

3 Crows Productions

Indigenous storyteller Dallas Yellowfly's ancestry is from the Siksika Nation (Blackfoot First Nation). Having been born and raised on Coast Salish, Sto:lo, territory he has been taught both coastal culture and plains culture from Elders. Sharing stories and culture in the classrooms, Yellowfly has been working in Indigenous Education for over 18 years. Using his experience in stand-up comedy, film production, multi-media and interactive storytelling Yellowfly is presenting across the province focused on increasing awareness of Indigenous perspectives in education.

Qwalena: The Wild Woman Who Steals Children



Indigenous storyteller Dallas Yellowfly brings "Qwalena: The Wild Woman Who Steals Children" to life in this unique and scary theatrical multimedia storytelling presentation. The purpose of this presentation is to create awareness on the inter-generational impact of Indian residential schools. Qwalena is the allegorical creature that represents the Indian agents who stole Indigenous children from their families and forced them into government funded Indian residential schools. Yellowfly's own father was one of these children.

Discipline	Storytelling
Grades	Grade 8 - 12
Duration	70 mins.
Capacity	1000+
# in group	2
Homebase	Vancouver
Fee Range	\$1,045 - \$1545 <i>includes ArtStarts' fee</i>
Website	www.3crowsproductions.com
Language(s)	English

3 Crows Productions

How Raven Stole the Sun



The purpose of this presentation is to engage audience members of all cultural identities in a light-hearted, interactive theatre version of "How Raven Stole the Sun" while teaching about the holistic values, traditions, and culture of Indigenous peoples of the Pacific Northwest Coast. Indigenous storyteller Dallas Yellowfly uses positive humour, high energy performance and audience participation, making the performance educational and memorable. The presentation focuses on the importance of having respect for the environment, Indigenous oral traditions, and the medicine humour provides in storytelling.

Discipline	Storytelling
Grades	K - 9
Duration	55 mins.
Capacity	1000+
# in group	1
Homebase	Vancouver
Fee Range	\$645 - \$1,245 <i>includes ArtStarts' fee</i>
Website	www.3crowsproductions.com
Language(s)	English

Aché Brasil

An explosion of colour, energy, and music! Aché Brasil represents the culture, traditions, beliefs, music, and movement of the people of Brazil. Being equal parts music, dance and acrobatics, Aché Brasil has performed for Children's festivals, theatres, the 2010 Olympics and over 15,000 school shows since 1990. By combining stunning acrobatics, hypnotic Afro-Brazilian rhythms of dance, and the awe-inspiring art form of Capoeira, Aché Brasil creates performances that exemplify the best that Brazilian heritage has to offer and strives to entertain and educate students with the rhythm, music, and "Aché" positive spirit of its culture.

Aché Brasil

Aché Brasil performance: Colours of Brazil



Aché Brasil fuses Brazilian music, dance and capoeira (Afro-Brazilian martial arts and acrobatics) into a dynamic and colourful performance. Our shows offer the opportunity for students to learn a great deal about the culture, dances, tradition and history of Brazil in an interactive fun atmosphere. Through performance, we educate students about slavery and its roots and the impact that African people has had in the Brazilian culture. Students will also learn the importance of the Amazon Forest and the Native people's influence in our culture. They will also learn some Portuguese words and how a berimbau is made (one of the oldest instruments in the world). The performance is done with authentic costumes, dances and live music of drums, Brazilian percussion and vocals. The students become very inspired by the athletic abilities of our performers and will have a chance to participate (dance or play percussion instruments) enhancing their self-esteem.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 50 mins.
Capacity	600
# in group	4 - 5
Homebase	Vancouver
Fee Range	\$845 - \$1045 <i>includes ArtStarts' fee</i>
Website	www.achebrasil.com
Language(s)	English, French, Portuguese

All Bodies Dance Project

All Bodies Dance Project is an integrated dance company made up of dancers with and without disabilities. Their work uses differences as a creative strength and explores the choreographic possibilities of wheelchairs, crutches, canes and celebrates different ways of moving and perceiving. All Bodies' dances explore the connections between people with different abilities in order to celebrate who each individual is and what their unique body has to say.

Dance for EveryBODY



Dance for EveryBODY is a fun and inspiring celebration of diversity, difference, and the power of dance. This workshop or multi-day residency engages students in activities, exercises, and conversations designed to uncover what each unique dancing body has to say. Addressing themes of communication, expression, and community, Dance for EveryBODY uses foundational skills in contemporary dance and improvisation. Students will create and perform their own pieces of choreography as a means to explore their individual creativity and develop new appreciation for others. This workshop can be tailored to connect to classroom themes or curriculum ideas.

Discipline	Dance
Grades	K-12
Duration	1 day
Capacity	Up to 5 workshops per day (20-30 students per session)
# in group	2
Homebase	Vancouver
Fee Range	\$1045-2045 <i>includes ArtStarts' fee</i>
Website	allbodiesdance.ca
Language(s)	English

All Bodies Dance Project

All Bodies Dance Project: See & Be Seen



See & Be Seen exposes audiences to diversity, difference and the power of dance. This show engages viewers in activities, demonstrations and conversation that will leave them considering inclusion in a new way. Performed by a cast of dancers with and without disabilities, the performance challenges the idea of the "normal body," and addresses themes of communication, accessibility and inclusion.

Discipline	Dance
Grades	Grade 4 - 9
Duration	45 mins + Q&A
Capacity	400
# in group	2
Homebase	Vancouver
Fee Range	\$745 - \$1045 <i>includes ArtStarts' fee</i>
Website	allbodiesdance.ca
Language(s)	English

Amanda Panda - Hula Hoop Circus

Author, entrepreneur and creative influencer, Amanda Panda, will leave you smiling with her bright colours and exceptional skills. She's an entertainer and author of the children's book, *Mandi the Clown and the Hula Hoop Circus*. A pioneer of modern style hoop dance in North America and an international performer, Amanda has gone as far as Australia for the Adelaide Fringe Festival. Larger than life and a natural kid magnet, Amanda inspires kids of all ages to explore their passions and to dream big!

Dream Big



Work hard, play hard, dream big! A show to inspire passion, play and purpose while showcasing a variety of creative athletic feats involving hula hoops, juggling, spinning plates and humor. Amanda Panda playfully engages students and staff with her skills and audience participation activities to demonstrate the importance of perseverance, practice and play. Amanda's book, *Mandi the Clown and the Hula Hoop Circus*, is referenced to reinforce the message of working hard and dreaming big.

Discipline	Interdisciplinary
Grades	K -7
Duration	45 mins. + Q&A
Capacity	400+
# in group	1
Homebase	Grande Prairie
Fee Range	\$766 - \$866 <i>includes ArtStarts' fee</i>
Website	www.hulahoopcircus.ca
Language(s)	English

Amanda Panda - Hula Hoop Circus

Circus Workshops + Show



Promote health and active living through a fun and unique physical activity. Give students the opportunity to try something new and improve their physical literacy in an engaging one-day workshop. All equipment is provided. Learn hula hooping, poi spinning, juggling and/or plate spinning. Sessions can be booked in 30-minute to 1-hour sessions with up to 30 students per session. Hula hoop workshops can have up to 50 students per session. A 30 minute version of the Dream Big Assembly Show is included in the full day of workshops.

Discipline	Interdisciplinary
Grades	K -12
Duration	1 Day
Capacity	30-50 students per session
# in group	1
Homebase	Grande Prairie
Fee Range	\$1345 - \$1445 <i>includes ArtStarts' fee</i>
Website	www.hulahoopcircus.ca
Language(s)	English

Andy the Musical Scientist

Andy has performed for hundreds of schools as well as the Vancouver Children's Festival, Surrey Childrens Festival, Vancouver Folkfest, and a Raffi album. His amazing musical inventions have been featured in 2 CBC documentaries. With over 35 year's experience studying music from various cultures (including a sitar scholarship to India), he has also toured with numerous African and Indian ensembles. He even performed with the Children's Landfill Harmonic Recycled Orchestra of Paraguay. With Delhi 2 Dublin, he toured the world, performing for the prime minister, British royal couple, BBC, and MTV India. In China, he performed in the Forbidden City.

Andy the Musical Scientist

Andy the Musical Scientist Performance!



Music can generate interest in science, just as science can inspire new approaches to music. Andy (formerly of Delhi 2 Dublin) combines both to inspire children to "think outside the box". He enthalls the audience with his amazing homemade inventions, (Musical hockey stick, the Lego theremin, and the Musical skateboard) made from random reusable household items! Inspired by instruments he witnessed children making when he travelling in Africa, they invoke a sense of wonder and curiosity in other cultures. Using humour and hilarious persona's he demonstrates technology in music, scientific principles of sound, and recycling in action. Sharing anecdotes of touring the world he inspires children to follow their dreams. Volunteers experience looping, beatboxing, Lego theremin and even transform a spoon in to a guitar! A wonderful testament to critical and creative thinking, through which breakthroughs can be made in music, science, environmental stewardship, and all aspects of life!

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	1000
# in group	1
Homebase	Vancouver
Fee Range	\$725-\$925 <i>includes ArtStarts' fee</i>
Website	https://musicalscientist.weebly.com/
Language(s)	English

Anne Glover

Anne began performing 34 years ago in BC schools. Her program of storytelling illustrated by string figures was immediately popular. Today she's an internationally acclaimed award-winning performer, touring Romania, Japan, Taiwan, Ireland, Chile, Argentina, the US and across Canada. She's known for her riveting humorous style and an uncanny ability to connect with many ages at once. Touring her "home" network of BC schools remains a high priority for Anne, who frequently encounters adults who saw her show when they were kids -- and remember all the stories! If you haven't seen Anne's work yet, you're in for a treat.

Anne Glover's String Stories



Illustrating stories with a loop of string or a rope, Anne focuses on string figures ("Cat's Cradle") and the stories they tell. This show has been popular wherever she goes, from Tokyo to Tofino and Romania to Richmond. Anne connects string-stories to language, math, and social studies, making a community of every school as string figures foster creativity and cooperation across all barriers. Benefits remain long after Anne's visit. (For workshops / residencies contact Anne directly.) English or Bilingual available for all ages; all-French for grades 2 and up.

Discipline	Storytelling
Grades	K - 7
Duration	45 mins.
Capacity	500
# in group	1
Homebase	Victoria
Fee Range	\$725-\$945 <i>includes ArtStarts' fee</i>
Website	www.anneglover.ca
Language(s)	English, French

Axé Capoeira

Axé Capoeira (pronounced aH-shay cap-oh-AIR-ah) was founded in Brazil, first arriving in Canada to perform at the Vancouver International Children's Festival, in 1990. Since then, they have become one of the premier capoeira organizations in North America. With over ten performance DVDs, seven internationally acclaimed music CDs, a vibrant track record of over 10,000 school shows and stage performances, and two years running as choreography consultant to So You Think You Can Dance Canada, Axé Capoeira will present a show unparalleled in its spectacular combination of dance, acrobatics, music and theatrics.

Viva Brazil!



This interactive educational tapestry of Brazilian history, culture, traditions and beliefs will entertain students of all ages. Expect to have your ears and pulse stimulated by enlivening Brazilian percussion music, including live vocals and drums; your eyes amazed by gravity-defying acrobatics; and your body and soul inspired as the show culminates in an interactive dance including the entire audience. This performance is guaranteed to be unforgettable!

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	4
Homebase	Vancouver
Fee Range	\$820 - \$995 <i>includes ArtStarts' fee</i>
Website	www.axevancouver.com
Language(s)	English, French, Portuguese

Axé Capoeira

Capoeira Workshops/Residency



Axé Capoeira will share capoeira, a unique and interdisciplinary art form that has inspired thousands of children and adults. With its emphasis on active health, arts and cultural appreciation, it fills a much-needed niche in the education of today's students. Capoeira teaches an appreciation for multiculturalism through music played on traditional Afro-Brazilian instruments, songs in Portuguese and Brazilian dance. Students will expend pent-up energy, to renew focus for the classroom, by participating in intensive physical activity through capoeira self-defense movements and physical conditioning. Also available for multi-day residencies.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day
Capacity	90 students per each 1 hour session
# in group	1 - 2
Homebase	Vancouver
Fee Range	\$845 - \$1345 <i>includes ArtStarts' fee</i>
Website	www.axevancouver.com
Language(s)	English, French, Portuguese

Axé Capoeira

Viva Brazil! (French)



Cette tapisserie éducative interactive de l'histoire, de la culture, des traditions et des croyances brésiliennes divertira des étudiants de tous les âges. Attendez-vous à ce que vos oreilles et votre poulx soient stimulés avec la musique animant de percussion brésilienne, les chansons et les tambours; vos yeux soient étonnés par des acrobaties qui défient la gravité; et votre corps et votre âme soient inspirés lorsque le spectacle culmine dans une danse interactive incluant l'ensemble du public. Cette performance sera inoubliable!

Discipline	Interdisciplinary
Grades	K-12
Duration	45 mins
Capacity	600 students
# in group	4
Homebase	Vancouver
Fee Range	\$895 - \$1020 <i>includes ArtStarts' fee</i>
Website	www.axevancouver.com
Language(s)	English, French, Portuguese

Axis Theatre Company

In the age of "looking down," Axis draws young eyes up to engage them in interactive experiences that educate, inspire and transform. Audiences experience smart, entertaining interpretations of traditional and cutting edge physical theatre. Axis incorporates combinations of red-nose clown, mime, movement, mask work, puppetry and improvisation to expand the meaning and impact of the stories presented. It is deceptively simple, completely fresh and memorable. Study Guides always available.

Axis Theatre Company

Th'owxiya: The Hungry Feast Dish



Indigenous storytellers spin a tale from the Kwantlen First Nations Village of Squa'lets, about Th'owxiya, an old and powerful spirit that inhabits a feast dish. Her dish holds beautiful foods from around the world but careful, stealing from her is dangerous business because Th'owxiya has developed a taste for children. When Th'owxiya catches a hungry mouse, Kw'atel, stealing a piece of cheese from her mouth she demands a child spirit be brought for her to eat or else, she will eat Kw'atel's whole family.

Ignorant to her power yet desperate to save her family, Kw'atel sets forth on an intense journey to fulfill Th'owxiya's demand. With the help of the Sqeweqs (Raven), Spa:th (bear), and Sasq'ets (sasquatch), Kw'at'el finds alternate gifts to appease the goddess and the journey becomes one of knowledge, understanding and forgiveness. Sometimes tricking an ancient spirit is the best step forward!

Discipline	Theatre
Grades	K-7
Duration	45 min + 15 Q&A
Capacity	1200
# in group	5
Homebase	Vancouver
Fee Range	\$945-\$1145 <i>includes ArtStarts' fee</i>
Website	http://www.axistheatre.com/trollgrandfather
Language(s)	English

Axis Theatre Company

Troll Grandfather by Clem Martini



The Troll Grandfather is an epic adventure about a 9-year-old and their Grandfather. Sandy is less than pleased to be forced to stay with Grandpa for the summer. There is nothing to do at the house, he's old and odd, and he doesn't know them at all. Sandy knows their mother is battling health issues and suspects that is the reason why they've been sent away. But one night, after being sent to sleep in the study, Sandy uncovers the secret that has kept Grandpa estranged their whole life -- Grandpa is a Troll! Suddenly faced with a part of their identity they didn't know existed, Grandpa and Sandy set out on a dangerous journey to claim Sandy's magical birthright, a blessing that could save their mother's life or have dire consequences for their entire family. Filled with mythology, magic and a Dragon!

Discipline	Theatre
Grades	K -7
Duration	45 mins + 15 min Q&A
Capacity	1200
# in group	3
Homebase	Vancouver
Fee Range	\$795-\$1020 <i>includes ArtStarts' fee</i>
Website	http://www.axistheatre.com/trollgrandfather
Language(s)	English

Ballet Kelowna

Founded in 2002, Ballet Kelowna delivers compelling and inspiring performances to regional, national, and international audiences. The Company presents numerous styles of dance from Canada's finest choreographers and embraces the precision and elegance of ballet technique to create original new works that captivate and engage today's diverse audiences. Serving as the only professional dance company in BC's Interior, Ballet Kelowna has toured to over 60 communities presenting evening programs, school shows and master classes.

Ballet Kelowna

MAMBO and Other Works



The MAMBO and Other Works program features a blend of contemporary and neo classical works from Ballet Kelowna's signature repertoire. Works such as Bolero by acclaimed Quebec choreographer Guillaume Côté or Cuatro Estaciones by Ballet Kelowna's visionary Artistic Director Simone Orlando, will be paired with Alysa Pires "crowd-pleasing MAMBO" (The Globe and Mail).

Guillaume Côté brings strength and fragility to a fascinating interpretation of the beloved Bolero by Maurice Ravel, one of music's most famous and identifiable melodies. Bolero features breath-taking lifts and virtuosic choreography.

Cuatro Estaciones is set to composer Astor Piazzolla's Four Seasons of Buenos Aires. The choreography infuses ballet's contemporary lines with the intricate, expressive elements of Argentine Tango and features the full company.

MAMBO is a colourful joie de vivre set to a vibrant soundtrack of Latin, swing, and jazz standards by musical legends such as Dean Martin, Perry Como, Rosemary Clooney, Sarah Vaughn, and more.

Discipline	Dance
Grades	Grade 6-12
Duration	50 mins
Capacity	600 students
# in group	9
Homebase	Kelowna
Fee Range	\$895-\$1245 <i>includes ArtStarts' fee</i>
Website	www.balletkelowna.ca
Language(s)	English, French

Ballet Victoria

Ballet Victoria is a boutique professional ballet company with four yearly productions that can adapt to various size stages. With minimal sets in favour of projections for both narrative full-length ballets and mixed programs we truly focus on dance. Our performances are not only dramatic and technically demanding but often include humour and are very accessible to audiences that may not be familiar with ballet. The shows are entertaining as well as relevant to today's audiences and satisfy both the ballet neophytes and aficionados. Our productions are imaginative and often surprise audiences choreographically and dramatically.

Ballet Victoria

Ballet for the 21st Century



Ballet Victoria, through a short introduction, lecture and a performance, demonstrates the physical and technical requirements of a dancer's profession as well as the importance of the artistry required. With physical prowess equal to professional athletes, the dance artists also develop great mental abilities. Beyond extreme coordination, strength and flexibility, the dancer must remember very complicated choreographies that completely change for each production. As well, they have to express emotions and connect with the audience beyond the steps they perform. Each school performance examines these aspects and promotes physical literacy as well as boosts interest in the arts with music and acting. From rock to classical music and through contemporary and classical dance, Ballet Victoria is making ballet inspiring and exciting to a whole new generation of potential dancers, (recreational to professional) as well as sensitize all to the rich world of the arts.

