

TapCo – Just In Time

KNOW

About the Artist	
	<p>TapCo is a youth ensemble of talented 12-17 year olds with a passion to bring the history, excitement, rhythm and music of Tap dancing to people of all ages. These young tap dancers train 6-8 hours a week combining technical skills with traditional repertoire and new choreography by International tap Artist. They have performed at International Tap Festivals, Community outreach performances and Childrens Festivals, bringing an energetic and educational performance that leaves you clapping and tapping.</p>

WONDER

About the Performance
<p>A 45 minute Tap Dance inspired show plus a Q. and A. session</p> <ul style="list-style-type: none"> - an educational and fun show about the history of Tap dance from the melding of Irish and Northern European dance and music with the rhythms of the African Americans to the new cutting edge choreography of such artist like Savion Glover. You will see some of the traditional dances like the Chair Dance and Hoofers Line and new works using recycled items to add more rhythms to the dance. - The Audience is encouraged to join in our clapping rhythm challenge and help name the simple nursery rhymes our performers tap out. - We need a set up time of 45 min. in you gym and bring our own sound system and Backdrop.

About the Art Form
<ul style="list-style-type: none"> - Tap Dance as we know it today has emerged from the folk dances and music of European immigration [1800s] melding with the Southern African work songs and drum rhythms. - The students will experience the technique developed through clogging, buck and wing and the flash of soloist challenging each other with more and more difficult rhythms and steps. - Through entertaining scenes the dancers will talk about the development of the Tap Shoe, show different styles of tap and get the students clapping different rhythms. - Our youth ensemble sends an inspiring message that age is not an obstacle to artistic development and technical excellence. And like the origins of tap that something wonderful and new can develop out of combining and respecting our cultural diversity.

LEARN

Links to Curriculum
<p>Physical Education: Using clapping, body drumming, snapping and tapping FEET for different rhythm patterns. Body awareness.</p> <p>Drama: The interaction of stories and movement to introduce the history and development of Tap Dance</p> <p>Social Studies: Art as a means of expressing and perserving the historical and cultural background of our North American dance forms.</p> <p>Music: Different rhythm patterns using traditional music notation but using your body as the instrument.</p>

Pre-Performance Discussion Questions
<ul style="list-style-type: none"> • What is Tap Dance? Do you need special shoes? What makes Tap Dance different from other forms of Dance • When you watch Tap Dancing does it make you happy? • What part of the body works the hardest when you tap dance?

Post-Performance Activities
<ul style="list-style-type: none"> • Have one of the students tap or clap out a simple nursery rhyme and have the class try to guess the title. • Divide the class into 3 groups and have one clap our a rhythm [1-2-3-4] the second group TAP out a different rhythm [1-2-1234] and the third group stomp and clap [1 stomp – 1 clap – stomp – stomp – stomp] Try it separately then all at the same time. • Have the students tap like an elephant, cat, snake or there favorite animal

Post-Performance Discussion Questions
<ul style="list-style-type: none"> • What makes Tap Dance different from other dance forms? • Why do the dancers wear special shoes and what makes them special? • Have you seen Tap Dancing in the movies or on TV? Can you name a famous Tap Dancer?