Volunteers

Volunteers play an integral role in our society. At ArtStarts, volunteers apply their skills to take on range of activities from gallery reception, exhibition installation and tours, to general office work and support with special events like the ArtStarts Showcase. A warm thank you to all our past, current and future volunteers!

*Volunteers:* Alina Wilson, Ann Wong, Bahar Habibi, Bea Ignacio, Heejon Choi, Hillary Jay, Isabel MacQueen, Isara Sapito, Jacquie Rolston, Jenni Raine, Jennifer Andre, Jill Plant, Kamille Manoy, Kartiki Deshpande, Katrina Ellis, Kori Tarry, Lynsey Jack, Morgen Andoff, Rachel Chan, Rachelle Oh, Rafaella Petrolacci, Rita Minichiello, Stella Qian

*Knowledge Philanthropists:* Jennifer Hall, Robert McKie

*BCIT Students:* Dominika Pilat, Pei Tan, Simone Orlando

*UBC Students:* Jade Song, Kristen Powell, Marnie Thwaites, MaryAnn Kennedy

### Committees and Groups

#### **Governance Committee**

Lynda Gerty, Charlotte Ensminger, Kristen Harvey

#### **Program Advisory Committee**

Dawn Quast, Will Stroet, Tom Demeo, Steve Atkins

#### **Finance Committee**

Drew Gilmour, Vincent Lau, Abigail Syyong



*Above: Board and staff gather at the AGM  
Right: A volunteer helps prepare artwork to install in an upcoming exhibition in the ArtStarts Gallery*



ON BEHALF OF ARTSTARTS...

# Thanks to Our Supporters!

ArtStarts in Schools gratefully acknowledges the financial support and assistance of our donors, partners and sponsors.

## Founding Support

British Columbia Arts Council  
Vancouver Foundation

## Current Support

### MAJOR SUPPORTERS

Department of Canadian Heritage - Canada  
Arts Presentation Fund

Canada Council for the Arts - Music Section

British Columbia Arts Council

Province of British Columbia

Gaming Policy and Enforcement Branch

City of Vancouver

2010 Legacies Now

Boeing

### UP TO \$25,000

Cherniavsky Junior Club for the Performing  
Arts Society

Columbia Basin Trust

Westminster Savings

### UP TO \$10,000

Silver Wheaton

### UP TO \$5,000

Clark's Audio Visual Services Ltd  
River Market at Westminster Quay

### UP TO \$1,000

Vincent Lau

Canada



Canada Council  
for the Arts

Conseil des Arts  
du Canada



BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Province of British Columbia



BRITISH  
COLUMBIA



CITY OF  
VANCOUVER



Columbia  
Basin **trust**

**Westminster Savings**  
Achieve better balance™





Alfred Matining  
Program Coordinator  
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Creative. Professional. Downtown.

# Rent Our Space

Host your events in a creative, professional space in the heart of downtown Vancouver. ArtStarts offers three distinct spaces for meetings, staff retreats, brainstorming, fundraising events, board meetings and more.



**ArtStarts Lab** — Ideal for ideation sessions, workshops, lectures and presentations



**Cherniavsky Boardroom** — Ideal for meetings, conference calls and brainstorming sessions



**The ArtStarts Gallery** — Ideal for receptions, performances and events



**Let's start planning.**

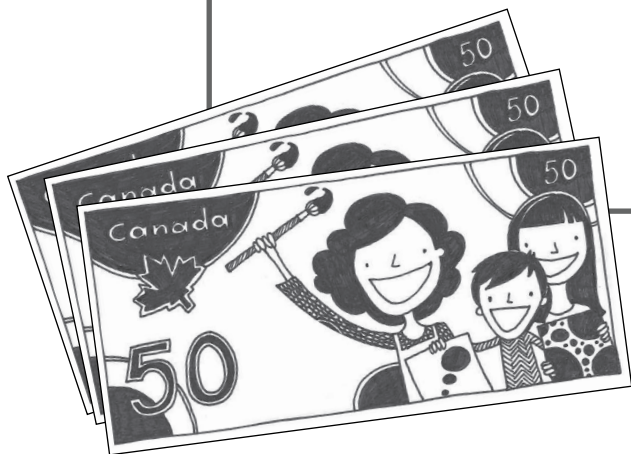
Learn more at [artstarts.com/rent](http://artstarts.com/rent)



# Win up to \$800 in ArtStarts Dollars!

**Book a performance through ArtStarts in Schools by June 30, 2015 for a chance to win \$800 in ArtStarts Dollars to go towards your choice of a performance in your school!**

The draw will be conducted in the first week of July 2015 and the winner will be announced in September 2015. The winning performance must occur during the 2015–16 school year. The artist and show selected must be from the 2015 ArtStarts Artists on Tour Directory.



## ARTSTARTS IN SCHOOLS

# Artists on Tour Directory

This directory features approximately 100 performances and workshops created specifically for young audiences. Presentations range from theatre and storytelling to dance, music and interdisciplinary arts. They are listed in alphabetical order by artist name and include fees and booking information. All Artists on Tour are professional artists or youth groups with experience performing for and/or working with young people.

## ArtStarts Booking Service

Are you interested in bringing a touring performance or workshop into your school? Make it easy on yourself and engage the ArtStarts booking service. We provide a convenient, cost-effective service to help bring some of the best performing artists to your students. Our Booking and Touring Manager is here to assist you and can advise you on artist availability, programming, touring, schedules and fees.

## Here's how it works...

### 1 • Select a Presentation

Browse this directory of approximately 100 artistic presentations representing a diverse cross-section of performing arts disciplines and cultures.

### 2 • Contact ArtStarts

Once you've made your selection, contact our Booking and Touring Manager or fax us a **Performance Booking Request Form** (available in this Directory or online at [artstarts.com/booking-touring](http://artstarts.com/booking-touring)). We'll contact the artists you have selected, schedule their touring dates and times, and confirm their availability with you.

### 3 • Confirm the Events

ArtStarts will contact you by fax or email with a list of the artists and their fees, as well as the dates and times they are scheduled to come to your school. We work with you to choose an available date that works with your schedule.

### 4 • Letter of Agreement

Within a few weeks of confirming the date and time with you, we will send you a Letter of Agreement listing all fees and taxes, to be signed and returned to us.

### 5 • Invoices

You can expect to receive your invoice the month prior to your event. The ArtStarts \$35 booking fee is included in all listed Artist Fees.

### 6 • Monthly Reminders

Each month, ArtStarts sends out email reminders to all schools and districts with scheduled events for the following month.

## Selecting and Booking Artists

### For a District

School districts select artists in a variety of ways. Using the Artists on Tour Directory as a guide, some select a handful of artists and book them into all of their schools, while others shortlist and send a recommended list to every principal in the district.

### For an Individual School

Some districts leave all selection, confirmation and contracting to individual schools. If you are in charge of your school's bookings, simply use the Artists on Tour Directory to make your selections, then contact ArtStarts, and we'll take care of the details.

### Ensuring the Visit Runs Smoothly

ArtStarts provides every artist or group with detailed itineraries of dates, times, venues, addresses, phone numbers and contact names for each school on their tour. Artists are advised to send their study guides and/or Know-Wonder-Learn charts to the school at least two weeks before their performance, and to contact each school at least one week before their visit to re-confirm dates, arrival times and technical needs.

To make the most of your artist visit, teachers are encouraged to use the resource materials provided by the artist before their visit. This will help familiarize your students with the artist's work and what to expect during their visit. Study guides and Know-Wonder-Learn charts are available online at [artstarts.com/study-guides](http://artstarts.com/study-guides)

Also, advise any staff involved with the artist's technical needs to prepare for the artist's arrival. Finally, let the artist or group know about school-related details such as parking availability, sign-in procedures, lunch facilities and staff-room location.



*Sarah Kim*  
Booking and Touring Manager  
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*Rekha Pavanantharajah*  
Program Coordinator  
[rekha@artstarts.com](mailto:rekha@artstarts.com)  
604.336.0626 ext 103

### Contact us!

For more information, contact Booking and Touring Manager **Sarah Kim**.

**email: [sarah@artstarts.com](mailto:sarah@artstarts.com)**

**tel: 604.336.0626 ext 102**

**toll free: 1.855.292.7826 ext 102**

**fax: 604.683.0501**

### Book an Artist!

To make a booking, please complete a **Performance Booking Request Form** and email it to [bookings@artstarts.com](mailto:bookings@artstarts.com) or fax it to **604.683.0501**

### Offering Feedback

How did the performance go? Do you have experiences with artists in your school you want to share with others? Are there tips you can pass along to make the experience better all around? Were there any glitches? Send us your feedback by email to [bookings@artstarts.com](mailto:bookings@artstarts.com) or online at [artstarts.com/feedback](http://artstarts.com/feedback)



## Aché Brasil



An explosion of colour, energy and music! Aché Brasil represents the culture, traditions, beliefs, music and movement of the people of Brazil. They fuse Brazilian music, dance and capoeira (an astonishing display of martial arts and acrobatics) into a dynamic, high-energy performance. Aché Brasil has played to enthusiastic audiences and critical acclaim all over North America and Europe performing in festivals, theatres, 2010 Olympic games, and over 10,000 school shows. Experienced and professional, Aché Brasil is committed to presenting high quality performances which best exemplify Brazil's rich cultural heritage and artistic excellence.

### Capoeira Workshops

Aché Brasil has extensive experience in teaching capoeira to young people. A typical class will begin with a light warm up followed by fundamental movements such as "ginga", cartwheels, leg rotations and balance movements. The students also learn Portuguese songs to accompany the game of capoeira. While capoeira can be an intensive activity, the classes are tailored to accommodate the physical abilities of the students. Besides gaining discipline, the students will also receive a solid workout. After ten or more workshops, students will have the opportunity to demonstrate what they learned with a performance guided by our instructors on the last day of their classes.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	1 workshop per class (max. 25 students)
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$210 - \$385 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.achebrasil.com">www.achebrasil.com</a>
<b>Language(s)</b>	+French, Portuguese

## Aché Brasil



An explosion of colour, energy and music! Aché Brasil represents the culture, traditions, beliefs, music and movement of the people of Brazil. They fuse Brazilian music, dance and capoeira (an astonishing display of martial arts and acrobatics) into a dynamic, high-energy performance. Aché Brasil has played to enthusiastic audiences and critical acclaim all over North America and Europe performing in festivals, theatres, 2010 Olympic games, and over 10,000 school shows. Experienced and professional, Aché Brasil is committed to presenting high quality performances which best exemplify Brazil's rich cultural heritage and artistic excellence.

### An Explosion of Colour! Energy! And Music!

Aché Brasil fuses Brazilian music, dance and Capoeira (Afro-Brazilian martial arts and acrobatics) into a dynamic, colourful, high-energy performance. The students will learn a great deal about the culture, the dances, the tradition and history of Brazil in an interactive fun atmosphere. They will also learn some Portuguese words and how a berimbau is made (one of the oldest instruments in the world). The performance is done with authentic costumes, dances and live music of drums, Brazilian percussion and vocals. The children will have a chance to participate (dance or play percussion instruments) enhancing their self-esteem.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 55 mins.
<b>Capacity</b>	600 students
<b># in group</b>	5
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$785 - \$905 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.achebrasil.com">www.achebrasil.com</a>
<b>Language(s)</b>	+French, Portuguese

## African Stages Association of BC



This group was created to fill the void by staging theatrical shows to share African cultural heritage. To date they have had many staged performances. African Stages integrates four different art forms in their performances: drumming, theatre, storytelling and dance. This group integrates its audiences into its performances by utilizing them in major roles, with ever-colourful costumes and props, to give an unforgettable experience to participants.

### Tohio - African Storytelling

Tohio - African Storytelling offers strong, positive messages that promote peaceful co-existence with others. In our stories, students are not a mere audience, they are part of the show! Students will be provided with masks and props to actively participate in the story, following directions from the storyteller and audience. Featuring storyteller Comfort Ero, with a drummer and a dancer, our stories are mainly traditional African folktales depicting non-violent ways of solving problems.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	175 students (up to 3 shows per day)
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$660 - \$935 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.africanstages.org">www.africanstages.org</a>
<b>Language(s)</b>	+French

## Andy the Musical Scientist



Music can be used to generate interest in science, just as science can inspire new approaches to music. Andy uses homemade instruments and humour to demonstrate technology in music, scientific principles of sound, recycling in action—and he even transforms a spoon in to a guitar! He also shares enthralling anecdotes from his years of touring the world with the band Delhi 2 Dublin to inspire enthusiasm for music. Volunteers experience looping/beatboxing, chanted rhythms, the Lego theremin and other amazing inventions inspired by instruments from Africa and Asia. A wonderfully fun testament to music, science, recycling and multiculturalism!

### Performance

Andy amazes the audience with invented homemade instruments including the Moroccan hockey stick, the Lego theremin, the potato chip drum, the Persian paddle, the Vietnamese danmoi, the African skateboard—and he even transforms a spoon in to a guitar! These instruments, combined with humour, simultaneously demonstrate scientific principles of music, recycling in action, and music from other cultures. Digital effects, paired with hilarious personas, demonstrate modern musical technology. Volunteers experience looping, beatboxing, the Lego theremin and rhythmic chanting to the potato chip drum.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	1,000 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$600 - \$700 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.facebook.com/andymusicalscientist">www.facebook.com/andymusicalscientist</a>

## Anne Glover



From Tofino to Tokyo, Hazelton to Honolulu, Anne enralls audiences with her unique storytelling style and unforgettable string figures. She is known for her warm wit, uncanny characterizations and excellent audience rapport. Anne returns to touring BC after five years of studies, classroom teaching, and touring Japan, the USA and Hawaii.

### Anne Glover: A World of Story and String

"Profound in simplicity." With one simple prop—a loop of string—Anne holds her audience breathless as she deftly brings them into her stories, creating characters in thin air. She intertwines multicultural tales with string figures from indigenous cultures around the globe. Anne highlights diversity, cooperation and the life lessons embedded in both the stories and the strings. Her mischievous wit makes this show richly engaging for all ages. (Alternate shows are also available.)

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 7 (programs for Secondary students available on request)
<b>Duration</b>	50 mins.
<b>Capacity</b>	800+ students
<b># in group</b>	1
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$585 - \$835 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.anneglover.ca">www.anneglover.ca</a>
<b>Language(s)</b>	+French

## Axé Capoeira



Axé Capoeira (pronounced aH-shay cap-oh-AIR-ah) was founded in Brazil, first arriving in Canada to perform at the Vancouver International Children's Festival in 1990. Since then, they have become one of the premier capoeira organizations in North America. With over ten performance DVDs, seven internationally acclaimed music CDs, a vibrant track record of over 5,000 school shows and stage performances, and two years running as choreography consultant to So You Think You Can Dance Canada, Axé Capoeira will present a show unparalleled in its spectacular combination of dance, acrobatics, music and educational entertainment.

### Viva Brazil!

This interactive educational tapestry of Brazilian history, culture, traditions and beliefs will entertain students of all ages. Expect to have your ears and pulse stimulated by enlivening Brazilian percussion music, including live vocals and drums; your eyes amazed by gravity-defying acrobatics; and your body and soul inspired as the show culminates in an interactive dance including the entire audience. This performance is guaranteed to be unforgettable!

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	6
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$810 - \$910 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.axevancouver.com">www.axevancouver.com</a>
<b>Language(s)</b>	+French, Portuguese

## Axis Theatre Company



Over its 39-year long and richly creative history, Axis Theatre Company has amused, inspired, moved and sometimes startled thousands of children, families and adults. Axis has actively pursued a multi-disciplinary style of physical theatre that is underscored by inventive text and music. Stretching the boundaries of live theatre, Axis has produced over 55 original works, toured all over the world and has been rewarded with 16 Jessie Richardson Awards by the Vancouver theatre community.