Discipline	Dance
Grades	K - 12
Duration	45-60 mins.
Capacity	500+
# in group	12
Homebase	Victoria
Fee Range	\$745-\$1045 <i>includes ArtStarts' fee</i>
Website	www.balletvictoria.ca
Language(s)	English, French

Bohemia Dance Productions

Bohemia Dance Productions is a multi-disciplinary dance company performing pieces from classical to B-boy, contemporary and dance theatre. Founded in 2015 by choreographer and dancer Ivana Ho, the company collaborates with Vancouver Island Symphony and Vancouver Island University creating original new works and using dance to educate, entertain and inspire. In performance Bohemia Dance Productions hooks audiences by presenting many styles of dance to help them understand that movement is an important form of personal expression.

FROM BALLET TO B-BOY



Bohemia Dance Productions takes the audience through several influential dance genres including Ballet, Jazz, Street and Modern. Each style is introduced with a brief overview of its historical and cultural roots and the showcased by our dynamic dancers. Throughout the presentation we stress the multifaceted nature of dance and the many ways in which it connects us to ourselves and to the world around us.

Discipline	Dance
Grades	K-12
Duration	50 mins.
Capacity	600
# in group	7
Homebase	Nanaimo
Fee Range	\$895 - \$1145 <i>includes ArtStarts' fee</i>
Website	http://bohemiadanceproductions.com/
Language(s)	English, French, Czech

Boris Sichon

Boris Sichon was born in the Ukraine, where in he finished Musical High School, in the study of percussion instruments. He left his home town for St.Petersburg to continue his musical education in the Academy of Music. During his studies he started working in the St.Petersburg Symphony Orchestra, where he worked with well known Russian conductors such as Yevgeny Mravinsky, Shostakovich, Badchan, Karapetian and many others. When Boris came to Canada in 2004 he began performing right away, leading workshops, participating in Festivals (Vancouver Folk, Comox Music Fest, Vancouver Island Folk, Edmonton Folk Fest and etc..), playing solo as well as with Yungchen Lhamo, Jerry Douglas, Pavlo, Uzume Taiko, and others, writing music for theatre (was nominated by the JESSIES for outstanding sound design/original composition in small theatre category with "Helen`s Necklace", Pi Theatre.

Boris Sichon

Full Day Workshop + Grand Finale Concert



The program involves an entire world of rhythm and gives students a broad knowledge of ethnic, classical and modern music. Students learn various disciplines of rhythm and in the process develop coordination of movement using body drumming, verbal notation, clapping, snapping fingers and playing a variety of musical instruments, including Irish bones, didgeridoo and drum-table, to name a few. Students will also create and play musical instruments using recycled materials such as plastic bottles and cans, as well as natural elements like stone and wood. The program culminates in a grand finale concert where the children perform for their school accompanied by Boris.

Discipline	Music
Grades	K - 12
Duration	1 day
Capacity	30 - 50 students per session
# in group	1
Homebase	Mission
Fee Range	\$1,345 - \$1,745 <i>includes ArtStarts' fee</i>
Website	www.sichon.com
Language(s)	English, Russian, French Bilingual

Bushido

Alcvin was born in Japan and spent many years studying shakuhachi bamboo flute in Japan, and eventually attaining his shihan licenses from some of the greatest players in Japan. He also studies Tsugaru Shamisen from several major players in and out of Japan.

Nori is an internationally renowned percussionist with an emphasis on Japanese Taiko and African Djembe drumming. He has toured extensively with the New Asian Ensemble 'Tanga' from Japan, and has performed at numerous festivals such as the Fuji Rock Festival in Niigata, Rhythm of the Forest in India, and the International Children's Festival in Seattle.

Bushido: Sounds of Japan



Bushido is a musical duo from Japan who promote music learning through traditional Japanese instruments. Japan is the musical culture that Bushido represents and references. Both Nori and Alcvin were born in Japan and have studied traditionally with teachers there for many years. Alcvin has teaching and performing licenses from his teachers with permission to teach and perform pieces from his tradition. In our show we properly teach and describe the origin of the instruments and pieces and the cultural context from which they were originally used. We have the students try each of the instruments, and engage them in movement, and voice in order to get closer to the music as possible.

Discipline	Music
Grades	K - 12
Duration	45mins.
Capacity	500
# in group	2
Homebase	Maderia Park
Fee Range	\$795-\$1495 <i>includes ArtStarts' fee</i>
Website	bushidomusic.ca
Language(s)	English, Japanese

Cadence

This is Cadence, Canada's premiere vocal group. Based in Toronto, this a cappella ensemble has wowed audiences across the country and around the world for over 20 years. Wherever they perform, Cadence brings an infectious energy and uncanny verve to every song they sing. The group's five critically acclaimed studio albums have received several awards, along with 3 JUNO Nominations. On-stage antics and audience participation are par for the course at any Cadence show, providing a rich musical event appropriate for all ages. What these guys can do with their voices needs to be heard to be believed.

4 Men, 4 Microphones, No Instruments



Cadence amazes audiences with their ability to create a full range of musical textures and sounds using only their voices! This a cappella quartet illustrates that the voice is the most versatile of all instruments. 4 Men, 4 Microphones, No Instruments is an interactive show that will get your whole school singing, beatboxing, and even sounding like a trumpet fanfare! So, pass the microphone - instruments are for surgeons.

Discipline	Music
Grades	Grade 7-12
Duration	50 mins.
Capacity	450
# in group	4
Homebase	Ontario
Fee Range	\$1025-1325 <i>includes ArtStarts' fee</i>
Website	www.cadence-unplugged.com
Language(s)	English

Cadence

A Cappella Time Machine



Cadence is stranded in another time, another place, and they need your help to sing their way back to the future! Join these intrepid musical time travelers as embark on this historic journey through hundreds of years of vocal music.

Discipline	Music
Grades	K - 7
Duration	50 mins.
Capacity	450
# in group	4
Homebase	Ontario
Fee Range	\$1025-1325 <i>includes ArtStarts' fee</i>
Website	www.cadence-unplugged.com
Language(s)	English

Candice George

Candice is a traditional singer, storyteller and cultural facilitator. She is Dakelh from the Northern Interior of British Columbia. Her U'loo (mother) Yvonne George is Stellat'en and U'ba (father) Wilfred George is Wet'su'wet'en. She belongs to the Luksilyu (Caribou) clan and her family crest is Dene Yaz (Little man). All of her late grand-parents inspire her to continue their legacy; to pass on the customs and values of Uda Dene (Ancestors of Long Ago). In addition to her extensive cultural knowledge, she also has a decade of experience in working with young people.

Skeh Nek'huna Hohdidul'eh: Oral History



Skeh Nek'huna Hohdidul'eh: Oral History, is suitable for all ages. It is designed for an all-inclusive environment. This presentation is 60 minutes of storytelling and traditional music. Candice strives to instill the importance of passing on oral history, customs & traditions. In contrast, her compassionate spirit will delicately raise awareness of historic policies designed to stop this transfer of knowledge. The overall goal is to recognize the impact of these policies and acknowledge the resiliency of her family, community and all First Nations people.

Discipline	Music
Grades	K -12
Duration	60 mins.
Capacity	500+
# in group	1
Homebase	Prince George
Fee Range	\$945 <i>includes ArtStarts' fee</i>
Language(s)	English, Dakelh

Candice George

Skeh Nek'huna Hohdidul'eh: Traditional Music



Skeh Nek'huna Hohdidul'eh: Traditional Music, is suitable for all ages. It is designed for an all-inclusive environment. It is 60 minutes in duration; 20 minute power point, 30 minute performance, with a 10 minute question period . Candice will perform traditional songs, share her personal journey, traditional kinship as well as traditional protocols. This presentation will explore the strong connection First Nations people have to the environment, and introduce the traditional clan system. The overall goal is to help the audience understand how significant drumming and music is for First Nations people, the importance of passing on oral tradition, and acknowledging their resilience . Lastly, broaden the understanding of the rich history and cultural teachings of traditional music.

Discipline	Music
Grades	K -12
Duration	60 minutes
Capacity	500+
# in group	1
Homebase	Prince George
Fee Range	\$945 <i>includes ArtStarts' fee</i>
Language(s)	English, Dakelh

Candy Bones Theatre

Make A Mistak! is a first time duo-collaboration between award winning theatre artists; Candice Roberts of Candy Bones Theatre and Nayana Fielkov of Ragmop Theatre. Candy and Nayana have been professionally performing together for over 15 years in such projects as The Myrtle Sisters and The Dusty Flowerpot Cabaret. Make a Mistak! masterfully combines their love of immersive physical theatre, music, mask, puppetry, clown and dance to explore the ART of FAILURE. This project was developed with the voices of the grade 4/5 class of Nootka Elementary School and was generously supported by the Canada Council for the Arts.

Candy Bones Theatre

MAKE A MISTAK!



It's Canada's Favourite game show where YOU fail your way to success! How does growth mindset and "being challenged" grow our brains? Join our hosts Dr. Sarah Bellum and Dr. Cere Brum as we together explore the art and neuroscience of FAILURE. Audience members are invited on stage to participate in fun-to-watch games that engage and stretch their creative minds. Using innovative live shadow puppetry- the "brainometer" measures the contestants brain while projecting it's synaptic pathways and activity onto a large screen. It's not about winning the game, it's about growing your brain!

Experience "Brain Breaks", a moment in the "Think Tank", and a motivational talk from the friendly Not-Yet-i Monster who reminds us that we can always add YET-i to CAN'T.

Everyone makes mistakes! Let's build on a culture for a failure-friendly environment that celebrates our mistakes as a necessary part of the creative process!

Discipline	Theatre	
Grades	K-7	
Duration	60 mins	
Capacity	600+	
# in group	2	
Homebase	Vancouver	
Fee Range	\$945-\$1045	<i>includes ArtStarts' fee</i>
Website	www.candy-bones.com	
Language(s)	English	

CréaSon

CréaSon is the brain child of Sylvain Grenier, a musician with boundless imagination for whom the vast choice of existing instruments was not enough. Out of hockey sticks, car wheels, cans, pans and golf equipment, he made "xylo-hockeys", "cans o' fun", "pans o' fun" and "golfuns" to create new sounds. CréaSon's environmentally focused approach to percussion instruments encourages children to explore their creativity and musicality through found objects and repurposed materials. Together we can save the planet!

Eco-Logical Show! (L'école-logique!)



Eco-Logical Show (the new version) is an interactive performance offering soundtracks bursting with « green » energy, bound to reduce our ecological footprint. It's also the opportunity to hear tracks such as the rap Eco-Logical and songs like : Eco lunch box, The endangered species, and Madagascar, an American computer-animated comedy film played with kids on musical prototypes from their own.

Discipline	Music	
Grades	K - 12	
Duration	60 mins.	
Capacity	500	
# in group	2	
Homebase	Quebec	
Fee Range	\$1,030 - \$1,330	<i>includes ArtStarts' fee</i>
Website	www.creason.ca/en/	
Language(s)	English, French	

CréaSon

The Eco-Logical Workshop!



Creative, entertaining and participative. Students could work on the project to create a musical prototype and bring them to the Eco-Logical Show! Give your children the unique opportunity to meet the musician-designers of the Eco-Logical Show! The participants will benefit from the assistance and advice from the expert of reinvented percussion while providing a creative "environmusical" effort! CréaSon aims to promote young people's musical creativity and increase their self-esteem by promoting persistence in school and their environmental beliefs: Save the planet!

"All children are geniuses, all is to bring up" Charlie Chaplin

Discipline	Music
Grades	K-9
Duration	1 day
Capacity	1 hour sessions, up to 60 students per sessions
# in group	2
Homebase	Quebec
Fee Range	\$1,670 - 2,170 <i>includes ArtStarts' fee</i>
Website	www.creason.ca/en/
Language(s)	English, French

CUMBIA GALERA

Cumbia Galera is a family of musicians hailing from: Colombia, Chile, Cuba, Brazil, and Kanata ("Canada") who joined forces in 2017.

"Cumbia Galera" means: "Cumbia of the People". Our name is a reflection of our passion for sharing Cumbia in community, and exploring how our intersectional identities contribute to and vibrate within the music and dance of Cumbia. We explore what it means to come from different lands, speak different languages, and practice different dances... What it means to plant the same seed in a different soil, and celebrating the diverse gifts we bring to nurture the flower of Cumbia.

CUMBIA GALERA

Cumbia Galera: on Growing Seeds in New Soil



Our presentation invites audiences to consider how one particular seed can grow so uniquely when planted in a new land; particularly: the seed of Cumbia from Colombia. We bring this metaphor to life, as each member of the band represents a different seed, that when planted together, blossoms into a garden that thrives through diversity and teamwork. This is the idea of individuality (our seeds), collaboration (planting), and personal/ group growth (blossoming).

Through music and dance, we explore what it means to bring Cumbia Colombiana to these northern lands of Unceded Coast Salish Territories, and we tell Cumbia's origin as a deep mixture of cultures. Our vision is to spark ideas of how we, people and cultures from around the world, can honour our diversities, and create a garden enriched by the different seeds we are, and the soils we have grown up in.

Discipline	Music
Grades	K-12
Duration	45-60 mins
Capacity	1000+
# in group	4
Homebase	Vancouver
Fee Range	\$945-\$1,345 <i>includes ArtStarts' fee</i>
Language(s)	English, Spanish

D.O. Gibson

D.O. Gibson is a Guinness World Record setting rapper, published author and University graduate that has been inspiring hundreds of thousands of youth since 2001. He set a Guinness World Record for longest freestyle rap by rapping for 8 hours and 45 minutes. Gibson has performed at over 1000 schools. He's toured Canada, US, Asia, Europe and had ten videos play on MuchMusic including one where Drake made a cameo. Gibson's school program has been featured on CTV's Etalk, YTV In The Zone, and on MuchMusic.

In the Zone



In The Zone is an engaging one-hour assembly that combines live hip-hop performances with a focus on character education.

D.O. talks about what it means to defy the odds to achieve your dream when faced with challenging obstacles. D.O. achieved his rap dreams by setting a Guinness World Record for longest freestyle rap ever and attending the Grammy's four times including January 2020. He encourages youth to have role models and to focus on improving by 1% daily to achieve their goals. The presentation is interactive with D.O. performing spontaneous freestyle raps while also getting all of the students involved through call and response rapping.

Discipline	Interdisciplinary
Grades	K - 12
Duration	60 mins.
Capacity	650
# in group	1
Homebase	Ontario
Fee Range	\$840-\$995 <i>includes ArtStarts' fee</i>
Website	www.staydriven.com
Language(s)	English

D.O. Gibson

M.A.D Skills



D.O. will teach your students to make positive choices when it comes to media with a focus on social media. The program is interactive with D.O. rapping and engaging all students to be involved through call and response performance. The program focuses on making informed decisions on music and TV choices as well as presenting strategies to combat cyber bullying.

Discipline	Interdisciplinary
Grades	K-12
Duration	60 mins.
Capacity	650
# in group	1
Homebase	Ontario
Fee Range	\$830-\$995 <i>includes ArtStarts' fee</i>
Website	www.staydriven.com
Language(s)	English

Digital Guise

Digital Guise is a 3-piece electronic/symphonic group that performs music from movies, TV and video games to student audiences from K-12. Digital Guise demonstrates how closely music and video can work together. This year's show, *Star Worlds: Music from Sci-Fi and Fantasy*, will guide the audience on a journey through time highlighting the important music soundtracks of the 20th century. A Digital Guise show is a highly entertaining and educational experience that combines music, video and audience participation.

Digital Guise

Star Worlds: Music from Sci-Fi TV and Fantasy



A Digital Guise show is a highly entertaining and educational experience that combines music, video and audience participation. Performing familiar music from movies, TV and video games for students K-12, Digital Guise demonstrates how closely music and film work together. This year's show will highlight music from Science Fiction and Fantasy: Star Worlds -- Music from Movies and TV shows spanning back to the 1960's. Star Wars, Star Trek, 2001, and Dr. Who, as well as audience favourites Harry Potter, Pirates of the Caribbean and Mission Impossible are all part of the current touring show. Video game themes such as Mario and Zelda will also be performed. Pictures and videos are projected above the group during their show highlighting the interaction between visuals and sound. Audience participation consists of sampling the students voices to make music on the spot, and usually the result can be amusing and very entertaining.

Discipline	Music
Grades	K -12
Duration	45 - 60 mins.
Capacity	700 students
# in group	3
Homebase	Vancouver
Fee Range	\$795 - \$1545 <i>includes ArtStarts' fee</i>
Website	www.digitalguise.ca
Language(s)	English

DuffleBag Theatre

Since 1992, "the nearly world-famous" DuffleBag Theatre has wowed audiences of all ages in theatres, festivals and schools across the country.

A Christmas Carol



What better way to teach the spirit of giving and joys of the season than to laugh along with DuffleBag Theatre's unique adaptations of the classic holiday story A Christmas Carol?

As always, the main parts will be played by audience members resulting in a spontaneous one-of-a-kind performance for schools and family audiences.

Discipline	Theatre
Grades	K - 9
Duration	50 mins.
Capacity	600
# in group	3
Homebase	Ontario
Fee Range	\$1040 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/dufflebag-theatre/
Language(s)	English, French Bilingual

DuffleBag Theatre

Interactive Fairy Tales



In these refreshing adaptations of classic fairy tales, DuffleBag Theatre invites audience members into the show to play the main parts! The resulting excitement and spontaneity creates hilarity for all and forms a perfect introduction to the classics. Available titles include Three Musketeers, Snow White, A Christmas Carol.

Discipline	Theatre
Grades	K - 7
Duration	50 mins.
Capacity	600
# in group	3
Homebase	Ontario
Fee Range	\$1030 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/dufflebag-theatre/
Language(s)	English, French Bilingual

Dumpsta Dragons

Dumpsta Dragons is a unique Asian duet who have performed hundreds of shows for children throughout BC and Saskatchewan. Alcvin Ramos is a recognized grand master of the Japanese Shakuhachi and has also trained extensively on the didgeridoo with aboriginal masters in Australia. Andrew Kim has toured the world with Delhi2dublin, studied sitar in India under a master, and has toured with numerous African bands. He was also featured on an album by Raffi and has been the subject of 3 CBC documentaries. Together they bring joy and inspiration to children with their unique blend of traditional and homemade instruments!

Dumpsta Dragons

Dumpsta Dragons



The intention of this performance is to cross cultural divides, expose children to a rich tapestry of musical traditions, and show that there are no limits to creativity.

This show exposes children to the music of other cultures with instruments such as Japanese Shakuhachi, Indian sitar, and Australian didgeridoo. Inspired by children he witnessed making instruments in African villages, Andrew has also invented some amazing instruments of his own, including his unique "hockey stick guitar" and "Musical tennis racquet". Fabricated out of discarded household items, they present a fun and compelling example of the merits of recycling. Andrew talks about his experience in creating these.

Alcvin demonstrates didgeridoo through mimicking animals and Andrew even transforms a spoon into a bass! Volunteers experience jamming with the band, beatboxing, and digital looping. Performers passionately describe their musical journeys, inspiring the children to follow their musical dreams and believe in themselves.

