



# ARTIST ON TOUR DIRECTORY 2019-20



## 3 Crows Productions

Indigenous storyteller Dallas Yellowfly is from the Siksika Nation (Blackfoot First Nation). Having been born and raised on Coast Salish, Sto:lo, territory he has been taught both coastal culture and plains culture from Elders. Sharing culture in the classrooms, Dallas has been working in Aboriginal Education for over 17 years. Using his experience in stand-up comedy and storytelling Dallas is presenting across the province focused on increasing awareness of Indigenous perspectives in education

### Qwalena: The Wild Woman Who Steals Children



Indigenous storyteller Dallas Yellowfly brings Qwalena: The Wild Woman Who Steals Children to life in this unique theatrical multimedia storytelling presentation. The purpose of this presentation is to create awareness on the inter-generational impact of Indian residential schools. Qwalena is the allegorical creature that represents the Indian agents who stole Aboriginal children from their families and forced them into government funded Indian residential schools. Yellowfly's own father was one of these children.

<b>Discipline</b>	Storytelling
<b>Grades</b>	Grade 8 - 12
<b>Duration</b>	70 mins.
<b>Capacity</b>	Theatre or gym capacity
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$1,045 - \$1,495 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.3crowsproductions.com">www.3crowsproductions.com</a>
<b>Language(s)</b>	English

## 3 Crows Productions

### How Raven Stole the Sun



The purpose of this presentation is to engage audience members of all cultural identities in a light-hearted, interactive theatre version of "How Raven Stole the Sun" while teaching about the holistic values, traditions, and culture of Indigenous peoples of the Pacific Northwest Coast. Indigenous storyteller Dallas Yellowfly uses positive humour, high energy performance and audience participation, making the performance educational and memorable. The presentation focuses on the importance of having respect for the environment, Indigenous oral traditions, and the medicine humour provides in storytelling.

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 12
<b>Duration</b>	55 mins.
<b>Capacity</b>	Theatre or gym capacity
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$645 - \$1,045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.3crowsproductions.com">www.3crowsproductions.com</a>
<b>Language(s)</b>	English

## 3 Crows Productions

### Storytelling Workshop



Dallas Yellowfly provides an interactive storytelling workshop. Students learn the importance of storytelling to Indigenous people. Several Indigenous stories are shared with varying degrees of engagement from traditional oral storytelling to multimedia theatre. This workshop includes a question and answer period.

<b>Discipline</b>	Storytelling
<b>Grades</b>	6 - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	30 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$520 - \$1020 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.3crowsproductions.com">www.3crowsproductions.com</a>
<b>Language(s)</b>	English

## Aché Brasil

An explosion of colour, energy and music! Aché Brasil represents the culture, traditions, beliefs, music and movement of the people of Brazil. They fuse Brazilian music, dance and capoeira (an astonishing display of martial arts and acrobatics) into a dynamic, high-energy performance. Aché Brasil has played to enthusiastic audiences and critical acclaim all over North America and Europe, performing in festivals, theatres, the 2010 Olympic games, and over 10,000 school shows. Experienced and professional, Aché Brasil is committed to presenting high quality performances which best exemplify Brazil's rich cultural heritage and artistic excellence.

### An Explosion of Colour! Energy! And Music!



Aché Brasil fuses Brazilian music, dance and capoeira (Afro-Brazilian martial arts and acrobatics) into a dynamic, colourful, high-energy performance. The students will learn a great deal about the culture, dances, tradition and history of Brazil in an interactive fun atmosphere. They will also learn some Portuguese words and how a berimbau is made (one of the oldest instruments in the world). The performance is done with authentic costumes, dances and live music of drums, Brazilian percussion and vocals. The children will have a chance to participate (dance or play percussion instruments), enhancing their self-esteem.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	600
<b># in group</b>	4 - 5
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$830 - \$1070 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.achebrasil.com">www.achebrasil.com</a>
<b>Language(s)</b>	English, French, Portuguese



## Aché Brasil

### Capoeira Workshops



Aché Brasil has extensive experience in teaching capoeira to young people. A typical class will begin with a light warm up followed by fundamental movements such as "ginga", cartwheels, leg rotations and balance movements. The students also learn Portuguese songs to accompany the game of capoeira. While capoeira can be an intensive activity, the classes are tailored to accommodate the physical abilities of the students. Besides gaining discipline, the students will also receive a solid workout. After ten or more workshops, students will have the opportunity to demonstrate what they learned with a performance guided by our instructors on the last day of their classes.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 60 mins.
<b>Capacity</b>	1 workshop per class (max 25 students)
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$220 - \$445 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.achebrasil.com">www.achebrasil.com</a>
<b>Language(s)</b>	English, French, Portuguese

## All Bodies Dance Project

All Bodies Dance Project is an integrated dance company made up of dancers with and without disabilities. Their work uses differences as a creative strength and explores the choreographic possibilities of wheelchairs, crutches, canes and celebrates different ways of moving and perceiving. All Bodies' dances explore the connections between people with different abilities in order to celebrate who each individual is and what their unique body has to say.

### All Bodies Dance Project: See & Be Seen



See & Be Seen exposes audiences to diversity, difference and the power of dance. This show engages viewers in activities, demonstrations and conversation that will leave them considering inclusion in a new way. Performed by a cast of dancers with and without disabilities, the performance challenges the idea of the "normal body," and addresses themes of communication, accessibility and inclusion.

<b>Discipline</b>	Dance
<b>Grades</b>	Grade 4 - 9
<b>Duration</b>	45 mins + Q&A
<b>Capacity</b>	400
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$745 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://allbodiesdance.ca">allbodiesdance.ca</a>
<b>Language(s)</b>	English



## Amanda Panda - Hula Hoop Circus

A pioneer of hoop dance within her northern Alberta community, Amanda Panda's an entertainer and circus skills instructor nominated as one of Canada's Most Influential Flow Artists in the 2016 CanSpin awards. She's the author of the illustrated children's book, *Mandi the Clown and the Hula Hoop Circus*, which inspires dreaming big and is based off of her original performance character. Larger than life and a natural kid magnet, Amanda has been sharing her passion of hoop dance since 2009.

### Dream Big



Work Hard. Play Hard. Dream Big!

A show to inspire passion, play and purpose while showcasing a variety of creative athletic feats involving hula hoops, juggling, spinning plates and humor. Amanda Panda playfully engages students and staff in a variety of audience participation activities demonstrating the importance of practice and play. Amanda's book, *Mandi the Clown and the Hula Hoop Circus*, will also be referenced to reinforce the message of working hard and dreaming big.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K -7
<b>Duration</b>	45 mins. + Q&A
<b>Capacity</b>	400+
<b># in group</b>	1
<b>Homebase</b>	Grande Prairie
<b>Fee Range</b>	\$766 - \$866 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.hulahoopcircus.ca">www.hulahoopcircus.ca</a>
<b>Language(s)</b>	English

## Amanda Panda - Hula Hoop Circus

### Circus Workshops + Show



Promote health and active living through fun and unique physical activities. Give students the opportunity to try something new, while encouraging physical literacy, in a fun and engaging one-day workshop. All equipment is provided. Sessions can be booked in 30-minute to 1-hour sessions with up to 30 students per session. Circus skills available include hoop dance, poi spinning, juggling and plate spinning. 30-minute lessons: 1 circus skill, 45-minute lessons: 2 circus skills, 1-hour lessons: 3 circus skills. Amanda would start or end the day with a 30-minute circus performance.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K -12
<b>Duration</b>	: 1 day, 30 - 60 min sessions
<b>Capacity</b>	30 students/session
<b># in group</b>	1
<b>Homebase</b>	Grande Prairie
<b>Fee Range</b>	\$1245 - \$1345 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.hulahoopcircus.ca">www.hulahoopcircus.ca</a>
<b>Language(s)</b>	English

## Andy the Musical Scientist

Music can generate interest in science, just as science can inspire new approaches to music. Andy uses homemade instruments and humour to demonstrate technology in music, scientific principles of sound, recycling... And even transforms a spoon in to a guitar! He also shares anecdotes from his years of touring the world to inspire musical enthusiasm. Volunteers experience looping, beatboxing, Lego theremin and building amazing inventions. A wonderful testament to music, science, recycling and multiculturalism!

### Andy the Musical Scientist Performance!



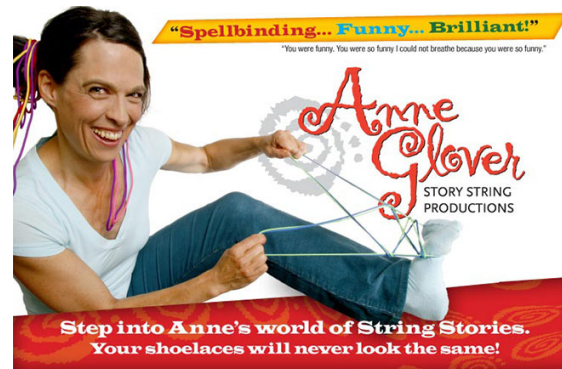
Andy (formerly of Delhi 2 Dublin) amazes the audience with invented homemade instruments including the Musical hockey stick, the Lego theremin, and the Musical skateboard. These instruments combine with humour to demonstrate scientific principles of music and recycling in action. Digital effects, paired with hilarious personas, demonstrate modern musical technology. Volunteers experience looping, beatboxing, the Lego theremin, rhythmic chanting and even transform a spoon in to a guitar! Sharing anecdotes from his years of touring the world, he inspires children to follow their dreams!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45-50 mins.
<b>Capacity</b>	1,000
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$695 - \$895 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English

## Anne Glover

With a career spanning 30 years, Anne performs on four continents for up to 45,000 students in a year. She uses string-stories for literacy, language learning, community-building, math, and social studies. Anne's dynamic storytelling is admired by peers and audiences alike; in 2016 she received a national award for her work. Anne remains relevant and in demand for her integrity, humour and teaching experience; and her ability to seamlessly weave themes into her presentations.

### Anne Glover's String Stories



With expertise and humour, this award-winning storyteller draws us into the world of "string stories," based on the world-wide games akin to "Cat's Cradle." Anne's unique approach emphasizes parallels between traditions around the world and links string manipulation to literacy, brain health, and collaboration. String figures connect us in real time, face-to-face. In one visit, Anne makes a community of each school, where string-stories reach across all barriers. Benefits remain long after Anne's visit.

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	500
<b># in group</b>	1
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$715 - \$945 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.anneglover.ca">www.anneglover.ca</a>
<b>Language(s)</b>	English, French

## Axé Capoeira

Axé Capoeira (pronounced aH-shay cap-oh-AIR-ah) was founded in Brazil, first arriving in Canada to perform at the Vancouver International Children's Festival in 1990. Since then, they have become one of the premier capoeira organizations in North America. With over ten performance DVDs, seven internationally acclaimed music CDs, a vibrant track record of over 5,000 school shows and stage performances, and two years running as choreography consultant to So You Think You Can Dance Canada, Axé Capoeira will present a show unparalleled in its spectacular combination of dance, acrobatics, music and theatrics.

### Viva Brazil!



This interactive educational tapestry of Brazilian history, culture, traditions and beliefs will entertain students of all ages. Expect to have your ears and pulse stimulated by enlivening Brazilian percussion music, including live vocals and drums; your eyes amazed by gravity-defying acrobatics; and your body and soul inspired as the show culminates in an interactive dance including the entire audience. This performance is guaranteed to be unforgettable!

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	5
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$820 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.axevancouver.com">www.axevancouver.com</a>
<b>Language(s)</b>	English, French, Portuguese

## Axé Capoeira

### Capoeira Workshops/Residency



Axé Capoeira will share capoeira, a unique and interdisciplinary art form that has inspired thousands of children and adults. With its emphasis on active health, arts and cultural appreciation, it fills a much-needed niche in the education of today's students. Capoeira teaches an appreciation for multiculturalism through music played on traditional Afro-Brazilian instruments, songs in Portuguese and Brazilian dance. Students will expend pent-up energy, to renew focus for the classroom, by participating in intensive physical activity through capoeira self-defense movements and physical conditioning. Also available for multi-day residencies.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	1 day
<b>Capacity</b>	Up to 4 workshops per day (30 - 90 students per session)
<b># in group</b>	1 - 2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$835 - \$1345 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.axevancouver.com">www.axevancouver.com</a>
<b>Language(s)</b>	English, French, Portuguese



## Axé Capoeira

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### Viva Brazil! (French)



Cette tapisserie éducative interactive de l'histoire, de la culture, des traditions et des croyances brésiliennes divertira des étudiants de tous les âges. Attendez-vous à ce que vos oreilles et votre poulx soient stimulés avec la musique animant de percussion brésilienne, les chansons et les tambours; vos yeux soient étonnés par des acrobaties qui défient la gravité; et votre corps et votre âme soient inspirés lorsque le spectacle culmine dans une danse interactive incluant l'ensemble du public. Cette performance sera inoubliable!

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K-12
<b>Duration</b>	45 mins
<b>Capacity</b>	600 students
<b># in group</b>	5
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$895 - \$1020 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.axevancouver.com">www.axevancouver.com</a>
<b>Language(s)</b>	English, French, Portuguese

## Axis Theatre Company

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In the age of looking down at tablets, smart phones and computers, Axis Theatre draws young eyes up to engage them in interactive experiences that educate, inspire and transform. Axis creates theatre for the young and the young-at-heart. Audiences experience smart, entertaining interpretations of traditional and cutting edge physical theatre, supported by over 41 years of touring experience. Axis Theatre's award-winning plays enrich curriculum by suspending disbelief, drawing young people into stories and giving them access to ideas in new ways.

## Axis Theatre Company

### Troll Grandfather by Clem Martini



THE TROLL GRANDFATHER is an epic adventure about a 9-year-old girl named Sandy Nardini and her Grandfather. Sandy is less than pleased to be forced to stay with her Grandpa for the summer. There is nothing to do at his house, he's old and odd, and he doesn't know her at all. Sandy knows her mother is battling health issues and suspects that is the reason why she's been sent away. But one night, after being sent to sleep in the study, Sandy uncovers the secret that has kept her Grandpa estranged her whole life -- Grandpa is a troll! Suddenly faced with a part of her identity she didn't know existed, Grandpa and Sandy set out on a dangerous journey to claim Sandy's magical birthright, a blessing that could save her mother's life or have dire consequences for their entire family. Filled with mythology and magic, The Troll Grandfather is sure to be one of Axis Theatre's most memorable productions to date!

<b>Discipline</b>	Theatre
<b>Grades</b>	K -7
<b>Duration</b>	50 mins.
<b>Capacity</b>	500
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$795-\$1020 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.axistheatre.com">www.axistheatre.com</a>
<b>Language(s)</b>	English

## Aytahn Ross

Aytahn is a comic gentleman known for his silly elegance, his authenticity and his charm. He is university educated and a classically trained actor, whose passion for circus and comedy have made him one of Canada's top circus personalities. A contemporary vaudevillian who presents a gourmet mix of circus and comedy that's been seen live by more than a million people around the world over the last 20 years.

### Professor Wow! The Invisible World of Science



There's a magical world of science all around us, exerting forces that shape our reality. Professor Wow! uses his mind-boggling circus skills to reveal these invisible forces that are right under our noses. The professor uses floating objects to demonstrate how air pressure works. He breaks the sound barrier with the crack of a bullwhip to give students a visceral understanding of sound waves.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 9
<b>Duration</b>	45 mins.
<b>Capacity</b>	600
<b># in group</b>	1
<b>Homebase</b>	Edmonton
<b>Fee Range</b>	\$795 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.circusmontreal.com">www.circusmontreal.com</a>
<b>Language(s)</b>	English, French

## Ballet Kelowna

Founded in 2002, Ballet Kelowna brings excellent, inspiring and memorable dance to audiences of all ages in Western Canada. The company presents numerous styles of dance from Canada's finest choreographers and embraces the precision and elegance of ballet technique to create original new works that captivate and engage today's diverse audiences. Serving as the only professional dance company in BC's Interior, Ballet Kelowna has toured to over 60 communities presenting evening programs, school shows and master classes.