### **Raven Meets the Monkey King by Louise Moon**

JJ dreams of becoming a rich and famous treasure hunter. She thinks she's hit the jackpot when she buys a mysterious box from a garage sale and inside she finds a First Nations Raven mask wrapped in a Chinese Opera poster. JJ thinks these artifacts' value will bring her fame, but with the help of the spirits of Raven and Monkey King, she learns the value of returning the items to their rightful owners.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins. + 10 mins. Q&A
<b>Capacity</b>	500 students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$725 - \$840 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.axistheatre.com">www.axistheatre.com</a>

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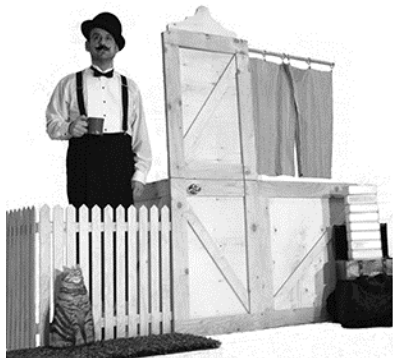
### **Hamelin: A New Fable by Leslie Mildiner**

Hamelin: A New Fable is a comedy-twisted, heart-tugging musical take on The Pied Piper of Hamelin. When the Mayor and his stuffy Corporate Men renege on a promise to the poor townsfolk, twins Celeste and Ralph seek to rectify the situation. They befriend a hapless "minstrel", his magic flute and, of course, lots and lots of rats! With surprising plot twists and live music, this engaging tale will inspire you to "keep your word".

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins. + 10 mins. Q&A
<b>Capacity</b>	500 students
<b># in group</b>	6
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$750 - \$935 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.axistheatre.com">www.axistheatre.com</a>



## Aytahn Ross



Aytahn is a comic gentleman known for his silly elegance, his authenticity and his charm. He is university educated and a classically trained actor, whose passion for circus and comedy have made him one of Canada's top circus personalities. A contemporary vaudevillian who presents a gourmet mix of circus and comedy that's been seen live by more than a million people around the world over the last 20 years.

### The Great Balanzo

The Great Balanzo has travelled the world and has decided to settle in Canada. As he sets up his new home and unpacks his suitcases a magical world unfolds when a wooden crate transforms in to a house with a door, a window, a yard and much more! Watch as Balanzo overcome challenges by balancing and juggling almost everything he can get his hands on, while frequently enlisting the aid of the audience.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Edmonton
<b>Fee Range</b>	\$734 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.circusmontreal.com">www.circusmontreal.com</a>
<b>Language(s)</b>	+French

## Ballet Victoria



Kids love dance but few of them know professional dancers train like Olympic athletes or that studies link dancing to brain development. As Vancouver Island's premier professional ballet company, Ballet Victoria has been enlightening youth since 2002 on the benefits of dance to physical and mental fitness, self-esteem and appreciation for the arts. Under the direction of acclaimed Artistic Director and Choreographer Paul Destrooper, Ballet Victoria continues to captivate audiences of all ages.

### Intersections of Dance and Sport

Teachers and students alike are frequently surprised at how fascinating ballet is, especially for those who have never seen ballet before. Through demonstrations and performances, professional dancers show students the techniques and training behind ballet. We explain the 'art of line', flow and dynamics of choreographic sequences. By the end, students have a greater appreciation for dance. More importantly, girls and boys leave with an enthusiasm to participate in this healthy and positive activity.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	500 students
<b># in group</b>	10
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$635 - \$935 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.balletvictoria.ca">www.balletvictoria.ca</a>
<b>Language(s)</b>	+French

## Blues Berries



The Blues Berries have performed before hundreds of young audiences in schools, festivals and community venues across North America over the past 15 years. The group has been nominated three times for West Coast Music Awards for their CDs Little People Music, Funky Blue Diner and Let's Jam.

### Blues Rocks!

Blues Rocks! is a brand-new show from one of Canada's best-known groups introducing popular music to young audiences. The performance traces the history of blues music with an emphasis on how it has influenced popular music styles of the past few decades. Audiences can expect to hear music from traditional field hollers to Herbie Hancock, Robert Johnson to Jimi Hendrix, and everything in between. Audiences will clap along, sing along, play air guitar, and even learn a few dance steps!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$834 - \$934 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://kbamonline.com/blues-berries-blues-rocks/">http://kbamonline.com/blues-berries-blues-rocks/</a>

## Boris Sichon



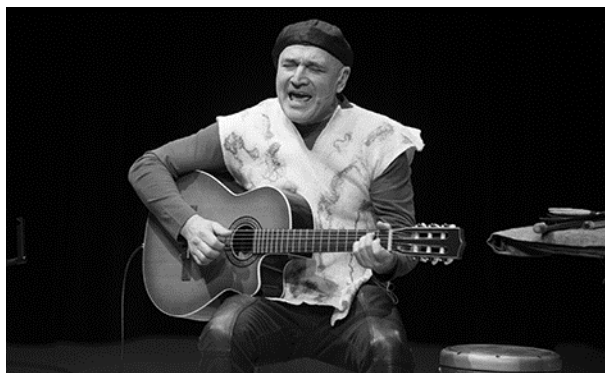
Boris Sichon is a multi-instrumentalist with an MA from the St. Petersburg Academy of Music. He has played and performed with the Leningrad Symphony Orchestra, the Jewish Chamber Musical Theatre in Moscow, the Russian National Folklore Band and France's Footsbarn Company. He has performed in 40 countries on five continents, and has presented his school show more than 500 times to students in Israel, France, Germany, Canada and the US.

### Musical Adventures of Marco Polo

All on board! In this exciting performance, the audience will explore the globe via a celebration of world music from different nations and traditions. Participants will learn ways in which music is an expression of cultural identity and of community. Hear how the environment influences the types of instruments (wind, percussion, string, etc.) that are produced and utilized by the people of the world. Boris is the owner of a unique collection of ethnic musical instruments he has compiled in his international travels as a performer. His collection is now comprised of over 400 rare and unique musical instruments, many of which he will introduce during this performance.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins. + Q&A
<b>Capacity</b>	500+ students
<b># in group</b>	1
<b>Homebase</b>	Mission
<b>Fee Range</b>	\$635 - \$735 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.sichon.com">www.sichon.com</a>
<b>Language(s)</b>	+Russian, French

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### Around the World with Boris

Boris takes students on a musical journey to different cultures and countries. Students learn about, and listen to, approximately 25 instruments from Boris' unique collection of over 200 ethnic musical instruments, including the Russian bagpipe, Eastern European flutes, the Middle East dumbek, the Australian didgeridoo, the Indian tabla, the Turkish Gong, Irish Bones and the Russian Xylophone. He invites students to improvise with him on stage. "All musical instruments from around the world speak the same language, but sometimes they have a different accent."

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins. + Q&A
<b>Capacity</b>	500+ students
<b># in group</b>	1
<b>Homebase</b>	Mission
<b>Fee Range</b>	\$635 - \$735 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.sichon.com">www.sichon.com</a>
<b>Language(s)</b>	+Russian, French

## Brendan McLeod



Brendan McLeod is a triple-threat: poet, songwriter, and novelist. He's a former Canadian SLAM poetry champion, who's also been nominated for Western Canadian and Canadian Folk Music Awards with his folk band The Fugitives, and has published a novel that was nominated for the Re: Lit Award. In a one-hour show for schools, Brendan pulls together all of his literary talents in a power-packed, rollicking, insightful, and very funny performance that will leave students with a newfound appreciation for the power of words and language.

### Triple Threat

In a one-hour show for schools, Brendan pulls together all of his literary talents in a power-packed, rollicking, insightful, and very funny performance that will leave students with a newfound appreciation for the power of words and language.

<b>Discipline</b>	Storytelling
<b>Grades</b>	8 - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$734 - \$834 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.brendanmcleod.ca">www.brendanmcleod.ca</a>

## Cadence



This formidable foursome has been entertaining sold-out audiences of young and old for a decade and continue to thrill with their innovative arrangements of popular and original songs! With three Juno nominations, numerous international tours, and a New York Harmony Sweepstakes Championship to their credit, Cadence has earned recognition as "Canada's premiere jazz-pop a cappella group". Wherever they go, Cadence upholds its mandate: to explore and demonstrate that the voice has no limits.

### An A Cappella History Through the Voice

Take a trip through time with Cadence as they cover over 100 years of vocal music in 50 minutes! This Juno-nominated quartet will cover such material as Gregorian Chant, Classical, Choral, Jazz, Doo-Wop, Rock, Blues and more, incorporating mind blowing instrumental imitation, high energy antics and audience participation.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	450 students
<b># in group</b>	4
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$985 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.cadence-unplugged.com">www.cadence-unplugged.com</a>

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### Four Men, Four Mics, No Instruments

Cadence amazes audiences with their ability to create a full range of instrumental and vocal sounds using only their voices! This a cappella quartet illustrates that the voice is the most versatile of all instruments. Tight harmonies, instrumental imitation, high energy and a splash of choreography combine in an energetic and accessible performance for all grade levels.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	450 students
<b># in group</b>	4
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$985 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.cadence-unplugged.com">www.cadence-unplugged.com</a>



## Canadiana Musical Theatre Company



Canada's greatest true adventures come to life as actor-musicians recreate pivotal events in hilarious, dramatic and magical musicals. Over a million students and teachers have enjoyed a treasure trove of thrilling Canadian stories written by three-time Jessie nominee and award-winning composer/playwright, Allen Desnoyers.

### The Klondike Rag

The Klondike Rag is an uproarious and hilarious ragtime musical about the mishaps of down-and-out vaudevillians during the great gold rush. During their epic journey North through Skagway, climbing the Chilkoot Pass, or floating down the Yukon River to Dawson City, they'll meet Soapy Smith, Sam Steele the Ragtime Kid, Arizona Charlie Meadows and Klondike Kate. Even if they don't find gold, they'll discover how to "get through this together!"

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	750 students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$685 - \$835 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.canadianamusical.com">www.canadianamusical.com</a>

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### Emily Carr - Small Wonders

In this lively, funny, and moving story of the young life of Emily Carr, this wonder-filled, free-spirited girl runs afoul of her father's strict English ways. Embracing her passions will put her at odds with strait-laced Victoria during the nineteenth century, but her irrepressible love for animals, nature and art will shape the course of her life.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 9
<b>Duration</b>	45 mins.
<b>Capacity</b>	750 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$630 - \$785 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.canadianamusical.com">www.canadianamusical.com</a>

## Compaigni V'ni Dansi



Compaigni V'ni Dansi holds the distinction of being the only Canadian company to teach and to perform both traditional Métis and contemporary dance. Our Louis Riel Métis Dancers specialize in traditional Métis jigging. Métis dances are highly celebratory, reflecting the festive and social nature of the Métis people. We have had the pleasure of sharing our Métis culture with a range of audiences at many events, festivals and schools locally, provincially and nationally.

### Métis Jigging Workshop

Our workshops are appropriate for audiences of all ages and include an introduction to Métis history and culture and a participatory tutorial on traditional Métis jigging. Accompanied by a fiddle player, our instructors have extensive experience teaching children of all ages and skill levels. Students will gain a greater awareness of Métis history and culture.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	1 day of five 50 mins. workshops
<b>Capacity</b>	60 students/workshop
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$810 - \$1,110 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vnidansi.ca">www.vnidansi.ca</a>
<b>Language(s)</b>	+French

## Dancers of Damelahamid



The Dancers of Damelahamid are an inter-generational, First Nations dance company from the Northwest coast of BC. They present masked dances of the Gitksan Nation. They have performed in New Zealand, Australia, China, Germany, Peru, Ecuador, across Canada and throughout BC. Their mandate is to revive their heritage for future generations and to foster cross-cultural acceptance and understanding of the richness of First Nations arts and culture.

### In Abundance

The Dancers of Damelahamid's new dance piece for young audiences is In Abundance. The main theme of the dance piece is based on the salmon cycle, and also conveys important cultural teachings on balance, community and sustainability. The salmon symbolize abundance and are a key reminder of the importance to value and protect this essential resource. The final teaching of In Abundance is that when we take only what we need there is plenty for all, including the salmon needed to spawn for the next year's cycle.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	500 students
<b># in group</b>	4 - 6
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$680 - \$930 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.damelahamid.ca">www.damelahamid.ca</a>

## Dianna David



Dianna David is a movement storyteller who tells memorable stories through the fusion of clown, mime, urban dance and contact juggling, in visually-dynamic worlds created through shadow and multimedia. Being with ArtStarts since 2008, Dianna continues to collect raves reviews at every school she performs at. Many have said that her ability to captivate an audience from K-12 is inspiring and impressive. Dianna also teaches dance, contact juggling and creative expression workshops.

### Take a Closer Look

A visually-dynamic, one-woman show that delivers a message of acceptance through urban dancing, clowning, miming, contact juggling and multimedia. Dianna is a member of the highly elite LOL Dance Crew. Estrude de Bompoof, a quirky, unsuspectingly talented individual, has arrived from the Philippines. As a Canadian-born-Filipino, Dianna struggles to accept Estrude's differences. An unlikely friendship forms, and Dianna is forced to re-evaluate her perspective when she becomes peer-pressured into putting Estrude in her place.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	55 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$765 - \$865 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.diannadavid.ca">www.diannadavid.ca</a>

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### Click 'N' Play

Click 'N' Play is a story of a misfit clown robot who leaves Planet Orbitron where playfulness and self-expression is frowned upon. dubD crashes into the life of a tech-obsessed computer fanatic named MissC. This show teaches kids that playing and making friends online can be fun, but remembering to get out and make friends in the real world is very important, too.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	400 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$765 - \$865 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.diannadavid.ca">www.diannadavid.ca</a>

## Digital Guise



A Digital Guise show is an interactive experience that combines music, video and audience participation. Fusing music and technology while performing popular and orchestral music from movies and TV, Digital Guise demonstrate how closely music and video work together to produce an artistic vision. Sample sounds provided by the audience are used in making music on the spot and oftentimes the result is amusing and entertaining. Think of it as Theatre Sports with a musical twist.

### Music for Movies, Games and Videos

This participatory show introduces students to the way music is being created today for movies, soundtracks and pop culture. Using excerpts from The Pirates of the Caribbean, The Simpsons and The Hobbit, and music from Mario and Zelda games, the performance demonstrates behind-the-scenes artistic integration of music and action in the making of films and video. For audience participation, Digital Guise creates a humorous song using students' voices. Images are projected onto a large screen behind the group for added impact.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	800+ students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$725 - \$985 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.digitalguise.ca">www.digitalguise.ca</a>

## DuffleBag Theatre



DuffleBag Theatre returns for another fun filled and hilarious season of interactive storytelling theatre. Since 1992, "the nearly world-famous" DuffleBag Theatre has wowed audiences of all ages in theatres, festivals and schools across the country.

### Fairy Tale Adaptations

In their refreshing adaptations of fairy tales and classic stories, audience members are invited into the show to play the main parts! The resulting excitement and spontaneity creates a hilarious experience for all and forms a perfect introduction to the classics. With DuffleBag Theatre, the dream of living a fairy tale actually does come true! Each year, DuffleBag Theatre offers three different story titles from which schools can choose, one of which is in a bilingual French/English format.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	400 students
<b># in group</b>	4
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$934 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.dufflebag.com">www.dufflebag.com</a>
<b>Language(s)</b>	+French Bilingual



## Dumpsta Dragons



Dumpsta Dragons is a dynamic, ground-breaking trio (with members from Delhi 2 Dublin, SWARM and Dharmakasa), who have studied the musical traditions of India, Japan, Africa and Australia. They perform on traditional ethnic instruments (sitar, Japanese flute, didgeridoo, djembe, kalimba, mouth harp), as well as one-of-a-kind invented instruments (Persian tennis racquet, Moroccan hockey stick, spoon bass) fabricated out of recycled household items. These are combined with modern elements such as beatboxing and digital looping, leaving the audience mesmerized, with a sense that with music, anything is possible!

### Concert

This performance exposes children to a musical cultural tapestry, combining instruments such as Indian sitar, Japanese shakuhachi and Australian didgeridoo, with the home-made, recycled "Moroccan hockey stick" and "Persian tennis racquet". Alcvin demonstrates didgeridoo through mimicking animals and Andrew converts a wooden spoon into a bass! Volunteers experience jamming with the band, beatboxing, tribal dance and digital looping. Performers describe their musical journeys, inspiring the children to follow their musical dreams and believe in themselves!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	1,000+ students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$700 - \$900 <i>includes ArtStarts' fee</i>

## Erik de Waal



South African Erik de Waal holds an Honours degree specializing in educational theatre. His expertise as a children's performer is in great demand at festivals, schools and theatres around the world. He has written, directed and performed in 48 professional productions over the past 16 years. His dramatically engaging form of storytelling theatre has thrilled more than 250,000 people in South Africa, Canada, England, Ireland, Argentina, Mexico and Turkey.