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	1000
# in group	2
Homebase	Vancouver
Fee Range	\$805 - \$1105 <i>includes ArtStarts' fee</i>
Website	www.facebook.com/dumpstadrasons
Language(s)	English

Fana Soro

Fana Soro is a West African musician from the Ivory Coast. His experience as a primary performer with the Ballet National of Ivory Coast is what gave him the opportunity to share his culture with audiences across the world. His expertise include traditional West African dance, percussions and a traditional Senoufo instrument called the Balafon. The Senoufo village where Fana was raised places a great importance on passing traditions on to younger generations. Since his arrival in Canada, Fana has educated and inspired thousands of students through exciting West African music and dance.

West African Drumming Workshop



This workshop offers a flexible structure which can be tailored to your needs (all dance, all music, or a combination of the two to give your students a taste of everything.) As a master percussionist, Fana will introduce traditional playing techniques of the djembé, West Africa's most popular drum, as well as other hand-held percussion instruments. He will share call and response in various languages native to northern Ivory Coast. Must be purchased as 2 consecutive workshops + a performance, or one full day of four workshops.

Discipline	Music
Grades	K - 12
Duration	1 day
Capacity	50 students per session
# in group	1
Homebase	Ottawa
Fee Range	\$745 - \$1,045 <i>includes ArtStarts' fee</i>
Website	www.masabo-fana-soro.blogspot.com
Language(s)	English, French, African Dialects

Fana Soro

Yamo Yamo - Greetings from Africa



"Yamo! Yamo!" ("Hello! How are you doing!" in Baoulé) from the charismatic ambassador of West African culture! In this dynamic and interactive performance, Fana Soro, a hereditary master musician of the Senoufo people, shares the musical traditions of his home country to showcase the soaring melodies, driving rhythms and spirited dances of ancient West African performing arts.

Discipline	Music
Grades	K - 12
Duration	50mins.
Capacity	300
# in group	1
Homebase	Ottawa
Fee Range	\$745 - \$895 <i>includes ArtStarts' fee</i>
Website	www.masabo-fana-soro.blogspot.com
Language(s)	English, French, African Dialects

Flyin' Bob

Among other things...
Performed at the Baudeogi Intl. Rope Walking Festival Anseong (South Korea)
Featured Performer in the Flying Acrobat Circus (Sapporo, Japan)
Directing the Circus Arts Project for Youth at Risk, Saskatoon for 6 years
An April Fool's Day tightwire walk between the World Trade Center Towers in New York
Performing for Palestinian refugees at a refugee camp in East Jerusalem
A UN Peacekeeping Forces Tour of The Middle East
Launching marshmallows with a giant sling shot onto the roof of City Hall with the Mayor of Red Deer
Juggling inside the Great Pyramid of Cheops in Egypt

Be the Circus



From balancing a stack of chairs on his chin to a spectacular and nearly disastrous high-wire walk, Flyin' Bob takes audiences on a 50-minute search for balance.

Through juggling, clowning, unicycling, acrobatics, wire walking, audience participation, comedy, and character, Be The Circus! stresses the importance of physical activity, concentration, peer support, taking chances, community, and the value of failure as well as success.

Discipline	Interdisciplinary
Grades	K - 9
Duration	45 mins.
Capacity	600 students
# in group	1
Homebase	Alberta
Fee Range	\$890 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/flyin-bob/
Language(s)	English

Foothills Brass Quintet

Founded in 1981, Foothills Brass presents up to 200 events each year in concert halls, universities, classrooms and cathedrals. The ensemble has performed for about one million students in elementary, middle and high schools and at colleges and universities across North America. Foothills Brass is composed of five versatile musicians from across Canada. This superb quintet is dedicated to exceptional artistic presentation, meaningful educational activities and innovative leadership in the artistic community.

The Building Blocks of Music



This fast-paced, energetic performance shows how music is put together! Step-by-step, Foothills Brass creates songs using the building blocks of tone, rhythm, melody and harmony. These elements are then highlighted in how they are used in well-known pieces the kids already know such as Star Wars, Under the Sea, and the Harry Potter soundtrack. One lucky volunteer gets to be young Mozart and conduct the quintet, a few more students join us on rhythm instruments, and everyone will observe how to build simple brass instruments from household items.

Discipline	Music
Grades	K - 9
Duration	45 mins.
Capacity	600
# in group	5
Homebase	Saltspring Island
Fee Range	\$1030 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/foothills-brass/
Language(s)	English, French

Gérald Laroche

Gérald Laroche is an internationally known harmonica virtuoso, musician, composer and storyteller. A Juno award-winner, his music combines elements of jazz, blues, African rhythms, traditional French Canadian and world music. He has performed in North America, Africa and Europe, where he has been called a "nouveau storyteller". He has brought his magical performances to young audiences for the past 40 years.

Gerald Laroche, Soundscapes and storytelling



Howling wolves, north winds, cracking ice and rumbling steam engines: images created by sounds with riveting stories to inspire a child to dream of and imagine times and places from Canada's past. Fifty harmonicas plus whistles, mouth bows, foot drums and electro-acoustic techniques are used to create Gérald Laroche's magical soundscapes which frame his fanciful stories inspired by his French and Métis history and background and his many travels throughout Canada and abroad.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 50 mins.
Capacity	350 students
# in group	1
Homebase	Manitoba
Fee Range	\$845 - \$1545 <i>includes ArtStarts' fee</i>
Website	www.geraldlaroche.com
Language(s)	English, French

Ginalina West Coast Music

Ginalina is a Taiwanese-Canadian musician, singer-songwriter, educator, and award-winning creator of the televised series "Ginalina Music Club", which airs on Knowledge, Common Sense Media, and Universal Kids' Networks. She tours schools and festivals nationally and Internationally, with the message that all children have great value in this world.

Ginalina specializes in: tri-lingual (English / French / Mandarin) concerts, songwriting and ukulele workshops (K - G6). Themes can include: Earth Stewardship, Nature/Environment, Community/Anti-Bullying, Acceptance/Diversity, Social Awareness/Justice, and Resilience/Confidence Building. She has 5 award-winning albums, including 2 Juno and 3 Canadian Folk Music Award nominations, and 1 Western Canadian Music win.

Ginalina West Coast Music

Small But Mighty



"Every child they have a name, every spark can be a flame, one idea can bloom to fame - small but mighty! - from Ginalina's 5th award-winning album, Small But Mighty"

Small But Mighty is a multilingual show in English, French, and Mandarin featuring Ginalina's empowering, energetic, and inspiring songs to RAISE CHILDREN UP. We all know that children contribute huge value to the the world, but HOW? This interactive concert is designed get children singing, moving, and thinking about how we help the world to be better.

This show incorporates Ginalina's Juno nominated indy-folk-pop music and student interaction such as sing-alongs, movement, audience-lead lyrics/actions, and humour. Students' insights and ideas will be encouraged and celebrated.

Famous for her passion, authenticity, ability to connect with students, Ginalina's passion and musicality will inspire and engage young and old alike, and her belief in them will be remembered for years to come.

Discipline	Music
Grades	K-6
Duration	45 mins.
Capacity	500
# in group	2
Homebase	vancouver
Fee Range	\$845-\$1045 <i>includes ArtStarts' fee</i>
Website	https://www.ginalinamusic.com/
Language(s)	English, French, Bilingual, Mandarin

Ginalina West Coast Music

Small But Mighty: Songwriting and Delivery



Music, songwriting, and storytelling are powerful tools that can help students feel, process, and express their ideas, emotions, and beliefs. This is a half day workshop that teaches students terminology, skills, and tools to create a song, and/or play the ukulele, for the benefit of providing students with opportunity, art, and a sense of confidence through group and individual accomplishment.

K-G6 students will work with award-winning musicians and song-writers to develop a song by:

1. Creating a theme
2. Brainstorming related words
3. Developing lyrics
4. Working on a melody
5. Rehearsing and Performing the song

G4-G6 students** may also have the chance to learn the basics of the ukulele:

1. Terminology and strings
2. Posture and finger position
3. Chord families and chord development
4. Call and echo songs
5. Creation of original song

Ukuleles are available in the Vancouver area; other districts to be discussed

Discipline	Music
Grades	K-6
Duration	Half Day
Capacity	24 students, 2.5 hour session
# in group	2
Homebase	vancouver
Fee Range	\$845-\$1045 <i>includes ArtStarts' fee</i>
Website	https://www.ginalinamusic.com/
Language(s)	English, French, Bilingual, Mandarin

Goh Ballet Youth Company

For over 40 years, Goh Ballet Academy has been recognized as the premiere dance academy in Vancouver, offering the highest caliber of dance education & artistic experience. Goh Ballet is synonymous with excellence, training talent, and fostering the presentation of classical ballet. Under the direction of Chan Hon Goh, Canada's Prima Ballerina, the Academy continues its legacy of training dancers who garner international praise and accolades. The achievements of their students at international competitions and the graduates who join world renowned companies continue to prove Goh Ballet as a celebrated cultural ambassador on world stages.

Goh Ballet Youth Company

I am a Dancer, Here I am



Goh Ballet's performance will take students on a journey through the life of a dancer. It is the story of a Ballet Master reflecting on their journey from when they were a young dancer who found a place where their talents were embraced - a place to express yourself, explore your own dreams and thoughts and a place where everyone is accepted.

Through dance, the youthful optimism of an aspiring dancer will be showcased. Through dance, the portrayal of the dancer traveling the world trying to find their place and the challenges of making a career in dance. The dancer who becomes a teacher, finding fulfillment in supporting and inspiring younger dancers.

The performance will feature excerpts from favourite classical ballets as well as original creations by international choreographers and dances that celebrate dance on an international platform. This performance is educational, thought provoking and interactive with the students.

Discipline	Dance
Grades	K-12
Duration	60 mins.
Capacity	600+
# in group	9-12
Homebase	Vancouver
Fee Range	\$995-\$1095 <i>includes ArtStarts' fee</i>
Website	https://www.gohballet.com/programs/goh-ballet-youth-company/
Language(s)	English, Mandarin

Green Thumb Theatre

For over 40 years, Green Thumb Theatre has been creating and producing plays that explore social issues relevant to the lives of children, youth, and young adults. They provide theatre that celebrates the language and stories of today's generation, stimulating empathy, debate, and critical thinking. Green Thumb is one of Canada's foremost creators of theatre for young audiences. They have performed throughout Canada, the US, and 11 countries overseas.

Please note this artist as an additional listing which was not captured in this directory export. Please visit <https://artstarts.com/artist-profile/green-thumb-theatre>.

Blink by Bronwyn Carradine



Raised by a single mom with his sister, and encouraged by his grandfather to be "the man of the house", Jackson has struggled with his temper from an early age. After being involved in one too many fights at school, his mom decides to enroll him in boxing classes at the local gym. With the help of Coach he starts to learn the value of discipline, hard work, and dedication, but can Jackson keep his temper in check outside of the ring? After an altercation on a bus, Jackson's entire life changes in the blink of an eye. BLINK asks the hard questions: Is fighting ever okay, especially if you are standing up for someone? This fast-paced show, backed by a live drummer, delves into the topics of anger, aggression, and our perceptions of modern masculinity.

Discipline	Theatre
Grades	Grade 7-12
Duration	50 mins. + 10 mins. Q&A
Capacity	600+
# in group	
Homebase	Vancouver
Fee Range	\$790-\$890 <i>includes ArtStarts' fee</i>
Website	www.greenthumb.bc.ca
Language(s)	English

Green Thumb Theatre

Like It Or Not by Katey Hoffman



Zoey and Leah are best friends. They have been inseparable since kindergarten. But at the beginning of grade six something has changed. Leah begins to hang out with Makayla, the fashion leader and most popular kid in school, and soon finds herself buying new outfits and posting pictures on her new fashion app, in the hopes of gaining "likes" and "followers". This new comedy from the author of last year's hit, WHAT IF, takes a close look at how young people can become obsessed with their perception of who they are and how they are seen, both on social media and in school. Join Zoey, Leah, Madame Lagrange, Makayla, and Coach Dana as they try to understand the pressures of finding out who you are in a world that is obsessed with body image and social media "likes".

Discipline	Theatre
Grades	K-6
Duration	50 mins. + 10 mins. Q&A
Capacity	600+
# in group	
Homebase	Vancouver
Fee Range	\$690-\$790 <i>includes ArtStarts' fee</i>
Website	www.greenthumb.bc.ca
Language(s)	English

Green Thumb Theatre

Still/Falling by Rachel Aberle



Nina has a great life. She loves her family, she does well in school, and her friends are awesome. But suddenly Nina starts feeling... off. She finds herself slipping into a dark reality she cannot understand, let alone articulate to the people around her. Still/Falling follows Nina as she tries to come to terms with what it means to struggle with anxiety and depression, and to rise above it with as much strength, and as few scars, as possible. A realistic, honest and biting funny look at the difference between "teen angst" and mental illness and the ways vulnerable kids can start to find their way out of the dark.

Discipline	Theatre
Grades	7 - 12
Duration	50 mins. +10 mins. Q&A
Capacity	600+ students
# in group	2
Homebase	Vancouver
Fee Range	\$790 - \$890 <i>includes ArtStarts' fee</i>
Website	www.greenthumb.bc.ca
Language(s)	English

Grupo América

Grupo América exploded onto the Canadian arts scene 21 years ago. This Vancouver-based dance troupe has been dazzling international audiences with their spectacular Latin Dance show, we have NEW routines from Panama, Puerto Rico, Canada, and Dominican Republic! Grupo América pushes stylistic boundaries by presenting a potpourri of dances, combining "sizzling" modern routines with beautiful traditional numbers. Their multitude of striking costumes sets them apart from any dance company you have ever seen, and you will be treated to a visual explosion of colour and glamour!

Las Americas



Showcasing dances from the Americas. This program shows the 3 main influences in dances from the Americas; Spanish, Native & African. Showing dances from pre-Colombian era to present day. A brief explanation of each dance is given, to highlight what each dance means and its history. At the end a short dance competition is included. Dances included in this program come from; Mexico, Brazil, Colombia, Spain, Dominican Republic and Cuba. Other dances from countries such as Peru, Panama, Puerto Rico, Chile, Argentina and El Salvador can also be used.

Discipline	Dance
Grades	K - 12
Duration	60 mins.
Capacity	600+ students
# in group	6 - 9
Homebase	Coquitlam
Fee Range	\$935-\$1145 <i>includes ArtStarts' fee</i>
Website	worlddanceco.com
Language(s)	English, Spanish, French

HeARTbeat Theatre Productions

The HeARTbeat cast is made up of three passionate professional artists, who love kids and are pursuing a calling to tell stories that will inspire kids to find their place in the world. Not only do we create, perform and work together, but we're great friends who love to travel, laugh and imagine together.

Something's Rotten at Castle Alphabet - Show #2



Back at Castle Alphabet a great rift exists among those who work and live inside and outside the castle. Pulled out of her own world by castle magic, Paige is very quickly charged with this task: Unite the Kingdom. (Can be modified to include faith content for Catholic & Christian schools.)
Themes: the power of words/social media, mental health awareness, anti bullying & anti suicide.

Discipline	Theatre
Grades	K-9
Duration	60 mins.
Capacity	500
# in group	3
Homebase	Calgary
Fee Range	\$995-\$1345 <i>includes ArtStarts' fee</i>
Website	www.heartbeattheatre.com
Language(s)	English

HeARTbeat Theatre Productions

The Secret Of Castle Alphabet - Show #1



Mea happens upon a mysterious castle, unearthing the legend that one day, an heir of the kingdom will return. Her sense of self-awareness, responsibility and patience are put to the test when another castle occupant throws down the gauntlet. This imaginative, interactive story will challenge students to believe that each of them can change someone's world by being the best version of themselves. (Can be modified to include faith content for Catholic & Christian schools.)

Themes: Self awareness, uniqueness, making a difference in the world, good citizenship.

Discipline	Theatre
Grades	K - 9
Duration	60 mins.
Capacity	500
# in group	3
Homebase	Calgary
Fee Range	\$995-\$1345 <i>includes ArtStarts' fee</i>
Website	www.heartbeattheatre.com
Language(s)	English

Heath Tarlin Entertainment

Greg Tarlin and Kristi Heath have performed all over North America for school audiences that have varied in size from 15 to 2,500. They have also performed at children's festivals around the world and at family events across Canada. Greg's remarkable circus skills earned him the title of Canadian Juggling Champion at the age of 20. Kristi's background includes performing with both Second City and Cirque du Soleil. Together the two of them have created numerous shows that combine circus skills, science concepts and physical comedy. This school year marks their 15th year of performing in schools.

The Great Canadian Invention Circus



The Great Canadian Invention Circus is a fast, funny and factual show about simple and complex inventions that Canadians have created to solve everyday and high tech problems. Using their background in the circus arts, Greg and Kristi will demonstrate some of Canada's famous inventions such as alkaline batteries, Robertson screwdrivers and paint rollers in new and inventive ways! Students will laugh and be amazed by digital light routines, juggling routines that play songs through micro controllers and hilarious audience participation segments. Along the way, students will learn that everyone can be an inventor, even kids!

Discipline	Interdisciplinary
Grades	K - 6
Duration	50 mins.
Capacity	600+
# in group	2
Homebase	Toronto
Fee Range	\$695 - \$1045 <i>includes ArtStarts' fee</i>
Website	www.heathtarlinentertainment.com
Language(s)	English

Immigrant Lessons

Immigrant Lessons is a Vancouver-based, international collective created to promote cultural pluralism utilizing: dance, music, fashion, media, and visual design. Founded/directed by Kevin Fraser, its current members include: Sharon Lee, Sophia Gamboa, Sevrin Emnacen-Boyd, Joshua Cameron, Tegvaran Singh, Simran Sachar, and Ronald Li. This diverse collective is comprised predominantly of first and second generation immigrants. IL incorporates their extensive street dance background, experimental practice, theatre and voice, to give visibility to marginalized and oppressed communities. Through; performance, activism, outreach, curation, and facilitation. The collective strives to become beacons of hope for future generations, whilst paying homage to their ancestors.

Immigrant Lessons

Immigrant Lessons 101



Immigrant Lessons': "101" is a piece that integrates fashion, theatre, music, and dance to tell the story of a predominantly first and second generation immigrants from different backgrounds navigating "Canadian" culture. This group of individuals will take the audience on a colorful and emotional journey of curiosity, love, and at times animosity of being exposed to each other's different cultures and how they as individuals, and as a group fit into "Western" society. It is the story of the pressure to assimilate while not sacrificing their own cultures and backgrounds. It is the story of added heaviness also of realizing the land that gave them refuge, is the same land that was stolen from people of many different tribes, rich cultures all their own. It is a story of the ongoing struggle to really learn how to cohabitate and celebrate these different cultures. It is the Immigrant Experience.

Discipline	Dance	
Grades	K-12	
Duration	45 mins.	
Capacity	500	
# in group	6	
Homebase	Vancouver	
Fee Range	\$1545-\$2445	<i>includes ArtStarts' fee</i>
Language(s)	English	

Ivan Coyote

Ivan Coyote is a writer and storyteller. Born and raised in Whitehorse, Yukon, they are the author of twelve books, the creator of four films, six stage shows, and three albums that combine storytelling with music. Coyote has toured public schools solo around the world for 18 years now, using the power of a personal story to fight bullying and make schools safer for students, staff and parents. In 2019 Ivan marked 25 years on the road as an international touring storyteller and musician, and released their twelfth book, *ReBent Sinner*, with Arsenal Pulp Press.

