



# The Wheat in the Barley

School Study Guide

K - 7



Welcome to the world of

## *The Wheat in the Barley*

You are going to meet Steve, Nicole, Mark, Victor, Mickey and Ed in a musical adventure to many parts of the world, hearing sounds and stories which have become a part of our culture.



# Sounds, Stories, Dances

- The history of Canada contains the music which pioneer musicians used to fill the long hours and to entertain each other. The music that they played and sang brought people together in dancing and remembering.
- *The Wheat in the Barley* plays a lot of foot-tapping, hand-clapping, sing-along songs from South America, the Middle East, eastern Europe, and Ireland and Scotland.

# Sounds of the World

The band uses string, wind, and percussion instruments from many parts of the world.





# Sounds of the World



# Mandolin



- Steve plays a **Russian** *mandolin*, which looks a bit like a pear-shaped guitar, and has four pair of strings tuned (from the lowest) to G, D, A and E.

# Bouzouki

- The mandolin's **Irish** cousin, the *bouzouki*, also has four pairs of strings, tuned to the same notes as the mandolin.
- What are they?



# Violin, or fiddle



- Nicole plays the *violin*, which in some styles of music is called a *fiddle*. Nicole's blue *electric violin* has a lot of power!
- Listen to find out the note names of the violin's strings.



# Guitar

- Steve also plays the *guitar*, a 6-string instrument tuned to (from the lowest) E, B, G, D, A and E. The guitar has been popular in **North America** since the pioneers used it to accompany the old songs they remembered.



# Bass guitar

- Every band needs a solid bass sound.
- Here is a bass guitar.
- How many strings does it have?
- How is it different from Steve's guitar?





....a bass guitar is bigger!

- Also, a bass guitar has only 4 strings.
- They are tuned to E, A, D, and G
- A bass guitar is electric  
(it uses an electric amplifier).
- The body of a bass guitar is solid.
- The neck of a bass guitar is longer.

# Djembe

- Now for the beats!
- In the song *The Growling Old Man and the Growling Old Woman*, you will hear a *djembe*, an **African** drum carved from a tree and covered in cowhide.





# Dumbek

- ...and in the song, *Misirlu*, the dumbek drum from the Middle Eastern countries of Iran and Turkey.

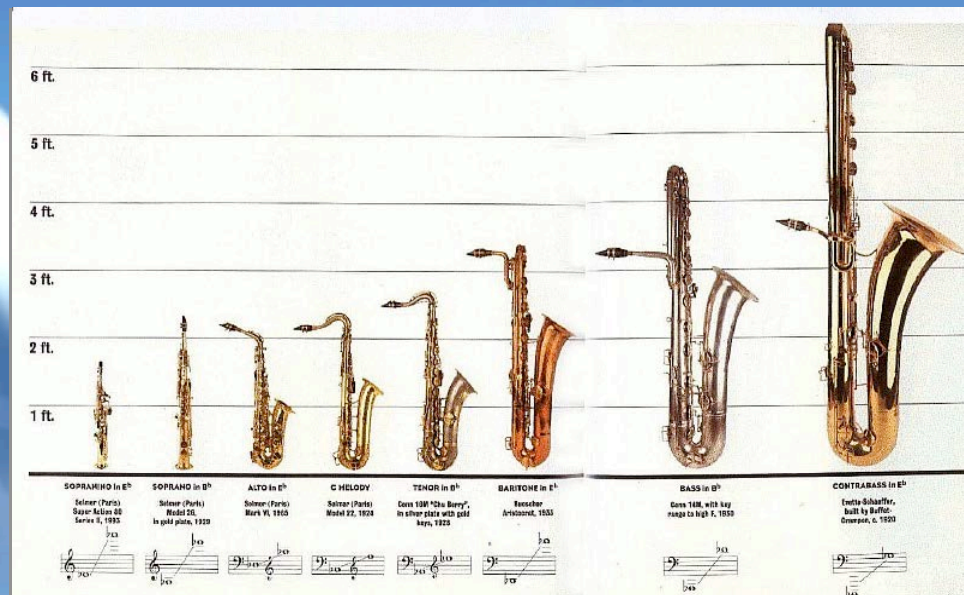


# Winds of the World



- Mark has a wonderful collection of wind instruments, so the others sometimes call him *the windbag!* He begins with his *C flute*, made of silver, just like the one played in orchestras.