### Now, What, Like, When



Now, What, Like, When is a visionary new work created by youth and for youth, reflecting on the issues, challenges and emotions they face today. Renowned choreographer Matjash Mrozewski engaged with over 50 Okanagan youth in a dialogue on dance, art and life. Audio recordings from these workshops are woven into an original score by Owen Belton, while Ballet Kelowna company members articulate the young people's hopes, dreams and struggles through an expressive blend of classical ballet and contemporary dance.

<b>Discipline</b>	Dance
<b>Grades</b>	Grade 6 - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	7
<b>Homebase</b>	Kelowna
<b>Fee Range</b>	\$895 - \$1,095 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.balletkelowna.ca">www.balletkelowna.ca</a>
<b>Language(s)</b>	English

## Ballet Victoria

Ballet Victoria is a boutique professional ballet company with four yearly productions that can adapt to various size stages. With minimal sets in favour of projections for both narrative full-length ballets and mixed programs we truly focus on dance. Our performances are not only dramatic and technically demanding but often include humour and are very accessible to audiences that may not be familiar with ballet. The shows are entertaining as well as relevant to today's audiences and satisfy both the ballet neophytes and aficionados. Our productions are imaginative and often surprise audiences choreographically and dramatically.

### Ballet Dancers, Artists and Professional Athletes



Performances are based on current seasonal repertoire and include classical and contemporary ballet, as well as a variety of musical genres. All performances are adequate for grades K to 12. The works are entertaining as well as inspiring and thought-provoking. It is a great introduction to the art of ballet, theatre, and music. Each performance also includes a brief introductory lecture and a Q & A period at the end.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	45-60 mins.
<b>Capacity</b>	500 students
<b># in group</b>	12
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$745 - \$1045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.balletvictoria.ca">www.balletvictoria.ca</a>
<b>Language(s)</b>	English, French

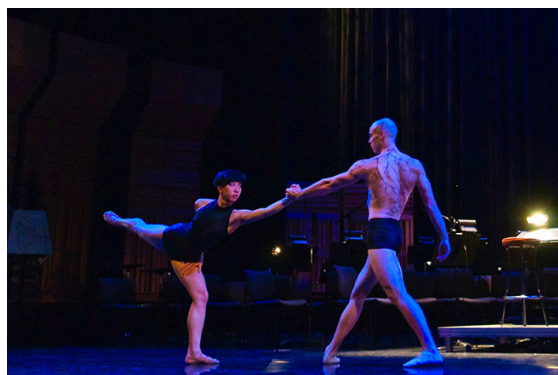


## Bohemia Ballet & Co.

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Bohemia Ballet & Co. is a multi-disciplinary dance company performing pieces from classical to B-boy, contemporary and dance theatre. Founded in 2015 by choreographer and dancer Ivana Ho, the company collaborates with Vancouver Island Symphony and Vancouver Island University creating original new works and using dance to educate, entertain and inspire. In performance Bohemia Ballet & Co. hooks audiences by presenting many styles of dance to help them understand that movement is an important form of personal expression.

### FROM BALLET TO B-BOY



We guide students through the short history of different styles of dance followed by a demonstration. Our performance is fast paced and include lots of humor and interaction with students. We perform Pas De Deux from Sleeping Beauty, Jazz routine, Modern dance as well as mix of street dance. Students learn a short routine at the end of our program.

<b>Discipline</b>	Dance	
<b>Grades</b>	K-9	
<b>Duration</b>	50 mins.	
<b>Capacity</b>	500	
<b># in group</b>	7	
<b>Homebase</b>	Nanaimo	
<b>Fee Range</b>	\$895 - \$1145	<i>includes ArtStarts' fee</i>
<b>Website</b>	bohemiadanceproductions.com	
<b>Language(s)</b>	English, French, Czech	

## Boris Sichon

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Boris Sichon was born in the Ukraine, where in he finished Musical High School, in the study of percussion instruments. He left his home town for St. Petersburg to continue his musical education in the Academy of Music. During his studies he started working in the St. Petersburg Symphony Orchestra, where he worked with well known Russian conductors such as Yevgeny Mravinsky, Shostakovich, Badchan, Karapetian and many others. When Boris came to Canada in 2004 he began performing right away, leading workshops, participating in Festivals (Vancouver Folk, Comox Music Fest, Vancouver Island Folk, Edmonton Folk Fest and etc..), playing solo as well as with Yungchen Lhamo, Jerry Douglas, Pavlo, Uzume Taiko, and others, writing music for theatre (was nominated by the JESSIES for outstanding sound design/original composition in small theatre category with "Helen's Necklace", Pi Theatre).

## Boris Sichon

### Full Day Workshop + Grand Finale Concert



The program involves an entire world of rhythm and gives students a broad knowledge of ethnic, classical and modern music. Students learn various disciplines of rhythm and in the process develop coordination of movement using body drumming, verbal notation, clapping, snapping fingers and playing a variety of musical instruments, including Irish bones, didgeridoo and drum-table, to name a few. Students will also create and play musical instruments using recycled materials such as plastic bottles and cans, as well as natural elements like stone and wood. The program culminates in a grand finale concert where the children perform for their school accompanied by Boris.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	1 day
<b>Capacity</b>	30 - 50 students per session
<b># in group</b>	1
<b>Homebase</b>	Mission
<b>Fee Range</b>	\$1,345 - \$1,845 <i>includes ArtStarts' fee</i>
<b>Website</b>	www.sichon.com
<b>Language(s)</b>	English, Russian, French Bilingual

## Boris Sichon

### Around the World with Boris



Boris takes students on a musical journey to different cultures and countries. Students learn about and listen to approximately 25 instruments from Boris' unique collection of over 200 ethnic musical instruments, including the Russian bagpipe, Eastern European flutes, the Middle East dumbek, the Australian didgeridoo, the Indian tabla, the Turkish Gong, Irish Bones and the Russian Xylophone.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50 mins. + Q&A
<b>Capacity</b>	500+ students
<b># in group</b>	1
<b>Homebase</b>	Mission
<b>Fee Range</b>	\$645 - \$845 <i>includes ArtStarts' fee</i>
<b>Website</b>	www.sichon.com
<b>Language(s)</b>	English, Russian, French Bilingual

## Bushido

Bushido is a musical duo from Japan who promote music learning through traditional Japanese instruments.

Japan is the musical culture that Bushido represents and references. Both Nori and Alcvin were born in Japan and have studied traditionally with teachers there for many years. Alcvin has teaching and performing licenses from his teachers with permission to teach and perform pieces from his tradition. In our show we properly teach and describe the origin of the instruments and pieces and the cultural context from which they were originally used. We have the students try each of the instruments, and engage them in movement, and voice in order to get closer to the music as possible.

### Performance and Shakuhachi making workshop



Have fun learning about Japanese culture through learning taiko playing and shakuhachi making with us! You will learn all about team building and harmonious ensemble playing through playing taiko, and touch the ancient Japanese spirit of flute building.

<b>Discipline</b>	Music
<b>Grades</b>	6-12
<b>Duration</b>	1 day
<b>Capacity</b>	Up to 4 workshops per day (50 students per session)
<b># in group</b>	2
<b>Homebase</b>	Maderia Park
<b>Fee Range</b>	\$945-\$1495 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English, Japanese

## Bushido

### Bushido: Sounds of Japan



Within all cultures is the love of music. Through their exuberant energy and passion of sharing their traditional musical instruments these internationally renowned masters of their art, foster a deeper appreciation of music and culture through experiencing authentic Japan traditional instruments such as taiko (drums), shakuhachi (bamboo flute), shinobue (bamboo flute), and shamisen (spiked lute) in a hands-on and dynamic way showing how closely related we all are despite our seeming differences.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45mins.
<b>Capacity</b>	500
<b># in group</b>	2
<b>Homebase</b>	Maderia Park
<b>Fee Range</b>	\$785-\$1343 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English, Japanese



## Cadence

This is Cadence, Canada's premiere vocal group. Based in Toronto, this a cappella ensemble has been wowing audiences across the country and around the world for over 20 years. Wherever they perform, the members of Cadence bring an infectious energy and uncanny verve to every song they sing. The group's five critically acclaimed studio albums have received several awards, along with 3 JUNO Nominations. On-stage antics and audience participation are par for the course at any Cadence show, providing a rich musical event appropriate for all ages. What they can do with their voices needs to be heard to be believed.

### Four Men- Four Microphones- No Instruments



Cadence amazes audiences with their ability to create a full range of instrumental and vocal sounds using only their voices! This a cappella quartet illustrates that the voice is the most versatile of all instruments. Tight harmonies, instrumental imitation, high energy and a splash of choreography combine in an energetic and accessible performance for all grade levels.

<b>Discipline</b>	Music
<b>Grades</b>	4 - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	450
<b># in group</b>	4
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$995 - \$1095 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.cadence-unplugged.com">www.cadence-unplugged.com</a>
<b>Language(s)</b>	English

## Cadence

### Acappella Time Machine



Take a trip through time with Cadence as they cover over 100 years of vocal music in 50 minutes! This Juno-nominated quartet will cover such material as classical, choral, jazz, doo-wop, rock, blues and more, incorporating mind-blowing instrumental imitation, high energy antics and audience participation.

<b>Discipline</b>	Music
<b>Grades</b>	K - 9
<b>Duration</b>	50 mins.
<b>Capacity</b>	450
<b># in group</b>	4
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$995 - \$1095 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.cadence-unplugged.com">www.cadence-unplugged.com</a>
<b>Language(s)</b>	English

## Canadiana Musical Theatre Company

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Canada's greatest true adventures come to life as actor-musicians recreate pivotal events in hilarious, dramatic and magical musicals. Over a million students and teachers have enjoyed a treasure trove of thrilling Canadian stories written by three-time Jessie nominee and award-winning composer/playwright, Allen Desnoyers.

### Pier 21- the musical



A rich heartfelt musical featuring celtic flavored live music. Experience the adventures, heartaches and hopes of refugees, immigrants, orphans, and war brides, as they come through the gateway to Canada to make a new life in a new land.

<b>Discipline</b>	Theatre
<b>Grades</b>	Grade 1-12
<b>Duration</b>	45 mins.
<b>Capacity</b>	750 students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$740 - \$1045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.canadianamusical.com">www.canadianamusical.com</a>
<b>Language(s)</b>	English

## Candice George

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Candice is a traditional singer, storyteller and cultural facilitator. She is Dakelh from the Northern Interior of British Columbia. Her U'loo (mother) Yvonne George is Stellat'en and U'ba (father) Wilfred George is Wet'su'wet'en. She belongs to the Luksilyu (Caribou) clan and her family crest is Dene Yaz (Little man). All of her late grand-parents inspire her to continue their legacy; to pass on the customs and values of Uda Dene (Ancestors of Long Ago). In addition to her extensive cultural knowledge, she also has a decade of experience in working with young people.

## Candice George

### "The Great War" Oral Histories of the Wetsu'wet'en



This presentation is designed for an all-inclusive environment. Candice will begin by sharing the oral history of "The Great War". This oral story explains the creation of the traditional governance system, also known as the clan system or Bahlats. Oral histories were told to teach; morals, traditional roles, values and responsibilities. This oral story was told since time immemorial to pass on the history of how the clan system came to be. It also addresses two social justice issues prevalent today; Missing and Murdered Indigenous Woman and Men, and the "Me too" movement. This oral history was told to prevent harmful behavior from happening in the future. Candice will follow the story with preventative education and conclude with a question period and honour song.

<b>Discipline</b>	Music
<b>Grades</b>	Grade 7-12
<b>Duration</b>	90 mins.
<b>Capacity</b>	500
<b># in group</b>	1
<b>Homebase</b>	Prince George
<b>Fee Range</b>	\$845 - \$945 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English

## Candice George

### Skeh Nek'huna Hohdidul'eh: Oral History



Skeh Nek'huna Hohdidul'eh: Oral History, is suitable for all ages. It is designed for an all-inclusive environment. This presentation is 60 minutes of storytelling and traditional music. Candice strives to instill the importance of passing on oral history, customs & traditions. In contrast, her compassionate spirit will delicately raise awareness of historic policies designed to stop this transfer of knowledge. The overall goal is to recognize the impact of these policies and acknowledge the resiliency of her family, community and all First Nations people.

<b>Discipline</b>	Music
<b>Grades</b>	K -12
<b>Duration</b>	60 mins.
<b>Capacity</b>	500
<b># in group</b>	1
<b>Homebase</b>	Prince George
<b>Fee Range</b>	\$845 - \$945 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English



## Candice George

### Skeh Nek'huna Hohdidul'eh: Traditional Music



Skeh Nek'huna Hohdidul'eh: Traditional Music, is suitable for all ages. It is designed for an all-inclusive environment. It is 60 minutes in duration; 20 minute power point, 30 minute performance, with a 10 minute question period . Candice will perform traditional songs, share her personal journey, traditional kinship as well as traditional protocols. This presentation will explore the strong connection First Nations people have to the environment, and introduce the traditional clan system.

The overall goal is to help the audience understand how significant drumming and music is for First Nations people, the importance of passing on oral tradition, and acknowledging their resilience . Lastly, broaden the understanding of the rich history and cultural teachings of traditional music.

<b>Discipline</b>	Music
<b>Grades</b>	K -12
<b>Duration</b>	60 minutes
<b>Capacity</b>	500
<b># in group</b>	1
<b>Homebase</b>	Prince George
<b>Fee Range</b>	\$845-\$945 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English

## Candy Bones Theatre

For performing artist Candice Roberts of traditional, ancestral and unceded Coast Salish Territories, Vancouver, BC Canada, art is not just a practice it is a way of life. Through Candy Bones Theatre, she creates hilarious and magical multimedia theatre productions and assists people who desire support in connecting with their own creative sparks. In 2014 she received the Mayor's Arts Award for her work in community building through creativity.

### Ideas Bobert!



IDEAS BOBERT is a simple and silly metaphorical story about a mostly silent character (a la Charlie Chaplin) who has a bird puppet for a heart. The bird wants Bobert to dance and play music, but Bobert is afraid to express himself. Throughout the show the character engages the audience in exploring his silly and complicated solutions to his everyday conundrums. Eventually he learns the importance of listening to and caring for his heart by connecting with others through his creative expression. With a vintage silent film styling, shadow puppetry, stop motion animation projections, dance and live music, the world of Ideas

<b>Discipline</b>	Theatre
<b>Grades</b>	K-7
<b>Duration</b>	45 mins.
<b>Capacity</b>	500
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$745 - \$845 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.candy-bones.com">www.candy-bones.com</a>
<b>Language(s)</b>	English

## CréaSon

CréaSon is the brain child of Sylvain Grenier, a musician with boundless imagination for whom the vast choice of existing instruments was not enough. Out of hockey sticks, car wheels, cans, pans and golf equipment, he made "xylo-hockeys", "cans o' fun", "pans o' fun" and "golfuns" to create new sounds. CréaSon's environmentally focused approach to percussion instruments encourages children to explore their creativity and musicality through found objects and repurposed materials. Together we can save the planet!

## CréaSon

### Eco-Logical Show! (L'école-logique!)



Festive, interactive and unifying

With more than 2,000 performances in various venues, festivals and schools, CréaSon's Eco-Logical Show! is available on a tour across Canada. In English or in French, CréaSon unites children of all ages in a big "environmusical" party. Being ecological is so logical!

Out of hockey sticks, tin cans, pans and golf equipment, Sylvain Grenier made funky "Xylo-hockeys", "cans o'fun", "pans o'fun" and "golfun" to create new sounds. Eco-Logical Show! is an interactive performance offering soundtracks bursting with energy, bound to reduce our ecological footprint. It's also the opportunity to hear tracks such as the rap "Eco-Logical", Boom Tchi-Ka and The endangered species.

The audience will accompany the musicians throughout the show and a few volunteers will join the artists to jam with them on their recycled instruments!