Somewhere Over the Rainbow Sticker



Ivan Coyote's one-person show, *Somewhere Over the Rainbow Sticker*, was conceived and crafted with an eye for audiences in middle and secondary schools. This poignant and powerful one-person performance blends humour, family myth and high school politics in a surprisingly engaging way that challenges youth to take an honest look at homophobia, transphobia and bullying and how we can all be an active part of creating safer schools for everyone. Ivan has been speaking to students now for 17 years, using their signature humour and compassion as tools to tackle the very real issues and struggles and triumphs of queer and trans people in today's complicated world.

Discipline	Storytelling
Grades	Grade 6 - 12
Duration	60 mins. + 10 min Q&A
Capacity	600
# in group	1
Homebase	Vancouver
Fee Range	\$844-\$944 <i>includes ArtStarts' fee</i>
Website	www.ivancoyote.com
Language(s)	English

Jacky Essombe

Originally from Cameroon, Central Africa, Jacky Yenga grew up in Paris and now lives in Vancouver, BC. Her foundation for life was rooted in togetherness and collaboration, respect for the elders, for nature and the ancestors. Living a connected life was her only reality, until the age of 9. She experienced the trauma of disconnection when she was sent to the West to "live a better life". Now she is an enthusiastic ambassador for the wisdom of Africa and their message of togetherness, which she shares around the world in various forms, including as a dancer, singer, musician, and teacher.

African Dance Workshop



Travel to the depths of Africa with professional dancer Jacky Essombe in this day-long workshop. Accompanied by a live drummer, Jacky celebrates the richness and community spirit of African culture using easy-to-follow African dance steps, traditional songs and storytelling. This shared social, stimulating and bonding experience allows students to interact in a playful and focused way, building important developmental skills and a love for creativity.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day
Capacity	300 students
# in group	2
Homebase	Vancouver
Fee Range	\$1015-\$1795 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/jacky-2/
Language(s)	English, French

Jacky Essombe

Jacky's Village



Jacky's Village features music and dance from the African countries of Cameroon and Benin. Led by dancer Jacky Essombe, accompanied by her friend Yoro Noukoussi, this participatory performance features music played on a variety of traditional African instruments including djembe, talking drum and shekere. Audience participation is encouraged throughout the performance in the form of call-and-response, singing, clapping and dancing.

Discipline	Interdisciplinary
Grades	K -9
Duration	45 mins.
Capacity	600 students
# in group	3
Homebase	Vancouver
Fee Range	\$865 - \$990 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/jacky-2/
Language(s)	English, French

Jamie Oliviero

I am a traditionally trained storyteller and arts-in-education specialist. My commitment is a storyteller is to promote social justice and good citizenship by using the wisdom offered in traditional stories to create common ground between people of different cultures, and backgrounds.

I have specially designed workshops and performances for students at different grade levels, teachers, community groups, and general audiences. The workshops include activities that develop trust at the group level, and encourage compassionate and peaceful interaction. My performances draw on world folklore: stories that reflect, humour, mystery, wisdom, and adventure.

We Walk Each Other Home



Stories drawn from world folklore are presented with participation and accompanying activities. These stories reflect the commonalities we share as people rather than our differences. They also remind us of our responsibilities as global citizens, and as planetary citizens.

"The brilliance of storytelling is that it is the only and best protection we have against forgetting."- Barry Lopez

Discipline	Storytelling
Grades	K - 12
Duration	1 day
Capacity	75 students per 60 min session
# in group	1
Homebase	Manitoba
Fee Range	\$745 - \$845 <i>includes ArtStarts' fee</i>
Language(s)	English

Jellyfish Project

The Jellyfish Project's primary presenters are Laura Mina Mitic and Pat Ferguson from the band Carmanah. Since 2014 they have delivered The Jellyfish Project presentation to 100 schools from Vancouver Island to Windsor, ON. Passionate about using art as a form of activism, the duet finds music to be the best way to speak about the urgent need for systemic change to deal with climate change. On their travels both near and far, and consistent with their values, Carmanah lessens their ecological footprint by fuelling their tour vehicle with used vegetable oil procured from restaurants along the way.

Jellyfish Project

Jellyfish Project



The Jellyfish Project (JFP) provides a unique educational experience to learn about ocean health and climate change via a music performance by a band, followed by a captivating slide presentation. The music grabs the students' attention setting the stage for the powerful and hopeful messages that follow. Students are left feeling empowered to become stewards of the planet. The JFP model is for young musicians (20's-30's) to deliver the presentation because students seem to be receptive to information coming from people in a younger demographic. So far, 220 schools and 115,000 students have experienced the JFP presentation. "Carmanah" has been our primary band for five years and they are excited about inspiring and motivating lots more students in the 2020-2021 school year. We are looking forward to adding more bands to our roster to expand our reach, and to present in French. Have a look at our testimonials - <http://www.thejellyfishproject.org/testimonials>.

Discipline	Music
Grades	Grade 4 - 12
Duration	45-60 mins including Q&A
Capacity	1000+
# in group	2
Homebase	Roberts Creek
Fee Range	\$1,045 - \$1,245 <i>includes ArtStarts' fee</i>
Website	www.thejellyfishproject.org
Language(s)	English

Jess Dance

Jess Dance is a group of passionate dance educators experienced in empowering Kindergarten to Grade 12 students. We are committed to working in all schools regardless of financial ability (just ask,) and reaching the most remote communities. We provide a safe space to have fun, try your best, & be who you truly are all while building confidence, self expression, & connection. Jess Dexter, the Creative Director, has taught for 22 years and holds a B.Sc degree in Kinesiology with a secondary physical education focus. Jess Dance has provided 110 dance programs in the last two years for 16,000 students.

Jess Dance

Jess Dance



Rate: Regional base rate includes 100 students. Add \$1/student/day above 100 students
Multiple Day Program: 5% discount/day after first day
Culminating Student Performance: Choose at least 4 lessons/student
Capacity;
Elementary School; Up to 8 30-minute or 7 35-45 minute workshops/day. We suggest no more than 60 students/group
Secondary School; Up to 5 60-minute or 4 75-minute workshops/day. We suggest no more than 150 students/group
Small Schools of 90 students or less choose;
A.) 1 lesson/student/day
B.) 2 lessons/student/day (each student receives 1 lesson in morning, 1 in afternoon;)
Add \$100/day
C.) Half day program (if another school within 30 minutes drive wants the same;) each school deducts \$200/day. First school dances in morning, then teacher drives during lunch break to second school for afternoon
Our rates include flights/accommodation. If you are providing either, call us for discounts
Remote schools; call for travel rate, which will be shared amongst other schools

Discipline	Dance
Grades	K -12
Duration	1 day
Capacity	Elementary; 30-45 minutes, Secondary; 60-75 minutes
# in group	1
Homebase	Vancouver
Fee Range	\$645-\$905 <i>includes ArtStarts' fee</i>
Website	https://jessdance.com/jessdancevideosandconnect
Language(s)	English, French

Jessie Farrell & The Gumboot Kids

Jessie Farrell is a Juno award-winning singer-songwriter who loves entertaining audiences with her songs about the joy and wonder of nature.

Jessie Farrell stars in Jessie & The Gumboot Kids, a spin-off of the hit CBC Kids television series Scout & The Gumboot Kids. She has written over 80 songs for The Gumboot Kids and toured across Canada performing with the live show.

Jessie's music is inspired by her experience living in Saanich, BC, raising her children and exploring the natural world of Vancouver Island. Her music connecting with children and adults alike.

Jessie Farrell & The Gumboot Kids

The GUMBOOT KIDS LIVE feat. Scout & Daisy



The Gumboot Kids' Live Show is a multi-media experience featuring award-winning performing artist, Jessie Farrell, singing songs from the hit CBC Kids' series, The Gumboot Kids. Jessie is accompanied by an interactive multimedia display and choreographed dance routines with the show's characters, Scout and Daisy.

The show has been winning hearts across Canada with its family friendly songs and gentle tone. The heart-centered show draws on the themes of nature connection, play and mindfulness.

The show also includes a curriculum pack for each school, designed for grades K to 3. The curriculum pack includes a set of Gumboot Kids story books and CDs, as well as a series of classroom activities, links to videos online, sheet music and craft ideas.

Discipline	Music
Grades	K-3
Duration	55mins.
Capacity	1000+
# in group	9
Homebase	Vancouver
Fee Range	\$1,145-2,045 <i>includes ArtStarts' fee</i>
Website	www.gumbootkids.com
Language(s)	English

Jessie Farrell & The Gumboot Kids

The GUMBOOT KIDS Story Time



The Gumboot Kids' Live Show is a multi-media experience featuring award-winning performing artist, Jessie Farrell, singing songs from the hit CBC Kids' series, The Gumboot Kids. Jessie is accompanied by an interactive video display and choreographed dance routines with the show's characters, Scout and Daisy. The show includes story time with the authors of The Gumboot Kids story books and creators of The Gumboot Kids, Eric Hogan and Tara Hungerford. The show has been winning hearts across Canada with its family friendly songs and gentle tone. The heart-centered show draws on the themes of nature connection, play and mindfulness. The show also includes a curriculum pack for each school, designed for grades K to 3. The curriculum pack includes a set of Gumboot Kids story books and CDs, as well as a series of classroom activities, links to videos online, sheet music and craft ideas.

Discipline	Music
Grades	K-3
Duration	75mins.
Capacity	800
# in group	9
Homebase	Vancouver
Fee Range	\$1,445-\$2,545 <i>includes ArtStarts' fee</i>
Website	www.gumbootkids.com
Language(s)	English

Jillian Christmas

Jillian Christmas is a queer, black writer living on the unceded territories of the Squamish, Tsleil-Waututh and Musqueam people, where she served for six years as Artistic Director of Versæs Festival of Words. As an enthusiastic organizer and advocate in the Canadian arts community, her focus has been to increase anti-oppression initiatives in spoken word. She has executed programs in partnership with Toronto Poetry Project, The Chan Centre, Vancouver Opera, and more. Jillian has performed and facilitated spoken word workshops across the country and beyond. Her forthcoming book of poetry will be released in Spring 2020 with Arsenal Pulp Press.

Jillian Christmas

Each one, Beloved



Few of us can learn when we are in a place of fear or isolation. This idea is the basis of a presentation whose goal is to encourage understanding through modeled vulnerability and the poetic sharing of lived experience. As a child of Afro-Caribbean immigrants, the story of my being here on these territories is a complicated one. This work demands I be in right relations with myself. Without having knowledge of self, how can we show up whole to conversations of privilege, accountability or responsibility? In this presentation, I go exploring through the personal and political landscapes of my family history, queer lineage, relationship dynamics, environmental responsibility and more. I hope to model for my audiences what it looks like to mistake, learn, and grow in our knowledge of self and community, without the wounds of shame or erasure, and to come out whole on the other side.

Discipline	Interdisciplinary
Grades	Grade 7-12
Duration	1 day
Capacity	Performance: 1000 students Workshop: 30 students
# in group	1
Homebase	Vancouver
Fee Range	\$645 - \$1045 <i>includes ArtStarts' fee</i>
Language(s)	English

Just Us - Jo Jo Dancer & Erica Dee

"Just Us" is a collaboration of two LGBTQ2S+, multidisciplinary artists, Jojo Dancer and Erica Dee. Jojo Dancer is a Filipino/Canadian, Artistic Director, Choreographer, Actor and Performing Artist. His big-picture vision combined with his intricate choreography results in stunning pieces of "dance alchemy". He has performed with artists such as Madonna and Michael Buble. Erica Dee is a Vocalist, DJ, MC, Producer and Songwriter. She offers playful melodies and authentic lyrics with a magnetic presence. They have been performing and teaching for over 15 years. "Just Us" performs original music and choreography with a vision to break barriers and inspire change.

Just Us - Jo Jo Dancer & Erica Dee

Just Us



"Just Us", the live show, has been created to share the importance of voice and body empowerment through the expression of music and dance. With creativity we are able to break gender stereotypes and explore the different sides of ourselves. This dynamic performance blends elements of Voguing and Waacking with Hip-Hop, House and Soul Music. "Just Us" shares history about the origins of these dance styles and the importance of the LGBTQ2S+ communities. They know that through art we are able to transform our challenges and frustrations into a positive outcome. The show is engaging and interactive and offers opportunities for students to participate both on stage and in the audience. "Just Us" aims to encourage people to express themselves, be fabulous and find their own unique voice.

Discipline	Dance
Grades	K - 12
Duration	45 - 60 mins.
Capacity	500
# in group	2
Homebase	Vancouver
Fee Range	\$895 - \$1545 <i>includes ArtStarts' fee</i>
Website	https://www.jozolina.com/
Language(s)	English

Just Us - Jo Jo Dancer & Erica Dee

Just Us Workshop - Sing and Groove



"Sing and Groove" is a voice and body empowerment workshop, where students will explore circle singing, dancing, songwriting and choreography. Together Jojo and Dee will collect stories and ideas from students to co-create a song and choreographed dance piece that is meaningful and authentic to the experiences of the students. This uplifting workshop will offer activities and exercises to explore body alignment, muscle awareness, breathing techniques, voice warm ups, free styling, story telling, and group singing. Students will leave with a new understanding of self-expression and liberation through singing and dancing. Workshops will be customized for each group of students.

Discipline	Dance
Grades	K-12
Duration	1 day
Capacity	30 students per session
# in group	2
Homebase	Vancouver
Fee Range	\$895-\$1545 <i>includes ArtStarts' fee</i>
Website	https://www.jozolina.com/
Language(s)	English

Kellie Haines

Kellie Haines has a BA in drama and is a multi-talented entertainer who has mastered the art of storytelling through puppetry, music and ventriloquism. Kellie believes that puppets can help students find their own voice. She was invited to work with The Museum of Anthropology to deliver hands on puppetry workshops during their exhibition Shadows, String and Other Things in 2019. From performing on stage for the first time at her school talent show to working professionally for stage and TV, including a Jim Henson TV show, Kellie never forgot what she wanted to do when she grew up!

A Space to Play



Three friends--Storyteller Kellie Haines, Kamilla the frog and Magrau the bird--explore the differences in people, nature and the universe in this hilarious and interactive musical adventure. The sound of the drums start the show as Kellie's puppets Kamilla, a frog puppet with red hair and Magrau a talkative bird puppet, take a series of comic detours as volunteers from the audience come to Kellie's rescue. Puppets magically come alive, hilarious dialogue keeps the audiences laughing and Kellie's puppets learn that being different is extraordinary. The older students mentor the younger students in this colourful show about being different.

The physical comedy, songs and ventriloquism keep the students engaged and the reaction is priceless.

Discipline	Storytelling
Grades	K - 7
Duration	50 mins. + Q&A
Capacity	650
# in group	1
Homebase	Vancouver
Fee Range	\$745 - \$1045 <i>includes ArtStarts' fee</i>
Website	www.kelliehaines.com
Language(s)	English

Kellie Haines

A Birdy Told Me So



Eight year old Kellie doesn't feel like she fits in until she receives a gift that talks on its own! Kellie meets Magrau, a chatty puppet who makes people laugh. When Magrau signs them up for the school talent show Kellie is mortified. The advice from Magrau? Never give up! Magrau the bird puppet appears to talk by himself leading the students into the imaginative world of this story. Kellie learns that success is like learning how to ride a bike - you're going to fall down a few times on your way. This multi-media show opened to rave reviews at the Vancouver International Puppet Festival in 2018 and has toured schools and theatres in British Columbia and Alberta. This production is inspired by Kellie's own experiences having Tourette Syndrome, performing at her school talent show on stage where her symptoms of TS went way and she found her talent.

Discipline	Storytelling
Grades	K - 7
Duration	50 mins. Plus Q&A
Capacity	650
# in group	1
Homebase	Vancouver
Fee Range	\$745 - \$1045 <i>includes ArtStarts' fee</i>
Website	www.kelliehaines.com
Language(s)	English

Kellie Haines

Puppetry Ventriloquism 101 - 3 workshops and a Performance



Learn puppetry and ventriloquism technique in this dynamic 1 hour workshop. How old is the art of puppetry and when did ventriloquism get introduced to audiences? These questions will be addressed as students and teacher receive hands-on puppetry lessons. Students create their very own puppet to be used in class and then taken home with them. Puppets tell stories, have talents, may speak different languages and help students express themselves! How to move your puppet's mouth to the beat of the syllables, how to create character through voice and movement and how to talk with little or no mouth movement is taught in a playful way with the assistance of Kellie's puppets. Kellie integrates music, storytelling and movement into the mix. Self expression, communication and creative thinking are key components of this unique hands-on workshop. We supply all puppet making materials.

Discipline	Storytelling
Grades	K - 7
Duration	1 day
Capacity	20 -28 students per workshop up to 3 sessions, Performance 650
# in group	1
Homebase	Vancouver
Fee Range	\$1345-1595 <i>includes ArtStarts' fee</i>
Website	www.kelliehaines.com
Language(s)	English

Kiérárah

Kiérárah is a multi-award winning violinist and Celtic fiddler who completed her A.R.C.T. in classical violin with First Class Honours with Distinction. However, Kiérárah's passion is composing, teaching and performing Celtic fiddle music. As an entertainer, she is an inspiration to young people that with hard work and determination you can accomplish anything! By age 17, Kiérárah had her classical teaching certification with the Royal Conservatory of Music, three fiddle albums, a Canadian Folk Music Award and a published book of original fiddle tunes.

Celtic Traditions Across Canada



Celtic Traditions Across Canada is an interactive and educational performance of traditional and contemporary Celtic music found across Canada. Throughout the performance Kiérárah plays 8 very diverse styles of Celtic fiddle music and explains the history behind each of them. Along with telling the students about the importance of goals and hard work, Kiérárah demonstrates by her own example the results of setting goals as a young person and working hard in order to achieve them.

Discipline	Music
Grades	K - 12
Duration	45 mins. + Q&A
Capacity	900
# in group	1
Homebase	Surrey
Fee Range	\$600 - \$845 <i>includes ArtStarts' fee</i>
Website	www.irishmadness.com
Language(s)	English

Kinnie Starr

Kinnie Starr was one of the first female rappers to emerge from Canada onto the international music scene. She is a social icon and pioneer in hip hop. First and foremost an activist, Starr has written 8 albums of original content, and more recently released a feature-length film, *Play Your Gender*, a documentary which looks at gender inequity in the music industry. Entirely self-trained, Starr writes her own beats and songs and leads by example, inspiring kids to reach for their own unique places in society.