# Saxophone



- Mark also plays several instruments of the *saxophone* family, named after their **Belgian** inventor, **Adolphe Sax**. They are made of brass and have a bamboo reed on the mouthpiece which must be replaced whenever it wears out.

# Ocarina

- Mark will also demonstrate some of his marvellous collection, like the *ocarina* from Italy,





# Zamponia and quena



- the *zamponia* or the *quena* from high in the **Andes Mountains of South America,**

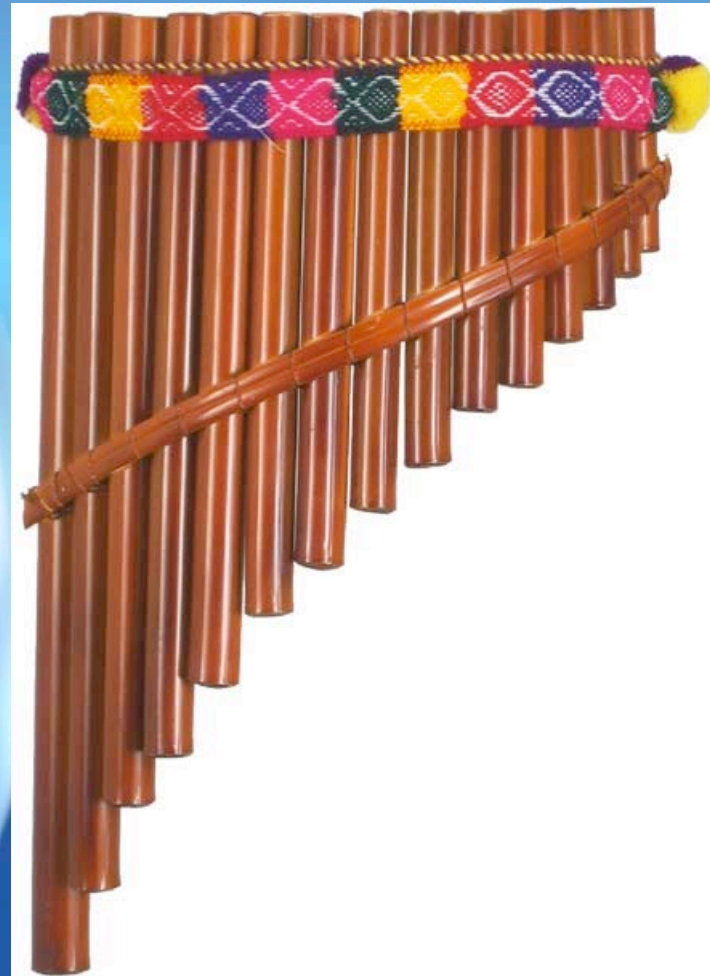
# Shakuhachi

- the *shakuhachi* from **Japan**,



# Panpipes

- The panpipes from the **Andes Mountains** in South America, or **Romania** in eastern Europe



# Slide whistle

- ...and the slide whistle from **the United States**. Think of all those cartoons and comedies!





# Harmonica



- Another famous wind instrument Mark plays is the *harmonica*, a handy little instrument you can carry in your pocket and use to play jazz, bluegrass, blues, or even classical music.

# Penny whistle



- Victor will play the penny whistle, which is like a tin flute. How is it the same as and different from ....?

a quena   a shakuhachi   a concert flute   panpipes

# Accordion



- You might not think of it, but Victor's world-wide popular *accordion* is also a wind instrument, even though it has a keyboard like a little piano.
- Where does the wind go?