« Imagination is more important than knowledge. »  
Albert Einstein

<b>Discipline</b>	Music
<b>Grades</b>	1 - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	500
<b># in group</b>	2
<b>Homebase</b>	Quebec
<b>Fee Range</b>	\$1,030 - \$1,130 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.creason.ca/en/">www.creason.ca/en/</a>
<b>Language(s)</b>	English, French

## CréaSon

### The Eco-Logical Workshop!



Creative, entertaining and participative  
Students also could work on the project to create a musical prototype and bring them to the Eco-Logical Show!

Give your children the unique opportunity to meet the musician-designers of the Eco-Logical Show! The participants will benefit from the assistance and advice from the expert of reinvented percussion while providing a creative "environmusical" effort!

CréaSon aims to promote young people's musical creativity and increase their self-esteem by promoting persistence in school and their environmental beliefs: Save the planet!

"All children are geniuses, all is to bring up" Charlie Chaplin

<b>Discipline</b>	Music
<b>Grades</b>	Grade 1 - 12
<b>Duration</b>	1 day
<b>Capacity</b>	60 students
<b># in group</b>	1
<b>Homebase</b>	Quebec
<b>Fee Range</b>	\$370 - 470 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.creason.ca/en/">www.creason.ca/en/</a>
<b>Language(s)</b>	English, French

## D.O. Gibson

D.O. Gibson is a Guinness World Record setting rapper, published author and university graduate that has been inspiring hundreds of thousands of youth since 2001. He set a Guinness World Record for longest freestyle rap by rapping for 8 hours and 45 minutes. Gibson has performed at over 1,000 schools. He's toured Canada, US, Asia, Europe and had ten videos play on MuchMusic, including one where Drake made a cameo.

### In the Zone



In The Zone is an engaging one-hour assembly that combines live hip-hop performances with a focus on character education. D.O. talks about what it means to defy the odds to achieve your dream when faced with challenging obstacles. He encourages youth to have role models and to focus on improving by 1% daily to achieve their goals. The presentation is interactive with D.O. performing spontaneous freestyle raps while also getting all of the students involved through call and response rapping.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	600
<b># in group</b>	1
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$795 - \$1045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.staydriven.com">www.staydriven.com</a>
<b>Language(s)</b>	English

## D.O. Gibson

### Black Canadian History



Every February we learn about Black History but too often we focus on the same things.

It's important to know about historic and inspirational heroes such as Martin Luther King and Rosa Parks, but we also need to dig deeper and learn more about inspirational leaders from Canada. Our Black History presentation specializes in Black Canadian History. I talk about Viola Desmond who stood up for her rights by sitting down at a movie theatre in Nova Scotia. In 2018, she is on the ten-dollar bill.

I talk about freedom fighter Josiah Henson -- a slave that travelled the Underground Railroad for freedom in Canada, became a land owner, and helped other free and empower other blacks. The presentation is interactive and I get the students rapping along to a negro spiritual. I play a music video about Black Canadian achievements. Finally, I call upon volunteers to play a game of "name that tune" to highlight black music contributions.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	600
<b># in group</b>	1
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$795 - \$1045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.staydriven.com">www.staydriven.com</a>
<b>Language(s)</b>	English

## Devon More Music

Award-winning playwright and nationally touring performer Devon More is a Vancouver-based musician and wordsmith who creates works of Edutainment and wields her Art as Activism. In her musical storytelling shows, she weaves personal narratives with political content and original songs to bring history to life. Devon is also a UBC BEd graduate (2013) and TRB-certified teacher with a passion for using creative methods of instruction to explore the medium of Story with learners of all ages.



## Devon More Music

### Berlin Waltz



Devon More's Berlin Waltz is a one-woman autobiographical Cold War Cabaret featuring songs, slam poetry, sock puppet history lessons, and projection media of Berlin's street art and cityscape scenes. As a young woman cycles all 160-kilometres of the Berlin Wall, she builds a Wall of Sound using an electronic looper and a curious assortment of musical instruments. While uncovering the history of its Rise and Fall, she reexamines her own (Capitalist) bias in relation to a new friend raised in (Socialist) East Germany. Using the concrete example of Berlin's Wall and the invisible "walls" built by the Stasi secret police, Berlin Waltz provide a framework for analyzing political ideologies, systems of governance, and contemporary parallel issues of online privacy and digital surveillance. Most importantly, Berlin Waltz aims to inspire and empower an Active Citizenry by illuminating both significant individuals and the masses behind 1989's incredible People's Revolution.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	Grade 7 - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	250 (will offer 2 shows for the cost of one to accommodate 500 students at a school)
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$645 - \$945 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.devonmoremusic.com">www.devonmoremusic.com</a>
<b>Language(s)</b>	English

## Digital Guise

Being a three piece electronic music group, a Digital Guise show is a highly entertaining experience that combines music, video and audience participation. Performing familiar music from movies, TV and video games for students K-12, Digital Guise demonstrates how closely music and video work together. This year's brand new show will hi-lite music from Science Fiction: Star Worlds – Music inspired by Science Fiction. Combined with video and sound, Digital Guise guides the audience on a journey through time highlighting the important soundtracks over the last 100 years.

### Star Worlds: Music from Sci-Fi TV and Movies



A Digital Guise show is a highly entertaining experience that combines music, video and audience participation. Performing familiar music from movies, TV and video games for students K-12, Digital Guise demonstrates how closely music and video work together. This year's brand new show will hi-lite music from Science Fiction: Star Worlds -- Music inspired by Science Fiction. Combined with video and sound, Digital Guise guides the audience on a journey through time highlighting the important soundtracks over the last 100 years.

<b>Discipline</b>	Music
<b>Grades</b>	K -12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	800 students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$780 - \$1145 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.digitalguise.ca">www.digitalguise.ca</a>
<b>Language(s)</b>	English

## DuffleBag Theatre

DuffleBag Theatre returns for another fun-filled and hilarious season of interactive storytelling theatre. Since 1992, "the nearly world-famous" DuffleBag Theatre has wowed audiences of all ages in theatres, festivals and schools across the country.

### A Christmas Carol



Penny-pinching miser Ebenezer Scrooge is well-known across Victorian London for being far more interested in making money than friends. Above all else, he hates Christmas and its spirit of giving. But on Christmas Eve, several spirits give Ebenezer the surprise of his life, as they whisk him off on a magical journey through past, present and future, to show him the true meaning of the season.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 9
<b>Duration</b>	50 mins.
<b>Capacity</b>	600
<b># in group</b>	3
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.dufflebag.com">www.dufflebag.com</a>
<b>Language(s)</b>	English, French Bilingual

## DuffleBag Theatre

### Interactive Fairy Tales



In these refreshing adaptations of classic fairy tales, DuffleBag Theatre invites audience members into the show to play the main parts! The resulting excitement and spontaneity creates hilarity for all and forms a perfect introduction to the classics. Since 1992, "the nearly world-famous" DuffleBag Theatre has wowed audiences of all ages across the country.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	600
<b># in group</b>	3
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.dufflebag.com">www.dufflebag.com</a>
<b>Language(s)</b>	English, French Bilingual

## Dumpsta Dragons

Dumpsta Dragons has performed hundreds of shows for children throughout BC and Saskatchewan. Alcvin Ramos is a recognized grand master of the Japanese Shakuhachi and has also trained extensively on the didgeridoo with aboriginal masters in Australia.

Andrew Kim has toured the world with Delhi2dublin, studied sitar in India under a master, and has toured with numerous African bands. He was also featured on an album by Raffi and has been the subject of 3 CBC documentaries.

Together they bring joy and inspiration to children with their unique blend of traditional and homemade instruments!

### Dumpsta Dragons



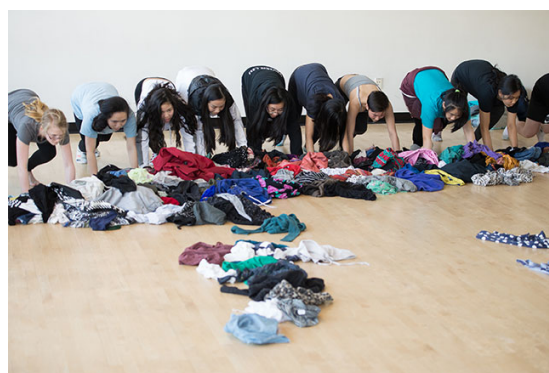
This performance exposes children to a musical cultural tapestry, combining instruments such as sitar, Japanese shakuhachi and didgeridoo, with homemade, recycled inventions such as the 'Moroccan hockey stick' and 'Persian tennis racquet'. Alcvin demonstrates didgeridoo through mimicking animals and Andrew transforms a spoon into a bass! Volunteers experience jamming with the band, beatboxing, tribal dance and digital looping. Performers describe their musical journeys, inspiring the children to follow their musical dreams and believe in themselves!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	1,000 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$795 - \$1095 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.facebook.com/dumpstadragons">www.facebook.com/dumpstadragons</a>
<b>Language(s)</b>	English

## Epoch Youth Project

Epoch Youth Project, formerly known as MINE Youth Project, is a collaborative creation process, workshop and performance group for youth ages 14-23. The project combines dance, theatre, performance, music, writing and crafts to explore socio-political themes that are important to the youth participants. Initiated by professional dance artist Kelly McInnes in 2016, the project is now in its third season and the group has performed their piece MINE at Vines Art Festival, LINK 17/18 and the Ignite! Youth Festival.

### MINE



MINE's intended purpose is to explore our relationship to clothing, something that we are all connected to. The work explores this relationship from a personal to societal level, exploring important socio-political issues throughout. MINE invites the audience to reflect on their own relation to the subject. The performance also celebrates the extraordinary inside of the ordinary. Taking the everyday item of a shirt or pile of clothes and transforming it into something much more from a monster to a caterpillar to a valued artifact enriched with personal memories.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	Grades 4 - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	500
<b># in group</b>	6-8
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$795 - \$1045 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English

## Fana Soro

Fana Soro is a West African musician from the Ivory Coast. His experience as a primary performer with the Ballet National of Ivory Coast is what gave him the opportunity to share his culture with audiences across the world. His expertise include traditional West African dance, percussions and a traditional Senoufo instrument called the Balafon. Since his arrival in Canada, Fana has educated and inspired thousands of students through exciting West African music and dance.

### Full-Day Workshop



While learning performance techniques, students discover the continent of Africa through the social and cultural meanings of West African instruments and music. Through interactions with individuals of diverse cultures and ethnic origins, Fana believes that students build their understanding and appreciation for art and culture. Study guides are available in both English and French.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	1 day
<b>Capacity</b>	30 - 50 students per 45 mins. session
<b># in group</b>	1
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$745 - \$1,245 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.masabo-fana-soro.blogspot.com">www.masabo-fana-soro.blogspot.com</a>
<b>Language(s)</b>	English, French, African Dialects

## Fana Soro

### Yamo Yamo - Greetings from Africa



"Yamo! Yamo!" means "Hello! How are you?" in Baoulé, one of the 63 languages spoken in Côte d'Ivoire. Fana Soro, master musician and hereditary dancer of the Senoufo people, shares the ancestral arts of West Africa. The music features the balafon, a traditional West African xylophone, the djembe, the most popular African hand drum, as well as various other traditional instruments.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50mins.
<b>Capacity</b>	300
<b># in group</b>	1
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$780 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.masabo-fana-soro.blogspot.com">www.masabo-fana-soro.blogspot.com</a>
<b>Language(s)</b>	English, French, African Dialects



## Flyin' Bob

For over 20 years, across Canada and in 15 countries around the world, Flyin' Bob has performed as a juggler, tightwire walker, comic and musician in every venue imaginable: the street, stage, corporate offices, national television shows and schools. He has also performed at festivals in Europe, Japan, Singapore, Australia, Korea, Israel, Egypt and the US.

### Be the Circus



From balancing a stack of chairs on his chin to a spectacular and nearly disastrous high-wire walk, Flyin' Bob takes audiences on a 45-minute search for balance. Through juggling, clowning, unicycling, acrobatics, wire walking, audience participation, comedy and character, Be the Circus stresses the importance of physical activity, concentration, peer support, community and the value of failure as well as success.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	1
<b>Homebase</b>	Alberta
<b>Fee Range</b>	\$880 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.flybob.com">www.flybob.com</a>
<b>Language(s)</b>	English

## Foothills Brass Quintet

The Foothills Brass Quintet delivers serious fun! Founded in 1981, Foothills Brass presents up to 200 events each year in concert halls, universities, classrooms and cathedrals. The ensemble has performed for about one million students in elementary, middle and high schools and at colleges and universities across North America. Foothills Brass is composed of five versatile musicians from across Canada. This superb quintet is dedicated to exceptional artistic presentation, meaningful educational activities and innovative leadership in the artistic community.

### The Building Blocks of Music



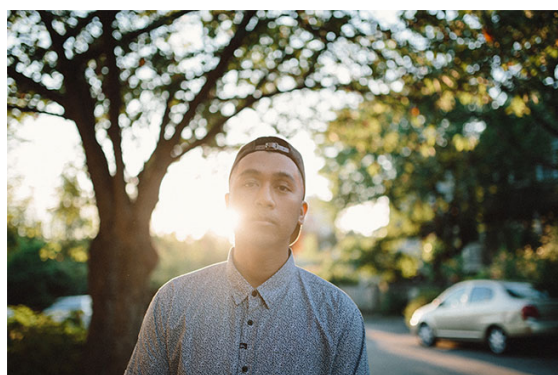
We show kids how music is put together! Step by step, we create songs using the building blocks of tone, rhythm, melody and harmony. Then we highlight how these building blocks are used in other great tunes the kids already know, such as the Star Wars, Frozen and Harry Potter soundtracks! A lucky volunteer gets to conduct and all the kids get instructions on building would-be brass instruments out of household items. Great fun and learning!

<b>Discipline</b>	Music
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	400 (gym) or capacity (theatre)
<b># in group</b>	5
<b>Homebase</b>	Saltspring Island
<b>Fee Range</b>	\$895 - \$1,045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.foothillsbrass.ca">www.foothillsbrass.ca</a>
<b>Language(s)</b>	English, French

## Francis Arevalo

Francis Arevalo is a Filipino rapper and producer born and raised on unceded Coast Salish Territory - Vancouver, BC. He is a mental health advocate whose journey battling bi-polar disorder through music was the subject of a 2017 Vancouver Asian Film Fest award-winning documentary "The Lion"; this led him to be named one of the Centre for Addictions and Mental Health Top 150 Canadian mental health advocates of 2018. He is also one-half of the musical duo Roya & Francis.

### Home, Grown: Rhythm & Poetry



To share how hip-hop, music, poetry, and the performing arts has in shaping, enriching, and empowering my life; to inspire youth to engage with hip-hop at a grassroots and foundational; to explore the idea of "creative health" as it relates to mental health.

<b>Discipline</b>	Music
<b>Grades</b>	Grade 4 - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600
<b># in group</b>	1
<b>Homebase</b>	vancouver
<b>Fee Range</b>	\$695 - \$895 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English

## Gérald Laroche

Gérald Laroche is an internationally known harmonica virtuoso, musician, composer and storyteller. A Juno award-winner, his music combines elements of jazz, blues, African rhythms, traditional French Canadian and world music. He has performed in North America, Africa and Europe, where he has been called a "nouveau storyteller". He has brought his magical performances to young audiences for the past 35 years.

### Concert



Howling wolves, north winds, cracking ice and rumbling steam engines: images created by sounds with riveting stories to inspire a child to dream of and imagine times and places from Canada's past. Fifty harmonicas plus whistles, mouth bows, foot drums and electro-acoustic techniques are used to create Gérald Laroche's magical soundscapes which frame his fanciful stories inspired by his French and Métis history and background and his many travels throughout Canada and abroad.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	350 students
<b># in group</b>	1
<b>Homebase</b>	Manitoba
<b>Fee Range</b>	\$745 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.geraldlaroche.com">www.geraldlaroche.com</a>
<b>Language(s)</b>	English, French

## Ginalina West Coast Music

Ginalina is a Taiwanese-Canadian Juno-nominated folksinger and songwriter. Internationally and nationally, she has entertained children and families at art and music festivals, schools, libraries, workshops, as well as through her TV series, Ginalina's Music Club, which airs on Kids' Knowledge Network (BC) and NBC Universal Kids (USA). Honoured as a Western Canadian Music Award's "Children's Artist of the Year", her bilingual songs are recommended by the Canadian Children's Book Centre.