Creativity, self expression and literacy though hip hop and rhythm



This program is engaging, culturally relevant, interactive and contemporary. Content ranges from simple body movements, upbeat rap and fun counting exercises to freestyle moments when applicable. Born and raised in Calgary, Starr uses personal stories that range from horseback riding to touring the world as a way to put forward a kind-spirited look at place/family, environment, race, identity, athleticism in the arts, and entrepreneurialism. Students of all ages benefit and will be encouraged to have fun and be expressive through poetry, rap, counting practices, beatboxing, and basic self-empowerment movements. Each presentation includes a Q&A period about music, creativity, culture, and being true to yourself.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 -60 mins.
Capacity	600+ students
# in group	1
Homebase	Sechelt
Fee Range	\$895 <i>includes ArtStarts' fee</i>
Website	www.kinniestarr.ca
Language(s)	English, French

Krystle Dos Santos

Krystle Dos Santos is a WCMA-award winning blues, jazz and soul singer based in Vancouver with Guyanese roots. She has been performing for more than a decade across Canada and is known for her powerful voice and infectious warmth, pairing original soul music with beloved Motown classics. Her popular Motown school show premiered in 2019 and has been booked into 100+ schools across BC this past year. She continues to receive rave reviews from both students and teachers.

A History of Motown



WCMA award-winning soul singer-songwriter extraordinaire, Krystle Dos Santos and her band will take students back in time to the peak of Motown Music from the late 1950s to 1980s. Krystle's powerful and interactive medleys of hits by The Supremes, Stevie Wonder, the Temptations and the Jackson 5 will have students and teachers singing and dancing in their seats! Students will learn interesting facts about these key artists and about the historical and significant impact that Motown music has had on contemporary soul music today.

Discipline	Music
Grades	K - 12
Duration	50 mins including Q&A
Capacity	500+
# in group	4
Homebase	Vancouver
Fee Range	\$970 - \$1145 <i>includes ArtStarts' fee</i>
Website	https://www.pebblestarartists.com/krystle-dos-santos
Language(s)	English

KUNDA African Culture Music & Dance

KUNDA, meaning "family", fronted by Kocassale Dioubate, a Mandingo-tribe griot (descendant of a long line of traditional singers, musicians and keepers of tribal history) from Guinea, West Africa, is driven to share their vibrant heritage through music and dance, promoting respect and awareness of ethnic diversity, and encouraging people of all backgrounds to unify in peace and harmony, as one world, one love and one people... one family.

KUNDA is no stranger to schools, and has performed and facilitated workshops in hundreds of schools throughout BC and beyond.

Kunda African Culture Music & Dance Performance



A vibrant and colourful presentation of artistic culture, music & dance from various regions of Africa, KUNDA showcases authentic handmade instruments, exotic costumes, explosive percussion, high-energy dances, joyful melodies, soothing instrumental pieces & vocals. Diverse & interactive, involving the audience through call-and-response song, dance & clapping, KUNDA's show is equally entertaining & educational, giving an insightful taste of African culture, while inviting the audience to break boundaries & participate in the universal languages of music & dance.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins. + 5 - 10 mins. Q&A
Capacity	500+
# in group	4
Homebase	Sunshine Coast
Fee Range	\$825- \$1045 <i>includes ArtStarts' fee</i>
Website	www.kundaculture.com
Language(s)	English, French, African Dialects

KUNDA African Culture Music & Dance

Kunda African Culture Music & Dance Workshops



These fun and interactive workshops allow students the chance to experiment with percussion instruments and dance movements while learning about their historical and cultural context. Through call-and-response songs, and repeat-after-me exercises, participants will learn language and vocabulary in Koca's African dialects, while also touching on subjects such as demography and geography. The main objective of these workshops is to unite participants through fun team-building activities and the universal language of music.

Discipline	Interdisciplinary
Grades	K - 12
Duration	Half-day to Full-day (20 - 45 mins. per group)
Capacity	Max 50 (including staff/helpers) per group
# in group	2
Homebase	Sunshine Coast
Fee Range	\$745 - \$945 <i>includes ArtStarts' fee</i>
Website	www.kundaculture.com
Language(s)	English, French, African Dialects

Kung Jaadee

Kung Jaadee is a professional storyteller, educator, author, singer, drummer and dancer belonging to the ȷaayda (Haida), x̣ṃəθḳẉəỵəm (Musqueam) and Skẉẉú7mesh (Squamish) First Nations. For nearly 30 years, she has performed traditional Haida legends teaching universal messages about loving ourselves and others, while also sharing personal stories about her clan's survival of the smallpox epidemic and the history and hardships of her people. She has performed at hundreds of events, schools and festivals across Canada and is a published author of several essays, short stories, textbooks and children's books, including her popular books *Raven's Feast* and *Gifts from Raven*.

Kung Jaadee

Raven's Feast



Haida storyteller Kung Jaadee shares her popular published children's book, *Raven's Feast*, and shares the teachings that go along with it: each of us has a gift to share with the world, and we should also learn to love ourselves and others. She uses her rattle, drum, and songs to enhance her stories, usually alternating by telling a story, then singing and dancing to a traditional song while also teaching ȷaad Kil, the Haida language. After her performance, she will facilitate a 15-30-minute Q & A to share about her regalia, culture, traditions and history. For multiple shows in a day for smaller groups or low-income schools, please inquire for flexible pricing.

Discipline	Storytelling
Grades	K - 12
Duration	45 mins + 15 min Q&A.
Capacity	500
# in group	1
Homebase	West Vancouver
Fee Range	\$745-\$895 <i>includes ArtStarts' fee</i>
Website	https://www.pebblestarartists.com/kung-jaadee
Language(s)	English, ȷaad Kil (Haida language)

Kung Jaadee

Stories of My People



Kung Jaadee's new theatrical storytelling performance, involving dancing, drumming and singing, is a moving personal account weaving together stories about her clan's survival of the smallpox epidemic, the impact of residential schools, the birth of her children and her cathartic journey of coming back to her roots through storytelling. During her career as a storyteller and teacher, she has healed and reconnected with her culture, language and people and has had the opportunity to share Haida legends teaching universal messages about love, community and self-respect. Kung Jaadee helps students become interconnected and find commonality through sharing our legends, history and personal stories even though they are vastly different. After her performance, she will facilitate a 30-minute Q & A to share about her Haida regalia, culture, Xaad Kil (Haida language), traditions and history. For smaller groups, multiple shows or limited budgets, please inquire about flexible pricing.

Discipline	Storytelling
Grades	Grades 4-9
Duration	60 mins + 30 min Q&A
Capacity	500
# in group	1
Homebase	West Vancouver
Fee Range	\$745-\$895 <i>includes ArtStarts' fee</i>
Website	https://www.pebblestarartists.com/kung-jaadee
Language(s)	English, Xaad Kil (Haida language)

Luv2Groove Dance Education

Luv2Groove™ is an educational dance company that tours year-round all over Canada, bringing the dance to you! Since 2009, Luv2Groove™ has been empowering minds and bodies of all ages through our school program catering to Grades K-8. Our goal is to enhance the arts curriculum in schools by encouraging students to move, groove and to have fun. We believe in celebrating our diverse society and focus on creating spaces where students feel safe, valued, and respected through dance!

Luv2Groove: 1-day Dance Residency



Our 1 day workshops get the whole school involved! Students will get lost in movement and fun while interacting and building self-esteem. Each session blends various movement based activities, follow along grooves and moves, dance routines, and more. Most importantly, giving each participant the opportunity to express themselves and flex their creative minds! This booking includes a maximum of 6 sessions per day. A showcase at the end of the day with all the students is optional and a great way to finish off the day!

Discipline	Dance
Grades	K - 9
Duration	1 day <i>*sessions vary in length depending on the grade level</i>
Capacity	75 students max per 30 min session
# in group	1
Homebase	Vancouver
Fee Range	\$995-\$1380 <i>includes ArtStarts' fee</i>
Website	www.luv2groove.com
Language(s)	English

Metaphor

Metaphor is a crew of hip hop artists who build community empowerment and social justice through performance and facilitation. Using the hip hop arts--DJing, Breakdancing & Emceeing--Metaphor members have performed and lead workshops globally, to hundreds of schools and community groups. The Metaphor crew are experts at inspiring youth - they are always ready to rock shows and grow hearts.

Hip Hop 101



Metaphor's show, HIP HOP 101, combines rap, breakdance, turntablism, beatboxing, breakdance and interactive music. This show explores the history of hip hop from its early beginnings, linking it to its roots in African oral tradition, while looking at how hip hop culture has shaped communities. As artists perform individual talents, the show begins to synthesize their skills and catalyze the power that is inherent when we all connect and unite. Metaphor artists use music, dance and participatory games to explore themes of anti-racism, anti-bullying, self-empowerment, acceptance and celebration. Metaphor performances are pumped-up and high energy!

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	600+ students
# in group	4
Homebase	Vancouver
Fee Range	\$995- \$1545 <i>includes ArtStarts' fee</i>
Website	www.meta4crew.com
Language(s)	English

Michael Mitchell - Canada is For Kids

One of the most in-demand performers in Canadian elementary schools, Michael's CANADA IS FOR KIDS show is a highly-interactive performance of songs and stories that help students and adults alike appreciate some of the many things that make this country the best place on earth to live. Michael has presented more than 5,000 of these shows across the country. He has composed and recorded songs for SESAME STREET and PBS/NOVA and is the former co-host of the CTV Children's program STORYTIME.

Michael Mitchell - CANADA IS FOR KIDS



The CANADA IS FOR KIDS show is now available as a full multi-media presentation! What makes Canada the best place on earth to live? During a CANADA IS FOR KIDS show Michael draws ideas from the minds of the students and matches them to related songs and stories, weaving a spontaneous and highly interactive tapestry of 'things' that make this country and its people so special. As a result, almost no two shows are completely alike. Some schools have invited Michael back more than 20 times and have made his CANADA IS FOR KIDS show an integral part of their Canadian and social studies programming.

Discipline	Music
Grades	K - 6
Duration	60 mins.
Capacity	500
# in group	1
Homebase	Victoria
Fee Range	\$545 - \$745 <i>includes ArtStarts' fee</i>
Website	www.michael-mitchell.ca
Language(s)	English, some French songs upon request

Ndidi Cascade

Ndidi Cascade is a Vancouver-born-and-based hip-hop artist who is of Nigerian/Italian/Irish heritage. A talented songwriter, vocalist, educator and program facilitator, Ndidi has showcased her music across North America and internationally, opening for mega-talents such as Femi Kuti, K'naan and De La Soul. Ndidi Cascade facilitates youth empowerment workshops that use hip-hop, spoken word and dance as a medium for healthy self-expression. As a hip hop/world music educator and touring artist, Ndidi showcases interactive hip-hop shows in elementary and high schools across B.C.

Ndidi Cascade

Originz



Ndidi Cascade's show Originz explores the world of hip hop and its roots in African music and culture. Being a female rap artist of mixed heritage--Nigerian, Italian, Irish, Canadian--Ndidi shares her unique personal journey. Each performance features an interdisciplinary artist of African heritage, as Ndidi demonstrates how rap lyrics connect to African Griot story telling, how hip hop beats connect to African drum patterns, how breakdancing/hiphop dance connects to African dance and how street wisdom connects to the sharing of African proverbs. The show is interactive, as youth are given an opportunity to participate in live rapping, singing, rhythm-making, dance and story-telling. By bridging hip hop with its roots in Africa, Originz intends to encourage global harmony, while demonstrating how hip hop and African arts can be used as catalysts for healthy self-expression and community empowerment.

Discipline	Music
Grades	K-12
Duration	45 mins
Capacity	600+
# in group	1
Homebase	New Westminster
Fee Range	\$870-\$1245 <i>includes ArtStarts' fee</i>
Website	www.ndidicascade.com

Paul Silveria

Paul Silveria is a musician, songwriter, dance caller, and community organizer who engages audiences of all ages with interactive old-time music and dance! Originally from Portland Oregon, and now living in Vancouver BC, Paul has been performing, teaching, and calling dances across the west for more than 15 years.

Community Square Dance



Paul gets beginners up dancing in minutes by teaching dances right on the floor. His calls are energetic and clear, ranging from simple to elaborate -- a perfect match for any age from six to sixty.

For an additional fee, live musicians can provide accompaniment for a one-hour old-fashioned barn dance right in your venue, community hall or school gymnasium.

Discipline	Dance
Grades	K - 12
Duration	1 day -1 week
Capacity	360 students per day
# in group	1
Homebase	Vancouver
Fee Range	\$715-\$990 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/paul-silveria/
Language(s)	English

PIQSIQ

With a style perpetually galvanized by darkness and haunting northern beauty, sisters, Tiffany Kuliktana Ayalik and Kayley Inuksuk Mackay, come together to create Inuit style throat singing duo, PIQSIQ. With roots in Nunavut, the two grew up in Yellowknife, Northwest Territories. After years of forging hard won skill, they developed their own form blended with haunting melodies and otherworldly sounds. Approaching adulthood, they realized throat singing was not only a musical expression, but a radical act of cultural revitalization.

PIQSIQ - Inuit Games



Inuit Games have been an integral part of Inuit survival in the Arctic for thousands of years. Each game was designed to teach participants lessons from the pillars of Inuit Qaujimagatugangit, traditional Inuit values and principles, which can be directly translated as "what Inuit have always known to be true". The games help to foster physical capability as well as patience, focus, sportsmanship and fun. PIQSIQ shares some of the most popular Inuit games with students and explains the cultural significance of celebrating cultural athletics. A range of games are covered to suit a variety of capabilities, including one-foot high kick, two-foot high kick, stick games, string games, kneel jump and matchstick pull.

Discipline	Interdisciplinary
Grades	K-12
Duration	Half Day
Capacity	Up to 3, 60 min sessions. 30 students per session.
# in group	2
Homebase	Vancouver
Fee Range	\$895-\$1345 <i>includes ArtStarts' fee</i>
Website	http://www.piqsiq.com
Language(s)	English

PIQSIQ

PIQSIQ - Inuit Throat Singing Performance



PIQSIQ sisters, Kayley Inuksuk Mackay and Tiffany Kuliktana Ayalik, perform improvisational looping live to create a dynamic, one of a kind audience experience that blends ancient songs with modern technology to not only explore Inuit life, past and present, but also to explain the significance, history and reclamation of the Inuit cultural practice of katajjaq (throat singing).

Discipline	Interdisciplinary
Grades	K-12
Duration	45-60 minutes with 10 minute Q&A
Capacity	1000
# in group	2
Homebase	Vancouver
Fee Range	\$795-1145 <i>includes ArtStarts' fee</i>
Website	http://www.piqsiq.com
Language(s)	English

Professor Wow

Aytahn Ross is a comic gentleman known for his silly elegance, his authenticity and his charm. He is university educated and a classically trained actor, whose passion for circus and comedy have made him one of Canada's top circus personalities. A contemporary vaudevillian who presents a gourmet mix of circus and comedy that's been seen live by more than a million people around the world over the last 20 years.

The Invisible World of Science



There's a magical world of science all around us, exerting forces that shape our reality. Professor Wow! uses his mind-boggling circus skills to reveal these invisible forces that are right under our noses. The professor uses floating objects to demonstrate how air pressure works. He breaks the sound barrier with the crack of a bullwhip to give students a visceral understanding of sound waves. He brings the concept of lift to life, helping them understand how airplanes fly. With his expert juggling and balancing skills, Professor Wow! demonstrates Newton's three laws of motion and more.

Discipline	Interdisciplinary
Grades	K - 9
Duration	45 mins.
Capacity	600
# in group	1
Homebase	Edmonton
Fee Range	\$815 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/professor-wow/
Language(s)	English, French

Queer Songbook Orchestra (QSO Kids)

QSO Kids is an extension of the Queer Songbook Orchestra, a Toronto based chamber pop ensemble dedicated to exploring and uplifting 2SLGBTQ narrative through the lens of pop music.

They is Me, a QSO Kids Production, is a collaborative new work created by, and combining the skills and past experiences of, Juno award winning puppeteer, producer and veteran of children's television Ali Eisner; theatre actor, writer and wandering poet Stephen Jackman-Torkoff; and a pocket sized version of the Shaun Brodie led Queer Songbook Orchestra.

Queer Songbook Orchestra (QSO Kids)

They is Me



They is Me is conceived and performed by experienced and engaging queer/non-binary performers. This show is an interactive exploration of identity and acceptance incorporating puppets, storytelling and song. This is a polished, easily transportable, traveling performance piece aimed at creating dialogue, art and awareness of the LGBTQ+ community and to inspire inclusivity, love and acceptance.

The goal of this work is to introduce young people to the realities of gender diversity and queer experience in an engaging, accessible and age appropriate format; to provide a judgment free entry point into important issues which, as students grow older, become more and more a part of daily experience. It is developed for classrooms and communities to nurture understanding and inspire discussion and expression in support of how we feel inside.

Discipline	Interdisciplinary
Grades	K-6
Duration	50 mins.
Capacity	300 (adaptable to varying sizes, small and large)
# in group	4
Homebase	Toronto
Fee Range	\$845-\$1,045 <i>includes ArtStarts' fee</i>
Website	www.queersongbook.com
Language(s)	English

Red Sky Performance

Red Sky Performance is a leading company of contemporary Indigenous performance in Canada and worldwide.

Led by Artistic Director Sandra Laronde, this multi-award winning company is currently in their 20th year of dance, theatre, music, and media.

Since they began touring in 2003, Red Sky has delivered over 2,755 performances across Canada and internationally, including 198 international performances in 17 countries on four continents.

Mistatim



An unforgettable, inter-cultural story of reconciliation for children and their families, Mistatim is about the taming of a wild horse and the truest of friendships. Under a prairie sky, a simple wooden fence is all that separates Calvin on his ranch and Speck on her reservation. In many ways they are worlds apart, that is, until a wild horse named Mistatim turns their worlds upside down.

Working together to rein in this wild horse, both Calvin and Speck must cross their cultural divide and learn to communicate with each other, Mistatim, and their families.

Mistatim is offered in French in the Spring/early Summer of 2021

Discipline	Theatre
Grades	K-7
Duration	50 mins.
Capacity	300
# in group	3
Homebase	Ontario
Fee Range	\$1020 <i>includes ArtStarts' fee</i>
Website	www.redskyperformance.com http://www.redskyperformance.com/index.php/mistatim/
Language(s)	English

Rhythm Resource

Daniel Duggan from Rhythm Resource is an expert percussionist with a BMus Honors Degree in Jazz Music, a successful session musician; on TV, Radio, on stage in Theatres and other venues. The author of Percussion Handbooks and online training material, an experienced workshop facilitator and a performer with years of professional success. The original holder of the Official Guinness Worlds Record for the Largest Djembe Drumming Ensemble, with 100's of elementary aged students playing one of his original compositions. His NEW show overflows with his passion for percussion and people making it a vibrant success in Canada and the UK.

Release the Rhythm DAY EVENT



Start the day with the fully interactive, tapping, clapping, chanting, drumming "Release the Rhythm" SHOW for the whole school. Followed by multiple Hands-on Afro-Peruvian drumming sessions. The students will learn to play percussion instruments from around the world through energetic, creative and fun workshops.