### African Folktales with Erik de Waal

African folktales come to vibrant life in this theatrical production firmly rooted in the African storytelling tradition. Various performance elements (storytelling, puppets, masks, physical comedy and the live actor) merge into a single performance, where the boundaries between performer and audience disappear and the spectators are encouraged to shape the performance through interaction with the performer. There are separate sessions for the primary and intermediate levels with different stories.

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins. per performance (2 performances per school)
<b>Capacity</b>	350 students/performance
<b># in group</b>	1
<b>Homebase</b>	South Africa
<b>Fee Range</b>	\$735 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.yaptheatre.co.za">www.yaptheatre.co.za</a>

## Fana Soro



Fana Soro is a West African performer and educator whose musical expertise includes the balafon and percussion as well as traditional West African dance. Fana, a former principal performer with the Ballet National de Cote d'Ivoire for 9 years is no stranger to the Canadian classroom. Since he arrived in this country 17 years ago he has been bringing his African magic to thousands of students across the country.

### Full-Day Workshop

While learning performance techniques, students discover the social and cultural significance of West African instruments and music. Through interactions with individuals of diverse cultures and ethnic origins, Fana believes that students build their understanding and appreciation for art and culture. Study guides are available in English and French.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	1 day
<b>Capacity</b>	30 - 50 students/45 mins. session
<b># in group</b>	1
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$685 - <i>includes ArtStarts' fee</i> \$1,235
<b>Website</b>	<a href="http://www.masabo-fana-soro.blogspot.com">www.masabo-fana-soro.blogspot.com</a>
<b>Language(s)</b>	+French, various African dialects

## Faustwork Mask Theatre



Faustwork Mask Theatre is committed to exploring and celebrating the art of the mask, to challenging and delighting audiences of all ages with a unique synthesis of theatre, physical comedy, music, dance and poetry. Since 1983, the company has appeared worldwide at a variety of venues, including The Sydney Opera House in Australia, The Metropolitan Museum of Art in New York and The Kennedy Center in Washington, DC. Faustwork Mask Theatre offers performances suitable for a wide range of venues, from larger performing arts centres, to festival tents and school gymnasiums.

### The Mask Messenger

The Mask Messenger—performed in French, English, or bilingual format—is physical theatre and comedy with masks. The show brims with wisdom and insight. Both family and school audiences learn about the masks we wear daily, while at times laughing almost too hard to notice. In vignettes ranging from comic to poignant to bizarre, the show includes expressive silent masks brought to life with graceful physicality, comic characters who speak from behind half-masks and exotic creatures created by masks worn on different parts of the body.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 60 mins.
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$794 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.faustwork.ca">www.faustwork.ca</a>
<b>Language(s)</b>	+French

## Flyin' Bob



For over 20 years, across Canada and in 15 countries around the world, Flyin' Bob has performed as a juggler, tightwire walker, comic and musician in every venue imaginable: the street, stage, corporate offices, national television shows and schools. He has also performed at festivals in Europe, Japan, Singapore, Australia, Korea, Israel, Egypt and the US.

### Be the Circus

From balancing a stack of chairs on his chin to a spectacular and nearly disastrous high-wire walk, Flyin' Bob takes audiences on a 45-minute search for balance. Through juggling, clowning, unicycling, acrobatics, wire walking, audience participation, comedy and character, *Be the Circus* stresses the importance of physical activity, concentration, peer support, community and the value of failure as well as success.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	1
<b>Homebase</b>	Red Deer
<b>Fee Range</b>	\$844 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.flybob.com">www.flybob.com</a>

## Foothills Brass Quintet



The Foothills Brass Quintet delivers serious fun! Founded in 1981, Foothills Brass presents up to 200 events each year in concert halls, universities, classrooms and cathedrals. The ensemble has performed for about one million students, in elementary, middle and high schools and at colleges and universities across North America. Foothills Brass is composed of five versatile musicians from across Canada. This superb quintet is dedicated to exceptional artistic presentation, meaningful educational activities and innovative leadership in the artistic community.

### The Building Blocks of Music

We show kids how music is put together! Step by step, we create songs using the building blocks of tone, rhythm, melody and harmony. Then we highlight how these building blocks are used in other great tunes the kids already know, such as the *Star Wars*, *Frozen* and *Harry Potter* soundtracks! A lucky volunteer gets to conduct and all the kids get instructions on building would-be brass instruments out of household items. Great fun and learning!

<b>Discipline</b>	Music
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	400 students
<b># in group</b>	5
<b>Homebase</b>	Saltspring Island
<b>Fee Range</b>	\$835 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.foothillsbrass.ca">www.foothillsbrass.ca</a>
<b>Language(s)</b>	+French

## Gérald Laroche



Gérald Laroche is an internationally known harmonica virtuoso, musician, composer and storyteller. A Juno award-winner, his music combines elements of jazz, blues, African rhythms, traditional French-Canadian and world music. He has performed in North America, Africa and Europe, where he has been called a "nouveau storyteller". He has brought his magical performances to young audiences for the past 25 years.

### Concert

The Wizard and the Bear Paw Sea is a trip back in time in a child's dreams. This showcases all of his multiple harmonicas, whistles, mouth bows, foot percussion and electro-acoustic techniques, creating a fanciful story framed by his magical soundscapes. This and all of his stories are inspired by his French and Métis history and background and his many travels throughout Canada and abroad.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	350 students
<b># in group</b>	1
<b>Homebase</b>	Manitoba
<b>Fee Range</b>	\$685 - \$885 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.geraldlaroche.com">www.geraldlaroche.com</a>
<b>Language(s)</b>	+French

## Goh Ballet Youth Company



The Goh Ballet Youth Company was established in 1978 and over the past three decades, the performing group has toured throughout British Columbia, Asia and Europe, sharing the art of various styles of dance. Throughout the years, it has built a reputation for being the starting ground for some of the world's most talented ballet dancers who have taken top prize at prestigious international competitions and positions with top professional dance companies.

### Educational Outreach: A Selection of Dances to Awaken Your Senses

The Goh Ballet Youth Company showcases repertoire from classical ballet, contemporary and national dances from around the world, providing youth an opportunity to be exposed to these different ways of expression through stylistic moves. The performance is a guided and interactive journey representing multiculturalism, the development of ballet and dances from many countries, a glimpse at the rigors and discipline of training, as well as written materials about the history of dance.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	1,000 students
<b># in group</b>	10 - 15
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$795 - \$985 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.gohballet.com">www.gohballet.com</a>
<b>Language(s)</b>	+Mandarin



## Green Thumb Theatre



Celebrating their 40th anniversary this year, Green Thumb Theatre creates and produces plays that explore social issues relevant to the lives of children, youth and young adults. They provide theatre that celebrates the language and stories of today's generation, stimulating sympathy, debate and critical thinking. Green Thumb is one of Canada's foremost creators of theatre for young audiences. They have performed throughout Canada and the US, and toured Europe, the Pacific Rim and Mexico.

### Still/Falling by Rachel Aberle

At a time when friends, parents, and teachers have their sights set firmly on what the future will bring, Nina finds herself slipping into a dark reality that she cannot understand. *Still/Falling* follows Nina as she tries to come to terms with what it means to struggle with depression, and to rise above it with as much strength, and as few scars, as possible. A realistic, honest and bitingly funny look at the difference between 'teen angst' and mental illness and the ways we can help vulnerable kids find their way out of the dark.

<b>Discipline</b>	Theatre
<b>Grades</b>	7 - 12
<b>Duration</b>	50 mins. +10 mins. Q&A
<b>Capacity</b>	600+ students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$780 - \$880 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.greenthumb.bc.ca">www.greenthumb.bc.ca</a>

## Green Thumb Theatre



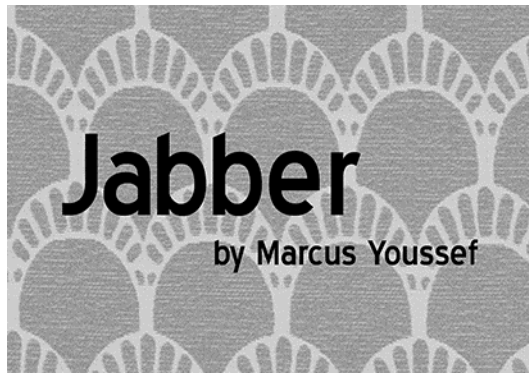
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### Invisible Girl by Michele Riml

Ali isn't really invisible ... In fact she used to be part of the most popular group in Grade 5. Then she made a BIG mistake. Now all her best friends ignore her and school has become a frustrating and lonely place. Before long, Ali realizes she's not the only one who feels this way; she sees others who are teased, bullied or shut out because of their size, their clothes, even for what they bring for lunch. *The Invisible Girl* is a smart and humorous look at our culture's preoccupation with fashion, beauty and popularity. It's about being yourself and standing up for what's right, even if sometimes it's easier to be invisible.

<b>Discipline</b>	Theatre
<b>Grades</b>	2 - 7
<b>Duration</b>	45 mins. +10 mins. Q&A
<b>Capacity</b>	600+ students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$680 - \$780 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.greenthumb.bc.ca">www.greenthumb.bc.ca</a>

## Green Thumb Theatre



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### Jabber by Marcus Youssef

When anti-Muslim graffiti targets hijab-wearing Fatima, her strict parents have her transferred to a new high school. Socially disconnected, she finds an unlikely friend in Jorah, a boy with a reputation for anger issues. As friendship blossoms into romance, they are forced to confront stereotypes, boundaries, and the consequences of their actions. Thought-provoking, comedic and sometimes dark, *Jabber* invites audiences to examine their own assumptions and expectations.

<b>Discipline</b>	Theatre
<b>Grades</b>	7 - 12
<b>Duration</b>	50 mins. +10 mins. Q&A
<b>Capacity</b>	600+ students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$780 - \$880 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.greenthumb.bc.ca">www.greenthumb.bc.ca</a>

## Grupo América



Grupo América exploded onto the arts scene 19 years ago; this Vancouver-based dance troupe has been dazzling international audiences with their spectacular Latin Dance show, plus now they have added World Music and Dance to their repertoire: Irish, Flamenco, Bollywood, Polynesian and more! Grupo América pushes stylistic boundaries by presenting a potpourri of dances, combining "sizzling" modern routines with beautiful traditional numbers. Their multitude of striking costumes sets them apart from any dance company you have ever seen, and you will be treated to a visual explosion of colour and glamour!

### World Dances

Grupo América has a new production showcasing dances from around the world: Spain, Ireland, India, Easter Island and Angola. The one-hour program teaches the origin and meaning of each dance, how it has travelled from continent to continent, taking the students on a worldwide dance journey. The show finishes with a fun dance contest involving the students. Workshops or residencies are available upon request.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	6 - 9
<b>Homebase</b>	Coquitlam
<b>Fee Range</b>	\$795 - <i>includes ArtStarts' fee</i> \$1,020
<b>Website</b>	<a href="http://www.grupoamerica.net">www.grupoamerica.net</a>
<b>Language(s)</b>	+Spanish, French

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### Las Americas

Showcasing dances from North, Central and South America, the one-hour program displays dances from five countries. Each country is introduced using large maps, followed by a brief explanation of the origin and significance of each dance. You can choose from 16 different countries, so routines are never repeated if invited back. They perform a variety of dances including samba, salsa, cha cha cha, swing, Afro-Latin, hip-hop, Native dances, and traditional dances from Central and South America. The show culminates with a fun dance contest involving students. Workshops or residencies are available upon request.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	6 - 9
<b>Homebase</b>	Coquitlam
<b>Fee Range</b>	\$795 - \$1,020 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.grupoamerica.net">www.grupoamerica.net</a>
<b>Language(s)</b>	+Spanish, French

## Heath Tarlin Entertainment



Greg Tarlin and Kristi Heath have performed all over North America for school audiences that have varied in size from 15 to 2,500. They have also performed at children's festivals around the world and at family events across Canada. Greg's remarkable circus skills earned him the title of Canadian Juggling Champion at the age of twenty. Kristi's background includes performing with both Second City and Cirque du Soleil. Together the two of them have created numerous shows that combine magic, puppetry and physical comedy. This school year marks their eleventh year of performing with ArtStarts in Schools.

### The Sorcerer's Apprentice

In this updated version of The Sorcerer's Apprentice, the apprentice is left to tidy the Sorcerer's studio while he goes off to record an episode of his TV show. Left to her own devices, the apprentice uses the only tool she has—her imagination—to try to do magic. It's all fine until she crosses the line from using her imagination to actually trying the magician's tricks. She is quickly over her head and can't stop what she has started, no matter what she tries. The magician returns home to find chaos. He sets things right, and shows the apprentice that real magic lies not in the objects themselves, but in the wonder of her imagination.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	gym capacity
<b># in group</b>	2
<b>Homebase</b>	Toronto
<b>Fee Range</b>	\$685 - \$735 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.heathtarlinentertainment.com">www.heathtarlinentertainment.com</a>
<b>Language(s)</b>	English

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### Fizzical Fizzicks

Fizzical Fizzicks combines the thrill of the circus with the wonder of science. This high-energy show, commissioned by the Ontario Science Centre, combines traditional circus props, popular toys and some big surprises to help display and explain the science of motion. Each type of motion is visually depicted in a fast-paced circus routine. Students participate in short challenges to further enforce the message. This show is interactive, engaging, educational, and most of all, fun!

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	gym capacity
<b># in group</b>	2
<b>Homebase</b>	Toronto
<b>Fee Range</b>	\$685 - \$735 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.heathtarlinentertainment.com">www.heathtarlinentertainment.com</a>
<b>Language(s)</b>	English

## HOJA



2015-16 marks the 17th year of school touring for Calgary based a cappella group HOJA. Great harmonies, beatboxing, humour, audience participation and their ability to relate to and engage students have made this group extremely popular with schools across the country—over 3,000 school presentations since 1998!

### No-Bullying Presentation

Launched in the Fall of 2011 to rave reviews, we use our unique ability to captivate your students through our music to pass on a strong message throughout the show, sharing personal stories and emphasizing the important role bystanders play and the ways students can help reduce bullying. Visit our website for details about the presentation, our No-Bullying webpages for students and parents, parental involvement, and how we sustain ongoing impact with your students.

<b>Discipline</b>	Music
<b>Grades</b>	K - 7
<b>Duration</b>	55 mins.
<b>Capacity</b>	1,000 students
<b># in group</b>	3
<b>Homebase</b>	Alberta
<b>Fee Range</b>	\$930 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.fatcatuniverse.com/school/hoja.html">www.fatcatuniverse.com/school/hoja.html</a>



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### Concert

Our standard presentation is updated each year to include new music, humour and audience interaction. A wide variety of repertoire is performed using only our voices, including recent hit songs that your students are sure to relate to and enjoy. After winning students over throughout our show, we then relate a strong message about how each of them can achieve their dreams through hard work and believing in themselves.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	55 mins.
<b>Capacity</b>	1,000 students
<b># in group</b>	3
<b>Homebase</b>	Alberta
<b>Fee Range</b>	\$860 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.fatcatuniverse.com/school/hoja.html">www.fatcatuniverse.com/school/hoja.html</a>

## Infinitus



Infinitus has captivated over 500 schools in BC, Alberta, Saskatchewan and Ontario with their polished, upbeat introduction to instrumental music. This dynamic trio engages every audience member with music ranging from familiar classics to classic rock, and from TV theme songs to hip-hop beatboxing. Drawing on their vast repertoire, the group tailors each performance to the age range of their audience while engaging students with their easygoing stage presence.

### The Musical Well

Infinitus offers three different programs designed to enhance students' skills and abilities as young musicians. Each program has a unique focus of either performance, composition or collaboration. Among the workshop offerings is The Musical Well where through a series of three sessions, Infinitus guides young music students through the same process they use to create their signature compositions and arrangements. The workshop culminates in a showcase of student-created compositions. Includes a 30-45 minute performance to start and end the day.

<b>Discipline</b>	Music
<b>Grades</b>	4 - 12
<b>Duration</b>	1 day
<b>Capacity</b>	30 workshop participants
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$1,534 - <i>includes ArtStarts' fee</i> \$1,834
<b>Website</b>	<a href="http://www.infinitusmusic.com">www.infinitusmusic.com</a>

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### From Handel to Hip-Hop

Infinitus' program for schools stresses listening skills all performed on violin, viola and cello. With programs that feature polished classical works, original compositions, arrangements of popular tunes and even hip-hop, school audiences can expect a fun and interactive experience.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$834 - \$934 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.infinitusmusic.com">www.infinitusmusic.com</a>

## Iskwew Singers



Iskwew Singers ("woman" in Cree) are a Cree First Nations traditional singing group who use their voices and hand drums to weave culture, language and teachings of the elders into songs to share with the people of Mother Earth. Iskwew Singers wear traditional clothing or regalia and play hand drums and rattles; each song is a story and these stories are told. Not wanting to leave audiences in their seats, they engage them in a final 'friendship round dance' before their show is over.