Ginalina is passionate about using music, songs, and stories to inspire young people to be kind, creative, empathetic, hard-working, and the best they can be. She delivers hands-on songwriting and ukulele workshops, and fun, interactive music performances with positive messages, with the belief that this may be the perfect opportunity to make a life-long impact.

## Ginalina West Coast Music

### Célébrez-VOUS! Célébrez NOUS! (Celebrate You! Celebrate Me!)



Celebrate You! Celebrate Me! is an upbeat and interactive musical performance that reminds children and adults alike, to look for the best in themselves, and in others. With an assortment of instruments, timeless lyrics, engaging actions, and audience sing-alongs, this folk-tastic show highlights themes of unity, uniqueness, imagination, empathy, friendship, growing up, and community! Ginalina's catchy and original tunes are rooted in important points connected to BC's new education curriculum, and students and teachers of all ages will feel proud to learn classic new songs in different languages. Show is available in French/English, and in English.

<b>Discipline</b>	Music
<b>Grades</b>	K - 3
<b>Duration</b>	50 mins.
<b>Capacity</b>	600
<b># in group</b>	2
<b>Homebase</b>	vancouver
<b>Fee Range</b>	\$795 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="https://www.ginalinamusic.com/">https://www.ginalinamusic.com/</a>
<b>Language(s)</b>	English, French, Bilingual

## Ginalina West Coast Music

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### Uke 'N Do It



Ukuleles are small, 4-stringed instruments are played all over the world by young and old alike, as a starting point to build creativity, unity, uniqueness, friendship, and community. In this hands-on workshop, everybody can learn the basics of how to play the ukulele.

Ginalina will teach students (and teachers) how to hold the instrument, how to play a few common chords, and a standard strumming pattern. By the end of the workshop, everybody will have the skills to play a song together, and the group may even decide to compose their own song! Workshop is available in French/English, and in English.

<b>Discipline</b>	Music
<b>Grades</b>	K - 6
<b>Duration</b>	half day (2 sessions per day)
<b>Capacity</b>	30
<b># in group</b>	2
<b>Homebase</b>	vancouver
<b>Fee Range</b>	\$795 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="https://www.ginalinamusic.com/">https://www.ginalinamusic.com/</a>
<b>Language(s)</b>	English, French, Bilingual

## Goh Ballet Youth Company

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The Goh Ballet Youth company was founded in 1979, and has embarked on admirable international tours, serving as a vital cultural experience for dancers and their audiences, and bringing the global community closer through the universal language of dance. The Goh Ballet Youth Company has made several tours to the People's Republic of China, Hong Kong, Malaysia, Singapore, Japan, France and the U.S.A. Goh Ballet Youth Company alumni dancers are dancing at some of the most sought after & illustrious world-renowned companies.



## Goh Ballet Youth Company

**Dance; a language that expresses without words your most inner humanistic emotions**



A look at the past, present and future with you! Our program will feature dance performances as well as opportunities for students to try movements. Also encourage students to be innovative with imagining the future of dance. Students will be guided to explore cultural emotions expressed through a variety of performed dances. For example classical Chinese dance uses movements that reflect simplicity & modesty or Spanish dance reflects confidence, courage and excitement through big jumps and sharp movements. There will be an interactive segment where students will have the chance to try different movements that could reflect different themes and emotions from student suggestions. Discovering the future of dance: Students are the future of tomorrow. Students will have the chance to be choreographers. We will ask for their ideas on how they imagine dance in the future(based on technology and world events). Our dancers will move according to their suggestions creating choreography.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	600
<b># in group</b>	8
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$995 - \$1095 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.gohballet.com">www.gohballet.com</a>
<b>Language(s)</b>	English, Mandarin

## Gord Grdina

One person, seven guitars and an oud. Guitar virtuoso Gord Grdina takes students on an exciting musical, social and geographic journey through the history of guitar music from Arabic, Classical, Country, Blues, Jazz, Rock and Pop styles. Through looping technology, percussion and projections, Gord will accompany himself on several instruments at once while engaging students through listening games and physical activity. Musically you'll hear everything from tradition Egyptian music to Johnny Cash, and Muddy Waters to AC/DC. Gord has been touring extensively in B.C. in 2018 with a great response from both elementary and high school audiences, adjusting the show to suit the audience. He is a seasoned educational performer having lead the Blues Berries performing in schools throughout Canada for the past 15 years. Learning through fun!

## Gord Grdina

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### Gord's Guitars



One person, seven guitars and an oud, Gord takes students on an exciting musical, social and geographic journey through the history of guitar with Arabic, classical, country, blues, jazz, and rock styles. Through the evolution of the instrument we see how music crosses borders to facilitate cross-cultural learning. With loops, percussion and projections, Gord engages students through listening games, audience participation and visual learning aids. You'll sing, clap along and dance to everything from traditional Egyptian to Johnny Cash, and Muddy Waters to AC/DC.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50-60 mins.
<b>Capacity</b>	500 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$695 - \$845 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="https://blues-berries.com/gords-guitars/">https://blues-berries.com/gords-guitars/</a>
<b>Language(s)</b>	English

## Green Thumb Theatre

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For over 40 years, Green Thumb Theatre has been creating and producing plays that explore social issues relevant to the lives of children, youth, and young adults. They provide theatre that celebrates the language and stories of today's generation, stimulating empathy, debate, and critical thinking. Green Thumb is one of Canada's foremost creators of theatre for young audiences. They have performed throughout Canada, the US, and 11 countries overseas.

## Green Thumb Theatre

### New Canadian Kid



What is it like to move to a new place where everything is unfamiliar? NEW CANADIAN KID follows Nick, a child from an imaginary country called "Homeland" who has just moved to Canada. In Canada, everything is different -- the food, the clothes, the customs, even the language. Nick is anxious to start making friends, but how can he do that when he doesn't know what anyone is saying? To depict Nick's frustration, the play incorporates a clever theatrical trick: Nick and his family speak English, while the Canadian characters in the play speak gibberish. NEW CANADIAN KID looks at the many challenges faced by children who have recently immigrated to Canada, and explores the incredible friendships that can emerge when we learn to embrace our differences, and expand our worldview. Green Thumb is excited to bring this multi-award winning, world renowned piece to BC schools in the Fall of 2019.

<b>Discipline</b>	Theatre
<b>Grades</b>	K-9
<b>Duration</b>	45 minutes + 10 minute Q&A
<b>Capacity</b>	600
<b># in group</b>	
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$690-\$790 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.greenthumb.bc.ca">www.greenthumb.bc.ca</a>
<b>Language(s)</b>	English

## Green Thumb Theatre

### The Code by Rachel Aberle



Moira takes pride in standing up for what she believes in. But after spearheading a protest at school that results in the spring dance being cancelled, she receives threatening statements online and at school. Luckily her best friends Simon and Connor have her back - until Simon reveals his romantic feelings towards Moira, which she doesn't return. Feeling 'friend-zoned', Simon joins the barrage of hurtful comments, and Connor is forced to take a hard look at where his loyalties lie. THE CODE takes a look at the murky line between friendship and romance, and invites viewers to question what they feel entitled to in their relationships. With humour and nuance, the play challenges teens to hold themselves accountable for their words and actions and consider what's at stake when lines are crossed.

<b>Discipline</b>	Theatre
<b>Grades</b>	Grades 8 - 12
<b>Duration</b>	45 mins. + 10 mins. Q&A
<b>Capacity</b>	600
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$790 - \$890 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.greenthumb.bc.ca">www.greenthumb.bc.ca</a>
<b>Language(s)</b>	English

## Green Thumb Theatre

### Cranked



Stan, a.k.a. Definition, is a rising freestyle MC - or at least he was, until his life's passion lost out to his meth habit. Now on the road to recovery and prepping for a comeback show, Stan confronts his demons and recounts his harrowing journey through the wild highs and deep lows of addiction. Using spoken word and hip-hop, playwright Michael P. Northey and hip-hop artists Kyprios and Stylust have created a pulse-pounding, full-sensory experience that deals in the brutal realities of addiction and drug culture, and the redemption that can lie in recovery. Following a multi-year, international tour that included runs at The Duke Theatre on 42nd Street in New York City, and at the historic Sydney Opera House in Australia, this Green Thumb hit returns with updated content in light of the current fentanyl and opioid crises. As addiction weaves its way through communities across North America, this powerful piece is more timely than ever.

<b>Discipline</b>	Theatre
<b>Grades</b>	Grade 7-12
<b>Duration</b>	50 mins. + 10 mins. Q&A
<b>Capacity</b>	600
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$790 - \$890 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.greenthumb.bc.ca">www.greenthumb.bc.ca</a>
<b>Language(s)</b>	English

## Green Thumb Theatre

### What If by Katey Hoffman



Every day, Nicky wakes up to knots in her stomach and worries in her brain. While most kids can't wait for recess so they can hit the playground, anxious Nicky would rather spend her time safely hidden away in the school's sick room with her Big Book of Birds. In the sick room, Nicky can enjoy her routine in peace and quiet - but when Milo, a rambunctious boy with diabetes, comes barreling into her life, Nicky's peace and quiet turns to chaos! At first, these polar opposites' worlds collide, but as time goes on, cautious Nicky and risk-taker Milo both come to discover they may have more to learn from each other than they think.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins. + 10 mins. Q&A
<b>Capacity</b>	600+ students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$690-\$790 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.greenthumb.bc.ca">www.greenthumb.bc.ca</a>
<b>Language(s)</b>	English



## Grupo América

Grupo América exploded onto the Canadian arts scene 21 years ago. This Vancouver-based dance troupe has been dazzling international audiences with their spectacular Latin Dance show, we have NEW routines from Panama, Puerto Rico, Canada, and Dominican Republic! Grupo América pushes stylistic boundaries by presenting a potpourri of dances, combining "sizzling" modern routines with beautiful traditional numbers. Their multitude of striking costumes sets them apart from any dance company you have ever seen, and you will be treated to a visual explosion of colour and glamour!

### Las Americas



Las Americas highlights the 3 main influences in dances from Latin America; Spanish, African & Native. Program starts by showing the influence each dance has. Dances that are drum based show Africa. Dances that have strings like Spanish guitar showcase the Spanish influence. Dances with wind based instruments show the Native influence. History and background is narrated throughout each dance.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	6 - 9
<b>Homebase</b>	Coquitlam
<b>Fee Range</b>	\$805 - \$1,030 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.grupoamerica.net">www.grupoamerica.net</a>
<b>Language(s)</b>	English, Spanish, French

## Grupo América

### Afro-Latin America



Afro-Latino is a Latin American show that promotes Latin dances that have an African heritage. It is a sizzling production showcasing Salsa, Samba, Cumbia, Tango, ChaChaCha and Mambo. Popular modern dances that come from the Caribbean and South America.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	55 mins.
<b>Capacity</b>	1000
<b># in group</b>	8
<b>Homebase</b>	Coquitlam
<b>Fee Range</b>	\$805 - \$1040 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.grupoamerica.net">www.grupoamerica.net</a>
<b>Language(s)</b>	English, Spanish, French

## HeARTbeat Theatre Productions

The HeARTbeat cast is made up of three passionate artists, who love kids and are pursuing a calling to tell stories that will inspire kids to find their place in the world. Not only do we create, perform and work together, but we're great friends who love to travel, laugh and imagine together.

### The Secret Of Castle Alphabet



Mea happens upon a mysterious castle, unearthing the legend that one day, an heir of the kingdom will return. Her sense of self-awareness, responsibility and patience are put to the test when another castle occupant throws down the gauntlet. This imaginative, interactive story will challenge students to believe that each of them can change someone's world by being the best version of themselves. (Can be modified to include faith content for Catholic & Christian schools.)

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 9
<b>Duration</b>	55 mins.
<b>Capacity</b>	500
<b># in group</b>	3
<b>Homebase</b>	Calgary
<b>Fee Range</b>	\$995-\$1095 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.heartbeattheatre.com">www.heartbeattheatre.com</a>
<b>Language(s)</b>	English

## Heath Tarlin Entertainment

Greg Tarlin and Kristi Heath have performed all over North America for school audiences that have varied in size from 15 to 2,500. They have also performed at children's festivals around the world and at family events across Canada. Greg's remarkable circus skills earned him the title of Canadian Juggling Champion at the age of 20. Kristi's background includes performing with both Second City and Cirque du Soleil. Together the two of them have created numerous shows that combine circus skills, science concepts and physical comedy. This school year marks their 14th year of performing in schools.

### The Great Canadian Invention Circus



The Great Canadian Invention Circus is a fast, funny and factual show about simple and complex inventions that Canadians have created to solve everyday and high tech problems. Using their background in the circus arts, Greg and Kristi will demonstrate some of Canada's famous inventions such as alkaline batteries, Robertson screwdrivers and paint rollers in new and inventive ways! Students will laugh and be amazed by digital light routines, juggling routines that play songs through micro controllers and hilarious audience participation segments. Along the way, students will learn that everyone can be an inventor, even kids!

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 6
<b>Duration</b>	50 mins.
<b>Capacity</b>	600
<b># in group</b>	2
<b>Homebase</b>	Toronto
<b>Fee Range</b>	\$695 - \$795 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.fizzicalfizzicks.com">www.fizzicalfizzicks.com</a>
<b>Language(s)</b>	English

## Hip Hop Hoop Dance Productions

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Hip Hop Hoop Dance is a critically acclaimed theatre project created by two established Saskatchewan artists: World champion hoop dancer, Terrance Littleton, and interdisciplinary artist, Chanz Perry. By using personal narratives, comedy-drama, dance, music, technology, and live performance as mediums, they explore themes of cultural identity and racism. Using theatre as a platform, both engaging performers share a historical, educational, and inspirational, outlook of the two dance genres.

## Hip Hop Hoop Dance Productions

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### Hip Hop Hoop Dance



Our collaborative Hip Hop Hoop Dance tells a story, exploring the topic of truth and reconciliation through the art of live theatre. It's a sharing of cultures, both between the performer and with the audience. With both of us being people of colour, we realized we had both experienced aspects of colonization and assimilation. We quickly recognized the similarities between our respective cultures' art forms, traditions and beliefs. We thought, we should celebrate this and build a performative piece that would recognize not only the celebration of similarities between cultures, but to celebrate the differences that are so unique. Terrance says, "... part of reconciliation is educating non-native people about Indigenous history. This show provides that information, to better understand the way of life of my people."

<b>Discipline</b>	Theatre	
<b>Grades</b>	K - 12	
<b>Duration</b>	53 mins.	
<b>Capacity</b>	600	
<b># in group</b>	3	
<b>Homebase</b>	Regina	
<b>Fee Range</b>	\$995 - \$1245	<i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English	

## Hip Hop Hoop Dance Productions

### Movement-Based Workshops in Traditional and Contemporary Dance, Improvisation, and Theatre



Our workshops enable students (and teachers) to explore their creative capacity as they develop fundamental skills in a safe and playful environment. Students will be exposed to various sorts of instrumentation, movement, improvisation, and creative expression -- not limited to one cultural style or genre.

<b>Discipline</b>	Theatre
<b>Grades</b>	K-12
<b>Duration</b>	1 day
<b>Capacity</b>	Up to 5 sessions a day (28 students per workshop)
<b># in group</b>	2
<b>Homebase</b>	Regina
<b>Fee Range</b>	\$1245 - \$1545 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English

## Ivan Coyote

Ivan Coyote is a writer and storyteller. Born and raised in Whitehorse, Yukon, they are the author of twelve books, the creator of four films, six stage shows, and three albums that combine storytelling with music. Coyote has toured public schools solo around the world for 17 years now, using the power of a personal story to fight bullying and make schools safer for students, staff and parents. In 2019 Ivan will mark 25 years on the road as an international touring storyteller and musician, and release their new book, *ReBent Sinner*, with Arsenal Pulp Press.