Discipline	Music
Grades	K-12
Duration	1 day
Capacity	600 for performance, 60 students per workshop session
# in group	1
Homebase	Burnaby
Fee Range	\$1395-\$1795 <i>includes ArtStarts' fee</i>
Website	www.rhythm-resource.com
Language(s)	english

Rhythm Resource

Release the Rhythm Workshops



Hands on, interactive drumming workshops for all ages and stages. Students will have fun learning how to play percussion instruments from around the world in a physical fun way together. Multiple workshops to choose from: African Drum Circle with Djembe drums, Afro-Peruvian Drumming with Cajon drums Or Samba Drumming with Brazilian drums. Each workshop is energetic and engaging, informative and educational as students immerse themselves in the creative cultures represented by the different percussion instruments. These workshops can also be booked as a residency that leads up to a performance by the students.

Discipline	Music
Grades	K-12
Duration	1 Day
Capacity	Min 6 workshops, 60 students per session.
# in group	1
Homebase	Burnaby
Fee Range	\$1040 - \$1350 <i>includes ArtStarts' fee</i>
Website	www.rhythm-resource.com
Language(s)	english

Rhythm Resource

Release the Rhythm Show



Release the Rhythm of your school with our FULLY INTERACTIVE, energetic, tapping, clapping, drumming experience that brings a message of Diversity, Unity and Synergy. This show invites the whole audience to participate right from the start as they embark on a percussive journey around the world to discover how other cultures and communities use rhythm to build community and in turn build the community of the school. With multiple opportunities for hands on drumming for groups of students. This is an engaging show for all ages with a powerful message creating a mass percussion ensemble from the whole audience as you release the rhythm together!

Discipline	Music
Grades	K - 12
Duration	55 mins.
Capacity	750
# in group	1
Homebase	Burnaby
Fee Range	\$840 - \$1,240 <i>includes ArtStarts' fee</i>
Website	www.rhythm-resource.com
Language(s)	english

Rock the Arts Puppets

Rock the Arts Puppets is an award winning puppet company based in Ottawa, Ontario. Their unique show and hands-on workshop combination allows them to engage a wide age range in their audiences. These handmade puppets of Creatureville teach humans about compassion, the power of choice and perseverance. Humans of all kinds are welcome in Creatureville. Both adults and children will laugh and learn by rockin' the art of puppetry and leave these shows with more of an understanding and appreciation of what it means to be a puppeteer and a love for the art of puppetry!

Animal Adventure



Animal Adventure teaches students the power of choice and ways in which they can help the environment stay the way it is. This comical 40 minute interactive puppet show is followed by a 20 minute hands-on workshop which teaches children about the art of puppetry. This unique show and workshop combination allows for all ages to be involved and engaged.

Discipline	Interdisciplinary
Grades	K - 7
Duration	60 mins.
Capacity	500
# in group	2
Homebase	Ontario
Fee Range	\$845 <i>includes ArtStarts' fee</i>
Website	www.rockthearts.com
Language(s)	English

Rock the Arts Puppets

Superhero Showdown



Enter a world of Superheros where puppets learn that we are all the same because we are all humans who think, feel and care. The puppets learn about having compassion, being kind to all new and different humans and to never ever give up no matter how hard it gets. This high energy 40-minute interactive puppet show is followed by a 20-minute hands-on workshop which teaches children about the art of puppetry and will spark their passion for it. This unique show and workshop combination allows for all ages to be engaged.

Discipline	Interdisciplinary
Grades	K - 7
Duration	60 mins.
Capacity	500
# in group	2
Homebase	Ontario
Fee Range	\$845 <i>includes ArtStarts' fee</i>
Website	www.rockthearts.com
Language(s)	English

RupLoops

When it comes to entertaining audiences of all ages, RupLoops has the job on lock. The brainchild of Vancouver-based Rup Sidhu, RupLoops is known for delivering highly engaging, interactive experiences using vocal percussion, rhythmic rhymes, live looping and an arsenal of eclectic instruments from around the world. Welcomed on stages around the globe as an interdisciplinary artist, musician, producer, and composer, Rup is credited for delving deeper into the opportunity of educating as he entertains through his passion for blending and amplifying intercultural sounds. For more info check out www.RupLoops.com

RupLoops: The Human Radio



For almost a century we have been tuning into radios to be informed and entertained. RupLoops' new show, The Human Radio, will take you on a journey of sound exploring anatomy, geography and culture. Let's investigate the brilliant design of our auditory and aural systems that allow us to create and listen to music. Through body percussion and beatboxing, Rup demonstrates and teaches how the human form is indeed a musical instrument. With a mix of hip-hop, blues and bhangra, The Human Radio tunes into themes of home, identity, culture, justice, dignity and celebration.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	1000
# in group	1
Homebase	Vancouver
Fee Range	\$745 - \$945 <i>includes ArtStarts' fee</i>
Website	www.ruploops.com
Language(s)	English, Punjabi

RupLoops

RupLoops: Magnetic North



For hundreds of years we have been using compasses, star charts and environments to guide us on our journeys. RupLoops' latest show, Magnetic North, uses this as a metaphor to calibrate the moral compass that lives in our hearts and focuses in on the voyage that awaits us when we align our passions with our purpose. Through the use of samples of endangered environments and animals in "BC", music, lyrics and interactive games, RupLoops' latest offering will encourage us to take action in a world that requires it of us. In a time when climate change and human impact endanger our future, Magnetic North, encourages the growth of our relationship to justice and the natural world around us.

Discipline	Music
Grades	K-12
Duration	50 mins.
Capacity	1000
# in group	1
Homebase	Vancouver
Fee Range	\$745-\$945 <i>includes ArtStarts' fee</i>
Website	www.ruploops.com
Language(s)	English, Punjabi

SABALI! (of Cirque Jeunesse en

SABALI! is a vibrant and kinetic circus and African arts troupe that has presented their work L'UNION FAIT LA FORCE in BC, Quebec and Romania. Since 2013, the troupe is co-directed by Burkinabe multidisciplinary circus artist Mamoudou Diallo and Canadian born dancer Allison Griffith who currently collaborate with other high calibre professional artists from Senegal, Burkina Faso and Guinea-Conakry. SABALI! was created as a platform for artistic and social expression as well as a vehicle for promoting awareness of and providing support to the social circus projects that CIRQUE JEUNESSE EN ÉQUILIBRE undertake for youth in Burkina Faso. SABALI! use circus and West African arts as a fun way to build bridges between cultures and encourage youth to discover their full potential and become inspired about life!

L'Union Fait la Force (Strength in Unity)



L'Union Fait la Force (Strength in Unity) is an interactive, action packed circus and West African arts show that comes with a message. The show consists of a colourful display of acrobatics, West African dance and percussion, juggling, unicycling and a djembe playing stilt walker all rolled into one. This unique show introduces the African proverb after which it is named to promote values of cultural diversity and unity. Fun and learning for all!

Discipline	Interdisciplinary
Grades	K-12
Duration	45 mins. + 10 mins Q&A
Capacity	600+
# in group	5
Homebase	Montreal
Fee Range	\$995-\$1,295 <i>includes ArtStarts' fee</i>
Website	http://www.cirquejeunesseenequilibre.ca/?page_id=33
Language(s)	English, French(African Dialects; Dioular, Bambara, Susu, Wolof, Peul, Mossi)

SAM2 by Scrap Arts Music

SAM2 by Scrap Arts Music re-invents do-it-yourself musical performance from the ground up with a creative, kid-friendly and eco-positive mandate. Thrown-away material becomes the foundation for a new generation of sound and visual discovery. Unforgettable power-percussion is the result. Scrap Arts Music transforms scrap into art and arts into music.

SAM2 by Scrap Arts Music



SAM2 by Scrap Arts Music re-invents do-it-yourself musical performance from the ground up with a creative, kid-friendly and eco-positive mandate. Thrown-away material becomes the foundation for a new generation of sound and visual discovery. Unforgettable power-percussion is the result. Scrap Arts Music transforms scrap into art and arts into music. SAM2 features the musicians, sculptural instruments and original music from Scrap Arts Music's international touring productions, customized for presentation in school gyms. Using instruments crafted from salvaged and recycled materials, expect a fast-paced show built around re-imagined exhaust hoses, artillery shells and recycled metals. We introduce students to green ingenuity, creativity and excellence. We perform excerpts from our hit show and embellish them with an educational "scrap" instrument overview and our ever-popular student participation.

Discipline	Music
Grades	K - 9
Duration	45 - 55 mins.
Capacity	600
# in group	3
Homebase	Victoria
Fee Range	\$1,095 - \$1145 <i>includes ArtStarts' fee</i>
Website	https://www.scrapartsmusic.com/outreach
Language(s)	English

Sand Northrup - One Woman Circus

Sand Northrup (One Woman Circus) is an exceptional bilingual artist (FR, EN) and educator who brings circus arts to life for thousands of students annually. Well-known for her hilarious, interactive performances and her skill as a physical comedian, Sand also heads up the therapeutic clown program at BC Children's hospital. Sand possesses a remarkable ability to connect with audiences of all ages and to demonstrate growth mindset in action. Her show and circus workshops are wildly popular and have been called "the best we've ever had" by numerous principals, teachers and students.

Sand Northrup, One Woman Circus: Circus Combo Day



By popular demand and to accommodate smaller budgets, Sand offers the best of both worlds: a full-day circus experience combining her performance and student workshops. Up to three classes try hands-on, growth mindset-based circus skills in the morning and after lunch the entire school enjoys an all-ages performance of One Woman Circus and the Student Stars. The show can feature selected workshop participants demonstrating new circus skills. Contact Sand directly at sandnorthrup@gmail.com to customize your circus project to your school's needs.

Discipline	Interdisciplinary
Grades	K - 9
Duration	1 day
Capacity	Performance 600 students. Workshop: 20-30 students per workshop up to 3 sessions
# in group	1
Homebase	Vancouver
Fee Range	\$1,045 - \$1,345 <i>includes ArtStarts' fee</i>
Website	www.sandnorthrup.com
Language(s)	English, French

Sand Northrup - One Woman Circus

Sand Northrup, One Woman Circus: Performance or Circus Residency



Performance or circus residency?

Performance: Both elementary and middle school versions of this fast-paced, circus-themed performance (One Woman Circus and Student Stars) receive rave reviews. Featuring Sand as a hapless circus artiste in need of a troupe, numerous students are enlisted to create a surprising variety of circus routines. It is engaging, entertaining and exceptionally well-constructed to appeal to all ages. Warning: causes excessive laughter making some students and teachers cry.

Residencies: Sand offers K-12, curriculum relevant circus workshops that demonstrate growth mindset in action. Sand returns to schools (up to 14 years in a row) for good reason: Students love the physical challenges and enjoy concrete results. Teachers love the emphasis on mindfulness, personal effort, self-regulation and incremental learning through focused practice. Workshops and residencies are shaped to fit your learning objectives and students' needs. Contact Sand directly at sandnorthrup@gmail.com to customize your circus project.

Discipline	Interdisciplinary
Grades	K-9
Duration	50 mins or 1 day
Capacity	Performance 600 students. Workshop: One class at a time, 5 classes daily
# in group	1
Homebase	Vancouver
Fee Range	\$745-\$945 <i>includes ArtStarts' fee</i>
Website	www.sandnorthrup.com
Language(s)	English, French

Shayna Jones

Shayna Jones is a professional Performance Storyteller and dedicates her artistic work to fostering the art of Oral Storytelling through African and African-American folklore, true narrative, and song. As a trained actor, singer, and dancer, Shayna brings the art of traditional Oral Storytelling to vibrant life. Audience Participation is lovingly required! Learn more about her work at her website: www.wearestoryfolk.com.

FolkPlay: African and African American Folktales to Live By



FolkWise: is a smorgasboard of wise words, rhythm, song and movement - audience participation is lovingly required! Listeners are treated to a 40 to 50 minute show featuring 3 or 4 short folktales. Room is made for group discussion and reflection throughout and/or at the end of the performance. The timeless quality of the folktales lends itself to the issues that modern students face. From anti-bullying, to forgiveness, tolerance and self-acceptance, students of all ages consistently find meaningful points of reflection and self-discovery. FolkWise generates classroom discussion, debate and delight. You won't want to miss it!

Discipline	Storytelling
Grades	K - 6
Duration	45 - 55 mins.
Capacity	600
# in group	1
Homebase	Kaslo
Fee Range	\$835-\$990 <i>includes ArtStarts' fee</i>
Website	www.wearestoryfolk.com
Language(s)	English

Shayna Jones

FugitiveFolk: Tales of African Slaves in North America



FugitiveFolk is a sweeping 35 - 45 minute expedition into the real life experiences of African Slaves in North America. Gritty, yet full of heart, warmth, and soulful songs, these tales will leave students with a deeper awareness of African Canadians, African Americans, and of their own unique yearning for freedom, regardless of cultural affiliation.

Discipline	Storytelling
Grades	Grades 7-12
Duration	45 mins.
Capacity	500
# in group	1
Homebase	Kaslo
Fee Range	\$835-\$990 <i>includes ArtStarts' fee</i>
Website	www.wearestoryfolk.com
Language(s)	English

Silk Road Music

A Canadian award winning ensemble who introduces audiences to different cultures through their experience and discoveries, . Qiu Xia He(Chu Sha Her) from Shaanxi China on Pipa, vocal and dance, accompanied by multi-instrumentalist André Thibault from Montréal Canada. With virtuosity and imagination, Silk Road Duo unites East to West and offers a unique fusion program evoking cultural exchanges.

Silk Road's performance features traditional instrumental pieces, originals and folk songs, arranged for cross-cultural instrumentation duets. All the presentations can be done in English, French and Mandarin Chinese. Audiences have found the result is a breathtaking work of beauty, virtuosity, and innovation.

Silk Road Music

Silk Road Duo



It is very unique artistically combining world cultures with Asian and French performers. It reflects the school population and is a positive role model for all Canadians. This service rewards both the artists and the community, increases knowledge, appreciation and awareness of the world music culture.

Their special focus is acoustic fusion music. This music is many years of study and touring around the globe. From North America to South Africa, Europe to Asia, the world folk tradition with instruments, songs, dances inspires the Duo to be artists of today. Presenting this experience and discovery will open a wonderful window for audiences to connect to the world. Its vivid live performances on over 25 instruments, expressing countless musical styles, evoking the realization of old becoming the modern and the curious becomes familiar.

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	400 students
# in group	2
Homebase	Vancouver
Fee Range	\$545 - \$845 <i>includes ArtStarts' fee</i>
Website	http://silkroadmusic.ca/silk-road-music-school-study-guide/silk-road
Language(s)	English, French, Mandarin

Speed Control

Speed Control is vibrant onstage energy filled with smart humour, emotion and spirit, straight out of Canada's Yukon and led by brothers Graeme and Jody Peters. They are multi-instrumentalists, touring musicians and educators who love nothing more than to share their passion and knowledge of music in concerts, workshops, and residencies.

Rock and Roll: Canada vs. The World



Some of the most innovative music in the world has come from Canadian musicians.

Join Speed Control as they cruise through the last 50 years of famous Canadian artists, showing how Canadian musicians have influenced their own generation and those to come.

This smart, humorous and exciting show inspires young audiences with Canada's role as a major force in popular music, from Paul Anka to the Barenaked Ladies!

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	600
# in group	3
Homebase	Whitehorse
Fee Range	\$1030 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/speed-control/
Language(s)	English, French - bilingual version of Rockology is available - La Rockologie

Speed Control

Your School's Own Rock Anthem



Every school deserves its own rock anthem! This workshop starts with a full performance of Speed Control's 45-minute touring show for the whole school.

For the rest of the day, Speed Control works with students to gather ideas, write and rehearse an original school anthem.

The anthem is then taught to everyone at the end of the day. Imagine being able to sing your own theme song together at every assembly!

Discipline	Music
Grades	K - 12
Duration	1 day
Capacity	Performance: 500+ , Workshop: 30 - 60 students
# in group	3
Homebase	Whitehorse
Fee Range	\$1,865 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/speed-control/
Language(s)	English, French - bilingual version of Rockology is available - La Rockologie

Speed Control

Rockology



What makes music rock? Speed Control's Rockology lifts the curtain to reveal the mechanics of rock music so even grade threes can listen like budding musicians. Along with original music by Speed Control, students will rock out to Canadian and other classics. They'll learn to recognize chords in the standard blues progression, how fuzz pedals make everything sound good, what parts make up most rock songs and what makes a power chord so irresistible.

Students will be having too much fun to notice they're effortlessly absorbing the fundamentals of popular music.

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	600
# in group	3
Homebase	Whitehorse
Fee Range	\$1030 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/speed-control/
Language(s)	English, French - bilingual version of Rockology is available - La Rockologie

Stephanie Morin-Robert Performance Society

Stephanie Morin-Robert is a one-eyed multi-award winning multidisciplinary artist (and mother) who tours to festivals, theatres and schools across the globe. Her solo work "BLINDSIDE" has captivated and delighted students, audiences, critics, and producers with its beautiful vulnerability and humour. Her upcoming Canadian, European and American tours underline her sought-out creativity and professionalism, as well as her dedication to presenting Canadian work on the international stage. Stephanie is known throughout the Canadian arts-community for her vibrant spirit and talent to inspire. When she was 2 years-old she lost her left eye to Cancer and has had a glass eye ever since. Through her performance of "BLINDSIDE", she establishes a trusting and safe environment by sharing her very own experiences with bullying and how she managed to work through her insecurities and come to terms with her disability.

Stephanie Morin-Robert Performance Society

BLINDSIDE : An Eye Popping comedy



An eye-opening and highly recommended comedy about resilience, empathy, and self-acceptance. In a feat of riveting comedy, one-eyed cancer survivor Stephanie Morin-Robert recounts her life as a feisty 7-year-old who wields her glass-eye as a weapon. With the help of her cat, a pair of sunglasses, and an undesirable superpower, she soon discovers that she has what it takes to face her tormenting bullies at her new school and come to terms with her disability.

This powerful show combines comedy, storytelling, puppetry, multimedia, and audience participation. You will not regret booking this show! Your students will talk about it all year.

This show is available for all ages. However, different versions of the show are performed for different age groups. (Primary, Intermediate, Middle, and Secondary)

Discipline	Interdisciplinary
Grades	K-12
Duration	45 mins + Q&A
Capacity	600
# in group	1
Homebase	Vancouver
Fee Range	\$1045 - \$1290 <i>includes ArtStarts' fee</i>
Website	www.stephaniemorinrobert.com
Language(s)	English, French

Story Theatre Company

For nearly 40 years, Story Theatre has been inspiring imagination and encouraging literacy by creating and touring dynamic theatrical productions for children inspired by classic literature, fairy tales, and fables. The company commissions new plays written by emerging Canadian playwrights with vibrant perspectives. Although we are located in Victoria, BC, more than 70% of our performances occur in small towns and rural villages. We tour our work with an understanding that access to the arts is intrinsic to a quality education. Story is part of each of us and we are all a part of the show.

