

# Heath Tarlin Entertainment — The Sorcerer's Apprentice



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## About the Artist



**Greg Tarlin's** fascination with magic began as a child. At the ripe old age of 15 he started his magic show business. Greg later moved onto juggling and his remarkable skills earned him the title of Canadian juggling champion at the age of 20. **Kristi Heath** has been a professional performer since the age of eighteen, beginning her career with the Second City comedy revue company. Once she figured out how to combine her background in comedy and theatre with goofy circus tricks, she became a very happy person. Both Greg and Kristi are grateful that their long performing careers have allowed them to work in Japan, Korea, Singapore, Australia, New Zealand, Europe, the USA, all across Canada, and more. They have enjoyed many around the globe adventures over the years thanks to their art.

## About the Performance

*The Sorcerer's Apprentice* is a play based on an ancient poem about magic. This 50 minute theatrical performance takes an age old story and updates it with visual surprises, grand illusions and hilarious predicaments. Along the way, students will see how the two characters in the story learn about empathy, practice and the power of imagination.

**Technical Requirements:** A large open floor space (at least 20 X 20) and access to an electrical outlet is required.

**Learn more at:** [www.thesorcerersapprentice.ca](http://www.thesorcerersapprentice.ca)

## About the Art Form

*The Sorcerer's Apprentice* draws on several different art forms. It is a dramatic presentation at its heart, but it also includes puppetry, magic, and some circus skills. Unlike a typical magic show, this is a play so the performers will not address the audience directly. The audience instead will be invisible to the performers. In theatre we call this having a fourth wall. The show is much more about dramatizing a relationship between people than it is about magic tricks.

## Links to Curriculum

Using voice, movement, and their bodies to convey ideas, feelings or perspectives; collaboration skills; lifelong career opportunities in drama.

## Pre-Performance Discussion Questions

Have you seen live theatre before? Have you seen live magic before? What's a sorcerer? What's an apprentice?

## Post-Performance Activities

**Creative writing:** Write a help-wanted ad for the apprentice job. What qualities do you think the sorcerer is looking for? What previous experience would the apprentice need?

**Art class:** Create a poster for one of Sorcerer Sam's upcoming shows.

**Additional suggestions** available in the study guide at [www.thesorcerersapprentice.ca](http://www.thesorcerersapprentice.ca)

## Post-Performance Discussion Questions

Why do you think Sorcerer Sam changed his mind about Annie?

If you could be one of the two characters, which one would you be? Why?

Why do you think they used a puppet in the show? What did that allow them to add to the story? Was it effective?

If you've read the poem (available in the study guide or on the website) what did the play have in common with those versions, and how did it differ?

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Learn more about this artist online at [artstarts.com/aotd](http://artstarts.com/aotd)