### Iskwew Singers present Plains Oral Traditions

First Nations people believe that all of life is interconnected. Iskwew Singers sing about this interconnectedness of all things in songs that are stories from long ago as told by the grandmothers. The women preface each song with the meaning of the story about to be sung. This enables the audience a greater understanding of its origins and place within the culture. Iskwew's live performance covers the songs of oral traditions from the Canadian plains.

<b>Discipline</b>	Music
<b>Grades</b>	K - 7
<b>Duration</b>	60 mins.
<b>Capacity</b>	400 students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$785 - <i>includes ArtStarts' fee</i> \$1,035
<b>Website</b>	<a href="http://www.iskwewsingers.com">www.iskwewsingers.com</a>
<b>Language(s)</b>	+Cree

## Ivan Coyote



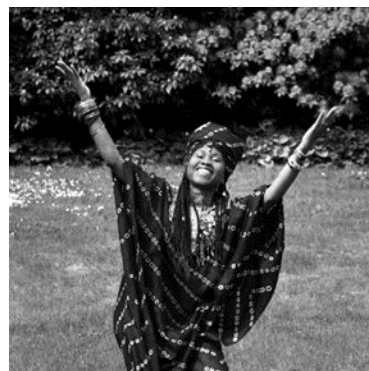
An award-winning author of six collections of short stories, one novel, three CDs, four short films and a renowned performer, Ivan Coyote's first love is live storytelling, and over the last eighteen years she has become an audience favourite at music, poetry, spoken word and writer's festivals from Anchorage to Amsterdam. In her unassuming, highly engaging and profoundly simple storytelling performance, Ivan Coyote surprises, inspires and moves the audience with stories that foster social justice.

### **A Tomboy's Guide to Surviving High School**

Ivan's one-person show, A Tomboy's Guide to Surviving High School, was conceived and written with an eye for audiences in middle and secondary schools. By blending humour and high school politics, Ivan's stories challenge youth to take an honest look at bullying and how we can all be an active part of creating safer social environment.

<b>Discipline</b>	Storytelling
<b>Grades</b>	8 - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	600 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$734 - \$834 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.ivanecoyote.com">www.ivanecoyote.com</a>

## Jacky Essombe



Originally from Cameroon, Jacky Essombe grew up in Paris and now lives in Vancouver. She has toured in Canada, the United States and Europe with major recording artists and has appeared on television and radio in Canada and France. She loves to share the traditions, history and culture of Africa, and the wisdom of her ancestors, and she truly believes that the Western world can benefit from the ancient wisdom of indigenous people.

### **Singing Africa!**

A new show from well-known Cameroonian singer, dancer, musician Jacky Essombe who is fond of saying, "If you can talk, you can sing!" Singing Africa is a participatory show which will turn your entire student body into a huge, rhythmic choir.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$784 - \$884 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.jackyessombe.com">www.jackyessombe.com</a>
<b>Language(s)</b>	+French

## Jacky Essombe



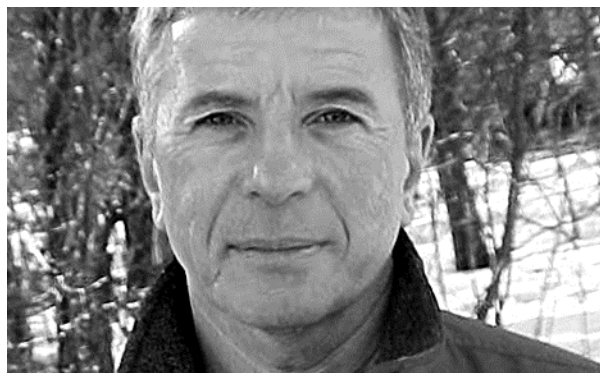
Originally from Cameroon, Jacky Essombe grew up in Paris and now lives in Vancouver. She has toured in Canada, the United States and Europe with major recording artists and has appeared on television and radio in Canada and France. She loves to share the traditions, history and culture of Africa, and the wisdom of her ancestors, and she truly believes that the Western world can benefit from the ancient wisdom of indigenous people.

### African Dance Workshop

Travel to the depths of Africa with professional dancer Jacky Essombe in this day-long workshop. Accompanied by a live drummer, Jacky celebrates the richness and community spirit of African culture using easy-to-follow African dance steps, traditional songs and storytelling. This social, stimulating and bonding shared experience allows students to interact in a playful and focused way, building important developmental skills and a love for creativity. Available in English, French and bilingual.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	1 day
<b>Capacity</b>	500 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$934 - \$1,634 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.jackyessombe.com">www.jackyessombe.com</a>
<b>Language(s)</b>	+French

## Jamie Oliviero



An author, arts educator and storyteller, Jamie brings 40 years of experience in school residencies, teacher workshops, festival and community performances, and radio and television appearances to his work in Canada, the US, Central and South America, Africa and the Pacific Rim. He has been involved in school programs in Canada and the US and has appeared at children's festivals in Winnipeg, Calgary and Saskatoon.

### Jamie Oliviero

Drawing from the vast treasure trove of international folklore, Jamie Oliviero brings stories to life. Firmly rooted in his belief in the power of stories to deepen understanding, to heal and to inspire compassion, Jamie's stories supplement curriculum objectives and encourage individual creativity.

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	approx.150 students, up to 4 shows per day (several grade levels at a time)
<b># in group</b>	1
<b>Homebase</b>	Manitoba
<b>Fee Range</b>	\$635 <i>includes ArtStarts' fee</i>

## Kellie Haines



Ventriloquist Kellie Haines BA (Hons), is an experienced and multi-talented entertainer who draws on her background in theatre, dance, singing and clowning as she explores a wide variety of topics with humour, compassion and boundless energy. From performing her first ventriloquist act at the age of eight in her school gym to currently touring North America while working as a puppeteer for stage and television, Kellie has never forgotten what she wants to do when she grows up!

### A Space To Play

Three friends—ventriloquist Kellie Haines, Kamilla the frog and Magrau the bird—explore the differences in people, nature and the universe in this hilarious and interactive musical adventure. Magrau wants to help protect the mountain caribou by finding them more space to play, while Kamilla wonders if she is the only frog in the universe. With the help of the audience's imaginations and talents, the trio learns that being different is not only okay, it's amazing!

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$685 - \$805 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.kelliehaines.com">www.kelliehaines.com</a>

## Khac Chi Bamboo Music



Khac Chi Bamboo Music is a unique Canadian-Vietnamese duo that has won the hearts of audiences in 24 countries across the globe. Their versatile performance includes a combination of classical, folk and contemporary Asian and world music. Songs are played using over a dozen different traditional bamboo instruments from Asia as well as the instruments invented by Khac Chi Bamboo Music's members from Vancouver.

### Funny Bamboo Music Show

The Funny Bamboo Music Show has won the hearts of young audiences in over 1,000 schools across Canada and the US. It takes the audience on an adventure in sound. The show features rare instruments such as the dan bau (one-stringed zither), the Koni whose resonance chamber is a player's mouth, the trung (suspended bamboo xylophone), the long flute played by two people simultaneously, and many more. This dynamic duo fuses education and humour with a dose of audience participation in Funny Bamboo Music.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	40 - 50 mins.
<b>Capacity</b>	500 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$585 - \$715 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.khacchi.com">www.khacchi.com</a>
<b>Language(s)</b>	+Vietnamese

## Kikeyambay



Go on a journey with Kikeyambay through storytelling, costumes, music and dance to Guinea, West Africa. Kikeyambay Traditional Drum and Dance group is fronted by master musician Alseny Michel Diallo and joined by internationally acclaimed dancer N'Nato Camara. Every year new educational stories unfold exploring the tales of traditional life in Africa told through interactive engaging theatrics, explosive traditional rhythms, dazzling dance pieces, community song and way of life.

### Kikeyambay

Kikeyambay invites full audience participation as students get a chance to try the instruments and dance while going on a journey to Africa. Before internet and phones, learn how the traditions passed and the tribes communicated. Kikeyambay offers three performance story options:

- 1) The traditional story of how the griot came to be
- 2) Explore the origins of how the drum came to be in Africa and how the tales of the drum are the foundation of the culture
- 3) The traditional ways of gathering food

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 60 mins.
<b>Capacity</b>	500+ students
<b># in group</b>	5
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$730 - \$930 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.kikeyambay.com">www.kikeyambay.com</a>
<b>Language(s)</b>	+French

## Kinnie Starr



Kinnie Starr is one of Canada's most critically acclaimed underground musicians. She relies on her authentic voice, raw talent, solid groove and love for wordplay, whether performing folky hip-hop, heartfelt guitar songs or spoken word. A Juno Award winning producer and Juno nominated artist, Kinnie has performed all over the world. She was recognized as a pioneer in hip-hop in 2011 by Manifesto Hip Hop Summit, Toronto. She has worked with youth in more than 65 schools through ArtStarts to promote literacy, creativity, self-confidence and authentic expression through hip-hop and poetry.

### Self-Expression, Creativity, Confidence, Poetry/Writing

This program is engaging, culturally relevant, contemporary and dynamic. Content ranges from spoken word poetry to upbeat rap and singing, and includes stories and personal anecdotes which are personal and kind-spirited, exploring love, family, environment, race, identity, dreams and more. Students of all ages benefit—and will be encouraged to have fun and be expressive—through poetry, rap, beatboxing, basic dance and movement. Each presentation includes a Q&A period about art, creativity, culture, beatmaking and poetry.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 60 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	1
<b>Homebase</b>	Sechelt
<b>Fee Range</b>	\$885 - \$1285 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.kinniestarr.ca">www.kinniestarr.ca</a>
<b>Language(s)</b>	+French, Spanish



## KUNDA African Culture Music & Dance



KUNDA, meaning "family", is a performance troupe of musicians and dancers from Guinea, Zimbabwe and Canada. KUNDA encourage audiences of all backgrounds to come together to share ideas and traditions, joining together in peace, unity and harmony, as one world, one love, one people ... one family. Fronted by Kocassale Dioubate, a Mandingo-tribe griot (traditional storyteller, musician and keeper of tribal history) from Guinea, KUNDA also includes Sasha Belle, Andre Duranteau and Kurai Mubaiwa.

### KUNDA African Culture, Music & Dance Workshops

These fun and interactive African cultural workshops allow students the chance to experiment with traditional percussion instruments and dance movements while learning about their historical and cultural context. Through call-and-response songs, and repeat-after-me exercises, participants will learn language and vocabulary in Koca's African dialects. KUNDA introduces different tools used regularly in West African households (grass brooms, gourds, baskets, etc.) while also touching on subjects such as demography and geography.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	Half-day to Full-day (20 - 40 mins./group)
<b>Capacity</b>	maximum of 50 students/group
<b># in group</b>	2
<b>Homebase</b>	Sunshine Coast
<b>Fee Range</b>	\$735 - \$985 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.kundaculture.com">www.kundaculture.com</a>
<b>Language(s)</b>	+French, African Dialects

## KUNDA African Culture Music & Dance



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### KUNDA African Culture, Music & Dance Performance

A vibrant and colourful presentation of artistic culture, music and dance from Guinea, and other regions of Africa, KUNDA showcases authentic handmade traditional instruments, exotic costumes, explosive percussion, high-energy dances, joyful melodies, soothing instrumental pieces and great vocals. Diverse and interactive, involving the audience through call-and-response song, dance and clapping, KUNDA's show is equally entertaining and educational, giving an insightful taste of African culture.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	500+ students
<b># in group</b>	4
<b>Homebase</b>	Sunshine Coast
<b>Fee Range</b>	\$785 - \$1035 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.kundaculture.com">www.kundaculture.com</a>
<b>Language(s)</b>	+French, African Dialects

## Kung Jaadee (Roberta Kennedy)



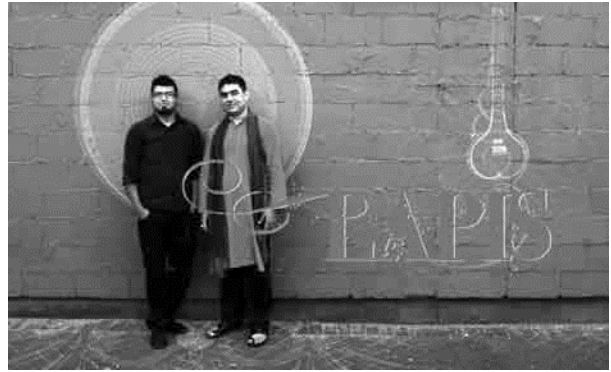
Kung Jaadee (Roberta Kennedy) is a traditional Haida storyteller singer and drummer from Haida Gwaii in Northern BC. She is also a teacher specializing in aboriginal language and culture. For 23 years, she has delighted audiences across Canada at festivals, schools, museums, aboriginal celebrations and conferences. Kung Jaadee loves singing her traditional Haida songs, drumming, laughing, baking and learning her language.

### Haida Stories and Songs

Kung Jaadee could tell Raven stories and sing Haida drum songs until the end of the world. She selects appropriate stories and songs based on the age and needs of her audience. She also offers workshops. Students are spellbound by her drumming and singing and the magic world she creates with words. She tells stories of a time when the animals taught us how to be true haada laasis (good people). They were our sisters, brothers, mothers, fathers, grandmothers, grandfathers. We understood them because they already knew the secrets of life. Her performances teach about aboriginal culture and also instill pride in students who are learning about their own heritages.

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 60 mins.
<b>Capacity</b>	350 students, or up to 3 classroom performances
<b># in group</b>	1
<b>Homebase</b>	Masset
<b>Fee Range</b>	\$635 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.sharkhouse.ca">www.sharkhouse.ca</a>

## Lapis



Lapis is the creation of sitarist and tabla player Mohamed Assani and music producer and composer Rup Sidhu. They met while playing at a Diwali festival—Rup with his bhangra, dancehall and hip-hop act, and Mohamed performing Indian Classical music on the sitar. They each thought, "Hmmm ... What's he doing over there? It sounds interesting." Their paths crossed again a few months later and thus began their creative adventure. Their mutual love of live music and improvisation forms the basis for their music. Both are also passionate about sharing their art forms through education: Mohamed teaches Indian Music at the VSO School of Music and Rup teaches at Sarah McLachlan School of Music.

### Passport

Passport travels between traditional and contemporary genres of world music, with an emphasis on South Asian music. Using a variety of traditional world instruments and techniques, combined with contemporary electronic gadgets and grooves, Lapis' sound has something for everyone. Instruments and sounds used in the show include sitar, tabla, wave drum, kaoscillator, beatboxing, freestyle rap, stomping and more. Passport's purpose is to relay to audiences that music is universal, timeless and an evolving form which has room for everyone's expression.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	400+ students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$735 - \$885 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.lapismusic.com">www.lapismusic.com</a>
<b>Language(s)</b>	+Punjabi, Urdu, Hindi

## Les Bûcherons



Les Bûcherons brings Canada's past to life using music, myths, movement and mentoring. Once we know who we are, we can remember why we are here. Through a French Canadian perspective, drawing on long-standing folk traditions and Canada's explorers, voyageur, pioneer and Métis history, Les Bûcherons provides a system and a template for restoring traditional culture in schools. Les Bûcherons believes that restoring language and culture through folklore, community, constuctivism and celebration (Cultural Wheel), is directly responsible for creating cohesion, collective identity (self-awareness) and integration in the classroom and school.