Please note this artist has additional listings that were not captured in this directory export. Please visit <https://artstarts.com/artist-profile/story-theatre-company>

Story Theatre Company

The Very First Circus



Look forward to plenty of music, movement, and interactive fun in this brand new play experience for the youngest audiences. The Very First Circus by Erin Michell combines a short participatory performance with engaging Stay & Play workshop activities. Larry the Lion dreams of performing under the Big Top! But he can't do it by himself, he needs his neighbours to join in. As Larry searches the jungle for other animals to perform dazzling circus tricks, the audience is asked to participate in acts of balance and bravery, too. An intimate and participatory performance for Preschoolers and Primary Grades to celebrate friendship, good citizenship, and reaching for new heights.

After the show and Q&A, children are welcome to Stay & Play in the performance area. Age appropriate crafts and drama activities are led by the performers helping to spark imaginations and extend the magical experience of watching live theatre together.

Discipline	Theatre
Grades	K-3
Duration	Half Day (30mins + Stay & Play)
Capacity	80
# in group	3
Homebase	Victoria
Fee Range	\$445-\$645 <i>includes ArtStarts' fee</i>
Website	www.storytheatre.ca
Language(s)	English

TapCo

TapCo is a company of young performers (ages 11-17) showcasing tap dance with virtuosic technique and versatility. A staple of the lower mainland, TapCo performances combine storytelling, tap dance, and audience participation, to inspire, uplift, and spread joy. All the while, highlighting the communities of origin in which tap dance was born. TapCo shows feature choreography by internationally acclaimed artists commissioned by the Vancouver Tap Dance Society.

Everything is Copasetic!



What happens when someone discovers tap dance for the first time? In "Everything is Copasetic!" audiences will follow Rayne, our hero, from their first moment of inspiration to their first performance. Audiences will discover tap dance's rich history and some key contributors. They will learn their first steps of tap dance alongside Rayne. Audiences will see how Rayne reacts when challenged by other dancers, bullied by other kids, and feeling the pressure of having to perform. Finally audiences will witness Rayne's debut performance!

Discipline	Dance
Grades	K-12
Duration	45 mins.
Capacity	500
# in group	18
Homebase	Vancouver
Fee Range	\$845-\$1045 <i>includes ArtStarts' fee</i>
Website	https://vantapdance.com/tapco-youth-tap-ensemble/
Language(s)	English

The Blues Berries

The Blues Berries have performed before thousands of young audiences in schools, festivals and community venues across North America for nearly 20 years with carefully designed programs that excite and inspire students to the joys of modern music! They have three recordings that have each been nominated for West Coast Music Awards.

The History of the Blues feat. Dawn Pemberton



The History of the Blues is a power-packed show from one of Canada's best-known groups for introducing popular music to young audiences. The performance traces the history of blues with an emphasis on how it has influenced popular music. The performance tells the social and musical history of the Blues from Washtub band to Hip Hop. Audiences can expect to hear everything from traditional field hollers to the White Stripes, Big Momma Thornton to Koko Taylor and Muddy Waters to the Sugar Hill Gang. Audiences will laugh, clap and sing while learning about vital social history. They will dance along with the queen of Rock & Roll and even do the hokey pokey

Discipline	Music
Grades	K - 9
Duration	50 - 60 mins.
Capacity	600
# in group	4
Homebase	Vancouver
Fee Range	\$895-\$1095 <i>includes ArtStarts' fee</i>
Website	www.blues-berries.com
Language(s)	English

The Myrtle Sisters

The Myrtle Sisters have been singing, dancing and clowning together for over 10 years! They are, Candice Roberts, Nayana Fielkov, and Kat Single-Dain. They are passionate about the fusion of clown with dance and music and are always looking for new and fun filled ways to share and engage with an audience. A Myrtle Sisters school tour is their secret way of discovering and recruiting new family band members! Everyone can be a part of the Myrtle Family!

The Myrtle Sisters



The Myrtle sisters have just arrived from 1919 via a time machine! They sing! They tap-dance! They joke! They share the importance of listening and cooperating through original and historical music, comedy and dance. The audience is invited to try out harmony singing and some individuals are asked to join onstage as dancers and band members. Through a story of independence and togetherness, the sisters learn that they don't always have to agree, but that they are stronger when they support each other. Can the audience help them get back to the past?

Discipline	Interdisciplinary
Grades	K -12
Duration	50 mins.
Capacity	800
# in group	3
Homebase	Vancouver
Fee Range	\$945 - \$1045 <i>includes ArtStarts' fee</i>
Website	www.myrtlefamilyband.com
Language(s)	English

The Well Worn Trail

Rob and Lillian are lifelong musicians, songwriters and performers with a deep passion for environmental stewardship. They combine their talents into unique and uplifting performances which have been seen by tens of thousands from Vancouver to Newfoundland. They have also led songwriting workshops in three BC elementary schools.

As ecological caretakers, they encourage connection, protection and respect (CPR) for biodiversity and our great outdoors through homegrown music, puppetry, natural instruments and more!

In their inspiring low-tech performances, they will take you on a musical, fact-based journey to kindle the amazing wonders of the natural world around you!

The Well Worn Trail

The Well Worn Trail



We focus on our connection to nature, land and place through a multi-sensory performance blending science, music, language and visual arts. Students gain deeper insights into the incredible attributes of Canadian wildlife ranging from hummingbirds to humpback whales. Natural props and instruments, recorded animal vocalizations and realistic-looking puppetry blend to give students and staff a deeper understanding of the amazing biodiversity found in our backyards and in the wider world around us. We also carefully craft our performance to sensitively touch on the changing climate and offer simple, easy-to-assimilate tips which classes and schools can incorporate as a way of mitigating the eco-anxiety many are experiencing.

Our inspiring performances are tailored for kindergarten to grade 7, but appeal to all ages.

Discipline	Interdisciplinary
Grades	K-6
Duration	50 mins + 10 min Q&A
Capacity	800
# in group	2
Homebase	Maple Ridge
Fee Range	\$745-\$995 <i>includes ArtStarts' fee</i>
Language(s)	English

Tic Toc

Tic Toc combines the live looping, beat-boxing and raps of Rup Sidhu with the marimba and percussion playing of Robin Layne. Robin has followed his love of rhythm to Cuba, Guinea, Mali, and Mexico studying under master drummers and marimbists of those respective traditions. Rup is an interdisciplinary artist, specializing in vocal percussion and live looping, his sound blends the rhythms of spoken word with a dynamic range of cultural hybridity. They share a love for inspiring and empowering youth through music and have taught together for years at the Sarah McLachlan School of Music where they first met.

A Passage of Time



For as long as humans have been alive, rhythm has been a way to communicate, build community, and celebrate life. A Passage of Time, will take you on a journey into rhythm, time, geography and culture. We will dig into history and learn about creativity as we follow the travels of marimba player Robin. Audience members will get the chance to express themselves through their voices and technology while learning how to make a beat with Rup. The show touches on the importance of respect, culture, identity, and celebration. With a fusion of electro-acoustic music that draws influences from jazz, hip hop, and folk music, we will bring everyone into the show through song and dance and even get you playing along with us.

Discipline	Music
Grades	K-12
Duration	45 mins.
Capacity	800
# in group	2
Homebase	vancouver
Fee Range	\$845 - \$1045 <i>includes ArtStarts' fee</i>
Language(s)	English

Tiller's Folly

For well over 20 years Tiller's Folly has been wowing audiences across Canada, America and The UK with their superb musicianship, memorable performances and their skilfully crafted songs shining a light on events from BC's colourful history. Through thousands of performances Tiller's has won the loyalty of a legion of fans with their clever amalgam of Celtic, Bluegrass and Folk Music laced with a touch of country and rock. Born in the deep Pacific brine this is roots music at its finest!

Tiller's Folly

"Sail to Rail and Beyond" BC History brought to life



Tiller's Folly's *From Sail to Rail and Beyond* uses a mixture of stunning multi-media featuring stills and film including archive film and photographic images, with original songs from their WCMA (Western Canadian Music Awards Top Roots CD 2015) nominated CD and storytelling to educate, entertain and engage the audience's awareness and interest in the background of this amazing place we live in today, British Columbia.

It's hard to imagine Canada and BC specifically prior to European contact. A vast, sparsely populated wilderness, Indigenous communities scattered along its rugged coastline or clustered around lakes and along rivers. Equally hard to imagine is how, in a brief span of just over two centuries, the landscape, both physical and cultural is so dramatically changed. The Tiller's Folly's show takes audiences on a chronological journey of education and discovery of today's British Columbia. History can be fun and enjoyable!

Discipline	Music
Grades	K-12
Duration	45 mins.
Capacity	1000
# in group	5
Homebase	Surrey
Fee Range	\$829-\$945 <i>includes ArtStarts' fee</i>
Website	www.tillersfolly.com
Language(s)	English

Tiny Islands

Hailing from a musical family, Tim Sars, veteran leader of Vancouver's inimitable Carnival Band, has over a decade of experience entertaining and engaging kids and their families with fun, spirited and participatory music.

Jazzology



There's no more exciting way to introduce kids to a variety of musical instruments than through the upbeat, can't-sit-still jazz of the 1920s and '30s. Jazzology engages kids of all ages with irresistible tunes by jazz greats like Louis Armstrong, Cab Calloway and Fats Waller.

Discipline	Music
Grades	K -12
Duration	45 mins.
Capacity	600
# in group	3
Homebase	Vancouver
Fee Range	\$915-\$1065 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/tiny-islands/
Language(s)	English

Tiny Islands

Funkonomics



For a more contemporary sound, Tiny Islands presents Funkonomics. Featuring funk essentials like James Brown, Parliament, and even that classic 1970s disco hit "Do the Hustle," this program will get everyone moving and grooving to the driving rhythms of funk music. Be ready for energetic audience participation, from clapping to call-and-response, and getting your funk on.

Discipline	Music
Grades	K-12
Duration	45 mins.
Capacity	600
# in group	3
Homebase	Vancouver
Fee Range	\$915-\$1065 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/tiny-islands/
Language(s)	English

Trent Arterberry

Trent Arterberry's unique brand of physical theatre combines mime, storytelling, puppetry and audience participation. "A proven crowd-pleaser" (The Boston Globe), Arterberry has performed everywhere from New York's Radio City Music Hall to the QE2 luxury liner. He has given thousands of performances at schools across the US and Canada, and currently offers three different educational programs for elementary, middle and secondary school audiences.

Think Bigg



It's comical storytelling, masterful mime, compelling music and hilarious puppetry. By turns, Arterberry fills the stage with a collection of intriguing characters. Roboman discovers the limits - and extraordinary reaches - of his own body. The diminutive dance star, Mr. Bigg, performs to a dizzying medley of musical styles from rap to Russian folklore. Six volunteers compete for the best-mime-of-the-day award. Teaching kids about physical theatre, gesture and body language, there's comedy, drama, subtle lessons and tons of fun in Arterberry's, Think Bigg. "Trent Arterberry grabs children from his first entrance ... In short episodes as a racing-car driver, a pilot, a digital dude, a puppet named Mr. Bigg, and the classic man-trapped-in-a-box scenario, he fascinates his young audience and involves them in ... realizing the power of the imagination." -- NOW Magazine, Toronto

Discipline	Theatre
Grades	K - 7
Duration	45 mins.
Capacity	500
# in group	1
Homebase	Sooke
Fee Range	\$695 - \$745 <i>includes ArtStarts' fee</i>
Website	www.trentshow.com
Language(s)	English

Tribal Vision Dance

Tribal Vision Dance is a First Nations dance group based on the Six Nations of the Grand River Reserve in Ontario. Dance is very important to North American Indigenous people, it is a way to celebrate life and give thanks for all things. The members of Tribal Vision enjoy sharing our culture through songs and dances with audiences from around the world. Over the years we have had the opportunity to perform across Canada, Germany, Turkey, Austria and Norway. We have performed with Nelly Furtado at WE Day, Aboriginal Pavilion for the Pan Am Games and The Olympic Torch relay.

Visions of Turtle Island



A multimedia presentation that showcases the dances and songs that one would experience if they attended a modern powwow. The dances and their evolution from their origins to the current form is discussed as well as how stereotypes develop all in an age appropriate format. Students are invited to dance and sing along and we wrap up with our message of unity in the hoop dance.

Discipline	Dance
Grades	K - 12
Duration	50 mins + 10 mins Q&A
Capacity	500
# in group	2
Homebase	Ontario
Fee Range	\$995 - \$1145 <i>includes ArtStarts' fee</i>
Website	www.tribalvisiondance.com
Language(s)	English

Tribal Vision Dance

Haudenosaunee Dance Workshop



Participants will be dancing and singing with us for a session of Haudenosaunee social dancing. We will share the meanings and the uses of these dances as students get a chance to move and dance. These dances are suitable for all ages and abilities.

Discipline	Dance
Grades	K -12
Duration	1 day (6 sessions, 45 mins each)
Capacity	50 per session
# in group	2
Homebase	Ontario
Fee Range	\$1245-\$1445 <i>includes ArtStarts' fee</i>
Website	www.tribalvisiondance.com
Language(s)	English

Twin Kennedy

Their musical bond is as strong as their small town roots. Twin Kennedy, comprised of West Coast sisters Carli and Julie Kennedy, have been making music since they could talk. Born and raised in the small town of Powell River, BC, Twin Kennedy grew up perfecting their sibling harmonies and dynamic live performances, while making their name known throughout their small community as a family band.

Twin Kennedy - Classical to Country



This Canadian country duo takes audiences on a tour from classical to country, with a mix of popular songs, instrumental fiddle tunes, and a taste of classical music.

Twin sisters Carli and Julie have been making music together since they could talk and their musical bond is as strong as their small-town roots. Students will be inspired by their high-energy performance that showcases their virtuosity on guitar, fiddle, banjo, electric bass, and vocals.

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	600
# in group	2
Homebase	Sooke
Fee Range	\$915-\$1055 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/twin-kennedy-classical-to-country/
Language(s)	English

Unity Charity

Unity Charity uses Hip Hop art forms to promote resilience and well-being among youth, building healthier communities. Unity engages youth 12 to 29 by implementing school and community programs helping youth positively express their stress and develop skills for success. Unity empowers youth to make better choices as leaders, mentors and positive community role models, leading to more productive citizens, safer schools, and healthier communities. Unity Charity is a national organization based in Toronto that engages thousands of youth each year. Unity values passion, integrity, respect and community, and expects all of our representatives to embody these values.

Unity Charity

Unity Day: Assembly and Hip Hop Workshops



Inspiring youth to develop resilience through positive outlets for self-expression, this exclusive 3-person show uses highly accessible and relatable hip hop art forms from experienced artists who empower and encourage youth to make positive life choices and to develop skills for success. This is a full-day program for Grades 5 to 12 with an assembly and 3 in-class workshops. Top professional Unity artists engage students by sharing their personal stories and teaching hip hop art forms (Dancing, beat boxing, spoken word) along with life skills coinciding with each of them. In addition to an introduction to the hip hop community, Artist Educators also introduce conversations around mental health and wellness. Workshops must be booked with a performance.
1-hour Assembly & 3 x 1-hour Workshops

Discipline	Interdisciplinary
Grades	Grade 5 - 12
Duration	1 day
Capacity	Assembly: unlimited, Workshops: max 30 per session
# in group	5
Homebase	Ontario
Fee Range	\$1,145 - \$1,545 <i>includes ArtStarts' fee</i>
Website	www.unitycharity.com
Language(s)	English

Uzume Taiko Drum Group

Uzume Taiko celebrates the rhythm of life itself with shows that wow audiences through a uniquely theatrical blend of music and dance. They have hand crafted a unique brand of West Coast Canadian taiko drumming that offers a visual, sonic and dynamic experience to their audience. Awarded "ArtStarts Champions" for their commitment to touring, Uzume Taiko has performed taiko drumming in schools, festivals and community venues across BC since 1992. The group has toured their evening concerts, festival and youth shows across North America, the United Kingdom and Europe. Uzume Taiko brings a vibrant, contemporary sensibility to an ancient art.

Uzume Taiko Drum Group

Uzume Taiko Drum Performance



Uzume Taiko drummers present an energetic and spirited show of taiko drumming! The drummers perform choreographed martial-arts-based taiko drum songs. Their repertoire includes a variety of drum playing styles, exciting rhythms and powerful beats that audiences feel. The show includes some history of the instruments in rural Japan and how the ensemble drumming style developed after the Second World War to become popular around the world. The show is appealing to all ages and the group varies its repertoire to suit elementary, middle and secondary school audience levels. Watch Uzume music and videos at uzume.com.

Note: Additional fees apply for remote districts, and or 600+ students in Community Theatre Setting.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	500+ additional fees for 600+
# in group	2
Homebase	Richmond
Fee Range	\$795 - \$1440 <i>includes ArtStarts' fee</i>
Website	www.uzume.com
Language(s)	English

Uzume Taiko Drum Group

Uzume Taiko Drum Workshops



Uzume Taiko members lead hands-on taiko drumming workshops and artist residencies for all ages in schools, community and art centers, martial arts and dance studios both locally and while on tour. Through its martial arts link, this drumming style engages the spirit and motivates participants to work together through its practice. Students engage in physical warm-up exercises, martial arts stance, vocal shouts and drum sticking techniques. They learn rhythmic drills, verbal notation, song rudiments, choreography and group song playing. Students experience the respect and cooperation of group taiko drumming and develop listening and communication skills through the group process. Student taiko drum gear provided. Daily and weekly rates negotiable.

Discipline	Music
Grades	K - 12
Duration	1 day (7 sessions possible per day: 25 - 45 min. sessions)
Capacity	20 - 56 students per workshop
# in group	2
Homebase	Richmond
Fee Range	\$1195 - \$1,840 <i>includes ArtStarts' fee</i>
Website	www.uzume.com
Language(s)	English

Vancouver Chinese Music Ensemble

Formed in 1989, Vancouver Chinese Music Ensemble is the first professional Chinese music group formed in North America. From its humble beginnings, the group has been a collective of classically trained instrumentalists who have immigrated from China and chosen Vancouver as their home. Since their first appearance in 1989 for the Governor General's Concert at the Orpheum Theatre, this exceptional group of musicians has been performing at schools, community events, major festivals and on CBC.

Vancouver Chinese Music Ensemble - Live at Your School



Vancouver Chinese Music Ensemble - Live at Your School is a concert program of traditional and contemporary music on Chinese instruments. The show introduces students and teachers to Chinese music and culture through dramatic instrumental performance delivered by highly trained and accomplished musicians.

Discipline	Music
Grades	K - 9
Duration	45 mins.
Capacity	400 students
# in group	4
Homebase	Vancouver
Fee Range	\$845 - \$1245 <i>includes ArtStarts' fee</i>
Website	www.vancouverchinesemusic.ca
Language(s)	English, Mandarin, Cantonese

Vancouver Chinese Music Ensemble

Music and Folktales from China



Music and Folktales from China is a program of music and storytelling that entertains the audience members while introducing them to traditional Chinese instruments and diverse cultures. The music and sounds provided by Vancouver Chinese Music Ensemble accompany Gerardo Avila's mime, magic tricks, jokes and stories including the Chinese legend, Monkey King. A fun and engaging program suitable for all ages.

