

AIC Final Report Form

Page: 1 2 3

☐ Save my progress and resume later I Resume a previously saved form

FINAL REPORT FORM

Deadline: June 30, 2025

This form will autofill with the information currently in our database. Please update the information that autofills if there are any changes from your grant agreement.

Please also respond to the reflection questions to the best of your abilities. This information is used for us to make changes to the grant based on your feedback, report to our funders, share with the general public about our grant programs, and advertise the grant in future intakes. Your project may also be shared with the ArtStarts Gallery team for presentation.

IMPORTANT! Please review the AIC Guidelines before completing the form to ensure your final budget items are eligible. You can download the AIC Guidelines from artstarts.com/aic.

Grant Request Number

Applicant First Name:	Applicant Last Name:	Email
Phone	Title/Position:	
	Please select	
ould you like to sign up for the ArtStarts Newsletter?	☐ No thanks	
	☐ Yes, News for Educators	
	☐ Yes, News for Artists	
	☐ Yes, Gallery News	
	☐ No, I am already signed up for the Newsletter	
About our eNewsletters:		
opportunities for artists working with young people. 3. Gallery News is sent once a month + special announce special events and more.	ments. Find out about gallery exhibitions, ArtStarts on	Saturdays, ArtStarts at River Market,
Below is the project information provided in the application foroject unfolded. Note that you cannot change the school na		
Below is the project information provided in the application foroject unfolded. Note that you cannot change the school na		
Selow is the project information provided in the application for project unfolded. Note that you cannot change the school nate Official School Name		
SECTION A - APPLICATION INFORMATION Below is the project information provided in the application foroject unfolded. Note that you cannot change the school national School Name Project Title * Imax 60 characters with spaces)		

AIC Final Report Form

of Participating Students:	*				
of Participating Artists: *					
roject Start Date: *	MM/DD/Y	YYY			
	(must take pla	ce between September 2024 and June 2	2025 unless extension app	roved by ArtStarts	Staff)
roject End Date: *	MM/DD/Y	YYY			
	(must take pla	ce between September 2024 and June 2	2025 unless extension app	roved by ArtStarts	Staff)
articipating Grade Levels:	* □ к	□ 7			
articipating Grade Levels.	□ 1	□ 8			
	□ 2	□ 9			
	□ 3	□ 10			
	□ 4	□ 11			
	□ 5	□ 12			
	□ 6				
of Volunteers: *					
ther Schools Involved:					
Other School Name					
other ochool Name					
roject Description - below	is the description of the project the		plication for your refe	rence	
roject Description - below in the lease provide a short description word Max) *	is the description of the project th	of your completed project.		rence	
roject Description - below in lease provide a short description -	is the description of the project the project the project the project the project the project that the proje	of your completed project.		rence	
roject Description - below in lease provide a short description -	is the description of the project the option of the activities and impacts our online listing of projects func	of your completed project.		rence	
Project Description - below in the second se	our online listing of projects functions and with students? Add together the hours of all	of your completed project. ded by AIC Grants at artstarts.co How often did the artists visit the school? *		rence	
Project Description - below in the second se	our online listing of projects functions and impacts our online listing of projects functions are the students?	of your completed project. ded by AIC Grants at artstarts.cc How often did the artists		rence	
Project Description - below in Please provide a short description -	our online listing of projects functions and with students? Add together the hours of all	of your completed project. ded by AIC Grants at artstarts.co How often did the artists visit the school? *		rence	
Project Description - below in the second se	our online listing of projects functions and with students? Add together the hours of all	of your completed project. ded by AIC Grants at artstarts.co How often did the artists visit the school? *		rence	
Project Description - below in Please provide a short description -	our online listing of projects functions and with students? Add together the hours of all	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select		rence	
Project Description - below in Please provide a short description -	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select		rence	Directly
Project Description - below in Please provide a short description -	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select	m/aicprojects.		Directly
