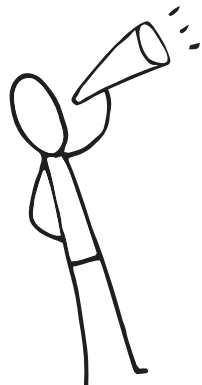


CALLING ALL TEACHERS!

SUMMER CAMP

CORE COMPETENCIES + ARTS-BASED LEARNING



How do we make sense of the world around us?

In this fast, ever-changing world we need to ensure that our students are nimble, resourceful and adaptable. How young people make sense of their world relies on how we creatively communicate its complexities to them.

This year, Summer Camp is focusing on **Core Competencies** and key **Big Ideas** by exploring contemporary issues that our students will face every day and into their futures. This workshop series is the ideal experience you'll need to set you and your students up for a successful year of openness, curiosity and inclusion. Through four arts-based workshops, build confidence in your ability to engage with students' critical and creative thinking skills as we focus our lens on personal and social responsibilities through workshops facilitated by experts in their field.

All workshops are ideal for K-12 teachers of all subjects.

SIGN UP TODAY! SPACES ARE LIMITED.

\$150 per day or \$250 for both days

Early Bird until June 30: \$125/day or \$200 for both days

ARTSTARTS.COM/SUMMERCAMP



artstarts

AUGUST 21 + 22, 2017 AT ARTSTARTS, 808 RICHARDS ST, VANCOUVER



MONDAY, AUGUST 21

Leveraging the Power of Listening and Storytelling to Effect Social Change with Brielle Morgan



Chances are you know someone who's heard the knock of a child protection social worker on their front door. As of March 2016, the Ministry of Children and Family Development had child protection files open on 2.6% of kids in BC. That's over 23,000 kids. Many families are impacted by this system, but we don't often hear their stories. Learn why child welfare is tough to report on and how dominant narratives affect youth in and from care. Brielle Morgan will share how she's been working with other journalists, youth and adult advocates to shift the way we're telling stories. Using simple recorders, we'll run a mini "listening event" and discuss ways to collaborate as educators, youth and media to leverage the power of stories in service of marginalized communities.

Brielle Morgan covers child welfare for Discourse Media. She's passionate about collaborating with other journalists and artists in service of marginalized communities. In the past, she co-founded a listening/recording project called Storywise, and shortly after joining Discourse she developed the pilot for a national media project called Challenge for Change. She's reported for Nunatsiq News, produced at CBC's As It Happens, practiced Swahili in a Tanzanian newsroom and studied journalistic ethics as a FASPE fellow. Her big goal? Chip away at the lack of trust hamstringing both the child welfare system and "the media" through more inclusive reporting.

MONDAY, AUGUST 21

Designing an inQuery for Difference: Provoking Artful Questions Through the Q in LGBTQ with Jen Sunshine



The cultural cachet of youth culture today revolves around language and the voices of identity. As technology expands with ever-increasing rapidity, how can we continue to connect in relevant ways with young people, but also learn from and utilize the emerging new languages of popular culture? By looking at contemporary forms of expression like memes, video games and short films, we can begin to engage with a nuanced cultural landscape that both informs and reflects the diversity of today's youth. This workshop will equip teachers with an understanding of emerging concepts of gender and sexual identity, daring teachers to lead with fearless empathy and critical curiosity, to find meaningful ways to build solidarity across communities.

Jen Sunshine speaks for a living, but lives for breathing life into unspoken situations in unusual places. As a queer Taiwanese artist-activist based in Vancouver, she is grateful to live, breathe, dance and work on the unceded, occupied and ancestral lands of the Coast Salish people. A facilitator by trade, she works with creative technology and social justice media through Love Intersections, Our City of Colours, Out in Schools and the Social Justice Institute at the University of British Columbia. Jen's artistic practice involves learning through unlearning; and instead of calling you out, she wants to call you in, to make artful social change with her. In the audience, she looks for art in your interruption.



TUESDAY, AUGUST 22

Gamifying Ecology with Rob and Dan Straker

Explore the world of games as a teaching tool to spark student interest through interactive, engaging and embodied learning of ecological principles. Help communicate how ecosystem components adapt and act upon one another by creating games that allow the player to become the components themselves. Learn the skills of game creation and how they apply to ecological principles from ecologists and game designers Dan and Rob Straker. This workshop will look at how to build and co-create simple games that elicit meaningful choices and learning about ecosystems for students and teachers alike.