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	400 students
# in group	4
Homebase	Vancouver
Fee Range	\$845 - \$1245 <i>includes ArtStarts' fee</i>
Website	www.vancouverchinesemusic.ca
Language(s)	English, Mandarin, Cantonese

Vancouver Opera In Schools

Vancouver Opera and Pacific Opera Victoria have been producing and touring operas written specifically for young audiences for decades. Opera for young audiences is a thriving and dynamic aspect of opera in Canada and is an integral part of the artistic vision of both companies. In the past decade, the works themselves have undergone a transition from adaptations of the traditional opera canon to works written specifically for young Canadian audiences by Canadian composers and librettists. These operas tell stories that are relevant to Canadian youth, speak to the human experience and tie directly into the provincial curriculum.

The Flight of the Hummingbird



The story of *The Flight of the Hummingbird* interweaves the history of colonization, the impact of trauma, and the importance of caring for each other into a call to action. Each animal comes into the story with a unique perspective on the world that informs how they respond to the impending danger. As they care for each other, they become stronger and more willing to share of themselves. Ultimately, they find the courage to 'do what they can' because of the care and love they demonstrate towards each other. In this way, the story of the Hummingbird is not only a call to action, but an expression of the spiritual and emotional truth of their experience.

Discipline	Music
Grades	K-9
Duration	50 mins
Capacity	500
# in group	14
Homebase	Vancouver
Fee Range	\$845 <i>includes ArtStarts' fee</i>
Website	https://www.vancouveropera.ca/the-flight-of-the-hummingbird/
Language(s)	English

Vancouver TheatreSports® League

Vancouver TheatreSports® League (VTSL) began in 1980 and is now a local institution and a worldwide phenomenon, producing and staging some of the most daring and innovative improv in the world.

Inclusive Improv: Everyone is welcome!



What is inclusion and why does it matter? What better way for students to find out than through improv, where all voices and ideas are included? Vancouver TheatreSports' Inclusive Improv takes the familiar format of improv comedy and reinvents it by placing it in an inclusive world. Students of all ages won't just be learning about inclusivity, they'll be putting it into hilarious action in this dynamic and collaborative performance.

Discipline	Theatre
Grades	K - 12
Duration	45 mins.
Capacity	600
# in group	2
Homebase	Vancouver
Fee Range	\$940-1030 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/vtsl/
Language(s)	English

Vancouver TheatreSports® League

Instant Improv



Students get to spark the action with their suggestions in this hilarious performance.

Then, right before their eyes, their ideas and stories are instantly transformed into reality through improvised scenes.

Whether it's someone's first kiss, a bad day on the job or a recent mishap, each Instant Improv performance is as unique as its audience.

Discipline	Theatre
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	2
Homebase	Vancouver
Fee Range	\$1015-1030 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/vtsl/
Language(s)	English

Vazy

Since 2005, the two bilingual musicians share their passion for music, songs, dances and the living traditions of Acadia, Quebec and Canada with audiences of all ages and cultural backgrounds. Suzanne Leclerc grew up in New Brunswick, in a large Acadian family, where her love of music, the arts and cultural traditions first developed. Vazy offers engaging and informative performance projects. Their fun hands-on participatory workshops are relevant and engaging, broadening student's appreciation of languages, cultures and the arts. Vazy's arts integration approach supports the big ideas of the curriculum and the engagement of young people in today's society.

Vazzy

Vazzy in New-France / Vazzy en Nouvelle-France



A lively musical performance exploring traditional French-Canadian songs and music going back to the era of New France, with anecdotes about the fur trade and life in the colony in the days preceding Canada. The two artists, in period costumes, play musical instruments in use at the time. The audience hears fiddle, renaissance guitar, spoons, foot percussion, lute, doumbek, frame drum, jaws harp, mandolin, tambourine and bagpipes. Students participate in singing, spoon playing, acting, dancing, improvisation, and multiple French language interactions. The performance ends encouraging students to inquire about their cultural backgrounds, developing identity and their personal story in the process. To engage students of all ages, we offer three performance adaptations targeting elementary, intermediate/middle or secondary school audiences. The two artists are bilingual. Suzanne Leclerc, originally from New Brunswick, grew-up in a large Acadian family. Bryn Wilkin, born in Ontario, lived in England and France before returning to Canada.

Discipline	Interdisciplinary
Grades	K -12
Duration	50 - 60 mins.
Capacity	600 students
# in group	2
Homebase	Grand Forks
Fee Range	\$845 - \$1145 <i>includes ArtStarts' fee</i>
Website	www.vazzy.ca
Language(s)	English, French

Vazzy

Folk, Social and Community Dance Workshops



Accompanied by live fiddle music, our high-energy gender-neutral dance workshops get your students dancing and loving it! From square and barn type dances, to circle, to French medieval and village social dances to polkas and waltzes. Students discover social dancing as a fun community oriented activity. The dances fully engage your students in a creative experience supporting communication with others, movement skills, physical and mental well-being, math, music, as well as cultural awareness and language learning. Dancing is casual and respectful. Suzanne's teaching is upbeat and her sense of humor infectious. Adapted to all programs K-12, with French or English language instructions. We leave behind bilingual support material and audio files we recorded, so everyone can keep on dancing after our visit. Bookings: from one day of workshops with 4-6 different classes, to multi-day residencies. Learn more from our bilingual "Vazzy Workshops and Residency Guide".

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 -10 day (3-6 sessions per day)
Capacity	20-30 students per workshop, 3-6 sessions per day
# in group	2
Homebase	Grand Forks
Fee Range	\$945 - \$1,245 <i>includes ArtStarts' fee</i>
Website	www.vazzy.ca
Language(s)	English, French

Vazzy

Traditional Folk Arts from French Canada Workshops



Always accompanied by live music, our fun and engaging hands-on workshops introduce various art forms connected to French Canadian living traditions. Students develop creative skills and new ways of expressing themselves through music, movement and language. During a workshop, we can explore one theme, or a mixture of the following themes: Rounds, rhymes and simple dances for (K-4), Spoon playing and foot percussion (4-12), Folk and social dance (K-12), Traditional songs of French-Canada (K-12). All dance calls are gender neutral. We customize the workshops to your program, your learning objectives, and your student's ages. Instructions are in French or English language. Book a one-day event with 4-6 workshops with different classes, or a multi-day residency engaging all your students. Upon request, residencies can culminate in an assembly performance by your students. Find more information in our bilingual "Vazzy Workshops and Residency Guide".

Discipline	Interdisciplinary	
Grades	K - 12	
Duration	1 -10 days (3-6 workshops per day)	
Capacity	20-30 students per session, 3 or 6 workshops in classroom groups of 20 - 30 students per workshop	
# in group	2	
Homebase	Grand Forks	
Fee Range	\$945- \$1,245	<i>includes ArtStarts' fee</i>
Website	www.vazzy.ca	
Language(s)	English, French	

V'ni Dansi

V'ni Dansi is a Vancouver-based traditional Métis and contemporary dance company dedicated to sharing the dances, stories and culture of the Métis. Led by Artistic Director, Yvonne Chartrand, V'ni Dansi holds the distinction of being the only company in Canada dedicated to both Métis and contemporary dance. Meaning "come and dance" in Michif, V'ni Dansi is thrilled to share the Métis people's joyful culture with audiences of all nations. V'ni Dansi's Louis Riel Métis Dancers specialize in traditional Métis dance and are dedicated to preserving traditional Métis dances.

Métis Dance Workshops



Our workshops are appropriate for audiences of all ages and include an introduction to Métis history and culture and a participatory tutorial on traditional Métis jigging. Accompanied by a fiddle player, our instructors have extensive experience teaching children of all ages and skill levels. Workshops are led by 1 dance facilitator & 1 fiddle player.

Discipline	Dance	
Grades	K - 12	
Duration	1 day of five 50 mins. workshops	
Capacity	Approx. 60 students per workshop, LARGER GROUPS OK	
# in group	2	
Homebase	Vancouver	
Fee Range	\$845 - \$2,045	<i>includes ArtStarts' fee</i>
Website	www.vnidansi.ca	
Language(s)	English, French available upon request at time of booking	

V'ni Dansi

Métis Dance Performance



Our Louis Riel Métis Dancers will provide a brief history and overview of Métis culture and will perform both traditional and contemporary Métis dance styles. Audience members will be invited to stand and learn the Red River Jig!

Performances will feature 2 dancers & 2 musicians.

French available - please ask at time of initial booking

Discipline	Dance
Grades	K-12
Duration	50 mins.
Capacity	600+
# in group	4
Homebase	Vancouver
Fee Range	\$1,045 - \$2,545 <i>includes ArtStarts' fee</i>
Website	www.vnidansi.ca
Language(s)	English, French available upon request at time of booking

Wali Shah

Wali Shah is an advocate for inclusion, bullying prevention, and mental health. Via workshops & keynotes -- Wali delivers a message youth can relate to. 15 years old, and labelled at-risk, a teacher introduced him to poetry. Being Muslim, being Pakistani, and being a teenager wasn't easy -- but with the right mentors and a coping strategy, it became easier.

Now, Wali speaks to students, educators and parents about the power of mentorship. He's toured with WE Day, and has multiple TEDx talks. He's performed for President Barack Obama, and he's even freestyled with hip hop artist, Kendrick Lamar.

Wali Shah

Rhythm & Poetry



Wali leads the audience through fun and interactive skits, talks about the challenges that sometimes exist living in the western world as a youth and as an immigrant, and handling the struggles of fitting in. In his keynote, he speaks about how sometimes we feel at odds with our parents, our culture, our values, and how we can rise above issues like bullying and mental health. We create who we want to be for our future. With the right mentors, and by following our passions, we can change, and we can change the world. Wali's passion for his art-form of spoken word was able to do just that for him. It provided an outlet for him to express himself and create a future for himself where he could use his voice, and his narrative to share his experiences with other youth who face the same challenges.

Discipline	Storytelling
Grades	K-12
Duration	45 mins.
Capacity	1000
# in group	1
Homebase	Mississauga
Fee Range	\$1045-\$1295 <i>includes ArtStarts' fee</i>
Website	www.lifeaswali.com
Language(s)	English

West Coast Chamber Music

West Coast Chamber Music has produced various children's concerts over its 27-year history, in addition to its regular series of classical concerts. The children's shows traditionally combine classical music with storytelling, theatre and dance as a way to make classical music more accessible, relevant and fun for young audiences. West Coast Chamber Music has presented at their home venue, community venues and elementary schools in the Lower Mainland. Peter and the Wolf is their current show.

Peter and the Wolf with West Coast Chamber Music



Peter and the Wolf is a famous classical music piece and story by Russian composer, Sergei Prokofiev. West Coast Chamber Music imaginatively recreates this classic using piano, percussion and a variety of wind instruments: flute, clarinet, bass clarinet, alto and soprano saxophone. The storytelling is theatrically brought to life on stage via exquisite masks and body puppets, using a blend of mime, pantomime and dance. With a little help from the audience, the result is a musically exciting, humorous and vivid performance of this timeless piece.

Discipline	Music
Grades	K - 6
Duration	45 mins.
Capacity	500
# in group	4
Homebase	Vancouver
Fee Range	\$680 - \$980 <i>includes ArtStarts' fee</i>
Website	www.westcoastchambermusic.com
Language(s)	English

West My Friend

Steeped in the visual styles of western Canada, West My Friend are veterans of the Victoria music scene. After 10 years as a band, they've recently released their fourth album, *In Constellation*, in September. On this, their latest effort, West My Friend continues to refine the art of creating achingly poignant folk music, only this time, they're backed by a full symphony orchestra, heavily layered while remaining lighthearted. Intricate yet accessible.

Canadian Folk Rumours



West My Friend introduces students to Canada's rich folk-music history from the voyageurs to the present. Weaving together rousing renditions of classic songs from "Big Yellow Taxi" to "Great Big Sea", West My Friend points students to the soul of the music whether it a celebratory, social commentary, or just plain silly. Students will come away from this performance with a knowledge of some of Canada's greatest folk music by such luminaries as Gordon Lightfoot, Joni Mitchell, Stan Rogers, Stompin' Tom Connors, Barenaked Ladies, and Great Big Sea. West My Friend takes students on a rollicking ride through Canada's proud folk music history.

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	600
# in group	3
Homebase	Victoria
Fee Range	\$915-\$1030 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/west-my-friend/
Language(s)	English

West My Friend

Break It Down, Build It Up



West My Friend introduces students to music they've probably never heard but in many ways already know. Through guided listening and lots of participation, students will gain insight into how West My Friend's original songs are put together. They'll also discover that they already have the skills to write songs themselves!

Discipline	Music
Grades	K - 9
Duration	45 mins.
Capacity	600
# in group	3
Homebase	Victoria
Fee Range	\$915-\$1030 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/west-my-friend/
Language(s)	English

Wild Mint Arts

Wild Mint Arts delivers workshops, performances, and classes with Indigenous performing artists locally and from around the world. Empowering Indigenous people of all ages, abilities, and genders, we strive to offer inclusive programming, respectful of everyone. Offering an opportunity for reconciliation, we serve the Indigenous community and our non-Indigenous community year-round. We believe that offering engaging artistic programming for all members of a community regardless of identity builds stronger relationships.

Wild Mint Arts has been serving the prairie communities since 2008 as Indigenous Dance Studio. In March 2019, we re-branded as Wild Mint Arts.

Wild Mint Arts

Powwow Mash-Up!



Powwow Mash-UP! shares the beauty, athleticism, and diversity of Indigenous dance from the Plains. Hoop dance, Flute, Stories, Jigging, and other powwow styles are shared in an inviting way. Fully choreographed, Powwow Mash-UP! will mesmerize audiences with dramatic dancing, spectacular regalia and the subtle beauty of Native American flute songs. Insightful commentary about each dance will also enhance the performance as kids get the chance to celebrate this rich, cultural treasure with the Cree, Blackfoot and Métis dancers of Powwow Mash-UP! Some students and teachers will get to participate in the show as well, learning on-stage, different dances.

Created exclusively for young audiences by acclaimed Calgary-based Cree musician, contemporary dancer and choreographer Jessica McMann, this energetic performance offers a rare opportunity to experience the stunning vibrancy of Indigenous culture through dance.

Discipline	Dance
Grades	K-12
Duration	60 mins.
Capacity	1000+
# in group	5
Homebase	Calgary
Fee Range	\$1245-1545 <i>includes ArtStarts' fee</i>
Website	www.wildmintarts.com
Language(s)	English

Will Stroet

JUNO-nominated bilingual singer-songwriter and CBC Kids star, Will Stroet of Will's Jams shares his passion for music, languages and education with children across the country. Since transitioning from teaching to music full time, Will has performed over 2,000 shows in schools, theatres and festivals in Canada and China. In addition to his popular English, French and bilingual school shows of original music, Will leads songwriting workshops and has also created a new show called "Hootenanny: A Folk Song Sing-Along" with singer-songwriter Jessica Mai.

Will Stroet

Hootenanny: A Folk Song Sing-Along



"The hootenanny is to folk, what the jam session is to jazz." --Joan Baez

The hootenanny is a folk music party -- a chance to share songs and sing together. Join bilingual singer-songwriters Will Stroet and Jessica Mai on an interactive musical journey celebrating folk icons such as Joni Mitchell, Neil Young, Buffy Sainte-Marie, Stan Rogers, Bob Dylan, Peter Paul and Mary, Woody Guthrie, as well as some French Canadian folk songs. Students will share in the joy of singing by learning the choruses, while also learning about the artists and the stories behind their songs, the song-writing process and the many styles that make up the folk cannon. Will and Jess will also perform some of their original songs inspired by these folk legends. Students will leave inspired to sing and even, perhaps, become songwriters themselves.

Discipline	Music
Grades	K-7
Duration	60 mins.
Capacity	500
# in group	2
Homebase	Vancouver
Fee Range	\$895-\$1045 <i>includes ArtStarts' fee</i>
Website	https://www.pebblestarartists.com/wills-jams
Language(s)	English, French or French Bilingual

Will Stroet

Will's Jams - Just Imagine



Just Imagine is an English, French or bilingual show (with some Mandarin) featuring Will's most popular educational songs for students from his 10 nationally acclaimed albums. His show also features songs from his 2020 CFMA-nominated album, "Rocks & Roots," as well as music from his CBC Kids TV series. Over the past decade touring schools, Will has developed a top-notch school show with active audience participation, witty wordplay, sign language and catchy sing-along choruses. His music explores the themes of literacy, imagination and creativity, trying new things and living a healthy and active lifestyle, which ties into B.C.'s new integrated curriculum. Students and teachers will be inspired to join along in the actions, singing and dancing during this interactive musical show.

Discipline	Music
Grades	K - 7
Duration	50 mins.
Capacity	500
# in group	3
Homebase	Vancouver
Fee Range	\$895 - \$1,045 <i>includes ArtStarts' fee</i>
Website	https://www.pebblestarartists.com/wills-jams
Language(s)	English, French or French Bilingual

Will Stroet

Folk Songwriting Workshop (English, French, bilingual)



As a former music teacher who has been leading songwriting workshops for children across Canada and in China, Will has developed a fun and effective method to harness children's creativity in writing songs. His interactive workshops involve critical thinking, creative writing, call and response, actions, presentation skills and performance opportunities. Will teaches students about the basics of songwriting including: lyric, chorus and verse composition; rhythm and rhyme schemes; and melody. By the end of the session, students will have collaboratively composed a folk song that is performance ready. The song topic can be tied to any curricular theme. If the Hootenanny show is booked in conjunction with a workshop, Will and Jessica Mai can lead a half-day songwriting workshop together followed by the show in the afternoon. The duration, number of sessions and classes can be determined between the artist and school. Inquire with artist about full-day or multiple-day workshops.

Discipline	Music
Grades	K- 7
Duration	Half-Day
Capacity	2-5 classes
# in group	1
Homebase	Vancouver
Fee Range	\$895 - \$1045 <i>includes ArtStarts' fee</i>
Website	https://www.pebblestarartists.com/wills-jams
Language(s)	English, French or French Bilingual

Zac Gauthier

Zac Gauthier is the founder & teacher at BTN Drum Academy. He is a multi-faceted musician and performer having played for various professional bands and recording artists with his drumming featured on film and television such as National Geographic Documentaries, Disney TV shows, car commercials and much more. Zac is passionate about using drumming to inspire, challenge and build relationships with young people with a further hope of seeing them move beyond the barriers and challenges that so many young people face today. He proudly endorses Heartbeat Cymbals, Heartbeat Sticks, Parish Drums and Morfbeats.

Bring the Noise!



Seen by well over 100 schools across B.C, 'Bring The Noise' tells the story of a young boy's dream to discover and unfold a world of music right in his very home. Utilizing found sounds, body percussion, paint buckets, water bottles, industrial drums, hand drums, and so much more, Zac Gauthier is captivating audiences everywhere. The message is one of holding on to that child like creativity and imagination no matter how old we become.

Discipline	Music
Grades	K - 9
Duration	45 mins.
Capacity	1000+
# in group	1
Homebase	Kelowna
Fee Range	\$895 - \$1295 <i>includes ArtStarts' fee</i>
Website	https://www.btnda.com/btn-live-1
Language(s)	English