What do you remember?

Fill in the blanks with these words:

accordion, mandolin, harmonica, djembe, dumbek,  
fiddle, bouzouki, soprano saxophone, flute, quena

1. The \_\_\_\_\_ is a bamboo flute from South America.
2. Ed plays the \_\_\_\_\_, a wooden drum from Africa.
3. The tiny \_\_\_\_\_ is used in all styles of music like jazz, blues, and classical.
4. The \_\_\_\_\_ is the smallest one of this family of instruments made of brass.
5. This is the bluegrass and Celtic musicians' name for the violin:  
\_\_\_\_\_
6. The \_\_\_\_\_ is made of silver and was invented by Theobald Boehm.
7. The \_\_\_\_\_ is actually a wind instrument even though it has a piano keyboard.
8. The \_\_\_\_\_ comes from Ireland or Greece, with four pairs of strings.
9. The \_\_\_\_\_ is a metal or baked clay drum from middle eastern countries such as Iran and Turkey.
10. Steve plays the \_\_\_\_\_, a wooden pear-shaped instrument, also with four pairs of strings.



What do you remember?  
Fill in the blanks with these words:

accordion mandolin harmonica djembe dumbuk,  
fiddle bouzouki saxophone flute quena

1. \_ \_ \_ z \_ \_ k \_
2. \_ \_ \_ or \_ \_ \_ n
3. \_ \_ \_ mo \_ \_ c \_
4. \_ \_ dd \_ \_
5. d \_ \_ m \_ \_
6. d \_ m \_ \_ k
7. \_ \_ x \_ \_ \_ \_ \_
8. \_ u \_ \_ \_ \_
9. \_ \_ u \_ e
10. m \_ \_ \_ o \_ \_ \_