### Somewhere Over the Rainbow Sticker



Ivan Coyote's one-person show, *Somewhere Over the Rainbow Sticker*, was conceived and crafted with an eye for audiences in middle and secondary schools. This poignant and powerful one-person performance blends humour, family myth and high school politics in a surprisingly engaging way that challenges youth to take an honest look at homophobia, transphobia and bullying and how we can all be an active part of creating safer schools for everyone. Ivan has been speaking to students now for 17 years, using their signature humour and compassion as tools to tackle the very real issues and struggles and triumphs of queer and trans people in today's complicated world.

<b>Discipline</b>	Storytelling
<b>Grades</b>	6 - 12
<b>Duration</b>	60 mins. + 10 min Q&A
<b>Capacity</b>	600
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$774 - \$944 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.ivancoyote.com">www.ivancoyote.com</a>
<b>Language(s)</b>	English



## Jacky Essombe

Originally from Cameroon, Jacky Essombe grew up in Paris and now lives in Vancouver. She has toured in Canada, the United States and Europe with major recording artists and has appeared on television and radio in Canada and France. She loves to share the traditions, history and culture of Africa, and the wisdom of her ancestors, and she truly believes that the Western world can benefit from the ancient wisdom of Indigenous people.

### Dancing Africa!



Travel to the depths of Africa with professional dancer Jacky Essombe in this day-long workshop. Accompanied by a live drummer, Jacky celebrates the richness and community spirit of African culture using easy-to-follow African dance steps, traditional songs and storytelling.

This shared experience allows students to interact in a playful and focused way, building important developmental skills.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	1 day
<b>Capacity</b>	300 - 500 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$990 - \$1,765 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="https://www.kbamonline.com/#/jacky-2/">https://www.kbamonline.com/#/jacky-2/</a>
<b>Language(s)</b>	English, French

## Jacky Essombe

### Jacky's Village



Jacky's Village features music and dance from the African countries of Cameroon and Guinea. Led by dancer Jacky Essombe, accompanied by her friend Yoro Noukoussi, this participatory performance features music played on a variety of traditional African instruments including djembe, talking drum and shekere.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$840 - \$965 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="https://www.kbamonline.com/#/jacky-2/">https://www.kbamonline.com/#/jacky-2/</a>
<b>Language(s)</b>	English, French

## Jamie Oliviero

An author, arts educator and storyteller, Jamie brings 40 years of experience in school residencies, teacher workshops, festival and community performances, and radio and television appearances to his work in Canada, the US, Central and South America, Africa and the Pacific Rim. He has been involved in school programs in Canada and the US and has appeared at children's festivals in Winnipeg, Calgary and Saskatoon.

### We Walk Each Other Home



It is a selection of stories, drawn from world folklore that illustrate the qualities of good citizenship; respect, responsibility, honesty, courage, and compassion

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	120 students, up to 4 presentations a day
<b># in group</b>	1
<b>Homebase</b>	Manitoba
<b>Fee Range</b>	\$745 - \$845 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English

## Jellyfish Project

The Jellyfish Project (JFP) provides a unique educational experience to learn about ocean health and climate change via a high-energy music performance by a band, followed by a captivating slide presentation. The music grabs the students' attention setting the stage for the powerful and hopeful messages that follow. Students are left feeling empowered to become stewards of the planet. The JFP model is for young musicians (20's-30's) to deliver the presentation because students seem to be receptive to information coming from people in a younger demographic. So far, 190 schools have taken in the JFP presentation! "Carmanah" has been the primary band for four years and they look forward to inspiring and motivating lots more students in the 2019-2020 school year.

### Jellyfish Project



The Jellyfish Project is a unique presentation comprised of a 1/2 hour of live music by a young Canadian band followed by a 1/2 hour slide show delivered by the band that engages students in the environmental conversation, empowering them and activating them to become environmental stewards. There is a 5-10 minute Q&A. The Jellyfish Project has presented to over 190 schools across Canada.

<b>Discipline</b>	Music
<b>Grades</b>	Grade 4 - 12
<b>Duration</b>	75 mins.
<b>Capacity</b>	No maximum
<b># in group</b>	2-5
<b>Homebase</b>	Gibsons
<b>Fee Range</b>	\$1,045 - \$1,345 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.thejellyfishproject.org">www.thejellyfishproject.org</a>
<b>Language(s)</b>	English

## Jess Dexter and JESS DANCE

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Jess began pursuing her passion for dance in Vancouver. In 1998, she designed and implemented a dance program for secondary school students and has been teaching in schools ever since. It is her goal to reach as many students as possible with empowering, inspiring workshops, especially to those who are marginalized and/or have never been exposed to the art of dance. While living in Los Angeles, she trained extensively in two performing dance companies and completed her Bachelors of Science in Kinesiology with a focus on secondary physical education. This year, she will be offering many more styles of dance as she sends out her passionate JESS DANCE faculty to BC schools! One instructor, (either Jess or your choice from JESS DANCE) will be provided for your booking.

## Jess Dexter and JESS DANCE

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### Jess Dance 2-day Dance Program Residency



Engaging, inspiring and empowering dance programs in different disciplines are tailored to the school's vision and goals. A student performance can be included within a 4-day or longer booking. African, New-style Hip Hop, House dance, Break, Bollywood, Traditional Indian Dance, Swing, Contemporary, Jazz are the styles to choose from. Depending on availability and instructor experience, workshops in more than one style is possible. Secondary school students can be mentored while they create their own choreography.

Capacity; Elementary: 340 students per day (up to 7 workshops.) Secondary: 340 students per day (up to 5 workshops.) Extra fee for more students:

(Elementary: \$2.50 per student above 340 Secondary: \$4 per student above 340.)

<b>Discipline</b>	Dance
<b>Grades</b>	k-12
<b>Duration</b>	2 days
<b>Capacity</b>	340 students per day (5-7 workshops)
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$1720 - \$2320 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://jessdance.com/">http://jessdance.com/</a>
<b>Language(s)</b>	English, French

## Jess Dexter and JESS DANCE

### Jess Dance 3-day Dance Program Residency



Engaging, inspiring and empowering dance programs in different disciplines are tailored to the school's vision and goals. A student performance can be included within a 4-day or longer booking. African, New-style Hip Hop, House dance, Break, Bollywood, Traditional Indian Dance, Swing, Contemporary, Jazz are the styles to choose from. Depending on availability and instructor experience, workshops in more than one style is possible. Secondary school students can be mentored while they create their own choreography.

Capacity; Elementary: 340 students per day (up to 7 workshops.) Secondary: 340 students per day (up to 5 workshops.) Extra fee for more students: (Elementary: \$2.50 per student above 340 Secondary: \$4 per student above 340.)

<b>Discipline</b>	Dance
<b>Grades</b>	k-12
<b>Duration</b>	3 days
<b>Capacity</b>	340 students per day (5-7 workshops)
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$2545 - \$3295 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://jessdance.com/">http://jessdance.com/</a>
<b>Language(s)</b>	English, French

## Jess Dexter and JESS DANCE

### Jess Dance 4-day Dance Program Residency



Engaging, inspiring and empowering dance programs in different disciplines are tailored to the school's vision and goals. A student performance can be included within a 4-day or longer booking. African, New-style Hip Hop, House dance, Break, Bollywood, Traditional Indian Dance, Swing, Contemporary, Jazz are the styles to choose from. Depending on availability and instructor experience, workshops in more than one style is possible. Secondary school students can be mentored while they create their own choreography.

Capacity; Elementary: 340 students per day (up to 7 workshops.) Secondary: 340 students per day (up to 5 workshops.) Extra fee for more students: (Elementary: \$2.50 per student above 340 Secondary: \$4 per student above 340.)

<b>Discipline</b>	Dance
<b>Grades</b>	k-12
<b>Duration</b>	4 days
<b>Capacity</b>	340 students per day (5-7 workshops)
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$3370 - \$4270 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://jessdance.com/">http://jessdance.com/</a>
<b>Language(s)</b>	English, French



## Jess Dexter and JESS DANCE

### Dance Workshop



Engaging, inspiring and empowering dance programs in different disciplines are tailored to the school's vision and goals. A student performance can be included within a 4-day or longer booking. African, New-style Hip Hop, House dance, Break, Bollywood, Traditional Indian Dance, Swing, Contemporary, Jazz are the styles to choose from. Depending on availability and instructor experience, workshops in more than one style is possible. Secondary school students can be mentored while they create their own choreography.

Capacity; Elementary: 340 students per day (up to 7 workshops.) , Secondary: 340 students per day (up to 5 workshops.) Extra fee for more students: (Elementary: \$2.50 per student above 340 Secondary: \$4 per student above 340.)

<b>Discipline</b>	Dance
<b>Grades</b>	K -12
<b>Duration</b>	1 day
<b>Capacity</b>	340 students per day (5-7 workshops)
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$895-\$1,345 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://jessdance.com/">http://jessdance.com/</a>
<b>Language(s)</b>	English, French

## Just Us - Jo Jo Dancer & Erica Dee

A live musical and dance performance by world-class professionals; Jojo Dancer and Erica Dee. Jojo Dancer is a Filipino/Canadian, Artistic Director, Choreographer, Actor and Performing Artist. Erica Dee is a Vocalist, DJ, MC, and Producer. Both Jojo and Erica have been sharing their art on stage and in classrooms for over 15 years. Just Us performs original music and choreography with a vision to break barriers and inspire change. They boldly meld elements of Vogueing and Waacking with Hip-Hop, House and Soul. Just Us aims to encourage people to express themselves and find their own unique voice.

### Just Us



Just Us has been created to share the importance of voice and body empowerment, through the expression of music and dance. With creativity we are able to break gender stereotypes and explore the different sides of ourselves. Just Us is living proof that if you have a passion and believe in yourself you can accomplish your biggest dreams. Just Us believes everyone can inspire others with their authenticity, speak up for what they believe in, share their stories, follow their hearts and be free in their bodies. We know that through our art forms we are able to transform our challenges and frustrations into a positive outcome.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 60 mins.
<b>Capacity</b>	400
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$795 - \$1145 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English

## Karima Essa

For more than a decade, Karima Essa has been performing, choreographing and teaching Bollywood and Bhangra dance for children, youth and adults across Canada. In 2014, her love for Bollywood took her to the screens in Mumbai, India, as a two-time finalist on Omni TV's reality show, Bollywood Star. Karima's vision is to allow children to experience the pure magic and joy of dance and storytelling through the fun expressions and movement of Bollywood dance. Children are inspired to her because they are uninhibited and dance from the heart - and this is at the heart of every Bollywood Star!

### Bollywood Star - Karima Essa



Karima Essa showcases Bollywood dance as a fun cultural art form by opening with an electrifying dance in full regalia. During her interactive and high-energy show, students learn about the origins of Bollywood dance along with some traditional and popular dance moves and key words in Hindi from Bollywood cinema. She explains how dance is a powerful and universal form of storytelling in India – a country where 1,200 different languages are spoken. Through active participation, students learn how to express different emotions, such as happiness and sadness, through the key elements of Bollywood dance involving intricate hand movements (mudras), neck and head movements, facial expressions, and foot movements.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	500
<b># in group</b>	1
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$745 - \$895 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.pebblestarartists.com/karima-essa">www.pebblestarartists.com/karima-essa</a>
<b>Language(s)</b>	English, Hindi

## Karima Essa

### Bollywood Star Workshops with Karima Essa



In this workshop or multi-day artist-in-residency, students will learn the basic elements of Bollywood dance, including neck and head movements, facial expressions and foot movements, to a popular Bollywood song. At the end of the day or residency, the students and Karima will be ready to perform their dance(s) to peers and/or parents.

<b>Discipline</b>	Dance
<b>Grades</b>	K -12
<b>Duration</b>	1 day (up to 4 workshops) 50-75 minutes each
<b>Capacity</b>	400 students (groups of 60-100 students depending on grades)
<b># in group</b>	1
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$945-\$1245 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.pebblestarartists.com/karima-essa">www.pebblestarartists.com/karima-essa</a>
<b>Language(s)</b>	English, Hindi

## Kellie Haines

Kellie Haines is a multi-talented entertainer who has mastered the art of storytelling through puppetry. Kellie combines a background in music, clowning and ventriloquism as she explores a wide variety of topics with humour, compassion and boundless energy. From performing on stage for the first time at her school talent show to working professionally for stage and TV, including a Jim Henson TV show, Kellie never forgot what she wanted to do when she grew up!

### A Space to Play



The sound of drums starts the show as Magrau the bird and Kamilla a frog with red hair take a series of comic detours with Storyteller Kellie Haines. Volunteers come to Kellie's rescue to help keep the show on course. Puppets magically come alive, hilarious dialogue keeps the audiences laughing and Kellie's puppets learn that being different is extraordinary. The physical comedy, songs and ventriloquism keep the children engaged and the reaction is priceless.

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	650
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$745 - \$965 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.kelliehaines.com">www.kelliehaines.com</a>
<b>Language(s)</b>	English

## Kellie Haines

### A Birdy Told Me So



Eight year old Kellie doesn't feel like she fits in until she receives a gift that talks on its own! Kellie meets Magrau, a chatty bird puppet who makes people laugh. When Magrau signs them up for the school talent show Kellie is mortified. The advice from Magrau? Never give up! Kellie learns that success is like learning how to ride a bike - you're going to fall down a few times on your way.

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins. Plus Q&A
<b>Capacity</b>	650
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$745 - \$965 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.kelliehaines.com">www.kelliehaines.com</a>
<b>Language(s)</b>	English



## Kellie Haines

### Puppetry Ventriloquism 101 - 3 workshops and a Performance



Learn puppetry and ventriloquism technique in this dynamic 1 hour workshop. How old is the art of puppetry and when did ventriloquism get introduced to audiences? These questions will be addressed as students and teacher receive hands-on puppetry lessons. How to move your puppet's mouth to the beat of the syllables, how to create character through voice and movement and how to talk with little or no mouth movement is taught in a playful way with the assistance of Kellie's puppets. Kellie integrates music, storytelling and movement into the mix. Self expression, communication and creative thinking are key components of this unique workshop.

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 7
<b>Duration</b>	1 day
<b>Capacity</b>	20 - 30 students per workshop up to 3 sessions, Performance 650
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$1045 - \$1445 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.kelliehaines.com">www.kelliehaines.com</a>
<b>Language(s)</b>	English

## Khac Chi Bamboo Music

Khac Chi Bamboo Music is a unique Canadian-Vietnamese duo that has won the hearts of audiences in 24 countries across the globe. Their versatile performance includes a combination of classical, folk and contemporary Asian and world music. Songs are played using over a dozen different traditional bamboo instruments from Asia as well as the instruments invented by Khac Chi Bamboo Music's members from Vancouver.

### Southeast Asia Music and Dance



This show takes the audience on a journey to Southeast Asia, travelling through the countries of Cambodia, Indonesia, Laos, Malaysia, Thailand, Philippines and Vietnam with popular folk songs and dances on the unique musical instruments. The students participate in singing folk songs and some will be invited on stage for the coconut dance, the bamboo dance and to play musical instruments. This show promises both education and humour.

<b>Discipline</b>	Music
<b>Grades</b>	K - 9
<b>Duration</b>	40 - 50 mins.
<b>Capacity</b>	500 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$645 - \$825 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.khacchi.com">www.khacchi.com</a>
<b>Language(s)</b>	English, Vietnamese



## Kiéràh

Kiéràh is a multi-award winning violinist and Celtic fiddler who completed her A.R.C.T. in classical violin with 1st Class Honors of Distinction. However, Kiéràh's passion is learning, composing, teaching and performing Celtic fiddle music. As an entertainer, she is an inspiration to young people that with hard work and determination you can accomplish anything! By age 17, Kiéràh had her classical teaching certification, three fiddle albums, a Canadian Folk Music Award and a book of original fiddle tunes.

