

KNOW

About the Artist



Comfort Adesuwa Ero is a teacher and master storyteller. She has learned to tell stories since she learned to talk. Her vivacity in storytelling prompted her parents to send her to school at a time when it was very unpopular to send girls to school in Africa. After her graduation as a teacher, she found it easier to use storytelling as a tool to teach her students of French and English. Since her immigration to Canada in 1996, Comfort has used storytelling as an effective educational tool not only to entertain and teach but to inspire Students to learn about good values that keep people together in safe and healthy communities. She won many awards for her contribution in storytelling.

About the Performance

Discipline: Storytelling

Duration: Storytelling 40 minutes; workshop 1hr. Maximum frequency: 3 performances/day

What to expect: Masks & props, An African call and response, animated telling, dance & drum

Audience: Expected to interact with the teller, dance, sing and some to act out the story

About the Art Form

Storytelling is an educational tool that helps to increase students' creativity, understanding, team work and problem-solving skills and emphasizes the values of inclusiveness, community honesty and pride of who you are.

Links to Curriculum

- At the end of storytelling sessions the students may discover their likeness of storytelling, singing, dancing, drumming as well as drama and writing and ability to craft their own stories.
- The teacher will discover language teaching and infuse stories into other classroom subjects.

Pre-Performance Discussion Questions

- Have you ever listened to or told stories from Africa? Can you name any?
- Which do you prefer, oral storytelling or reading by yourself? Why?

Post-Performance Activities

- Students and storyteller practice an example of an African storytelling call and response.
- A short moonlight song and dance in a circle that involves a focus and memory game.
- The audience will learn short songs that may feature in the story (if there will be any)

Post-Performance Discussion Questions

- What are the positive values learned?
- If you are to change the story conclusion with your own ending, what will it be?

To contact Comfort, here's her info:

Tel. #: 604-721-2184 (Comfort Ero – Artistic Director)

Tel. #: 604-767-1471 (Narges Sonya Govahi – Administrative Manager)

Email: www.africanstages@gmail.com

Visit: www.africanstages.org

WONDER

LEARN