

Kellie Haines — Ventriloquist

KNOW

About the Artist	
	<p>As a student, Kellie didn't always feel like she fit in and at the age of 8, she took her puppet on stage at a school talent show and discovered that she could make the kids and teachers laugh. Kellie soon discovered that she was confident on stage and that confidence helped her feel good about herself. She would continue to perform with Magrau a talkative bird and Kamilla, a young frog and develop her talent through primary and high school. She soon studied Drama and Theatre arts at University where she obtained her BA (Hons). Now Kellie is back at schools on stages in gymnasiums where she began her creative journey in the arts. Kellie loves her job and continues to perform in theatres, festivals and for tv.</p>

About the Performance
<ul style="list-style-type: none"> • Interdisciplinary • 50 min. with 10 min question and answer including a mini puppetry/ventriloquist demo by Kellie. • During the performance, the pace moves quickly and volunteers are invited onto the stage at strategic movements. One of Kellie's specialties is keeping her audience actively engaged. She creates moments for the students to clap their hands/move to the beat of the music or sit still and listen. Expect a lot of laughter. • The puppets are very respectful and expect the same of the students. • The students will see ventriloquism up close with singing, movement and storytelling. • 1 table, 1 chair and an electrical outlet. <p>www.kelliehaines.com</p>

WONDER

About the Art Form
<p>Ventriloquism began in ancient times, somewhere around the sixth century BC. The name "ventriloquist" means belly talker!</p> <p>Themes/messages to watch for: Everyone is different which makes the world interesting. It is important to respect the earth and one another. Everyone has a talent and talents are to be celebrated. By respecting each other we can accomplish a lot together.</p>

Links to Curriculum
<p>Drama: Voice and movement to interpret and communicate meaning.</p> <p>Health & Career: Respect for diversity. Learning in the arts as a means of expressing identity & maximizing potential.</p> <p>Science: Experimenting problem solving.</p>

Pre-Performance Discussion Questions
<ul style="list-style-type: none"> • What are puppets made of? • Can you identify famous puppets from books, stage or television? • How would you explain what a ventriloquist does?

Post-Performance Activities
<ul style="list-style-type: none"> • http://artstarts.com/assets/study_guides/kelliehaines.pdf • Sit in a circle and use sock puppets or your hand movement to recite the alphabet. Do any puppets speak a different language and if so, encourage the student's puppets to speak for themselves. What is each puppet's favourite colour? Do any puppets have a talent? Does a puppet want to ask their puppeteer any questions?

LEARN

Post-Performance Discussion Questions
<ul style="list-style-type: none"> • How would you describe the voices of Kellie, Kamilla and Magrau? How is each voice different? • How would you describe Magrau and Kamilla's personalities? • How could you use puppetry/ventriloquism in your life?