### Celtic Traditions Across Canada



Celtic Traditions Across Canada is an interactive, educational performance of traditional and contemporary Celtic music found across Canada. Throughout the performance Kierah plays 8 very diverse styles of Celtic fiddle music and explains the history behind each of them. Along with telling the students about the importance of goals and hard work, Kiéràh demonstrates by her own example the results of always setting goals and working hard in order to achieve them.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins. + Q&A
<b>Capacity</b>	800 students
<b># in group</b>	1
<b>Homebase</b>	Surrey
<b>Fee Range</b>	\$600 - \$840 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.irishmadness.com">www.irishmadness.com</a>
<b>Language(s)</b>	English

## Kikeyambay African Storytelling Drumming and Dancing

Kikeyambay West African drum and dance troupe is fronted by master musician Alseny Michel Diallo from Guinea, West Africa, accompanied by N'Nato Camara and Ilana Moon. Formed in 2007, this 12-piece troupe brings you tight percussion rhythms, educational cultural stories, dazzling dance pieces and interactive engaging theatrics. Come experience explosive traditional rhythm, song, dance and traditional storytelling of Guinea. They will dazzle you and astound you with their masterful movements and colorful costumes. From the many options of theatrical traditional Guinean stories offered mimicked through dance and music, to the audience participation and invitation to dance and revel in the African way of life, Kikeyambay will sure to bring an element of excitement and joy to any occasion! Take a journey to learn about Guinea West Africa and enjoy the many gifts Africa has to offer.

## Kikeyambay African Storytelling Drumming and Dancing

### Life in the Village



Kikeyambay will take you on a journey before cell phones, below computers and libraries where the culture is taught through the oral historian the griot. The tribe gathers to plant food, sing, dance and celebrate the passing of the seasons. An educational tale of life in the village. An interactive story involving the whole community including the audience, the students and the teachers. Everyone in the village participates.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 60 mins.
<b>Capacity</b>	500+ students
<b># in group</b>	5
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$740 - \$940 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.marafani.com/kikeyambay-school-shows.html">www.marafani.com/kikeyambay-school-shows.html</a>
<b>Language(s)</b>	English, French

## Kikeyambay African Storytelling Drumming and Dancing

### Workshop in Guinean Drum and Dance



Enjoy the opportunity to dive deeper into the infectious rhythms, songs, and dances of Guinea. Master djembe player Alseny Michel Diallo invites you to learn some of his traditional drum and song pieces. Learn the meaning, the breaks, multiple parts and a solo part. If time permits, two rhythms will be taught. We welcome students to learn some simple dance moves that go along with the rhythms with long time teacher Ilana Moon. Alseny also demonstrates some of the other traditional instruments and gives a chance for students to ask questions, and to understand some of the deeper meanings behind the music.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K-12
<b>Duration</b>	Half day to full day (30-60 minutes per group) or if a school desires a show to work towards, week intensive programs are available where students work on different pieces to showcase
<b>Capacity</b>	50 max per group
<b># in group</b>	1
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$745-\$945 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.marafani.com/kikeyambay-school-shows.html">www.marafani.com/kikeyambay-school-shows.html</a>
<b>Language(s)</b>	English, French

## Kimchi Haggis

Musical ambassadors to China, Kimchi Haggis have inspired children with their truly unique sound! Joe McDonald grew up studying bagpipes and Highland dancing and has a passion for musically reaching out to other cultures. He has toured internationally, and been actively sharing his music with the Vancouver Indian and Chinese communities.

Andrew Kim has toured the world with Delhi2dublin, numerous African bands, and studied sitar in India under a master. He was featured on an album by Raffi and has appeared in 3 CBC documentaries. Together they bring joy and inspiration to children with their unique union of musical cultures!

### The Scottish Highlands and Beyond



True representatives of cross-cultural collaboration, Kimchi-Haggis combine bagpipes, traditional folk songs and highland dance with modern technology and instruments from other countries (sitar, accordion, African kalimba and homemade Lego theremin). The audience learns highland dance, volunteers experience the instruments, Joe creates a bagpipe from a balloon, and they even throw in some Korean Gangnam Style! Passionately describing their musical journeys, they show that musical dreams can be realized through hard work and belief in oneself.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	1,000
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$705 - \$905 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.facebook.com/kimchihaggis">www.facebook.com/kimchihaggis</a>
<b>Language(s)</b>	English

## Krystle Dos Santos

Krystle was born in Edmonton and is of Guyanese descent. She grew up listening to Motown and soul music as a kid but didn't start taking professional singing lessons until the age of 16. She studied singing and performing at the Canadian College of Performing Arts. Over the past 10 years, Krystle has been working professionally as a soul singer-songwriter performing Motown classics along with her own original soul music. In 2016, she debuted her own cabaret style show incorporating spoken word, poetry dance and song, called Blak to highlight the experiences, struggles and stereotypes that black Canadians face today.

### A History of Motown



Vancouver-based soul singer-songwriter Krystle Dos Santos and her three-piece soul band (keys, guitar, drums) will take students back in time to the era of Motown music from the late 1950s to 1980s. Motown Records, started by producer Berry Gordy with only an \$800 loan, grew into a massive label featuring stars such as The Supremes, Stevie Wonder, the Temptations and a young Michael Jackson in the Jackson 5. Krystle and her band will perform interactive songs from the Motown catalogue while also educating students about the historical importance of Motown and its artists in music history, and the significant impact it had on contemporary soul music today.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	500
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$970 - \$1045 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English

## KUNDA African Culture Music & Dance

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KUNDA, meaning "family", fronted by Kocassale Dioubate, a Mandingo-tribe griot (descendant of a long line of traditional singers, musicians and keepers of tribal history) from Guinea, West Africa, is driven to share their vibrant heritage through music and dance, promoting respect and awareness of ethnic diversity, and encouraging people of all backgrounds to unify in peace and harmony, as one world, one love and one people... one family.

KUNDA is no stranger to schools, and has performed and facilitated workshops in hundreds of schools throughout BC and beyond.

## KUNDA African Culture Music & Dance

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### Kunda African Culture Music & Dance Performance



KUNDA, meaning "family", fronted by Kocassale Dioubate, a Mandingo-tribe griot (descendant of a long line of traditional singers, musicians and keepers of tribal history) from Guinea, West Africa, is driven to share their vibrant heritage through music & dance, promoting respect & awareness of ethnic diversity, and encouraging people of all backgrounds to unify in peace & harmony, as one world, one love, one people.. one family. A vibrant and colourful presentation of artistic culture, music & dance from various regions of Africa, KUNDA showcases authentic handmade instruments, exotic costumes, explosive percussion, high-energy dances, joyful melodies, soothing instrumental pieces & vocals. Diverse & interactive, involving the audience through call-and-response song, dance & clapping, KUNDA's show is equally entertaining & educational, giving an insightful taste of African culture, while inviting the audience to break boundaries & participate in the universal languages of music & dance

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins. + 5 - 10 mins. Q&A
<b>Capacity</b>	500+
<b># in group</b>	4
<b>Homebase</b>	Sunshine Coast
<b>Fee Range</b>	\$825- \$1045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.kundaculture.com">www.kundaculture.com</a>
<b>Language(s)</b>	English, French, African Dialects



## KUNDA African Culture Music & Dance

### Kunda African Culture Music & Dance Workshops



KUNDA, meaning "family", fronted by Kocassale Dioubate, a Mandingo-tribe griot (descendant of a long line of traditional singers, musicians and keepers of tribal history) from Guinea, West Africa, is driven to share their vibrant heritage through music and dance, promoting respect and awareness of ethnic diversity, and encouraging people of all backgrounds to unify in peace and harmony, as one world, one love and one people... one family. These fun and interactive workshops allow students the chance to experiment with percussion instruments and dance movements while learning about their historical and cultural context. Through call-and-response songs, and repeat-after-me exercises, participants will learn language and vocabulary in Koca's African dialects, while also touching on subjects such as demography and geography. The main objective of these workshops is to unite participants through fun team-building activities and the universal language of music.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	Half-day to Full-day (20 - 45 mins. per
<b>Capacity</b>	Max 50 (including staff/helpers) per group
<b># in group</b>	2
<b>Homebase</b>	Sunshine Coast
<b>Fee Range</b>	\$745 - \$945 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.kundaculture.com">www.kundaculture.com</a>
<b>Language(s)</b>	English, French, African Dialects

## Kung Jaadee

Kung Jaadee is a Haida storyteller, singer, drummer and author, from Haida Gwaii. She teaches Xaad Kil, Haida language through the Haida Health Centre in Gaw Tlagee, Old Masset, where she lives. She has performed traditional Raven legends and personal stories for 25 years. She has performed in various areas: festivals; schools; museums; Aboriginal celebrations; universities; colleges; conferences. Kung Jaadee has published her first children's book, *Raven's Feast*, with Medicine Wheel Education.

### Raven's Feast



I perform my published book, *Raven's Feast*, and share the teachings that go with it. That is learning that each of us has a gift inside of ourselves, and sharing it with the world; and learning to love ourselves.

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 12
<b>Duration</b>	55 - 60 mins.
<b>Capacity</b>	800+
<b># in group</b>	1
<b>Homebase</b>	Masset
<b>Fee Range</b>	\$745-\$845 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.sharkhouse.ca">www.sharkhouse.ca</a>
<b>Language(s)</b>	English, Xaad Kil (Haida language)

## **Las Sombras Flemenco**

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Las Sombras is a Vancouver based flamenco ensemble that plays with the joyfully light and dark weighted aspects of flamenco song, guitar and dance. Their workshops are interactive, performative, and educational, with the intention of sharing flamenco's vast history with young audiences in hope that an understanding and appreciation for flamenco music and culture can be enjoyed, appreciated, and continue to flourish. Las Sombras Flamenco Ensemble is made up of the Vancouver based dancers and teachers Sydney Cochrane and Michelle Harding, the melodies of accomplished and well-known flamenco guitarist Peter Mole, and the magical eastern vocal stylings of Farnaz Ohadi.

## **Las Sombras Flemenco**

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### **El Caminio: A Journey into Flamenco**

## Las Sombras Flemenco



Flamenco is not only a cultural art form, it is a way of life. The flamenco journey started long ago, traveling from land to land the Roma people were constant outsiders. Dancers and Flamenco instructors Michelle and Sydney will travel with you through various countries and cultures, discovering what influenced the development of Flamenco, and how it came to settle and thrive in southern Spain.

Through performative dance, guitar, and song we start to explore each emotion that lives within the Flamenco palos (songs), and find how we can appreciate these emotions within our own cultures. We discover how we can take the lessons learned from Flamenco and see how they teach us about ourselves and those around us. Students and teachers are invited to participate in learning some palmas (rhythmic hand clapping) and cante (singing). We then venture into Flamenco's future, as the art becomes progressive and contemporary, and discover how even within its rigid structure, there is a style of Flamenco for every body. Students and teachers are invited to learn some dance moves!

Fin de Fiesta! Every flamenco juerga (party) closes with a "Buleria", and this is the time for participants to put together everything they've learned throughout this journey with one up tempo song and dance!

From here, the journey is left open - there is no ending, only inspiration and thoughts of what's still to come. We hope to leave audiences thinking, and excited to explore this world further.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	400
<b># in group</b>	4
<b>Homebase</b>	
<b>Fee Range</b>	\$945 - \$1245 <i>includes ArtStarts' fee</i>

## Las Sombras Flemenco



**Language(s)** English

## Luv2Groove Dance Education

Luv2Groove is an educational dance company that tours year-round all over Canada, bringing the dance to you! Since 2009, Luv2Groove has been empowering minds and bodies of all ages through our school program catering to Grades K-12. Our goal is to enhance the arts curriculum in schools by encouraging students to move, groove and to have fun. Ultimately, we create a safe space for students to get active, build fundamental movement skills, boost confidence and flex their creative minds!

### Luv2Groove: 1-day Dance Residency



Featuring a variety of funky music, old and new, students will get lost in movement and have fun while interacting, building self-esteem and expressing their creative minds. Students will engage in various movement based activities, follow along grooves and moves, dance routines, and an opportunity to express themselves through guided improvisation and freestyle. This booking includes four to five sessions maximum per day. Only 2 sessions are required if your school has 100 students or less. A presentation at the end of the day with all the students is also optional and a great way to finish off the day!

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	1 day (4-5 x *60 min workshops) *sessions vary in length depending on the grade level
<b>Capacity</b>	60 students max per workshop *flexible on number of students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$995-\$1380 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.luv2groove.com">www.luv2groove.com</a>

## Luv2Groove Dance Education

### Luv2Groove™: Multi-Day Dance Residency



Our multi-day dance residency provides students with the opportunity for active involvement in the art of dance over several days instead of just one day. Each day will build upon the next, allowing further development and refinement through the elements of dance. Students will engage in various movement based activities, follow along grooves and moves, dance routines, and an opportunity to express themselves through guided improvisation and freestyle. On the last day, students will have the opportunity to perform and demonstrate the dances they learned throughout the week.

<b>Discipline</b>	Dance
<b>Grades</b>	K-12
<b>Duration</b>	half, full or multi day
<b>Capacity</b>	60-75 students per session
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$2,545-\$5,080 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.luv2groove.com">www.luv2groove.com</a>



## Marimba Muzuva

Marimba Muzuva has been captivating students and staff since 1994, with performances at hundreds of schools across BC. The group's dynamic, interactive, educational show brings the music of Africa to life with immediacy and impact. The power of marimbas (including the seven-foot bass!) and traditional drums, the mysterious sounds of the mbira and chipendani and the simple joy of South African gumboot dance are all woven together with storytelling to provide a mesmerizing experience.

### Marimba Magic



Marimba Muzuva's dynamic, interactive, and educational show brings the music of Africa to life with the immediacy and impact of marimbas (including the 7 foot bass), along with traditional drums, the mysterious sounds of the mbira and chipendani, the simple joy of South African gumboot dancing, all woven together around a simple captivating story that captivates students to participate in rhythm, song, and movement.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	800+
<b># in group</b>	6
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$820 - \$920 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.muzuva.com">www.muzuva.com</a>
<b>Language(s)</b>	English

## Metaphor

Metaphor is a crew of hip hop artists who build community empowerment and social justice through performance and facilitation. With over 100 years of collective experience, Metaphor members have performed and lead workshops across Turtle Island (The Americas) and Europe, from long-term work in BC's maximum security youth detention centre, to hundreds of high schools, universities and community groups. The Metaphor crew are experts at inspiring youth - ready to rock shows and grow hearts.

### Hip Hop 101



Metaphor's show, HIP HOP 101, combines rap, breakdance, turntablism, beatboxing, breakdance and interactive music. This show explores the history of hip hop from its early beginnings, linking it to its roots in African oral tradition, while looking at how hip hop culture has shaped communities. As artists perform individual talents, the show begins to synthesize their skills and catalyze the power that is inherent when we all connect and unite. Metaphor artists use music, dance and participatory games to explore themes of anti-racism, anti-bullying, self-empowerment, acceptance and celebration. Metaphor performances are pumped-up and high energy!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	600+ students
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$945 - \$1395 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.meta4crew.com">www.meta4crew.com</a>
<b>Language(s)</b>	English

## Metaphor

### Elements



Metaphor's show, ELEMENTS, combines poetry, rap, freestyle, turntablism, beatboxing, dance and interactive music. Elements come together to form a greater whole. As the artists perform their individual talents, the show begins to synthesize skills and catalyze the power that is inherent when we all connect and unite. Metaphor artists use music, dance and participatory games to explore themes of anti-racism, anti-bullying, self-empowerment, acceptance and celebration. Metaphor performances are pumped-up experiences of positive hip hop.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	600+
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$945 - \$1345 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.meta4crew.com">www.meta4crew.com</a>
<b>Language(s)</b>	English

## Michael Mitchell - Canada is For Kids

Michael Mitchell makes every day Canada Day with his captivating presentation of songs and stories that tell us why Canada is the best country in the world in which to live. He is invited back for so many return engagements that one school has had him 20 times! Students are continuously engaged with catchy songs, humorous stories and quick brain-teasers that demonstrate many ways our history, geography and "wacky facts" identify us as Canadians. A former co-host of the CTV children's program Storytime, Michael has also written and recorded songs for Sesame Street.