roject Description - below in the summary will be used on low many livisions/classes did the rtists work with?	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select	m/aicprojects. Not at all	Indirectly	
roject Description - below in the summary will be used on low many livisions/classes did the rtists work with? Core Competencies Applied Skills (Business, Hor	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms tearning outcomes in the BC curence Economics, Technology, etc)	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select	m/aicprojects. Not at all	Indirectly	0
Project Description - below in Please provide a short description -	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms tearning outcomes in the BC curence Economics, Technology, etc)	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select	m/aicprojects. Not at all	Indirectly O	0
Project Description - below in Please provide a short description -	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms tearning outcomes in the BC curence Economics, Technology, etc)	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select	m/aicprojects. Not at all	Indirectly O	0
Project Description - below in Please provide a short description -	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms tearning outcomes in the BC curence Economics, Technology, etc)	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select	m/aicprojects. Not at all	Indirectly O	0 0
Project Description - below in Please provide a short description - below in Please provide a short description - below in Please provide a short description - below many livisions/classes did the project support in Please in	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms * learning outcomes in the BC cure the Economics, Technology, etc) a, Music, Visual Arts, etc)	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select	M/aicprojects. Not at all	Indirectly O	0 0
Project Description - below in Please provide a short description - below in Please provide a short description - below in Please provide a short description - below many strictly and the project support in Please in	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms * learning outcomes in the BC cure the Economics, Technology, etc) a, Music, Visual Arts, etc)	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select	Mot at all O O O O	Indirectly O O O O	0 0 0
Project Description - below in Please provide a short description - below in Please provide a short description - below in Please provide a short description - below many livisions/classes did the artists work with? Core Competencies Applied Skills (Business, Hor Arts Education (Dance, Dram Career Education English Language Arts Francais langue premiere French Immersion Language Mathematics	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms * learning outcomes in the BC cure the Economics, Technology, etc) a, Music, Visual Arts, etc)	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select	Mot at all Output Ou	Indirectly O O O O	
Project Description - below in Please provide a short description -	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms tearning outcomes in the BC currence Economics, Technology, etc) a, Music, Visual Arts, etc)	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select	m/aicprojects. Not at all	Indirectly O O O O O O O O O O O O O O O O O O	
Project Description - below in Please provide a short description - below many livisions/classes did the ritists work with? Core Competencies - Applied Skills (Business, Hor Arts Education (Dance, Dram Career Education - English Language Arts - Francais langue premiere - French Immersion Language Mathematics - Physical Education - Sciences (Biology, Chemistry)	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms tearning outcomes in the BC currence Economics, Technology, etc) a, Music, Visual Arts, etc)	ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select	Mot at all Output Ou	Indirectly O O O O O O O O O O O O O O O O O O	
Please provide a short description (200 Word Max)* This summary will be used on thow many divisions/classes did the artists work with?* How did the project support of the artists work with?* Core Competencies Applied Skills (Business, Hor Arts Education (Dance, Dram Career Education * English Language Arts * Francais langue premiere * French Immersion Language Mathematics * Physical Education * Sciences (Biology, Chemistry Languages *	our online listing of projects function of the activities and impacts our online listing of projects function. How many hours did the artists spend with students? Add together the hours of all artists and all classrooms tearning outcomes in the BC currence Economics, Technology, etc) a, Music, Visual Arts, etc)	of your completed project. ded by AIC Grants at artstarts.co How often did the artists visit the school? Please select riculum subjects?	M/aicprojects. Not at all O O O O O O O O O O O O O O O O O O	Indirectly O O O O O O O O O O O O O O O O O O	