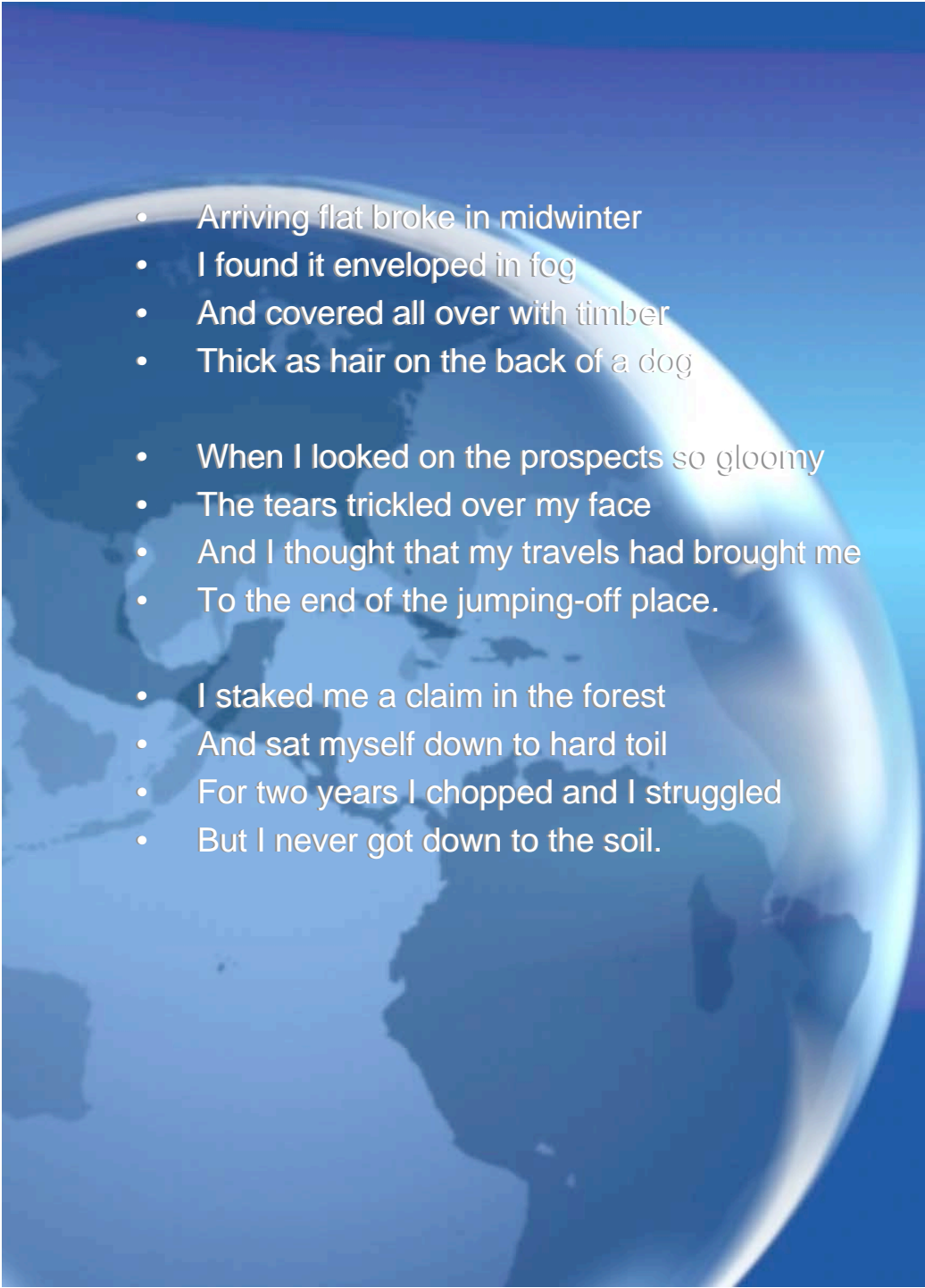
## Songs of the World

Here are the lyrics to one of the stories sung by Steve in the show. Read them by yourself or in a group, and answer the questions on the right.