### Michael Mitchell - CANADA IS FOR KIDS



A lively, interactive celebration of Canada. CANADA IS FOR KIDS helps audiences to identify some of the many wondrous things that have shaped our country and our people. Songs and stories, many drawn from spontaneous suggestions from the students, pinpoint historical, social, geographic, and sometimes comical things that make us a unique and proud nation.

<b>Discipline</b>	Music
<b>Grades</b>	K - 6 ideally, can include K-8.
<b>Duration</b>	60 mins.
<b>Capacity</b>	500+
<b># in group</b>	1
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$545 - \$745 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.michael-mitchell.ca">www.michael-mitchell.ca</a>
<b>Language(s)</b>	English, some French songs upon request

## Monster Theatre

For the past 17 years, Monster Theatre has toured schools, community venues and festivals across Canada and the US while winning numerous awards. For young audiences, the company has created a wide variety of shows including The Canada Show, The History of the World in One Hour and Mini Masterpieces. Monster Theatre's mission is a commitment to presenting history and myths in an exciting new package for today's audiences.

### We Now Know: The Complete History of Science



We Now Know is a one-hour rapid-fire comedy for young audiences chronicling the complete history of science. By exploring the constant evolution of what "we now know", our intrepid hosts realize that the more we learn, the more there is yet to discover. Using comedy, puppets, masks, physical theatre, projections, original songs and audience participation, Monster Theatre will explore the discoveries, inventions and innovations of humankind since the dawn of time. It's history without the boring stuff.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	600 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$844 - \$944 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.monstertheatre.com">www.monstertheatre.com</a>
<b>Language(s)</b>	English

## Paul Silveria

Paul Silveria is a unique and versatile performer who engages audiences of all ages with interactive traditional music. Paul has been playing banjo and calling square dances across the West coast for over 10 years. As a square dance caller, Paul brings a spark to events that both entertain audiences and promote connection. He works with top-notch live musicians and his energetic delivery and beginner-friendly teaching have made him a regional favourite!

### Community Square Dance



Since 2002, Paul Silveria has been calling traditional square dances at festivals, community centres, schools and other West Coast venues.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	1 day -1 week
<b>Capacity</b>	300 per day (60 students x 5 sessions)
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$665 - \$2645 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.squaredancepaul.com">www.squaredancepaul.com</a>
<b>Language(s)</b>	English

## Red Sky Performance

Red Sky Performance is a leading company of contemporary Indigenous performance in Canada and worldwide.

Led by Artistic Director Sandra Laronde of the Teme-Augama-Anishinaabe (People of the Deep Water), we are currently in our 18th year of dance, theatre, music, and media.

Our mission is to create inspiring experiences of contemporary Indigenous arts and culture that transform society. We create, produce, and disseminate new creations and events that illuminate themes, aesthetics, and values of importance to Indigenous peoples.

### Mistatim



An unforgettable story of reconciliation for children and their families, Mistatim is about the taming of a wild horse and the truest of friendships. Under a prairie sky, a simple wooden fence is all that separates Calvin on his ranch and Speck on her reservation. In many ways they are worlds apart, that is, until a wild horse named Mistatim turns their worlds upside down.

<b>Discipline</b>	Theatre
<b>Grades</b>	1 - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	300
<b># in group</b>	3
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$1020 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.redskyperformance.com">www.redskyperformance.com</a>
<b>Language(s)</b>	English

## Rhythm Resource

Daniel Duggan from Rhythm Resource is an expert percussionist with a BMus Honors Degree in Jazz Music, a successful session musician; working on TV, Radio, on stage in Theatres and other performance venues. He's the author of Percussion Handbooks and online training material for teachers, an experienced workshop facilitator and a performer with years of professional success. He's the original holder of the Official Guinness Worlds Record for the Largest Djembe Drumming Ensemble, set in 2016 with 100's of elementary aged students playing one of his original compositions. His NEW show overflows with his passion for percussion and people making it a vibrant success in Canada and the UK.



## Rhythm Resource

### Release the Rhythm Workshops



Hands on, interactive drumming workshops for all ages and stages. Students will have fun learning how to play percussion instruments from around the world in a physical fun way together. Multiple workshops to choose from: African Drum Circle with Djembe drums, Afro-Peruvian Drumming with Cajon drums Or Samba Drumming with Brazilian drums.

Each workshop is energetic and engaging, informative and educational as students immerse themselves in the creative cultures represented by the different percussion instruments.

These workshops can also be booked as a residency that leads up to a performance by the students. Hands on, interactive drumming workshops for all ages and stages. Students will have fun learning how to play percussion instruments from around the world in a physical fun way together. Multiple workshops to choose from: African Drum Circle with Djembe drums, Afro-Peruvian Drumming with Cajon drums Or Samba Drumming with Brazilian drums.

Each workshop is energetic and engaging, informative and educational as students immerse themselves in the creative cultures represented by the different percussion instruments.

<b>Discipline</b>	Music
<b>Grades</b>	K-12
<b>Duration</b>	Full Day
<b>Capacity</b>	6 sessions (60 students per session)
<b># in group</b>	1
<b>Homebase</b>	Burnaby
<b>Fee Range</b>	\$1040 - \$1350 <i>includes ArtStarts' fee</i>

**Language(s)** english

## Rhythm Resource

### Release the Rhythm



Release the Rhythm of your school with our energetic, interactive, tapping, clapping, drumming experience that brings a message of Diversity, Unity and Synergy. This show invites the whole audience to participate right from the start as they embark on a percussive journey around the world to discover how other cultures and communities use rhythm to build community and in turn build the community of the school. With multiple opportunities for hands on drumming for groups of students. This is an engaging show for all ages with a powerful message creating a mass percussion ensemble from the whole audience as you release the rhythm together!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	55 mins.
<b>Capacity</b>	600
<b># in group</b>	1
<b>Homebase</b>	Burnaby
<b>Fee Range</b>	\$840 - \$940 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	english

## Rock the Arts Puppets

Rock the Arts Puppets is an award winning Ottawa, Ontario based puppet company. Their original show and unique hands-on workshop combination allows them to reach a wide age range in their audiences with their hand made puppets. The puppets of Creatureville teach humans about compassion, the power of choice and perseverance. Humans of all kinds and from all walks of life are welcome in Creatureville and the Rock the Arts Puppets show this in every performance. Both adults and children will laugh and learn by rockin' the art of puppetry and leave these shows with more of an understanding and appreciation of the puppetry art form!

### Animal Adventure



Animal Adventure teaches students the power of choice and ways in which they can help the environment stay the way it is. This comical 40 minute interactive puppet show is followed by a 20 minute hands-on workshop which teaches children about the art of puppetry. This unique show and workshop combination allows for all ages to be involved and engaged.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	60 mins.
<b>Capacity</b>	500
<b># in group</b>	2
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$845 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.rockthearts.com">www.rockthearts.com</a>
<b>Language(s)</b>	English

## Rock the Arts Puppets

### Superhero Showdown



Enter a world of Superheros where puppets learn and teach that all humans are humans. Through this show the puppets learn that we are all the same because we are all humans who think, feel and care. The puppets learn about not turning invisible in a tough situation but instead having compassion. Being kind to all new and different humans and to never ever give up no matter how hard it gets. This high energy 40-minute interactive puppet show is followed by a 20-minute hands-on workshop which teaches children about the art of puppetry and will spark their passion for it. This unique show and workshop combination allows for all ages to be engaged.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 7
<b>Duration</b>	60 mins.
<b>Capacity</b>	500
<b># in group</b>	2
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$845 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.rockthearts.com">www.rockthearts.com</a>
<b>Language(s)</b>	English

## RupLoops

RupLoops is an interactive, live looping performance, using vocal percussion, rhythmic rhymes and an arsenal of eclectic instruments from around the globe. Rup utilizes his diverse skills as a musician to create a pulsating, entertaining and engaging musical experience. He is a gifted educator and performer and has a deep passion for intercultural work and intercultural sounds.

For almost a century we have been tuning into radios to be informed and entertained. RupLoops' new show The Human Radio will take you on a journey of sound exploring anatomy, geography and culture. Let's investigate the brilliant design of our auditory and aural systems that allow us to create and listen to music. Through body percussion and beatboxing, Rup demonstrates and teaches how the human form is indeed a musical instrument. With a mix of hip-hop, blues and bhangra, the Human Radio tunes into themes of home, identity, culture, justice, dignity and celebration.

## RupLoops

### RupLoops: The Human Radio



For almost a century we have been tuning into radios to be informed and entertained. RupLoops' new show, The Human Radio, will take you on a journey of sound exploring anatomy, geography and culture. Let's investigate the brilliant design of our auditory and aural systems that allow us to create and listen to music. Through body percussion and beatboxing, Rup demonstrates and teaches how the human form is indeed a musical instrument. With a mix of hip-hop, blues and bhangra, The Human Radio tunes into themes of home, identity, culture, justice, dignity and celebration.

<b>Discipline</b>	Music	
<b>Grades</b>	K - 12	
<b>Duration</b>	45 - 50 mins.	
<b>Capacity</b>	600	
<b># in group</b>	1	
<b>Homebase</b>	Vancouver	
<b>Fee Range</b>	\$745 - \$895	<i>includes ArtStarts' fee</i>
<b>Website</b>	www.ruploops.com	
<b>Language(s)</b>	English, Punjabi	

## RupLoops

### Raise your V.O.I.C.E. (Vocalize Our Inner Creative Expressions)



In this engaging workshop, participants will explore vocal percussion, the art of live looping and song writing to co-create original music that utilizes the voice of each participant. Live looping is a new way to create music; it is the live recording, layering and playback of music created in real time using loop station technology. Rup will teach the basics of beat boxing as well as Indian vocal percussion to give the workshop participants an understanding of what he likes to call the "tongue drum!" The group will create improvised and spontaneous compositions where listening to each other and utilizing each other's skills is the key. Then participants will be taken through writing exercises to create original lyrics around what they care about in the world, all ending in a brand new song that is ready to be performed or recorded. Workshops can be customized with all schools.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	To be determined between artist and school
<b>Capacity</b>	30 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$695 - \$795 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.ruploops.com">www.ruploops.com</a>
<b>Language(s)</b>	English, Punjabi

## SAM2 by Scrap Arts Music

SAM2 by Scrap Arts Music re-invents do-it-yourself musical performance from the ground up with a creative, kid-friendly and eco-positive mandate. Thrown-away material becomes the foundation for a new generation of sound and visual discovery. Unforgettable power-percussion is the result. Scrap Arts Music transforms scrap into art and arts into music.



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SAM2 features the musicians, sculptural instruments and original music from Scrap Arts Music's international touring productions, customized for presentation in school gyms. Using instruments crafted from salvaged and recycled materials, expect a fast-paced show built around re-imagined exhaust hoses, artillery shells and recycled metals. We introduce students to green ingenuity, creativity and excellence. We perform excerpts from our hit show and embellish them with an educational "scrap" instrument overview and our ever-popular student participation.

<b>Discipline</b>	Music	
<b>Grades</b>	K - 12	
<b>Duration</b>	45 - 55 mins.	
<b>Capacity</b>	600	
<b># in group</b>	3	
<b>Homebase</b>	Victoria	
<b>Fee Range</b>	\$1,095 - \$1145	<i>includes ArtStarts' fee</i>
<b>Website</b>	www.SAM2.ca	
<b>Language(s)</b>	English, French	

## Sand Northrup - One Woman Circus

Sand Northrup (One Woman Circus) is an exceptional bilingual artist and educator who brings circus arts to life for thousands of students annually. Well-known for her hilarious, interactive performances and her skill as a physical comedian, juggler and unicyclist, Sand possesses a remarkable ability to connect with young audiences. Her show and circus workshops are wildly popular and have been called "the best we've ever had" by numerous principals, teachers and students.

### Option C: Combo Day: 3 Workshops + Performance



By popular demand, Sand offers the best of both worlds: a full-day circus experience combining her performance and student workshops. Up to three classes try hands-on circus skills in the morning and after lunch the entire school participates in an all-ages performance of One Woman Circus and the Student Stars. The show features selected workshop participants demonstrating new circus skills.

<b>Discipline</b>	Interdisciplinary	
<b>Grades</b>	K - 12	
<b>Duration</b>	1 day	
<b>Capacity</b>	20-30 students per workshop up to 3 sessions, 600 for performance	
<b># in group</b>	1	
<b>Homebase</b>	Vancouver	
<b>Fee Range</b>	\$1,045 - \$1,545	<i>includes ArtStarts' fee</i>
<b>Website</b>	www.sandnorthrup.com	
<b>Language(s)</b>	English, French	

## Sand Northrup - One Woman Circus

### Option B: Circus Arts Residencies (1-10 days)



Sand offers curriculum relevant circus workshops that demonstrate open learning mindset in action. "The best hands-on residency we've had," say principals, educators and participants alike. Students love the physical challenges and enjoy concrete results. Teachers love the emphasis on mindfulness, personal effort, self-regulation and incremental learning through focused practice. Sand customizes circus projects based on learning objectives. Available in French, English or both.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	1 - 10 days
<b>Capacity</b>	4 or 5 workshops daily in groups of 20 - 30 students
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$745 - \$1045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.sandnorthrup.com">www.sandnorthrup.com</a>
<b>Language(s)</b>	English, French

## Sand Northrup - One Woman Circus

### Option A: One Woman Circus and the Student Stars



Both the elementary and middle school versions of this fast-paced, circus-themed performance receive rave reviews. The show features Sand as a hapless circus artiste in need of a troupe. Numerous students are enlisted to create a surprising variety of juggling, unicycling and clown routines. Presented in English, French or both, it is engaging, entertaining and exceptionally well constructed to appeal to all ages. Warning: can cause rib-aching laughter and makes some teachers cry.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K -8
<b>Duration</b>	50 mins. + Q&A
<b>Capacity</b>	600
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$725 - \$1045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.sandnorthrup.com">www.sandnorthrup.com</a>
<b>Language(s)</b>	English, French

## Shayna Jones

Shayna Jones is a professional performance storyteller and founder of creative company We Are StoryFolk: Traditional Storytelling Arts. A trained singer, dancer and actor, she imbues each performance with soulful song, dynamic movement and spell-binding folktales - audience participation is lovingly required! Shayna deeply believes in the power of "eye-to-eye and heart-to-heart" communication. Today, in an age where such connection is threatened by pixels and sound bites, Shayna endeavors to keep traditional storytelling alive and vibrant!

### FolkPlay: African and African American Folktales to Live By



FolkWise: is a smorgasboard of wise words, rhythm, song and movement - audience participation is lovingly required! Listeners are treated to a 40 to 50 minute show featuring 3 or 4 short folktales. Room is made for group discussion and reflection throughout and/or at the end of the performance. The timeless quality of the folktales lends itself to the issues that modern students face. From anti-bullying, to forgiveness, tolerance and self-acceptance, students of all ages consistently find meaningful points of reflection and self-discovery. FolkWise generates classroom discussion, debate and delight. You won't want to miss it!

<b>Discipline</b>	Storytelling
<b>Grades</b>	K - 7
<b>Duration</b>	45 - 55 mins.
<b>Capacity</b>	600
<b># in group</b>	1
<b>Homebase</b>	Kaslo
<b>Fee Range</b>	\$720 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.wearestoryfolk.com">www.wearestoryfolk.com</a>
<b>Language(s)</b>	English

## Silk Road Music

Silk Road Music - A musical adventure!  
A Vancouver based music ensemble who introduces audiences to world cultures through the experience, discoveries, and travels. Qiu Xia He (Chu Sha Her) originally from China plays Chinese Pipa, a lute like stringed instrument. Accompanied by multi-instrumentalist André Thibault who was born in Montreal and plays Guitar and various world instruments. Through thousands of concerts, Silk Road Music delivers virtuosity and imagination. The engaging live performance features traditional instrumental pieces, original compositions and folk music, songs and dance from around the world. It can be performed with English, Mandarin and French.

