

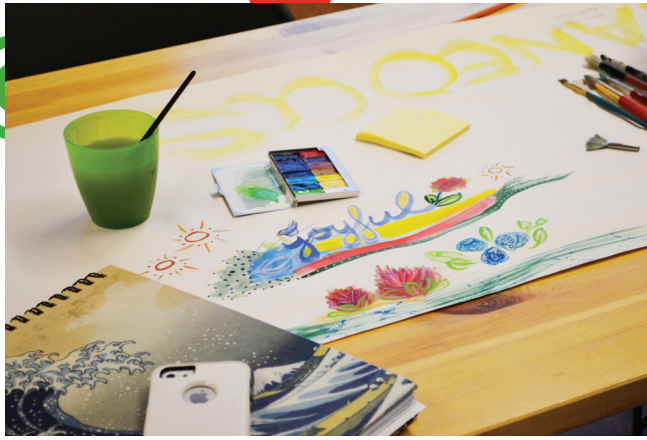
# Infusion Professional Development Catalogue 2017–18

In this fast, ever-changing world, we need to ensure that our students are nimble, resourceful and adaptable. Young people need to have a sense of adventure when it comes to school to nurture a passion for life-long learning. Our imaginations are packed full with adventure—we just need to activate them with our brains, our hands and our hearts. Building on the creativity of our students will allow our future leaders to think up innovative solutions for what's ahead. Rather than just collecting dots, creativity enables out of the box thinking to connect the dots and make deep relationships to novel ideas.

Professional learning is core business at ArtStarts. Our Infusion professional development program explores a wide range of arts-based workshops—from drawing to slam poetry to physical theatre—that help build on the creative confidence of teachers while making real practical connections to Big Ideas, Learning Standards and Core Competencies in the revised BC curriculum.



**This catalogue outlines the 2017-18 school offerings of professional development workshops facilitated by professional artists.** If you are interested in bringing arts-based learning to your school through our Infusion professional development workshops, please contact Elfred Matining ([elfred@artstarts.com](mailto:elfred@artstarts.com)).



## Design a Daily Creative Practice That Works

with Marisa Pahl

Discover the power of a daily creative practice in any medium. In this workshop, we explore how to design a daily creative challenge that feels great, as opposed to one that looks nice. With applications for personalized learning or inquiry-based projects, this blueprint can be tailored to any timeline, integrated curriculum topics, age or location. This workshop includes resources for effective setup, storage and personalization strategies. Discover ways to own this project regardless of your own artistic confidence!

*Marisa Pahl is an artist working at the intersection of environment, education and social practice. In 2017, Marisa completed a 100-day and a 50-day painting project exploring human connections to wild places. Through this practice, Marisa engaged with hundreds of environmental advocates and raised over \$6,000 for wilderness conservation. The tiny format of Marisa's watercolour landscapes and colour studies evolved from backcountry painting sessions, while kayaking or hiking in remote wilderness areas. Marisa is currently partnered with an independent school in North Vancouver, where they are piloting the second year of an independent study program in visual arts for Grades 11 and 12.*



## Gallery as Classroom, Classroom as Gallery

with Elfred Matining

What do galleries and classrooms have in common? Put on your curatorial hat and investigate the connections between these two dynamic spaces where experiential learning comes alive. Navigate from the history of museums to examples of innovative contemporary spaces, while gaining insight into the curatorial process of the ArtStarts Gallery. You will also have the opportunity to put these ideas into practice through a hands-on activity.

*Art has always been at the forefront for Elfred Matining. Raised as a visitor in the unceded, occupied and ancestral lands of the Coast Salish people, Elfred works with the community to find new ways of thinking, learning, and experiencing our world through art. As an artist, his creative practice investigates the phenomenon of pedagogy through objects and performance. As a community organizer, he engages artists and educators across the province in dialogue and professional learning about arts integration and creative and critical thinking through the framework of curriculum. With his work at ArtStarts in Schools, Elfred has worked with various communities to expand access and to diversify art experiences in BC classrooms.*



## Media that Matters

with Rupinder Sidhu

Have you wondered how the performing arts can be a vehicle to teach math or science? Join performing artist Rupinder Sidhu (RupLoops, Metaphor) as he takes you through interactive, participatory and accessible exercises that demonstrate how music and spoken word have concrete cross-curricular capacities. Participants will discover emerging connections and come away with new tools for their teaching practices.