### Half-Day/Full-Day Workshops

One artist will visit your school and have your students experience French Canadian culture and keep it in memory forever! The Half-Day Program includes selections of two workshops (wooden spoons, square dance) and the Avant que j'oublie demonstration. The Full-Day Program includes a selection of six workshops (circle dance, round dance, dancing wooden men and more) and the Stories of Canada performance.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	Half-Day/Full-Day
<b>Capacity</b>	65 students/workshop
<b># in group</b>	1 or 2
<b>Homebase</b>	Alberta
<b>Fee Range</b>	\$1,030 - <i>includes ArtStarts' fee</i> \$1,530
<b>Website</b>	<a href="http://www.lesbucherons.com">www.lesbucherons.com</a>
<b>Language(s)</b>	+French

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### Stories of Canada - Avant que j'oublie

Through a French Canadian perspective, Les Bûcherons bring Canada's past to life through song, story, dance and celebration. Drawing on long-standing folk traditions and Canada's pioneer history, Les Bûcherons provide a system and a template for restoring traditional culture in schools. Using the Cultural Wheel, folklore is used to strengthen community and put life back into cultural celebrations. Les Bûcherons are working towards preserving a wealth of song, dance and celebration for the next generation.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	400 students
<b># in group</b>	2
<b>Homebase</b>	Alberta
<b>Fee Range</b>	\$785 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.lesbucherons.com">www.lesbucherons.com</a>
<b>Language(s)</b>	+French

## Lowry Olafson



Lowry Olafson is a performing songwriter who has released nine CDs and toured the globe. He has written over 400 songs with over 10,000 students from Kindergarten to Grade 12, and performed for 80,000 more as part of From the Page to the Stage in One Day! Eighteen songs from the workshops made it onto Lowry's first CD for kids, *My Dog Ate My Homework*, which made the Top Ten on Galaxie Kidstuff Channel.

### From the Page to the Stage in One Day!

In the morning, Lowry creates a song with up to 35 students, honing skills of collaboration and literacy and supporting each other's creativity. Topics may be tailored to the school's request. A CD is recorded and a free download added to [www.songsbykids.ca](http://www.songsbykids.ca). Lowry's inspiring and fun-filled 50 minute concert for the whole school begins with the songwriters performing their new song. Kids also join Lowry on stage to get into the fun as he sings, gives a violin lesson and more. Finally, the songwriters teach their song to the whole school.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	3 hr. AM workshop + 50 mins. PM performance
<b>Capacity</b>	35 students in workshop
<b># in group</b>	1
<b>Homebase</b>	Gibsons
<b>Fee Range</b>	\$710 - \$795 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.songsbykids.ca">www.songsbykids.ca</a>

## Luv2Groove Dance Education



Founder and Co-Artistic Director of Luv2Groove, Julia Gutsik is recognized for her versatility as a dancer, distinct flavour and high energy as a performer and teacher. Julia has been able to blend her passion for dance and education to develop and design educational dance programs for Luv2Groove. With over 25 years of dance training, Julia holds a Masters in Education in Teaching, Learning and Evaluation, a Bachelor in Education and a Bachelor in Dance and Kinesiology. Julia strongly believes in unifying the body and mind of all her students by celebrating the fact that everyBODY can dance!

### Luv2Groove Dance Workshops

Luv2Groove's mission is to foster the growth and development of dance education across Canada. All Luv2Groove dance workshops include a physical/fun warm-up, including several stretching and strength building exercises, movement based activities, dance routines and the opportunity for students to be active, creative and interactive with each other. Each workshop is guaranteed to get your students moving, grooving and having fun!

<b>Discipline</b>	Dance
<b>Grades</b>	K - 8
<b>Duration</b>	1 day (4-5 sessions max per day)
<b>Capacity</b>	60 students/workshop
<b># in group</b>	1 - 2
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$865 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.luv2groove.com">www.luv2groove.com</a>

## Marimba Muzuva



Marimba Muzuva has been captivating students and staff since 1994, with performances at hundreds of schools across BC. The group's dynamic, interactive and educational show brings the music of Africa to life with immediacy and impact—the power of marimbas (including the seven-foot bass!) and traditional drums; the mysterious sounds of the mbira and chipendani; the simple joy of South African gumboot dancing—all woven together with storytelling to provide a unique show.

### Performance

Marimba Muzuva's shows communicate a love of South African music, involving students in rhythm, song and movement, while demonstrating aspects of playing in an ensemble. "By far the best show I've ever seen ... They held the audience in the palm of their hand." —Glen McKinnon, Murrayville Elementary School

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50 - 55 mins.
<b>Capacity</b>	800+ students
<b># in group</b>	6
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$810 - \$885 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://muzuva.marimbamagic.com">muzuva.marimbamagic.com</a>

## Masabo



This group of master musicians, dancers and storytellers from various West African countries has come together to share the beauty and energy of traditional West African culture. Masabo is no stranger to the school show—the group has performed hundreds of school-based performances, and has facilitated workshops and classes for students and teachers alike. The group has a CD called Solognougo.

### Célébrer l'Afrique! / Celebrate Africa!

With passion and pride, Masabo brings audiences a taste of traditional West African life—the heartbeat of the village through the drums, the joy of life through acrobatic masquerade dances, and the voice of history through song and storytelling.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	4
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$835 - <i>includes ArtStarts' fee</i> \$1,285
<b>Website</b>	<a href="http://www.masabo-fana-soro.blogspot.com">www.masabo-fana-soro.blogspot.com</a>
<b>Language(s)</b>	+French, various African dialects

## Mat Velvet and Charlie Show



Martin and Dominique are a husband and wife team and have been performing worldwide for over 20 years. They have worked with the world's top festivals, galas and companies. Both artists have toured with Cirque Du Soleil, worked on cruise ships and for top dinner variety shows in the US and Germany. Their daughter Lilyclaire is a national level gymnast and trampolinist who has a flair for circus arts and the stage. They run Flip, their own circus school in Quebec.

### Mat Velvet and Charlie Show

Mat Velvet, star and wheel idol, selflessly shares his German Wheel acrobatics talent with you. Mat, smooth as Velvet, oozes charisma and has a little tag-along called Charlie. The small, eager and annoying wannabe helps Mat get ready and perform his routines, but the brow beaten helper has a huge secret ... To be revealed! This original blend offers an astounding display of acrobatic prowess wrapped in a hilarious crinkly wrapper with a stunning twist at the end.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	1,000+ students
<b># in group</b>	3
<b>Homebase</b>	Quebec
<b>Fee Range</b>	\$934 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.matandcharlie.com">www.matandcharlie.com</a>
<b>Language(s)</b>	+French

## Melanie Ray



Melanie's experience in theatre gave her performance skills that she first brought to the pleasures of storytelling in 1984. She has been telling tales in schools across Canada ever since. Her large repertoire of traditional and contemporary tales ensures a good fit between your students and her work. The imaginations of teller and listeners together breathe life into a story, using nothing but Melanie's voice, the audience's ears, and the power of well-chosen words. In addition to those listed below, Melanie's many other productions are also available. Customized performances are also possible, time permitting. Melanie's performances include: Just Friends, Kinfolk, One Ocean/Many Shores, Made in Canada, The Snow Queen, Water Wonders, Under the Greenwood Tree, Myths Across Time and the Seven Seas, Tristan and Iseult, A Song of Small.

### Just My Little Sister—Singing!

Melanie has added another show to those she already has available—Emily Carr's stories for an elementary audience. Child or adult, Emily wasn't good at obedience. From tricking a neighbour into helping her steal a crow chick, to bringing home a monkey, she was always horrifying someone, usually one of her sisters. These tales will delight while introducing a famous Canadian woman and artist—her painting, writing, history, quirks and humanity.

<b>Discipline</b>	Storytelling
<b>Grades</b>	4 - 7
<b>Duration</b>	55 mins.
<b>Capacity</b>	300 students per show, 2 shows per day
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$435 - \$855 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.melanieray.ca">www.melanieray.ca</a>



## Metaphor



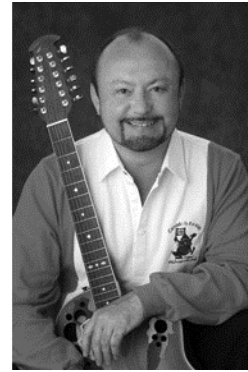
Metaphor is a crew of hip-hop artists who build community empowerment and social justice through their performance and facilitation. With over 100 years of collective experience, Metaphor members have performed and lead workshops across Turtle Island (The Americas) and Europe; from long-term work in BC's maximum security youth detention center to hundreds of high schools, universities and community groups. The Metaphor crew are experts at inspiring youth—ready to rock shows and grow hearts.

### Elements

Metaphor's new show, Elements, combines poetry, rap, turntablism, beatbox, percussion and interactive music. Elements come together to form a greater whole. As the artists perform their individual talents, the show begins to synthesize their skills and expose the power that is inherent when we all connect and unite. These artists use music and participatory games to explore themes of inclusion, exclusion, bullying and acceptance.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$760 - \$935 <i>includes ArtStarts' fee</i>

## Michael Mitchell - Canada is For Kids



Michael Mitchell makes every day Canada Day with his captivating presentation of songs and stories that tell us why Canada is the best country in the world in which to live. He is invited back for so many return engagements that one school has had him 18 times! Students are constantly engaged with memorable songs, humorous stories and quick brain-teasers, that demonstrate many ways our history, geography and 'wacky facts' identify us as Canadians. Michael is the former co-host of the CTV children's program Storytime, and has also written and recorded songs for Sesame Street and PBS.

### Michael Mitchell: Canada is for Kids

Bring a little Canadian patriotism to your school! This award-winning singer, songwriter and storyteller weaves lively songs and humorous anecdotes to portray how our history, geography and 'wacky facts' identify us as Canadians. Traditional and original songs paint a colourful picture of what it means to be Canadian. Michael has delivered more than 5,000 performances. Every school that books a show can download a comprehensive Teaching Kit packed with dozens of resources to help staff and students prepare including: 25 mp3 files of traditional and original songs, music charts for the entire 40-song Canada is for Kids music collection, reproducible lyric sheets, games and puzzles to test your students' knowledge of our country.

<b>Discipline</b>	Music
<b>Grades</b>	K - 8
<b>Duration</b>	60 mins.
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$585 - \$735 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.michael-mitchell.ca">www.michael-mitchell.ca</a>
<b>Language(s)</b>	+French songs upon request

## Milton Randall



Percussionist Milton Randall began performing professionally at the age of 13, and has studied Brazilian and African music under recognized masters. He has performed with the Winnipeg and El Paso symphonies, and has appeared on national Mexican TV and CBC Radio. Milton uses his experience as a public school and university-level educator to communicate the magic of African and Latin drumming.

### Full-Day Workshop

Milton's hands-on drumming workshops centre on the culture and music he learned while living in the remote Volta region in Ghana, West Africa. He starts by showing how the drums are a form of language and uses this theme to work in African, Brazilian and other forms of popular rhythms. The entire student body learns age-appropriate drumming and dance. The day ends in an audience participation performance by the oldest students, and culminates in a huge conga line. Milton has excellent classroom management skills and gets students laughing and drumming throughout the day.

<b>Discipline</b>	Music
<b>Grades</b>	K -12
<b>Duration</b>	1 day
<b>Capacity</b>	Up to 150 students per 45 - 90 mins. session
<b># in group</b>	1
<b>Homebase</b>	Richmond
<b>Fee Range</b>	\$685 - \$885 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.gmpercussion.com">www.gmpercussion.com</a>

## Monster Theatre



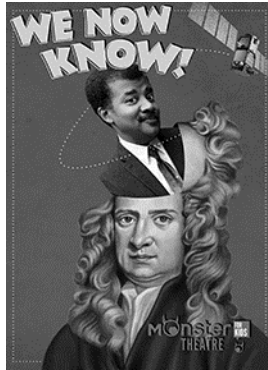
For the past 15 years Monster Theatre has toured schools, community venues and festivals across Canada and the US while winning numerous awards. For young audiences, the company has created a wide variety of shows including The Canada Show, The History of the World in One Hour and Mini Masterpieces. Monster Theatre's mission is a commitment to presenting history and myths in an exciting new package for today's audiences.

### The Little Prince: A Monster Theatre Adaptation

"All grown-ups were once children ... But only few of them remember it." Meet talking roses and foxes! Experience interplanetary travel! Learn about true love and loyalty! Join The Little Prince on a spectacular adventure as he celebrates open-mindedness, open-heartedness and the beauty of imagination. With puppets, masks, original music and a little theatre magic, the storytelling experts of Monster Theatre will capture your hearts and your funny bones as they bring Antoine de Saint-Exupéry's cherished novella to life before your eyes.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$834 - \$934 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.monstertheatre.com">www.monstertheatre.com</a>

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### We Now Know

Moldy bread gave us penicillin, and we now know! Archimedes took a bath, and we now know! Newton had a penchant for apples, and we now know! The history of science is full of moments where the experts believed they had reached to limits of scientific knowledge, but that always some unexpected discovery, or discoverer, found something previously unimagined. Join a rockstar scientist, who is about to prove that we are finally at the climax of all scientific knowledge, and her clumsy and extremely accident prone assistant, as we learn that the next amazing scientific discovery could be just around the corner and that the person who discovers it ... could be you!

<b>Discipline</b>	Theatre
<b>Grades</b>	6 -12
<b>Duration</b>	50 mins.
<b>Capacity</b>	600 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$834 - \$934 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.monstertheatre.com">www.monstertheatre.com</a>

## Motivational Magic with Steve Harmer



Steve Harmer is a former Calgary Elementary Principal. He spent 16 summers performing at Calaway Park. Steve left the system 14 years ago to go after his dream! Steve combines his awesome skills as a professional educator with skills as a professional performer using magic, juggling, unicycles and music to deliver powerful messages. He has inspired kids in over 3,000 schools in Western Canada. Because Steve knows kids, knows schools, knows curriculum and knows how to perform, he captures his audiences. He offers nine different shows on Character, Bully Prevention, Friendship, Respect, Success, Leadership, 7 Habits, Heroes and Bucket Filling.

### The Friendship Factor: 7 Secrets to Making Friends

This audience tested-show gives students seven specific strategies to help them make friends. Through exciting illusions, juggling, music and puppetry, Steve Harmer empowers kids with positive playground behaviour. His outline: F is for considering FEELINGS of others, R is for being REAL friends not FAKE, I is for INVITING others into your life, E is for ENCOURAGING, N is for using NAMES respectfully, D is for being DEPENDABLE, S is for SMILE a lot.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	55 - 60 mins.
<b>Capacity</b>	550 students
<b># in group</b>	1
<b>Homebase</b>	Alberta
<b>Fee Range</b>	\$815 - \$965 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.motivationalmagic.ca">www.motivationalmagic.ca</a>

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### Be a Bucket Filler

This brand new show was inspired by the popular "How Full is Your Bucket" literature. We all are born with "invisible buckets". These buckets represent our mental and emotional health. We all need our own buckets filled with "love" and we need to help fill the buckets of others. The power of affirming words and actions to strengthen children, families and communities is illustrated in this exciting presentation. Students learn the Who, What, Where, When, Why, and How of Bucket Filling.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	55 - 60 mins.
<b>Capacity</b>	550 students
<b># in group</b>	1
<b>Homebase</b>	Alberta
<b>Fee Range</b>	\$815 - \$965 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.motivationalmagic.ca">www.motivationalmagic.ca</a>

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### Courage, Character and Caring

While capturing the hearts of students through the wonder of magic, juggling, unicycling, music and storytelling, Steve Harmer shares critical motivational messages about Character Education. His messages: Dare to be Decent, Dare to Believe in Yourself, Dare to Take a Stand, Dare to Be Different, Dare to Be Courageous and Dare to be a Friend. Students will be entertained, educated, inspired and challenged to lead lives with purpose and significance.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K- 7
<b>Duration</b>	55 - 60 mins.
<b>Capacity</b>	550 students
<b># in group</b>	1
<b>Homebase</b>	Alberta
<b>Fee Range</b>	\$815 - \$965 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.motivationalmagic.ca">www.motivationalmagic.ca</a>

## Pangaea Arts



Pangaea Arts is an award-winning intercultural, interdisciplinary world arts theatre, formed to promote cultural interaction and the exchange of ideas between diverse communities, as well as to introduce Canadian audiences to performance traditions from around the world. Pangaea Arts creates productions that educate by participation, encouraging audiences and artists to actively investigate different cultures and ideas. Pangaea is a recipient of the prestigious Uchimura Naoya Prize through the International Theatre Institute (UNESCO).

### Stories on Wheels

Inspired by a traditional Japanese travelling storytelling show called Kamishibai, this show combines the best of oral storytelling and narrative painting. Tales are brought to life by a high-energy comic performer, using beautifully illustrated picture cards displayed in a magnificent miniature wooden stage attached to the back of a bicycle. Featuring gorgeous illustrations by local artists, as well as traditional picture cards from Japan, several short stories accompany an amusing and informative history of Kamishibai. You've never been told a story this way before!