How was the experience of collaborating for the to	eachers and artists? Please share a highlight if you have one. *
Do you have any quotes or testimonials from the	project that you'd like to share? We use these in our communications
about ArtStarts and the AIC grant. (Please limit you	
	//
☐ I give ArtStarts permission to share all or part of this	s quote/testimonial publicly
Documentation	
Each project funded by the Artists in the Classroom gra	ant is listed on our website at artstarts.com/aicprojects. Photos help to demonstrate the project
process and outcomes, along with the project details at	nd description.
process and outcomes, along with the project details at Attach three or more images that demonstrate the pro not upload photos that cannot be shared on social me	nd description. oject activities, process and final outcome (required). You may upload up to 10 photos. Please adia or on our website. You must ensure that all people, especially young people, photographe
process and outcomes, along with the project details at Attach three or more images that demonstrate the pro	nd description. oject activities, process and final outcome (required). You may upload up to 10 photos. Please adia or on our website. You must ensure that all people, especially young people, photographe
process and outcomes, along with the project details at Attach three or more images that demonstrate the pro not upload photos that cannot be shared on social me	nd description. Digital activities, process and final outcome (required). You may upload up to 10 photos. Please dedia or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media.
process and outcomes, along with the project details at Attach three or more images that demonstrate the pro not upload photos that cannot be shared on social me have media releases to have their image shared by Ar	nd description. Digital activities, process and final outcome (required). You may upload up to 10 photos. Please dedia or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media.
process and outcomes, along with the project details at Attach three or more images that demonstrate the pronot upload photos that cannot be shared on social me have media releases to have their image shared by Ar Photos should be 300 dpi, if possible. Landscape-formation	nd description. Digital activities, process and final outcome (required). You may upload up to 10 photos. Please dedia or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media.
Attach three or more images that demonstrate the pronot upload photos that cannot be shared on social me have media releases to have their image shared by Ar Photos should be 300 dpi, if possible. Landscape-forms	nd description. Digital activities, process and final outcome (required). You may upload up to 10 photos. Please dedia or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media.
Attach three or more images that demonstrate the pronot upload photos that cannot be shared on social me have media releases to have their image shared by Ar Photos should be 300 dpi, if possible. Landscape-forms	nd description. bject activities, process and final outcome (required). You may upload up to 10 photos. Please a claid or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media. at images work best.
process and outcomes, along with the project details at Attach three or more images that demonstrate the pronot upload photos that cannot be shared on social meaning made in the property of the project details at Attach three or more images that demonstrate the property of the project details at Attach three or more images that demonstrate the property of the project details at Attach three or more images that demonstrate the property of the project details at Attach three or more images that demonstrate the property of the project details at Attach three or more images that demonstrate the property of the project details at Attach three or more images that demonstrate the property of the project details at Attach three or more images that demonstrate the property of the project details at Attach three or more images that demonstrate the property of the project of the proje	nd description. bject activities, process and final outcome (required). You may upload up to 10 photos. Please a claid or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media. at images work best.
Attach three or more images that demonstrate the pronot upload photos that cannot be shared on social me have media releases to have their image shared by Ar Photos should be 300 dpi, if possible. Landscape-forms. Photo Choose File No file chosen Videos Videos help to demonstrate the project process and shared property of the project process and shared project process.	object activities, process and final outcome (required). You may upload up to 10 photos. Please add or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media. It images work best. Add another residence the voices of the students involved. If you created a video as part of your AIC-funded projects
Attach three or more images that demonstrate the pronot upload photos that cannot be shared on social measurement and the pronot upload photos that cannot be shared on social measurement are leases to have their image shared by Ar Photos should be 300 dpi, if possible. Landscape-forms. Photo Choose File No file chosen Videos Videos help to demonstrate the project process and shaplease share the link or upload the file.	object activities, process and final outcome (required). You may upload up to 10 photos. Please add or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media. It images work best. Add another residence the voices of the students involved. If you created a video as part of your AIC-funded projects
Attach three or more images that demonstrate the pronot upload photos that cannot be shared on social measurement and the pronot upload photos that cannot be shared on social measurement are leases to have their image shared by Ar Photos should be 300 dpi, if possible. Landscape-forms. Photo Choose File No file chosen Videos Videos help to demonstrate the project process and shaplease share the link or upload the file.	pject activities, process and final outcome (required). You may upload up to 10 photos. Please addia or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media. at images work best. Add another resiliare the voices of the students involved. If you created a video as part of your AIC-funded projects
Attach three or more images that demonstrate the pronot upload photos that cannot be shared on social me have media releases to have their image shared by Ar Photos should be 300 dpi, if possible. Landscape-forms. Photo Choose File No file chosen Videos Videos Videos help to demonstrate the project process and shiplease share the link or upload the file. Link to video documenting the process of your project.	pject activities, process and final outcome (required). You may upload up to 10 photos. Please addia or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media. at images work best. Add another resiliare the voices of the students involved. If you created a video as part of your AIC-funded projects
Attach three or more images that demonstrate the pronot upload photos that cannot be shared on social me have media releases to have their image shared by Ar Photos should be 300 dpi, if possible. Landscape-forms. Photo Choose File No file chosen Videos Videos Videos help to demonstrate the project process and shiplease share the link or upload the file. Link to video documenting the process of your project.	opect activities, process and final outcome (required). You may upload up to 10 photos. Please add or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media. at images work best. Add another respectation of the students involved. If you created a video as part of your AIC-funded projects in the content of the students involved.
Attach three or more images that demonstrate the proof upload photos that cannot be shared on social me have media releases to have their image shared by Ar Photos should be 300 dpi, if possible. Landscape-forms. Photo Choose File No file chosen Videos Videos Videos help to demonstrate the project process and shiplease share the link or upload the file. Link to video documenting the process of your project. Link to video documenting the process of your project.	are the voices of the students involved. If you created a video as part of your AIC-funded projects.
Attach three or more images that demonstrate the pronot upload photos that cannot be shared on social me have media releases to have their image shared by Ar Photos should be 300 dpi, if possible. Landscape-forms. Photo Choose File No file chosen Videos Videos Videos help to demonstrate the project process and shiplease share the link or upload the file. Link to video documenting the process of your project. Link to video documenting the process of your project. Link to video documenting the process of your project. Please note: all documents submitted to ArtStarts in Sc. British Columbia Personal Information Protection Act (F. objectives. ArtStarts will make every effort to maintain the process of the project of the process of the project of the process of your project.	pject activities, process and final outcome (required). You may upload up to 10 photos. Please addia or on our website. You must ensure that all people, especially young people, photographe tStarts on our website or on social media. at images work best. Add another resignare the voices of the students involved. If you created a video as part of your AIC-funded projects are the voices of the students involved. If you created a video as part of your AIC-funded projects are the voices of evaluation and assessment for awarding grants and to meet program the confidentiality of personal information in each report. However, any comments, quotes and s and/or reproductions of artwork developed through the program may be used by ArtStarts and is

