

Grupo América

Presents

Dances from the America's



Study Guide for Schools

Artists
in Education

Many thanks to the Artist in Education program.
Generously funded by the BC ARTS COUNCIL and VANCOUVER
FOUNDATION, it forms the backbone of the ArtStarts in Schools touring program

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Presentation Area Requirements:

- 1) Stage or gym floor (30'x 25')
 - 2) Large changing room or nearby classroom
- *space must be clean as costumes are very expensive
- 3) P.A system
 - 4) Roll away black board (to stick map on)

Educational Goals:

- 1) To teach and promote dances from all the Americas.
- 2) To educate students on Latin American culture.
- 3) To teach appreciation of other cultures promotes anti-racism.

*****Note: We have 3 different productions, show #1, #2, & #3. If we have performed at your school before please let us know so we can do show #2 or #3.
(Dance Workshops can be arranged).**

Languages: English / Spanish

Details: 1 hour – 7 performers

Group Bio:

Since exploding onto the Canadian Art scene 10 years ago, Grupo America has been dazzling North American audiences with their spectacular Latin dance showcase. Grupo America specializes in dances from all the America's combining energetic modern routines with beautiful traditional numbers that take your breath away. Their multitude of striking costumes sets them apart from any dance company you have ever seen, and you will be treated to a visual explosion of glamour and color. Grupo America boasts talented dancers and choreographers from some of the best folkloric ballets in Latin America. They have received international acclaim; including a recent award from the Ministry of Foreign Affairs as "2004 Cultural Ambassadors;" plus this year they won the 2006 Cuban Salsa Team Championship!!! With over 2000 shows and appearances, this extraordinary group has gained a reputation as one of Canada's elite entertainer's with their irrepressible passion, talent and *Sabor!*

School Program:

The one hour program displays folkloric dances from 6 countries. The dances range from time periods that date back to the Pre-Colombian era to modern day. This educational production explains the three main influences in dances from the America's; European, African, and Native. Each dance is accompanied by a brief explanation of the country, followed by the dances origin and significance.

Visual aids like a large map will be used. Plus fun dance contest!!!!

Below is a Layout of our Program – Show #1:

- 1) Mexico - From Jalisco the Mexican Hat Dance
2 min. Background Information & Map

- 2) Brazil - *Samba* Rio de Janeiro's Carnival Dance
Background Information & Map

- 3) Peru - *Cacharpari* a native harvest dance from the Andes
Background Information & Map

- 4) USA - A 1950's East Coast Swing from Harlem

- 5) Colombia - An Afro-Native Dance from the Atlantic Coast
Background Information, Map & Questions
5 min. Dance Contest

- 6) Cuba - *Salsa* a Modern Tropical Dance from Cuba
Background Information & Map