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 7
<b>Duration</b>	1 day (up to four 40 mins. shows)
<b>Capacity</b>	100 students/show (includes up to 4 shows)
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$590 - \$790 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.pangaea-arts.com">www.pangaea-arts.com</a>

## Paul Silveria



Paul Silveria is a unique and versatile performer who engages audiences of all ages with interactive traditional music. Paul has been playing banjo and calling square dances across the West Coast for over 10 years. As a square dance caller, Paul brings a spark to events that both entertain audiences and promote connection. He works with top-notch live musicians and his energetic delivery and beginner-friendly teaching have made him a regional favourite!

### Square Dance Paul

Since 2002, Paul Silveria has been calling traditional square dances at festivals, community centres, schools and other West Coast venues. He gets beginners up dancing in minutes by teaching dances right on the floor. His calls are energetic, ranging from simple to elaborate—a perfect match for any age or grade level. For an additional fee, live musicians can provide accompaniment for a one-hour old-fashioned barn dance right in your school gymnasium.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	1 day
<b>Capacity</b>	60 per session (up to 5 sessions/day)
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$704 - \$934 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.squaredancepaul.com">www.squaredancepaul.com</a>

## Project Soul



Project Soul is a crew of street-style dancers consisting of poppers, breakdancers, lockers and hip-hop dancers. They want to share their passion for funk-styles and hip-hop culture by educating youth about the positive aspects of these dance forms. They have successfully toured for the past five years through the ArtStarts program and hope to keep inspiring youth through their high energy and high impact performance. You can follow them on their group page on Facebook.

### The Routes

These talented individuals tell personal histories expressing their tribulations of choosing to be serious freestyle street dancers to finding their route into Project Soul. This honest and open talk creatively coordinated with their dynamic dance moves speaks to audiences on their level and from the heart. Project Soul inspires by showing how hip-hop has helped each of them as individuals and their personal journeys when you choose to "Do What U Luv".

<b>Discipline</b>	Dance
<b>Grades</b>	8 - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$725 - <i>includes ArtStarts' fee</i> \$1,015
<b>Website</b>	<a href="https://www.facebook.com/pages/Project-Soul/217345311663883">https://www.facebook.com/pages/Project-Soul/217345311663883</a>

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### Back to Basics

This high energy and dynamic street dance performance showcases artistic athleticism. Project Soul is excited to introduce their live element of spoken word and emceeing as they bring their audiences on a journey into an urban landscape. The artists break down various elements of street dance as they skillfully freestyle and execute exciting choreographed routines. Using imaginative storytelling, this talented group will keep any crowd engaged. This show has two sections of audience participation.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	5
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$725 - <i>includes ArtStarts' fee</i> \$1,015
<b>Website</b>	<a href="https://www.facebook.com/pages/Project-Soul/217345311663883">https://www.facebook.com/pages/Project-Soul/217345311663883</a>



## Red Sky Performance



Internationally renowned for its artistry and innovation, Red Sky is Canada's leading company of world Indigenous performance in dance, theatre and music. This multi-award-winning company was founded by Artistic Director Sandra Laronde in 2000. Red Sky creates, produces and tours original work for adult and family audiences on stages across Canada and the world. Since its inception, Red Sky has captured and ignited the imagination of close to 550,000 people from nine countries on four continents. Red Sky highlights the promise and potential of what is possible within contemporary Indigenous performance.

### Mistatim

A wooden fence is all that separates Calvin's ranch and Speck's reserve, but in many ways they are worlds apart. An unlikely friendship is struck when Calvin attempts to break Mistatim—the only horse no one has been able to tame—in order to prove himself to his father. Speck, who is also struggling to find her place in her family, discovers her incredible ability to communicate with the wild horse. Working together to reign in Mistatim, Speck and Calvin learn to communicate with Mistatim, one another and their own families.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	400 students
<b># in group</b>	4
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$885 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.redskyperformance.com">www.redskyperformance.com</a>

## Rock the Arts



Rock the Arts is based in Ottawa, Ontario. Their unique show and hands-on workshop combination tours schools, theatres, fairs and festivals, performing original family shows. These comical handmade puppets have travelled and performed from Sydney Australia to Saturday morning YTV, and now across Canada! All the Rock the Arts puppets are made with our hands and our hearts. Rock the Arts puppets are guaranteed to make both adults and children laugh by rockin' the art of puppetry.

### Superhero Showdown

Superhero Showdown is a comical 40-minute interactive puppet show that is followed by a unique 20-minute hands-on workshop that teaches the art of puppetry. Schools explore what's behind these superheroes and what really makes a puppet or a human super. Compassion, kindness and hard work are just a few of the true superpowers that we will learn about!

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	60 mins.
<b>Capacity</b>	500 students
<b># in group</b>	2
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$835 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.rockthearts.ca">www.rockthearts.ca</a>

## Rumba Calzada



Originally formed in 1991 by Boying Geronimo, and now headed by his son, Raphael Geronimo, Rumba Calzada has been a favourite with Vancouver's Latin Jazz and Salsa enthusiasts for over 18 years. In 2008, Rumba Calzada performed as the closing band at the Borneo Jazz festival in Sarawak, Malaysia, representing Canada. Their CD, *Album 4*, was nominated for a 2008 Western Canadian Music Award for Outstanding World Recording of the Year. And in 2002, Rumba Calzada was nominated for a Juno Award for World Music Album of the Year.

### Concert

Rumba Calzada opens the show with an upbeat mambo or salsa song, followed by a brief history of Latin Jazz music. Another song is played, usually a cha cha cha, followed by an explanation of the instruments. We then teach the students a rhythmic pattern called the "clave" by getting them to clap along with the band playing. Another song is played and then a dance lesson on the cha cha cha concludes the presentation. A Q&A and a final original song conclude the presentation.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	500+ students
<b># in group</b>	4 - 5
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$735 - \$835 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.rumbacalzada.com">www.rumbacalzada.com</a>
<b>Language(s)</b>	+Spanish

## RupLoops



Rupinder Sidhu is a music performer, producer and composer of many genres. From a young age, diverse musics from around the world have inspired and informed his sound: from folk and classical forms from India, to hip-hop, reggae, Tuvin throat singing, to West African percussion—and the list goes on. Rupinder is also a community arts facilitator: he teaches percussion and hip hop at the Sarah McLachlan School of Music, a free music school for inner city youth, and he founded his own initiative, *Metaphor*, bringing hip-hop performances and empowerment workshops into youth detention centers, schools and rural communities.

### RupLoops: A Musical Orbit

RupLoops: A Musical Orbit is an interactive, live looping show, using vocal percussion, rhythmic rhymes and an arsenal of eclectic instruments. Rup utilizes his diverse skills as a musician to create a pulsating, entertaining and engaging musical experience. He is a gifted educator and performer and has a deep passion for intercultural work and intercultural sounds. Through this show he hopes students will gain an understanding and appreciation of our universal language: music.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$685 - \$785 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.rupsidhu.com">www.rupsidhu.com</a>
<b>Language(s)</b>	+Punjabi

## SAM2 by Scrap Arts Music



SAM2 by Scrap Arts Music re-invents do-it-yourself musical performance from the ground up with a creative, kid-friendly and eco-positive mandate. Thrown-away material becomes the foundation for a new generation of sound and visual discovery. Unforgettable power-percussion is the result. Scrap Arts Music transforms scrap into art and arts into music.

### SAM2 in Schools

SAM2 features the musicians, sculptural instruments and original music from Scrap Arts Music's international touring productions, customized for presentation in school gyms. Using instruments crafted from salvaged and recycled materials, expect a fast-paced show built around re-imagined exhaust hoses, artillery shells and recycled metals. We introduce students to green ingenuity, creativity and excellence. We perform excerpts from our hit show and embellish them with an educational "scrap" instrument overview and our ever-popular student participation.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 55 mins.
<b>Capacity</b>	600 students
<b># in group</b>	3 - 4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$1,000 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.SAM2.ca">www.SAM2.ca</a>

## Sand Northrup - One Woman Circus



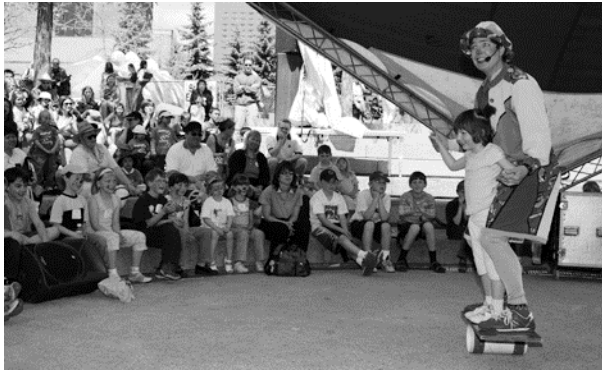
Sand Northrup - One Woman Circus is an exceptional artist and educator whose extensive experience and contagious enthusiasm for circus arts inspires thousands annually. Well-known for hilarious, interactive performances and her skill as a physical comedian, juggler and unicyclist, Sand possesses a remarkable ability to connect with young audiences in French, English or both. Her shows (Fit To Be Tried; One Woman Circus) and hands-on circus workshops are wildly popular with students and teachers alike.

### Circus Arts Workshops and Residencies/ Ateliers du cirque

School-tested, hands-on circus workshops introducing exciting, accessible physical skills like object balancing, juggling, rola bola, stilts and unicycle. "The best hands-on residency we've had," according to principals, educators and enthusiastic participants. Students love the physical and artistic challenges and enjoy concrete results: physical success increasing self-confidence, concentration, body awareness and self-discipline. Sand can customize school circus projects based on your learning objectives (i.e. French language or performance development, community building, etc.).

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	1 - 10 days (5 - 6 workshops maximum daily)
<b>Capacity</b>	5 or 6 workshops daily in classroom groups of 20 - 30 students per workshop
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$685 - \$885 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.sandnorthrup.com">www.sandnorthrup.com</a>
<b>Language(s)</b>	+French

## Sand Northrup - One Woman Circus



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### One Woman Circus and the Student Stars

This school- and festival-tested, wildly popular circus-themed performance has received rave reviews and repeat bookings from hundreds of school across Canada. Featuring Sand Northrup as a hapless solo circus performer in need of a troupe, numerous students are enlisted to help present an amusing and surprising variety of juggling, unicycling and clown routines. Warning: This performance is known to cause rib-aching laughter among students and has made many teachers cry.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins. + Q&A
<b>Capacity</b>	600 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$685 - \$885 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.sandnorthrup.com">www.sandnorthrup.com</a>
<b>Language(s)</b>	+French

## Sand Northrup - One Woman Circus



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### Fit to Be Tried

A zany new production promoting daily activity, playing and healthy living using circus arts, physical comedy and live music to inspire young audiences to re-invent the concept of "working out" and to undertake greater commitment to physical health. Fit To Be Tried provokes fits of laughter with its contagious approach to fitness and self-improvement, posing pressing questions such as "What exactly is unicycle basketball?" and "Does what go up really have to come down?"

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins. + Q&A
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$685 - \$885 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.sandnorthrup.com">www.sandnorthrup.com</a>
<b>Language(s)</b>	+French

## Shameless Hussy Productions



With a mandate for "telling provocative stories about women to inspire the hand that rocks the cradle to rock the world", Vancouver's Shameless Hussy Productions put HERSTORY to the forefront. We search for and create work that provokes a deeper understanding of women's past, present and potential—and bring it roaring onto the stages across Canada and the US.

### Dissolve

Dissolve follows a college girl on a night out, morphing between a flurry of characters, both comedic and compelling, but with varying degrees of compassion. Night turns to morning, and "anygirl" awakens from her ordeal as a disoriented yet brave survivor. Designed to provoke thought and dialogue around the ideas of date rape and consent, Dissolve transcends the audience, ultimately challenging us to change our thinking and behaviour surrounding alcohol, drugs and sexual assault.

<b>Discipline</b>	Theatre
<b>Grades</b>	9 - 12
<b>Duration</b>	45 mins. + 15 mins. talkback
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$705 - \$805 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.shamelesshussy.com">www.shamelesshussy.com</a>

## Shaun Boothe



Hip-hop artist. Motivational TEDx speaker. Creator of the Unauthorized Biography Series. Shaun inspires youth to live the life of their dreams. Using his award-winning musical talent, he shares his captivating hip-hop biographies of heroes — like Terry Fox and Nelson Mandela — so students come to realize the greatness we all have within. As a recording artist his music videos have climbed the charts of Much Music's Top 30 Countdown. As a school presenter he has reached tens of thousands of students with his captivating performances, promoting literacy and the arts, creative expression, character education and positive life choices.

### Live Your Legacy

In the Live Your Legacy school presentation, Shaun Boothe motivates young audiences using rap songs that chronicle the extraordinary lives of cultural icons. His engaging take on the trails blazed by cultural giants like Martin Luther King, Terry Fox, Malala Yousafzai, Bob Marley, Muhammad Ali, Oprah and others, imbues students with the courage to find their own paths and live up to their full potential. The multimedia program includes video projection, and is pan-curricular, touching on history, social studies, character education, performing and literary arts, and music.

<b>Discipline</b>	Music
<b>Grades</b>	4 - 12
<b>Duration</b>	45 - 60 mins.
<b>Capacity</b>	500+ students
<b># in group</b>	1
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$785 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://Thebiographyseries.com">Thebiographyseries.com</a>

## Sheldon Casavant



Since discovering the art of magic at a young age, Sheldon Casavant has become one of Canada's most highly sought-after magicians. With a show that is contemporary, fun and highly interactive, he has entertained across Canada, the United States, Mexico, Panama and China, and has performed over 630 shows in Japan. Recently, Sheldon wrote the illustrated children's book, *Morton the Magician and His Magnificent Magic Show*, which was shortlisted for an Alberta Children's Literature Award.

### Exploring the Impossible

Sheldon's non-traditional approach combines fast-paced magic, hilarious audience participation and state-of-the-art illusions. He shares his personal childhood story of how he discovered the secrets of magic tucked away in his local library, changing his life forever. Sheldon not only entertains, but inspires his audiences to realize that "impossible" is just a frame of mind.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Alberta
<b>Fee Range</b>	\$730 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.sheldonicasavant.com/event-types/schools">www.sheldonicasavant.com/event-types/schools</a>

## Silk Road Music



A musical adventure that explores China and beyond. Through thousands of concerts around the world, Silk Road Music delivers virtuosity and imagination. A traditional Chinese pipa (lute) weaving around a colourful thread of world instruments: Flamenco guitar, Indian flute, Middle Eastern oud and world percussion. Qiu Xia He (Chu Sha Her) and Andre Thibault, a husband-and-wife team, combine their skills and talent, share the excitement of this new breed of Canadian multicultural music.

### China Speaks Your Language

In ancient times, Chinese explorers visited many places in the world, from Asia to Australia. With a similar spirit of adventure, Silk Road Music takes audiences on a musical ride: travelling with instruments, songs and dances. Unveiling the joy of discovery, the world becomes one! This duo performance has been welcomed in hundreds of schools in Canada and the USA. They perform in English, French and Mandarin.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	500 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$535 - \$635 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.silkroadmusic.ca">www.silkroadmusic.ca</a>
<b>Language(s)</b>	+French, Mandarin



## South Asian Arts



South Asian Arts has presented numerous workshops at their Surrey studio, the Vancouver Folk Music Festival and the children's festivals in Vancouver and Surrey. Across BC, they have taught over 30,000 students in elementary and secondary schools. They taught the first-ever university-accredited Bhangra dance class in North America at Simon Fraser University and also offer accredited high school level courses in South Asian dance and music. With prestigious South Asian dance and music performances, including the 2009 Juno Awards, the Vancouver 2010 Winter Olympics and the 2013 TOIFA Bollywood Awards, South Asian Arts has firmly established itself as an organization committed to artistic excellence through innovation and creativity.

### Let's Bhangra!

South Asian Arts' interactive performance is based on the hard-hitting beats and energy found in the Northern Indian dance style called Bhangra. Each student at the school will learn age-appropriate dancing and some will be given the opportunity to play the dhol drum and other accompanying instruments. Through music and dance, students will build their understanding and appreciation for art and culture, as well as gain self-confidence and self-discipline in a fun and interactive atmosphere.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	350 students (for larger schools, can do two performances)
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$715 - \$965 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.southasianarts.ca">www.southasianarts.ca</a>
<b>Language(s)</b>	+Punjabi

## Speed Control



Speed Control is a powerful, animated rock trio featuring Graeme Peters, Jody Peters and Spencer Cole. With diverse musical backgrounds, the trio uses their extensive knowledge to engage and inspire youth audiences everywhere. Super catchy, super fun, super pop! The trio has a special knack for sharing their skills with students of all ages thanks to their teaching experience. In addition to their 50-minute history of rock show, they offer 1-5 day rock camps for all skill levels. All workshops focus on skill building, on stage and in rehearsal, and culminate with a showcase of all participants.