Contact Information



AIC Final Report Form
Page: 1 2 3
Save my progress and resume later I Resume a previously saved form
Page 2
Grant Request Number
FINANCIAL REPORT
Below is the budget as indicated on your grant agreement. Please edit the information to reflect your actual spending and contributions. The grant amount can only stay the same or be reduced if needed.
Please remember that the total expenses must equal total revenues. The grant amount cannot be larger than the total eligible expenses. And the grant can cover a maximum of 70% of the total budget.
<u>EXPENSES</u>
ELIGIBLE EXPENSES
List all project expenses that qualify as eligible for AIC funding. The AIC funding may not cover all of these expenses but anything that is eligible should go in this section.
Expense Type Explanation/Notes Cost
Please selec V
Add another response

Total

Eligibile Expenses:	Total
\$ 0.00	
OTHER PROJECT EXPENSES	
List all project expenses that are ineligible and covered by contribution. These expenses cannot be covered by AIC fur of your overall project budget. Expense Type Explanation/Notes Cost	
Please selec V	Add another response
Total Other Expenses:	
\$ 0.00	

Total Expenses:

\$ 0.00

REVENUES

AIC Grant Received - This is the amount of grant money you received. If you did not use all the grant funds, increase the amount of community contributions below or reduce the expenses above. The Recalculated Grant Allotment field below will show your updated grant amount.

\$ 0

Community Contributions

Projects happen with the support of your school community to help cover the costs not covered by the AIC Grant. Please list the sources of community contribution. If there is an In-Kind contribution of goods or services, please make sure to estimate a dollar value and be sure that the expense is noted in expenses for the same dollar value. If you need to reduce the total grant amount you are applying for, please input the corresponding funding in this section.

Revenue Type	Other Revenue	Explanation/Note	COSI	
Please se 🗸				
			Add a	nother respons
contributions. Pay a You will not be able came amount of rev	ttention to "Recalculate to submit your grant ur enues as expenses.	d Grant Allotment" to r	based on what you input nake sure your grant amo hows \$0.00 meaning tha	for community ount is correct.
OTE. Tour recaid	ateu grant amount car	ты схосса те аррго	ved Grant Amount	
			Total Community C	Contributions
0.00				
			Total Estimate	ed Revenues:
0.00				
xpenses:			То	tal
0.00				
· vnanaga			Reveni	ies-
xpenses:				
0.00				
			F	inal Revenue
0.00				
		Balance	(Final Revenue - Tota	al Expenses):
0.00				
	Recalculat	ed Grant Allotmen	(based on Revenue	s and
Expenses):	ricoalodiai	og Grant Anothicin	, Lacou on nevenue	o and

If your Recalculated Grant Allotment is less than the Grant Received, you may have to return the difference (Grant Received less Recalculated Grant Allotment) to ArtStarts so that it can be granted out to other projects. Please contact us at aic@artstarts.com to discuss.

\$ 0.00

				11
If there is a ch	ange from the budget s	ubmitted at the Gran	t Agreement stage, p	ease provide
an explanation	as to why this is the ca	ase:		
				/1
Previous Page	Next Page			

Contact Information



AIC Final Report Form
Page: 1 2 3
☐ Save my progress and resume later I Resume a previously saved form
Page 3
Grant Request Number
Highlight Your Project at the ArtStarts Gallery The ArtStarts Gallery is the only free, public gallery in Canada exclusively dedicated to young people's art. Since the gallery opened in 2006, our exhibitions have celebrated the exciting artwork that emerges when students, educators and professional artists work together to deepen learning, creativity and community connections. Our gallery is temporarily closed for renovations (last updated: February 2025). However, we look forward to all of our future opportunities to be held in our renovated space! Find out more about the ArtStarts Gallery at artstarts.com/gallery.
SIGNATURE I declare that, to the best of my knowledge, all information contained in this report is complete and true in every respect
Submitted By
First Name * Last Name *
Email Address * Title *

https://artstarts.tfaforms.net/122

Please select...

Previous Page

Submit

Save my progress and resume later I Resume a previously saved form

Contact Information