

KNOW

About the Artist

For over 25 years, CréaSon has been raising environmental awareness and encouraging students to think outside the box (or use it!) to build original instruments.

Sylvain Grenier is a musician and composer who has been designing and creating shows since 1984. His fascination with new sounds and rhythms led him to pursue and obtain a bachelor's degree in jazz and popular music interpretation (drums) from the University of Montreal. Sylvain formed the group CréaSon in 1991 and SCRAP (www.scrapmusik.com) in 1995 in order to bring together his passions for music and the environment; to create shows that would engage with people's imaginative, playful and creative energies.

Alain Quirion is a drummer and singer for the band Zébulon who has performed with numerous Québec artists such as Daniel Bélanger and Les Cowboys Fringants. He has been bringing his high-energy percussion-style to CréaSon and SCRAP since 2010 and continues to put his numerous talents to work in creating and developing original songs and films.

About the Performance

It's the Eco-Logical Show! Because being ecological is SO logical! CréaSon applies the environmental concepts of REUSE and RECYCLE to music in order to RETHINK conventional instruments. Hockey sticks, tin cans, pans and bicycle tubes become XYLO-HOCKEYS, CANS O'FUN, PANS O'FUN and CYCLO'FUN – a feast for the eyes and the ears! All of these instruments (and more!) will be played and explained throughout the performance so the audience can feel inspired to seek out and repurpose materials to create new sounds.

Audience members are welcome to express themselves by clapping their hands, singing or dancing along with every musical piece. Students who have participated in the workshop beforehand will be invited to improvise with their prototype. At the end of the performance, volunteers will also have the opportunity to try CréaSon's instruments!

For more information : creason.ca

Duration: 55 minutes + 5 minutes of Q&A

Technical requirements:

- Preferred performance space: Gym (24' x 16')
- Artists will need 45mins and reserved access to the space to setup for the performance
- Please reserve parking for 1 vehicle and ensure load-in is accessible directly from artist vehicle to performance space. If possible, assign 4 students to help unload/load the van (light equipment).
- Please seat kids in a block with 4 feet of open space around the edges
- Photos are allowed, but no videos

About the Art Form

For CréaSon, a junkyard is just an orchestra waiting for musicians. All performances are designed to be interactive, imaginative AND festive!

CréaSon's work is based on the value of dreaming and imagining beyond the conventional elements of music creation and composition. Building off a desire to raise environmental awareness and the notion that imagination surpasses knowledge (**Albert Einstein**), CréaSon hopes students will come away from the performance with an increased appreciation of their surroundings and a desire to use what they already know and have, to re-imagine what they can do and make. With new prototypes such as the styrofoam guitar and the new "drum Enfer," CréaSon will inspire participants as well as make them reflect on our ecological footprint. Environmental themes are explicitly explored in pieces such as "Le rap L'école-logique!" ... "Imagination means nothing without doing" - **Charlie Chaplin**

WONDER



Links to Curriculum

-Explore the world of musical creativity by encouraging students to create their own musical instruments and play along with CréaSon's performance.

-Music: use voice or instruments to explore elements of expression and creation; describe responses to a performance.

-Science: explore ways to rethink, reuse, reduce, and recycle; determine how personal choices and actions have environmental consequences (awareness of consumer habits, waste management and sustainable practices)

Pre-Performance Discussion Questions

-Ask students to brainstorm ideas for instruments and musical pieces based on recycling and reusing. What existing instrument would they like to build, how could it be made out of household items or things found in the recycling bin? If they could invent a brand new instrument, what would it look and sound like?

-What do you throw out/recycle most at home? Could it be used to create sounds and music, or serve another purpose?

Post-Performance Activities

-Draw a picture that represents your favorite part of the performance and explain why you liked it best.

-Use the different "how to" instructions in the CréaSon study guide to make some of the instruments presented in the Eco-Logical Show! www.creason.ca

Post-Performance Discussion Questions

-What CréaSon instrument did you find the most interesting or innovative? Why?

-What are recycling bin items that could be used to create music?

-What did you learn about how to help the environment?

Learn more about this artist online at artstarts.com/aotd