### Rock and Roll: Canada vs. The World

Some of the most innovative music in the world has come from Canadian musicians. Follow Speed Control through the last 50 years of famous Canadian artists and how their music affected others of both their own generation and those to come. From Paul Anka in the 1950s, through the '60s and '70s with The Band and Guess Who, through Rush and Bryan Adams of the '80s, to the Barenaked Ladies and Avril Lavigne, young audiences will learn how Canada has become a major force in popular music in this smart, humorous and exciting show!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	500+ students
<b># in group</b>	3
<b>Homebase</b>	Whitehorse
<b>Fee Range</b>	\$934 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.speedcontrol.ca">www.speedcontrol.ca</a>

## Speed Control



gary breimer  
photography  
www.garybreimer.com

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### Rock Anthem Workshop

Every school deserves its own rock anthem! The day starts with a full performance of Speed Control's Rock and Roll: Canada vs. The World for the whole school. For the rest of the day, the group will work with up to 60 students, writing, rehearsing and recording a rock anthem specifically for your school that will be performed and taught to everyone at the end of the day. Imagine your school having its very own theme song that can be sung at every assembly!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	1 day
<b>Capacity</b>	performance: 500+ students, workshop: 30-60 students
<b># in group</b>	3
<b>Homebase</b>	Whitehorse
<b>Fee Range</b>	\$1,734 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.speedcontrol.ca">www.speedcontrol.ca</a>

## Story Theatre Company



If your focus is on literacy, arts and citizenship, Story Theatre Company is for your school. Story Theatre continues its tradition of creating energetic, entertaining and curriculum-relevant performances that enhance language arts and citizenship programs and compliment classroom activities. Travelling to every district in BC, as well as nationally and internationally, the company's popular style of storytelling, nursery rhymes with music and interactive games has made it a perennial favourite for many schools.

### Flash Literacy Workshop

A knock at the classroom door, SURPRISE ... the actors enter and present a quick story and demonstrate how to play a storytelling game. The class is divided into groups and each actor works on the storytelling game with the students. Each 2-minute session is offered to individual classes; a full day of sessions works for schools of up to 500 students, a half day of sessions is good for smaller schools or select classes.

<b>Discipline</b>	Theatre
<b>Grades</b>	2 - 7
<b>Duration</b>	25 mins per session, 6 sessions for half-day workshop, up to 12 sessions for full day
<b>Capacity</b>	20 - 30 students per session
<b># in group</b>	2 - 3
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$685 - \$885 <i>includes ArtStarts' fee</i> for half-day
<b>Website</b>	<a href="http://www.storytheatre.ca">www.storytheatre.ca</a>

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### Anansi's Gift of Stories

Anansi is a favourite character in stories from Africa and Jamaica. He is sometimes a tiny spider and sometimes a skinny old man, but he is always involved in fun and adventures. As always, Anansi uses his wits to overcome obstacles and larger adversaries. This is accompanied by storytelling games that use student suggestions to create new adventures. The production finishes with the Nursery Rhyme Revue, demonstrating different musical styles and choral speaking.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	3
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$730 - \$885 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.storytheatre.ca">www.storytheatre.ca</a>

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### Fables, Fools and Fantasy

Intended to support literacy activities in the classroom, in Fables, Fools and Fantasy we perform stories from the repertoire of familiar fables and folk tales. The Mouse and the Lion, The Boy Who Cried Wolf and The Three Little Pigs are just a few pieces that might be told. Add to these stories made up on the spot, a few games and some music, and the company is all set to entertain and educate any audience, anywhere.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	3 - 4
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$730 - \$885 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.storytheatre.ca">www.storytheatre.ca</a>

## TapCo



TapCo is Vancouver Tap Dance Society's Youth Performance Ensemble that stages show-stopping performances and classes to hundreds of enthusiastic and highly attentive young people every year at schools, children's festivals and other venues.

### Just in Time - Rhythm Tap Dance

This talented ensemble of dancers, who range from 12 to 17 years of age, are the heartbeat of TapCo, which pays tribute to the masters of tap and presents cutting-edge rhythm tap. Under the direction of the Vancouver Tap Dance Society, international artists are commissioned to create work that ranges from traditional to smooth flash, funk and swing. TapCo presents breathtaking performances and performs routines, such as "The Hoofers Line" and Dr. Harold Cromer's "Opus One" like seasoned professionals. The society's youth outreach program offers tap lessons and has buckets of tap shoes.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	40 - 45 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	10 - 13
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$785 - \$985 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vantapdance.com">www.vantapdance.com</a>

## Teddy Anderson



Teddy Anderson is a world-renowned First Nations hoop dancer, having performed in 20 countries and completed over 1,200 shows. Teddy has been adopted into an Ojibway family and given special permission to perform the hoop dance. Because of Teddy's rich cultural background, Teddy teaches that we all belong to one human family. Teddy dances with up to 30 hoops to share this message. Teddy's show has been described as inspirational, motivating and life changing.

### First Nations Hoop Dancing Workshops

Don't just bring Teddy in for an amazing performance — book him for a full-day series of workshops! Teddy will teach your students through his fun, informative and challenging workshops to learn the technique and spirituality behind the hoop dance. Completing hundreds of workshops across Canada, Teddy has proven himself as an excellent workshop facilitator. Having a BA in Youth Work gives Teddy the educational background to meet students in an interactive and informative manner.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 8
<b>Duration</b>	1 day
<b>Capacity</b>	600 students
<b># in group</b>	1
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$1,295 - <i>includes ArtStarts' fee</i> \$1,435
<b>Website</b>	<a href="http://www.teddyanderson.com">www.teddyanderson.com</a>

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### First Nations Hoop Dancing Presentation

Teddy dances with 30 hoops that are coloured red, black, white and yellow. These four colours represent the four peoples of the world. As the hoops interconnect with each other, forming signs of nature such as trees, butterflies and eagles, a story of transformation appears: the story of the oneness of humanity. By combining the traditional First Nations hoop dance with a 21st century message, Teddy spreads an inspirational message of unity, love and hope.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	1
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$710 - \$835 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.teddyanderson.com">www.teddyanderson.com</a>

## The Kerplunks



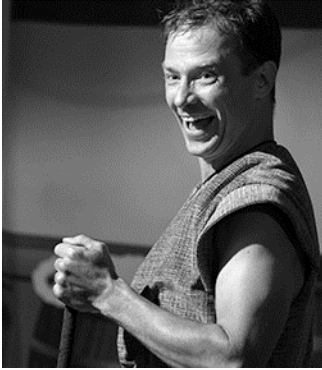
The Kerplunks are a high-energy four-piece band, fronted by multi-instrumentalists Dinah D and Tina Jones, and joined by their musical buddies Aaron Cadwaladr and Phil Wipper. This popular and energetic band plays many instruments and sings all styles of music guaranteed to put a smile on your students' faces! Their three award-winning albums (and DVD) have put The Kerplunks on the map!

### Concert

Each high-energy show consists of song after song of tight grooves guaranteed to get kids and teachers dancing, singing and joining in on the actions. The Kerplunks present a variety of musical styles: swing, jazz, funk, bluegrass, rap and a variety of world beats covering topics such as nutrition, environmental awareness and different musical instrument demonstrations. The result is a vibrant performance where kids are part of the The Kerplunks' creative musical process.

<b>Discipline</b>	Music
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	1,000 students
<b># in group</b>	4
<b>Homebase</b>	Gabriola Island
<b>Fee Range</b>	\$935 - <i>includes ArtStarts' fee</i> \$1,005
<b>Website</b>	<a href="http://www.thekerplunks.com">www.thekerplunks.com</a>
<b>Language(s)</b>	English

## The Purple Pirate



The Purple Pirate is a transformational theatre artist whose career has taken him around the world and across the country, performing for audiences big and small from China to Canada. Using the artistic mediums of theatre, music and dance, his powerful performances are captivating, engaging and profound. His latest work, *Message in a Bottle* is a tale of courage and transformation and addresses the cycle of bullying and how to break it. This tale of transformation is based on his own experiences of being bullied, bullying others and finally breaking the cycle.

### Message in a Bottle

*Message in a Bottle* is an immersive theatrical production that combines dance, music, magic, and tells a powerful story of courage and transformation. The goal of this show is to provide a platform for teachers to discuss the cycle of bullying and how to break it by building a culture of kindness. *Message in a Bottle* comes with a curriculum guide based on the Random Acts of Kindness Foundation that includes lesson plans for Kindergarten to Grade 7, with themes on kindness, compassion, forgiveness, friendship, healthy communication and ways to intervene to stop violence and bullying.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$695 - \$900 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.purplepirate.com">www.purplepirate.com</a>

## The Wheat in the Barley



Vancouver-based folk music group The Wheat in the Barley takes students on a whirlwind trip around the world to lands from which the early pioneers emigrated to Canada. Experience the music of Ireland, France, Ukraine, the Mediterranean, Latin America and other lands, that has been passed down for generations as a cherished cultural heritage. Audience participation features singalongs, a percussion orchestra, clapping along and interactive discussions about the many instruments being demonstrated.

### The Musical Roots of Canada's Cultural Heritage

Through concerts sprinkled with anecdotes and musical instrument demonstrations, the band introduces various aspects of our richly diverse folk music legacy from the Celtic, Slavic, Quebecois, Middle Eastern, bluegrass and folkloric traditions of North and South America. Children are eager to hear the sounds of a wide range of acoustic string and wind instruments from around the world, used in many musical traditions. An interactive multimedia study guide is also available on their website.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	600 students
<b># in group</b>	4 - 6
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$655 - \$805 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.wheatinthebarley.com">www.wheatinthebarley.com</a>

## Théâtre la Seizième



Théâtre la Seizième supports the development of French Canadian culture amongst young francophones and francophiles throughout the country. The company offers touring shows in French for young audiences and teenagers, as well as drama workshops. Recipient of several Jessie Richardson and Masque awards, the company is now one of Vancouver's most exciting presenting and production companies. Can do workshops upon request.

### Ce monde-là by Hannah Moscovitch

Bijou, a pretty blonde from a privileged background, and Neyssa, the daughter of a Jamaican immigrant family, wait in detention after getting into a vicious fight at school. As the girls confront each other about what happened, they realize that a deeper tragedy lies between them. They are forced to choose between doing what they are taught and making a choice that could have lasting consequences.

<b>Discipline</b>	Theatre
<b>Grades</b>	8 - 12
<b>Duration</b>	50 - 60 mins.
<b>Capacity</b>	350 students
<b># in group</b>	varies
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$935 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.seizieme.ca">www.seizieme.ca</a>
<b>Language(s)</b>	+French

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### Mathieu Mathématiques by Michael Gauthier

Mathieu is a genius when it comes to numbers. Add, subtract, multiply, divide ... he can do it all! There is nothing that will stop him from his goal of counting all the stars in the sky. In his mind, there is no one smarter than him. When Mathieu is faced with an important decision, will math help him make his choice? Winner of the 2004 Jessie Richardson Award for Best Production (Theatre for Young Audiences).

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	300 students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$915 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.seizieme.ca">www.seizieme.ca</a>
<b>Language(s)</b>	+French



## Tiller's Folly



For the past 18 years, Tiller's Folly has been captivating audiences throughout the world with versatility, passion and high-calibre musicianship. This Vancouver-based ensemble performs high-energy acoustic roots music with Pacific Northwest flair. Their unique blend of folk, bluegrass and Celtic music, along with their penchant for storytelling, has won them legions of fans throughout North America and Europe.

### Stirring Up Ghosts: From Sails to Rails

A celebration of Canadian history, Tiller's Folly presents *Stirring Up Ghosts: From Sails to Rails*. Music and tales of triumph and adventure, of heroes and villains torn from the pages of Pacific Canada's colourful past. This performance features award-winning historically-based music following the progress of transportation and its role in the development of British Columbia. Live performance is augmented by multimedia, with archival images and historic film footage bringing songs and stories to life.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	3
<b>Homebase</b>	Surrey
<b>Fee Range</b>	\$774 - \$914 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.tillersfolly.com">www.tillersfolly.com</a>

## Trent Arterberry



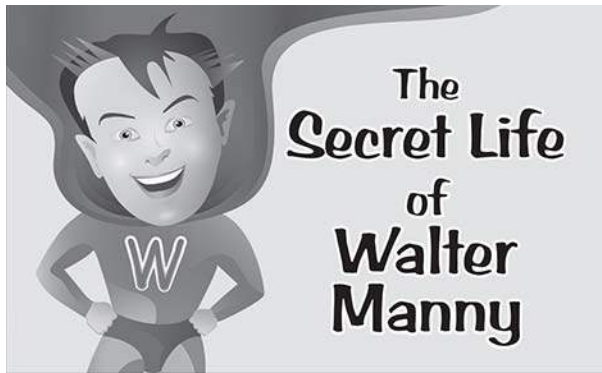
Trent Arterberry is an award-winning performing artist whose unique brand of physical theatre combines masterful mime, poignant monologue, comedic characters and dramatic narratives. Arterberry is currently touring across North America to schools, theatres, festivals and libraries with three different one-man shows. Trent also offers theatre residencies to schools in the Capital region. Most recently he adapted and directed a modern-day reimagining of Charles Dickens' *A Christmas Carol*.

### Think Bigg

It's comical storytelling, masterful mime, compelling music and hilarious puppetry. By turns, Arterberry fills the stage with a collection of intriguing characters. Roboman discovers the limits—and extraordinary reaches—of his own body. The diminutive dance star, Mr Bigg performs to a dizzying medley of musical styles from rap to Russian folklore. Teaching kids about physical theatre, gesture and body language, there's drama, comedy, subtle lessons and outrageous fun in Trent Arterberry's *Think Bigg*.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Sooke
<b>Fee Range</b>	\$640 - \$735 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.trentshow.com">www.trentshow.com</a>

## Trent Arterberry



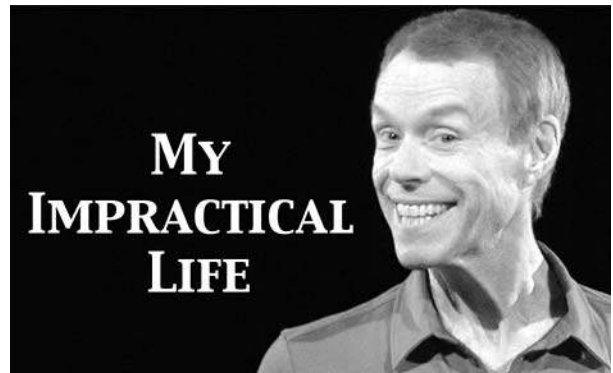
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### The Secret Life of Walter Manny

Walter Manny is a ten-year-old boy who becomes a hero by harnessing the power of his overactive imagination. Lonely and misunderstood, Walter escapes into fantasies of firefighting, racecar driving and secret-agent spying. His uncontrollable daydreaming is often met with scorn, but when a fire threatens the classroom, Walter focuses his imagination, proves himself and earns the appreciation of his peers.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	50 - 55 mins.
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Sooke
<b>Fee Range</b>	\$640 - \$735 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.trentshow.com">www.trentshow.com</a>

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### My Impractical Life

Funny and thought provoking, this show of mime and monologue tells the story of how Trent chose a career in the arts. Following terrain familiar to any teenager, Arterberry overcomes parental expectations, peer pressure and technological distraction as he ultimately learns to follow his heart. "Powerful message for students about finding one's passion and pursuing it in the face of adversity."  
—Glanford Middle School

<b>Discipline</b>	Theatre
<b>Grades</b>	6 - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	600 students
<b># in group</b>	1
<b>Homebase</b>	Sooke
<b>Fee Range</b>	\$640 - \$735 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.trentshow.com">www.trentshow.com</a>

## Tribal Vision Dance



Tribal Vision Dance showcases First Nations culture through Powwow and Haudenosaunee song and dance.