*Rupinder Sidhu is an interdisciplinary artist and facilitator currently residing on unceded Coast Salish territories of Vancouver. Rup's work meets at the intersection of social justice and the arts; for the past 13 years he has been growing his understanding of anti-oppression and empowerment work. He has created and led hundreds of programs and trainings with youth and adults. Rup brings a focused presence, strong leadership skills and a contagious enthusiasm, which effectively engages, inspires and guides participants. He leads programs with a variety of organizations including the Access to Media Education Society, Power of Hope, Reel Youth and the Sarah McLachlan School of Music. Rup also co-founded Metaphor, a program dedicated to bringing hip hop workshops and performances into schools, detention centers and rural communities.*



## Our Lines Are All Connected: Art Making in Place-Based Education

with Rebecca Graham

The magic of turning local sticks, vines and grasses into meaningful art and cultural objects is transformative for students at many levels. In addition to developing core competencies and manual skills, learners light up with renewed wonder and an exciting sense of personal power. They also gain a deeper awareness of ecology and an experiential understanding of stewardship of their local landscape. Through hands-on projects, presentations and discussion, Rebecca Graham introduces participants to key concepts and practices for using art as the touchstone in meaningful place-based education.

*Sticks, grasses and vines are Rebecca Graham's preferred mediums of creative inquiry. Working with plant materials salvaged from gardeners' clippings, she creates objects such as shoes, headdresses and vessels that relate to universal human experiences, and engages others in the process of being creative in connection with the land. She balances a commitment to quality and function with the recognition that an exciting, revelatory and creatively nurturing atmosphere is a key component of successful public engagement in working with natural materials. Rebecca has a background in agriculture and environmental ethics, and a BFA from the Nova Scotia College of Art and Design. A leader of projects and workshops for all ages and abilities for over 10 years, she is a regular guest artist and presenter at venues throughout the Lower Mainland and beyond. She lives in Vancouver.*





## Physical Theatre in the Classroom

with Susan Bertoia

Theatre is an incredibly empowering medium of expression. Your body and your imagination are all it takes to be present and make great performances. In a safe and non-judgmental space, work with experienced theatre artist Susan Bertoia and learn how you can utilize methods from theatre to illuminate your classrooms and allow the curriculum to come alive. Using the “tableau” as a building block for the workshop, you’ll explore stage composition, actions, character relationships, focal points, perspectives and light. Discover engaging strategies for creative flow that will empower your students to utilize theatre as an avenue for learning and communicating ideas. You’ll not only learn how to awaken your body to communicate Big Ideas, but also values within the Core Competencies.

*Susan Bertoia is a highly sought-after theatre artist because of her unique and fun approach to theatre classics: Commedia dell’Arte, mask and physical theatre. She holds a BFA from UBC and has advanced studies in Commedia and physical theatre from institutions abroad. Susan also serves as a speech arts adjudicator and as an artist in residence at many schools in BC. As a performer, she has worked with the Arts Club Theatre, Western Canada Theatre, Firehall Theatre, Richmond Gateway and Boca Del Lupo. Her devised work is extensively movement-based. Accolades include a Jessie Award for Outstanding Performance and a Gordon Armstrong Theatre Artist Award. Susan is also the Artistic Director of Bella Luna Productions.*



## Teaching through Dance... Oh Yes You Can!

with Lee Kwidzinski

Build your confidence, discover new ideas and encourage your creative thinking in a supportive environment. Explore new ways to incorporate creative movement into your classroom. Learn how to warm up the students’ imagination and facilitate learning through creative movement to teach math concepts, discover the principles of sound and investigate colours—or bring your own areas of interest to life! No previous movement experience is necessary.

*Lee Kwidzinski is a registered ballet teacher with the Royal Academy of Dance and a graduate of the Grant McEwan University Dance Teacher Training Program, specializing in modern dance. For 12 years, Lee was the owner and director of The Fraser Valley Academy of Dance in Mission and The Fraser Valley Youth Dance Theatre. Lee is also a registered Expressive Arts Therapist and uses movement and visual arts in a therapeutic setting at BC Women’s Hospital (in addictions), as well as at several residential care facilities, specializing in working with clients with advanced dementia. Lee has had the privilege of watching many of her dancers go on to professional dance careers in companies such as Toronto Dance Theatre, Holy Body Tattoo Co. and Hamburg Ballet, plus many more who have become successful and talented dance teachers.*