*Rob and Dan Straker are brothers who grew up and currently live in Kitsilano, Vancouver. When he is not writing songs/poetry and selling/creating games, Rob works part-time in childcare with K-7 youth through the YMCA. Dan's training and focus has largely been in urban ecology and has spent more recent years in environmental education with Stanley Park Ecology Society on urban wildlife, and co-founded the art ecology collective Urban Animal Agency. Together they share an interest in game design (as Straker R&D); their most notable success, *Escape from Sunset Island*, is an independently published zombie apocalypse simulator game, selling over 2,000 copies worldwide. A shared passion for sustainability and healthy ecological/human systems has led them to create purpose-driven games that encourage players to investigate these issues.*



TUESDAY, AUGUST 22

Cultural Resurgence in the Time of Truth and Reconciliation

with Kim Haxton

Learn how to foster culturally safe learning environments for students that transform the intersections of education and de-colonization through the perspective of art and social justice. This workshop will allow teachers to connect the First Peoples Principles of Learning with Core Competencies and Big Ideas in the BC Curriculum. Participants will have an understanding of Truth and Reconciliation through various hands-on arts-based activities, while gaining experiential, culturally relevant tools to use alongside the BC Curriculum. Teachers will gain confidence by deepening their understanding of their social location and walk away with easy and practical skills on how to create culturally safe classrooms for young people.

Kim Haxton (Potawatomi) is a multifaceted, multidimensional educator rooted in knowledge and steeped in community. She is Potawatomi from Wasauksing. She has worked across Turtle Island and abroad in various capacities, always emphasizing local leadership development toward genuine healing. In her work with IndigenEYEZ, a creative arts-based organization that she co-founded, Kim works with Indigenous communities toward decolonization and liberation. Grounded in the arts and the natural world for embodied awareness and facilitated rites of passage, Kim develops de-escalation skills and diversity, and anti-oppression education. Kim currently leads peace and conflict resolution programs in the Democratic Republic of Congo, cultivating local leadership in Congolese women who have been affected by civil war, poverty, and sexual violence. Kim has developed and facilitated programs in over eight countries and has been working in land-based education and leadership for the past 20 years.





MONDAY, AUGUST 21 + TUESDAY, AUGUST 22

Collaboration Blocks with Leanne Ewen



Each day will end with a collaborative group dialogue facilitated by educator Leanne Ewen. These collaborative blocks are great tools to help you connect all of the day's learnings with Core Competencies and Big Ideas. Walk away with examples of how to apply your learnings immediately in your classrooms and gain resources to help guide you throughout the school year.

Leanne Ewen is a wife, mother, grandmother, musician, composer and teacher. She began her teaching career 27 years ago in Elementary schools and has also had adventures at SFU as a Faculty Associate in the Fine and Performing Arts module for two years, and as Coordinator of the Community Learning Initiative for two years. Leanne has taken leadership in the area of professional development her entire career and has been a passionate advocate for the arts in every way she can think of. Currently, Leanne is working as a District Curriculum Facilitator K-12 in the New Westminster School District, supporting teachers with the implementation of the revised BC Curriculum. In her personal life, Leanne is the President of the Arts Council of New Westminister. She also composes music for the harp and piano and spends as much time as she possibly can with her four adorable grandchildren.

SIGN UP TODAY!

WHEN: Monday, August 21 + Tuesday, August 22, 2017, 9am to 3:30pm.

WHERE: ArtStarts Gallery, 808 Richards Street, Vancouver, BC

QUESTIONS? Please contact infusion@artstarts.com

EARLY BIRD RATES until June 30: \$125 per day or \$200 for both days

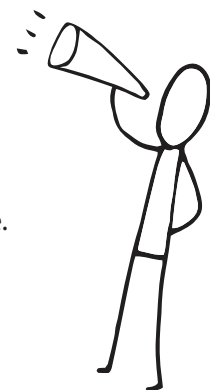
RATES after June 30: \$150 per day or \$250 for both days

Spaces are limited. Registration is on a first-come, first-serve basis + non-refundable.

Learn more and register online

ARTSTARTS.COM/SUMMERCAMP

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