### Visions of Turtle Island

This interactive, engaging multimedia show will have students clapping and singing and dancing throughout this presentation. We boast champion singers and dancers winning many Contest Powwows on Turtle Island. The multimedia screen allows us to share with students a tremendous amount of cultural teachings. This show talks about the evolution of our men's and women's Powwow style dances as well as Haudenosaunee dances. We explain where Turtle Island is and how it got its name. We also dispel stereotypes in a fun way. There are explanations and illustrations on Wampum belts, and much more. We end our show with the hoop dance that teaches students about a very important concept—unity—all synced up to our multimedia screen so you can understand the shapes the dancer is making!

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	500 students
<b># in group</b>	3
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$985 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.tribalvisiondance.com">www.tribalvisiondance.com</a>

## Tribal Vision Dance



Tribal Vision Dance showcases First Nations culture through Powwow and Haudenosaunee song and dance.

### Stomp, Rattle and Drum

Stomp, Rattle and Drum is a look at Haudenosaunee (Iroquois) culture through, song and dance. This is a highly interactive show with students joining us on stage to give thanks for and celebrate this good life. We share what it feels like to make "good medicine" and the concept of a good mind. A multimedia screen illustrates the cultural teachings and stories being told.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	500 students
<b># in group</b>	3
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$985 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.tribalvisiondance.com">www.tribalvisiondance.com</a>

## Unison



Unison's message is unity through music, with diverse voices coming together as one united force to create an interactive musical experience. Drawing on griot musical storytelling traditions from Senegal, South Asian classical music from India and Pakistan, and mbira musical traditions of Zimbabwe, Unison demonstrates how musical styles from seemingly disparate reaches of the planet can make beautiful harmony. The group includes seasoned world music artists who have shared their music around the world and have vast experience interacting with children of all ages: Curtis Andrews (mridangam, mbira), Mohamed Assani (sitar) and Boujou Badialy Cissoko (kora, vocals).

### Interactive Performance

Unison's program starts with a song to capture the audience's attention. Participants are introduced to the artists and the origin, sounds and construction of the unique instruments they play through demonstration. The importance and universality of rhythm and melody is taught using various hand gestures and vocal techniques from Senegal and India. While performing, we direct the audience into deeper participation, finishing with a Q&A session.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 60 mins.
<b>Capacity</b>	800 students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$835 - <i>includes ArtStarts' fee</i> \$1,035
<b>Website</b>	<a href="http://www.unison-music.ca">www.unison-music.ca</a>

## Uzume Taiko



Uzume Taiko celebrates the rhythm of life itself with shows that wow audiences of all ages through a uniquely theatrical blend of music and dance. Awarded a BC Arts and Culture Week Art Champions award in 2007, Uzume Taiko has performed taiko drumming in schools across BC since 1992. Uzume Taiko members lead hands-on taiko drumming workshops and artist residencies for all ages. The group performs evening concerts and at festivals across North America and Europe.

### Uzume Taiko Performance

Uzume Taiko drummers present an energetic and spirited show of taiko drumming! The drummers perform choreographed martial arts based taiko drum songs. Their repertoire includes a variety of drum playing styles, exciting rhythms and powerful beats that audiences feel. The show is appealing to all ages and the group varies its repertoire, adding humour, a masked character and dance movement to suit elementary, middle and secondary school audience levels. Uzume music and videos at [uzume.com](http://uzume.com)

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	500 students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$770 - <i>includes ArtStarts' fee</i> \$1,210
<b>Website</b>	<a href="http://www.uzume.com">www.uzume.com</a>

## Uzume Taiko



Uzume Taiko celebrates the rhythm of life itself with shows that wow audiences of all ages through a uniquely theatrical blend of music and dance. Awarded a BC Arts and Culture Week Art Champions award in 2007, Uzume Taiko has performed taiko drumming in schools across BC since 1992. Uzume Taiko members lead hands-on taiko drumming workshops and artist residencies for all ages. The group performs evening concerts and at festivals across North America and Europe.

### Uzume Taiko Drum Workshops

Uzume Taiko drum workshops have been popular in Lower Mainland schools since 2001. Students engage in physical warm-up exercises, martial arts stance, vocal shouts and drum sticking techniques. They use student taiko drum gear and learn rhythmic drills, verbal notation, song rudiments and group song playing. Students experience the respect and cooperation of group taiko drumming and develop listening and communication skills through the group process. Student taiko drum gear provided. Daily and weekly rates negotiable.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	1 day
<b>Capacity</b>	30 students per workshop
<b># in group</b>	1 - 3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$1,235 - \$1,335 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.uzume.com">www.uzume.com</a>

## Vancouver Chinese Music Ensemble



Formed in 1989, the Vancouver Chinese Music Ensemble is the first professional Chinese instrumental music group established in Canada. The Ensemble's primary educational goal is to advance the understanding and appreciation of Chinese instruments, music and culture. Pieces appropriate to the age level of the audience are drawn from the Ensemble's wide-ranging repertoire and bridge the distance between East and West. Each piece has specific cultural and musical context, and often highlights a specific instrument.

### Concert School Program

Our school program displays traditional and contemporary music on Chinese instruments. The show introduces students and teachers to Chinese culture through storytelling and dramatic instrumental performance.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	400 students
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$595 - \$735 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vancouverchinesemusic.ca">www.vancouverchinesemusic.ca</a>
<b>Language(s)</b>	+Mandarin, Cantonese

## Vancouver TheatreSports® League



Vancouver TheatreSports® League (VTSL) is a Vancouver institution and worldwide phenomenon, producing some of the most daring and innovative improv in the world. The names of VTSL alumni are a veritable who's who of the North American entertainment scene. Award-winning performers, such as Ryan Stiles and Colin Mochrie have filled the ranks of VTSL's fast thinking players.

### Create Your Own Improv Show!

A performance your entire school can enjoy—starring your own students working alongside professionals! Two of Vancouver TheatreSports' finest facilitators will work with up to 30 students from Grades 6 and up for a full day, at the end of which they will present a 45-minute improv performance. Students will learn the basics of improvisation, how to think on their feet, and performing improvisation for an audience of their peers.

<b>Discipline</b>	Theatre
<b>Grades</b>	6 - 12 for workshop
<b>Duration</b>	1 day
<b>Capacity</b>	30 students for workshop, 600 for performance
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$934 - \$1,434 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vtssl.com">www.vtssl.com</a>

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### Improv Tales!

An improvised story-tale where the main performers in this show are the students! Two improvisers narrate two classic improvised fairy tales based on the classic hero's journey. The improvisers narrate and guide the story and build a stellar cast from the audience. The participants will also supply audience suggestions and sound effects that will be incorporated into the stories, right before their very eyes. No two tales are ever the same. The improvisers travel with an array of costume pieces that the participants can wear, as they become immersed in the land of make believe.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$834 - \$964 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vtssl.com">www.vtssl.com</a>

## Vazzy in New France



This unique musical performance has delighted hundreds of school audiences from coast to coast. Vazzy in New France introduces students of all ages and cultural backgrounds to traditional French Canadian culture and language while encouraging them to explore and be proud of their own roots. Songs, fiddle, renaissance guitar, foot percussion, jaws harp, mandolin, oud (Arabic lute), bagpipes, spoons, doumbek, frame drum and tambourine intermingle. Offering three adaptations of the show: K-7 / 6-9 / 9-12

### Traditional French Canadian Arts Workshops

Vazzy offers dynamic French Canadian traditional arts workshops: songs, rounds, dances and rhymes (K - Grade 5); foot percussion and spoon playing (Grades 4 - 12); traditional community dances (K - Grade 12); traditional songs (K - Grade 12). We can mix disciplines. Documents and mp3 files for the songs and dance CDs with music and instructions are left with the school. Use in the classroom, for school performances, PE/dance. Plan a "carnival" event. For detailed workshop descriptions, contact artists or visit [www.vazzy.ca](http://www.vazzy.ca).

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	5 - 7 workshops/day
<b>Capacity</b>	30 students per workshop
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$805 - \$905 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vazzy.ca">www.vazzy.ca</a>
<b>Language(s)</b>	+French

## Vazzy in New France



This unique musical performance has delighted hundreds of school audiences from coast to coast. Vazzy in New France introduces students of all ages and cultural backgrounds to traditional French Canadian culture and language while encouraging them to explore and be proud of their own roots. Songs, fiddle, renaissance guitar, foot percussion, jaws harp, mandolin, oud (Arabic lute), bagpipes, spoons, doumbek, frame drum and tambourine intermingle. Offering three adaptations of the show: K-7 / 6-9 / 9-12

### Vazzy in New-France / Vazzy en Nouvelle-France

Vazzy in New France is a lively, interactive and theatrical period performance of traditional French Canadian songs and music accompanied by historical and cultural anecdotes depicting life in the early days of Canada. The musical voyage starts in France, crossing the Atlantic Ocean to the New World where we meet with First Nations and establish various colonies. The audience participates in singing, spoon playing, dancing, acting/mime, improvisation and various other interactions as directed by the artists.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	600 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$685 - \$885 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vazzy.ca">www.vazzy.ca</a>
<b>Language(s)</b>	+French



## West Coast Chamber Music



West Coast Chamber Music has produced various children's concerts over its 22-year history, in addition to its regular series of classical concerts. The children's shows traditionally combine classical music with storytelling, theatre and dance as a way to make classical music more accessible and relevant and fun for young audiences. West Coast Chamber Music has presented at their home venue, community venues and elementary schools in the Lower Mainland. Peter and the Wolf is their current show.

### Peter and the Wolf

Peter and the Wolf, a musical folk tale by Prokofiev, is imaginatively recreated using piano, percussion and a variety of wind instruments; flute, clarinet, bass clarinet, alto and soprano saxophone. The storytelling is theatrically brought to life on stage via exquisite masks and body puppets, and using a blend of mime, pantomime and dance. With a little help from the audience, the result is a musically exciting, humorous and vivid performance of this timeless piece.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 6
<b>Duration</b>	45 mins.
<b>Capacity</b>	500 students
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$665 - \$965 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.westcoastchambermusic.com">www.westcoastchambermusic.com</a>
<b>Language(s)</b>	+French

## Will Stroet and his Backyard Band



Award-winning children's entertainer Will Stroet inspires kids to be active, healthy, creative and engaged in the world through educational music in English and French. As a former music teacher, Will knows how to write engaging songs for children and has performed over 900 shows at schools, theatres and festivals. Along with a Kids' Music Award and West Coast Songwriters Award, Will has received multiple nominations from the Canadian Folk Music Awards, Western Canadian Music Awards and SiriusXM Indies. Will is also the star of "Will's Jams", airing weekday mornings on Kids' CBC.

### Concert: Just Imagine

Catchy and kinetic, Will Stroet and his Backyard Band perform a high-energy show with fun actions and sing-along choruses in English and/or French. Will sings original rock and pop songs about healthy, active living, imagination and creativity, reading and literacy, sports, road safety and multiculturalism that directly connect to BC's school curriculum. Will performs with a three-piece band and also leads artist-in-residency programs and music workshops for teachers.

<b>Discipline</b>	Music
<b>Grades</b>	K - 7
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	800+ students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$710 - \$855 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.willmusic.ca">www.willmusic.ca</a>
<b>Language(s)</b>	+French

## Index by Artist (with AIE %)

Aché Brasil	AIE 70%	1	Lowry Olafson	AIE 70%	30
African Stages Association of BC	AIE 70%	2	Luv2Groove Dance Education	AIE 40%	30
Andy the Musical Scientist	AIE 70%	2	Marimba Muzuva	AIE 70%	31
Anne Glover	AIE 70%	3	Masabo	AIE 40%	31
Axé Capoeira	AIE 70%	3	Mat Velvet and Charlie Show	AIE 40%	32
Axis Theatre Company	AIE 70%	4	Melanie Ray	AIE 70%	32
Aytahn Ross	AIE 40%	5	Metaphor	AIE 70%	33
Ballet Victoria	AIE 70%	5	Michael Mitchell - Canada is For Kids	AIE 70%	33
Blues Berries	AIE 70%	6	Milton Randall	AIE 70%	34
Boris Sichon	AIE 70%	6-7	Monster Theatre	AIE 70%	34-35
Brendan McLeod	AIE 70%	7	Motivational Magic w/ Steve Harmer	AIE 0%	35-36
Cadence	AIE 40%	8	Pangaea Arts	AIE 70%	37
Canadiana Musical Theatre Company	AIE 70%	9	Paul Silveria	AIE 70%	37
Compaigni V'ni Dansi	AIE 70%	10	Project Soul	AIE 70%	38
Dancers of Damelahamid	AIE 70%	10	Red Sky Performance	AIE 40%	39
Dianna David	AIE 70%	11	Rock the Arts	AIE 40%	39
Digital Guise	AIE 70%	12	Rumba Calzada	AIE 70%	40
DuffleBag Theatre	AIE 40%	12	RupLoops	AIE 70%	40
Dumpsta Dragons	AIE 70%	13	SAM2 by Scrap Arts Music	AIE 70%	41
Erik de Waal	AIE 0%	13	Sand Northrup - One Woman Circus	AIE 70%	41-42
Fana Soro	AIE 40%	14	Shameless Hussy Productions	AIE 70%	43
Faustwork Mask Theatre	AIE 40%	14	Shaun Boothe	AIE 40%	43
Flyin' Bob	AIE 40%	15	Sheldon Casavant	AIE 0%	44
Foothills Brass Quintet	AIE 70%	15	Silk Road Music	AIE 70%	44
Gérald Laroche	AIE 40%	16	South Asian Arts	AIE 70%	45
Goh Ballet Youth Company	AIE 0%	16	Speed Control	AIE 40%	45-46
Green Thumb Theatre	AIE 70%	17-18	Story Theatre Company	AIE 70%	46-47
Grupo América	AIE 70%	18-19	TapCo	AIE 0%	48
Heath Tarlin Entertainment	AIE 40%	19-20	Teddy Anderson	AIE 70%	48-49
HOJA	AIE 40%	20-21	The Kerplunks	AIE 70%	49
Infinitus	AIE 70%	21-22	The Purple Pirate	AIE 70%	50
Iskew Singers	AIE 70%	22	The Wheat in the Barley	AIE 70%	50
Ivan Coyote	AIE 70%	23	Théâtre la Seizième	AIE 70%	51
Jacky Essombe	AIE 70%	23-24	Tiller's Folly	AIE 70%	52
Jamie Oliviero	AIE 40%	24	Trent Arterberry	AIE 70%	52-53
Kellie Haines	AIE 70%	25	Tribal Vision Dance	AIE 40%	54
Khac Chi Bamboo Music	AIE 70%	25	Unison	AIE 70%	55
Kikeyambay	AIE 70%	26	Uzume Taiko	AIE 70%	55-56
Kinnie Starr	AIE 70%	26	Vancouver Chinese Music Ensemble	AIE 70%	56
KUNDA African Culture Music & Dance	AIE 70%	27	Vancouver TheatreSports® League	AIE 70%	57
Kung Jaadee (Roberta Kennedy)	AIE 70%	28	Vazzy in New France	AIE 70%	58
Lapis	AIE 70%	28	West Coast Chamber Music	AIE 70%	59
Les Bûcherons	AIE 40%	29	Will Stroet and his Backyard Band	AIE 70%	59

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# Performance Booking Request Form

SCHOOL \_\_\_\_\_

SCHOOL DISTRICT \_\_\_\_\_

CONTACT NAME \_\_\_\_\_

TITLE \_\_\_\_\_

EMAIL ADDRESS (mandatory) \_\_\_\_\_

**Booking Request** (Please list TOP CHOICES and ALTERNATE CHOICES)

ARTIST NAME	TITLE OF PERFORMANCE OR WORKSHOP	TOP CHOICE <i>(check box)</i>	ALTERNATE CHOICE <i>(check box)</i>	AUDIENCE		FEE
				SIZE	GRADES	

**TOTAL number of performances you would like to book:**

**Your school's schedule** (Please indicate the following times of day)

AM start \_\_\_\_\_ AM recess \_\_\_\_\_ PM start \_\_\_\_\_ Lunch \_\_\_\_\_ End of day \_\_\_\_\_

**What are your dates to AVOID?** (e.g. Pro-D days, photo days, sports days, assemblies, gym in use, early dismissal days)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Are there days of the week to AVOID?** (Please circle)

MON                      TUE                      WED                      THU                      FRI

<p>Please fax or email this completed form to ArtStarts in Schools  FAX 604.683.0501      EMAIL <a href="mailto:bookings@artstarts.com">bookings@artstarts.com</a></p>	<p><b>Questions?</b>  CALL 1.855.292.7826 ext 103</p>
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**ArtStarts is active in over 200 communities across BC**



## **ArtStarts in Schools**

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