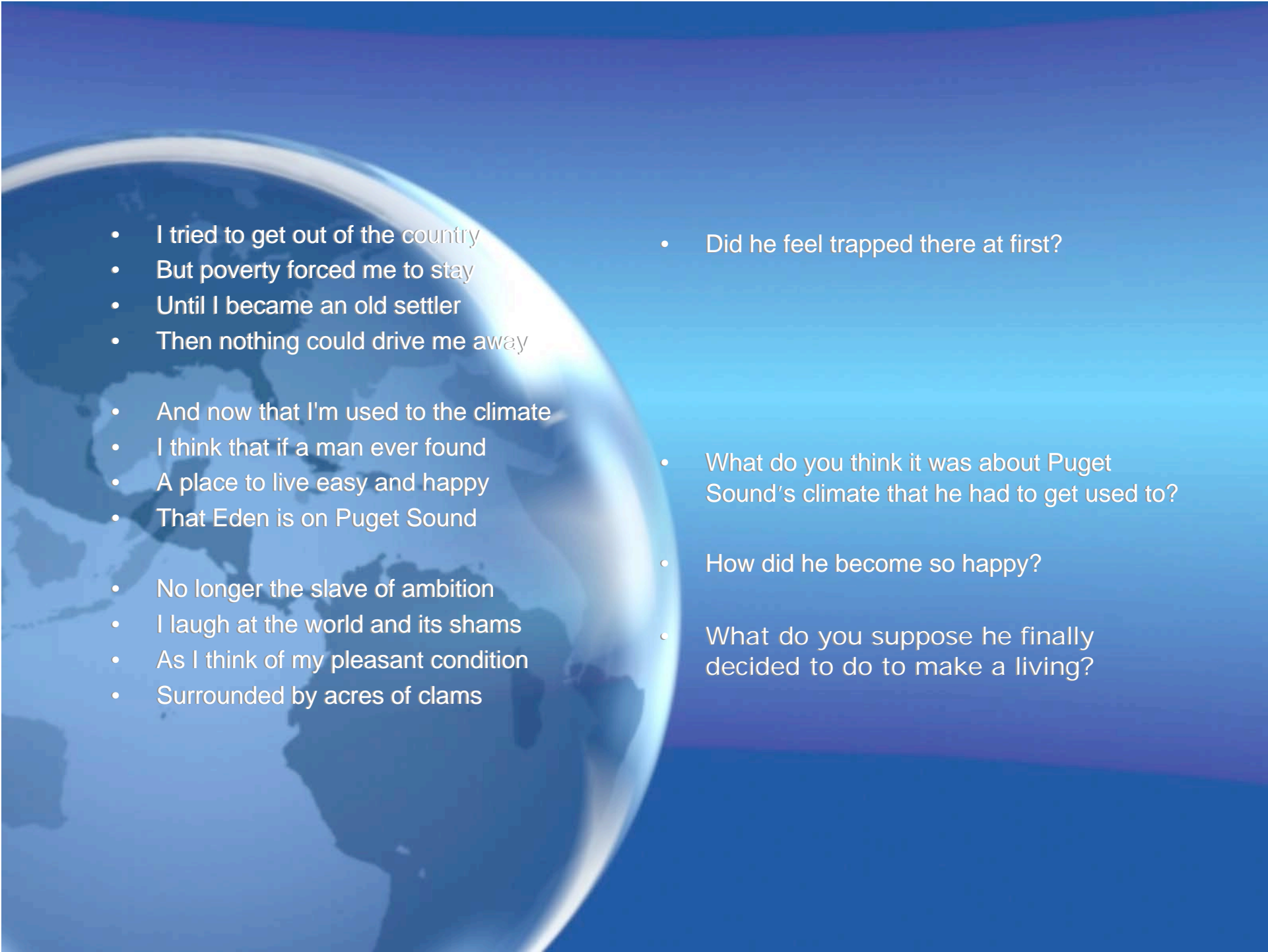
- **" Acres of Clams "**

- I've traveled all over this country
- Prospecting and digging for gold
- I've tunneled, hydraulicked and cradled
- And I have been frequently sold
  
- For each man who got rich by mining
- Perceiving that hundreds grew poor
- I made up my mind to try farming
- The only pursuit that was sure
  
- So, rolling my grub in my blanket
- I left all my tools on the ground
- I started one morning to shank it
- For the country they call Puget Sound

- Why does he sing tunneled, hydraulicked and cradled? Can you explain these mining words?
  
- Why did he give up gold mining?
  
- What do you think "shank it" means?
  
- Where is Puget Sound? Is it really a country? (\*\*HINT\*\* Look on a map of British Columbia.)

- 
- Arriving flat broke in midwinter
  - I found it enveloped in fog
  - And covered all over with timber
  - Thick as hair on the back of a dog
  - When I looked on the prospects so gloomy
  - The tears trickled over my face
  - And I thought that my travels had brought me
  - To the end of the jumping-off place.
  - I staked me a claim in the forest
  - And sat myself down to hard toil
  - For two years I chopped and I struggled
  - But I never got down to the soil.

- If the land all around Puget Sound was covered in timber, what century do you think it was?
- Why was he so disappointed?
- What was he trying to do in the forest? Was he successful?

- 
- I tried to get out of the country
  - But poverty forced me to stay
  - Until I became an old settler
  - Then nothing could drive me away

- And now that I'm used to the climate
- I think that if a man ever found
- A place to live easy and happy
- That Eden is on Puget Sound

- No longer the slave of ambition
- I laugh at the world and its shams
- As I think of my pleasant condition
- Surrounded by acres of clams

- Did he feel trapped there at first?
- What do you think it was about Puget Sound's climate that he had to get used to?
- How did he become so happy?
- What do you suppose he finally decided to do to make a living?



Find the places you have read about!

Where are the Ukraine, Russia, Ireland, the Andes Mountains, Belgium, Turkey and Iran, Africa, South America, Canada and the United States?