### Silk Road Duo



A Canadian award winning ensemble who introduces audiences to different cultures through their experience, discoveries, and travels. Qiu Xia He(Chu Sha Her) from Shaanxi China on Pipa, vocal and dance, accompanied by multi-instrumentalist André Thibault originally from Montréal Canada. With virtuosity and imagination, Silk Road Duo unites East to West and offers a unique fusion program that evokes cultural exchanges.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	400 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$545 - \$745 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.silkroadmusic.ca">www.silkroadmusic.ca</a>
<b>Language(s)</b>	English, French, Mandarin

## Speed Control

Speed Control is a powerful, animated rock trio featuring Graeme Peters, Jody Peters and Ian March. With diverse musical backgrounds, the trio uses their extensive knowledge to engage and inspire youth audiences everywhere. Super catchy, super fun, super pop! The trio has a special knack for sharing their skills with students of all ages thanks to their teaching experience. In addition to their 50-minute school show, they offer 1-5 day rock camps for all skill levels and a 1-day rock anthem workshop. All workshops focus on skill building - on stage and in rehearsal - and culminate with a showcase of all participants.

### Rock and Roll: Canada vs. The World



Some of the most innovative music in the world has come from Canadian musicians. Follow Speed Control through the last 50 years of famous Canadian artists and how their music affected others of both their own generation and those to come. From Paul Anka in the 1950s, through the 60s and 70s with The Band and Guess Who, through Rush and Bryan Adams of the 80s, to the Barenaked Ladies and Avril Lavigne, young audiences will learn how Canada has become a major force in popular music in this smart, humorous and exciting show!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	500+
<b># in group</b>	3
<b>Homebase</b>	Whitehorse
<b>Fee Range</b>	\$970 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.speedcontrol.ca">www.speedcontrol.ca</a>
<b>Language(s)</b>	English, French - bilingual version of Rockology is available - La Rockologie

## Speed Control

### Your School's Own Rock Anthem



Every school deserves its own rock anthem! The day starts with a full performance of Speed Control's Rock and Roll: Canada vs. The World for the whole school. For the rest of the day, the group will work with up to 60 students, writing, rehearsing and recording a rock anthem specifically for your school that will be performed and taught to everyone at the end of the day. Imagine your school having its very own theme song that can be sung at every assembly!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	1 day
<b>Capacity</b>	Performance: 500+ , Workshop: 30 - 60 students
<b># in group</b>	3
<b>Homebase</b>	Whitehorse
<b>Fee Range</b>	\$1,770 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.speedcontrol.ca">www.speedcontrol.ca</a>
<b>Language(s)</b>	English, French - bilingual version of Rockology is available - La Rockologie



## Speed Control

### Rockology: What Makes Music Rock?



What makes music rock? Speed Control's Rockology lifts the curtain to reveal the mechanics of rock music so even grade threes can listen like budding musicians. Along with original music by Speed Control, students will rock out to Canadian and other classics. They'll learn to recognize chords in the standard blues progression, how fuzz pedals make everything sound good, what parts make up most rock songs, and what makes a power chord so irresistible. Students will be having too much fun to notice they're effortlessly absorbing the fundamentals of popular music.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	500+
<b># in group</b>	3
<b>Homebase</b>	Whitehorse
<b>Fee Range</b>	\$970 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.speedcontrol.ca">www.speedcontrol.ca</a>
<b>Language(s)</b>	English, French - bilingual version of Rockology is available - La Rockologie

## Stéphanie Morin-Robert

Stephanie Morin-Robert is a one-eyed multi-award winning multidisciplinary artist (and mother) who tours to festivals, theatres and schools across the globe. Her solo work "BLINDSIDE" has captivated and delighted students, audiences, critics, and producers with its beautiful vulnerability and humour. Her upcoming Canadian, European and American tours underline her sought-out creativity and professionalism, as well as her dedication to presenting Canadian work on the international stage.

Stephanie is known throughout the Canadian arts-community for her vibrant spirit and talent to inspire. When she was 2 years-old she lost her left eye to Cancer and has had a glass eye ever since. Through her performance of "BLINDSIDE", she establishes a trusting and safe environment by sharing her very own experiences with bullying and how she managed to work through her insecurities and come to terms with her disability.

## Stéphanie Morin-Robert

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### BLINDSIDE



An eye-opening and highly recommended comedy about resilience, empathy and self-acceptance. In a feat of riveting comedy, one-eyed cancer survivor Stephanie Morin-Robert recounts her life as a feisty 7 year-old who wields her glass-eye as a superpower. With the help of her cat, a pair of sunglasses, and an undesirable superpower, she soon discovers that she has what it takes to face her tormenting bullies at her new school and come to terms with her disability.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	Grade 6 -12
<b>Duration</b>	30, 45, 60 or 75 mins + Q &A
<b>Capacity</b>	300
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$945 - \$1545 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.stephaniemorinrobert.com">www.stephaniemorinrobert.com</a>
<b>Language(s)</b>	English, French

## Story Theatre Company

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Story Theatre has been creating vibrant educational theatrical productions for over 35 years. Based in Victoria, BC, our mandate is to create productions for young people that enhance and complement learning experiences in schools. We use the familiar content and style of folk tales, fables, and literature as theatrical vehicles to promote literacy and social responsibility. Our actors are also skilled teaching artists who love to play word games and lead storytelling workshops in the classroom. Ask us about our Artist in Residency opportunities. Story Theatre Company reaches nearly 30,000 children each year and we pride ourselves on travelling to rural and remote destinations.

## Story Theatre Company

### 1000 and Two Nights



You are a story of when East meets West. Iconic characters and creatures from Middle Eastern tales encounter their counterparts from Western European stories. At first, it seems as if they can never understand each other but as they get to know each other, they discover they have more in common than they first thought.

Persian-Canadian playwright, creator, and performer Izad Etemadi has crafted an entertaining tale using music, movement, and magic exploring how we are more alike than we think. The story winds through adventures with wit and poetry, and supports many of the Big Ideas in BC's current curriculum. An emphasis of specific elements of the Core Competencies around Communication, Creative & Critical Thinking, Positive Personal & Cultural Identity, Personal Awareness & Responsibility, and Social Responsibility.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	350
<b># in group</b>	
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$720 - \$945 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.storytheatre.ca">www.storytheatre.ca</a>
<b>Language(s)</b>	English

## Story Theatre Company

### The Library Club



Every weekend, three students come together to help out in the library. They shelve books, track down overdue ones, and as it turns out, solve mysteries as well. One day the library vanishes from the school and it is up to our book-loving trio to find out what's happened.

Using the skills they learn from books, the Library Club Kids confront fantasy creatures that have escaped from their stories and then discover that one creature in particular is keeping the books for themselves. With the students' knowledge of the Dewey Decimal System, their problem solving skills, and a library card there is nothing that can stand in their way as the fight for a very important and special place in the school... the library.

In addition to all the Big Ideas in Language Arts that Story Theatre incorporates into its productions, The Library Club also includes concepts in Social Studies, Science, and Physical and Health Education.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins. + 10 mins. Q&A
<b>Capacity</b>	350
<b># in group</b>	3-4
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$720 - \$945 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.storytheatre.ca">www.storytheatre.ca</a>
<b>Language(s)</b>	English

## Story Theatre Company

### Literacy Day w/ The Library Club



Take one 50 minute PERFORMANCE, add in as many in-class FLASH LITERACY WORKSHOPS as will fit in your school schedule, and finish with an end of day assembly that ties it all together and you have a full day experience that CELEBRATES LITERACY.

Let us help your students play with words, stretch their imaginations, and discover a love of oral storytelling and performance. These 20 minute in-class workshops are designed to encourage the playful use of language. Three teaching actors pop into the classroom, divide the students into small groups, and guide the students through storytelling word games leading to the telling of a group story. Finally, the story ideas that students create in the classroom are taken back to the stage for an end of day assembly, where students watch their own ideas shine as told to them by of our talented performing artists.

Also available as a multi-day literacy intensive for your entire school.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	1 day
<b>Capacity</b>	Full school and 30 - 60 students per workshop
<b># in group</b>	3 - 4
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$1345 - \$1845 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.storytheatre.ca">www.storytheatre.ca</a>
<b>Language(s)</b>	English

## Story Theatre Company

### Literacy Day w/ 1000 and Two Nights



Take one 50 minute PERFORMANCE, add in as many in-class FLASH LITERACY WORKSHOPS as will fit in your school schedule, and finish with an end of day assembly that ties it all together and you have a full day experience that CELEBRATES LITERACY.

Let us help your students play with words, stretch their imaginations, and discover a love of oral storytelling and performance. These 20 minute in-class workshops are designed to encourage the playful use of language. Three teaching actors pop into the classroom, divide the students into small groups, and guide the students through storytelling word games leading to the telling of a group story. Finally, the story ideas that students create in the classroom are taken back to the stage for an end of day assembly, where students watch their own ideas shine as told to them by of our talented performing artists.

Also available as a multi-day literacy intensive for your entire school.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	1 day
<b>Capacity</b>	500
<b># in group</b>	
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$1345 - \$1845 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.storytheatre.ca">www.storytheatre.ca</a>
<b>Language(s)</b>	English



## TapCo

TapCo is an elite ensemble of young performers showcasing tap dance, its versatility, and how it has evolved. Our dynamic show intends to educate about the history of the art form, while highlighting the cultural collaboration that tap dance was born out of. TapCo also presents work by international artists commissioned by the Vancouver Tap Dance Society, ranging from traditional to smooth flash, funk and swing. At your request, our 45-minute show is followed by a tap class for 30-35 students - we bring the shoes.

### A Day at Click Clack Collegiate



TapCo is an elite ensemble of performers showcasing tap dance, its versatility, and how it has evolved. Our show intends to educate about the history of the art form, while highlighting the cultural collaboration that tap dance was born out of. Through scene work, dances, and audience participation, our show addresses many issues facing youth today: bullying, team work, and self confidence.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600
<b># in group</b>	12
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$795 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vantapdance.com">www.vantapdance.com</a>
<b>Language(s)</b>	English

## The Blues Berries

The Blues Berries have performed before thousands of young audiences in schools, festivals and community venues across North America for nearly 20 years with carefully designed programs that excite and inspire students to the joys of modern music! They have three recordings that have each been nominated for West Coast Music Awards.

### The History of the Blues Feat. Dawn Pemberton



The History of the Blues is a power-packed show from one of Canada's best-known groups for introducing popular music to young audiences. The performance traces the history of blues with an emphasis on how it has influenced popular music. The performance tells the social and musical history of the Blues from Field Hollers to Hip Hop. Audiences can expect to hear everything from traditional field hollers to the White Stripes, Big Mamma Thornton to Koko Taylor and Muddy Waters to the Sugar Hill Gang.

Audiences will clap and sing call & response while learning about vital social history. They will dance along with the queen of Rock 'n Roll and even do the hokey pokey!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50 - 60 mins.
<b>Capacity</b>	500
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$915 - \$1015 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.blues-berries.com">www.blues-berries.com</a>
<b>Language(s)</b>	English

## The Blues Berries

### Blues Berries Christmas



The Blues Berries presents a holiday sing-a-long featuring familiar seasonal songs that have been jazzed-up, bluesed-up and rock-and-rolled-up! The kids will learn the 12-bar blues form while singing, clapping and dancing along to holiday classics. Available to your school this December!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50-60 mins.
<b>Capacity</b>	500
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$915 - \$1015 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.blues-berries.com">www.blues-berries.com</a>
<b>Language(s)</b>	English

## The Myrtle Sisters

The Myrtle Sisters have been singing, dancing and clowning together for over 10 years! They are, Candice Roberts, Nayana Fielkov, and Kat Single-Dain. As individuals, they work professionally in the arts both on stage and behind the scenes and also teach workshops in Swing, Tap, Contemporary Dance, and Physical Comedy. They are passionate about the fusion of "clown" with dance and music and are always looking for new and fun filled ways to share and engage with an audience. A Myrtle Sisters' school tour is their secret way of discovering and recruiting new family band members! Everyone can be a part of the Myrtle Family!

### The Myrtle Sisters



The Myrtle sisters have just arrived from 1919 via a time machine! They sing! They tap-dance! They joke! They share the importance of listening and cooperating through original and historical music, comedy and dance. The audience is invited to try out harmony singing and some individuals are asked to join onstage as dancers and band members. Through a story of independence and togetherness, the sisters learn that they don't always have to agree, but that they are stronger when they support each other. Can the audience help them get back to the past?

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K -12
<b>Duration</b>	50 mins.
<b>Capacity</b>	800
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$945 - \$1045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.myrtlefamlyband.com">www.myrtlefamlyband.com</a>
<b>Language(s)</b>	English

## Théâtre la Seizième

Théâtre la Seizième supports the development of French Canadian culture amongst young francophones and francophiles throughout the country. The company offers touring shows in French for young audiences and teenagers, as well as drama workshops which can be booked directly through their website. Recipient of several Jessie Richardson and Masque awards, the company is one of Vancouver's most exciting presenting and production companies.

### Le merveilleux voyage d'Ernest de l'Ouest

# THÉÂTRE LA SEIZIÈME

Ernest de l'Ouest is a real scamp, and his nasty tricks are famous throughout the neighbourhood. One night, while preparing to commit a new misdemeanor, he comes up against a much stronger opponent: Jérôme de Port Alberni, a magical leprechaun that instantly transforms him into a little shrimp of a boy. Carried away by a wild goose, it's the beginning of a long adventure for Ernest!

After the success of *Le Merveilleux voyage de Réal de Montréal*, Rébecca Déraspe wrote a text specially adapted for Western Canada: an introductory journey that takes us from the beaches of Vancouver Island to the Okanagan valleys, and the Vancouver sky-scrappers to the Rocky Mountain peaks. A show filled with audacity and poetry on the themes of friendship, discovery and difference, sure to make young and old laugh.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	350
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$945 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.seizieme.ca">www.seizieme.ca</a>
<b>Language(s)</b>	French

## Tic Toc

Tic Toc is a new duo that combines the live looping, beat-boxing and raps of Rup Sidhu with the marimba and percussion playing of Robin Layne.

Robin is a composer, multi-instrumentalist, and educator. His recent touring engagements have led him to Europe, Mexico, China, the U.S. and Canada. He has followed his love of world music to Cuba, Guinea, Mali, and Mexico studying under master drummers and marimbists of those respective traditions.

Rup is an interdisciplinary artist, musician and composer. Specializing in vocal percussion and live looping, his sound blends the rhythms of spoken word with a dynamic range of cultural hybridity. Rup has taught musical programs in universities, public schools and communities throughout Canada, USA, UK and India.

They share a love for inspiring and empowering youth through music and have taught together for years at the Sarah McLachlan School of Music where they first met.

## Tic Toc

### A Passage of Time



For as long as humans have been alive, we've used rhythm as a way to communicate, build community, and celebrate life. Tic Toc's show, A Passage of Time, will take you on a journey into rhythm, time, geography and culture. We will dig into history and learn about creativity as we follow the travels of marimba player Robin. Audience members will get the chance to express themselves through their voices and technology while learning how to make a beat with Rup.

A Passage of Time touches on the importance of respect, culture, identity, and celebration. With a fusion of electro-acoustic music that draws influences from jazz, hip hop, and folk music, we will bring everyone into the show through song and dance and even get you playing along with us.

<b>Discipline</b>	Music
<b>Grades</b>	K-12
<b>Duration</b>	45 mins.
<b>Capacity</b>	800
<b># in group</b>	2
<b>Homebase</b>	vancouver
<b>Fee Range</b>	\$845 - \$1045 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English

## Tiller's Folly

For over 20 years, Tiller's Folly have been wowing audiences in Canada, The United States and The UK with their superb musicianship, ultra high energy performances, and riotous songs about The Pacific North West's own colourful past. The band's exceptional musicianship, versatility and passion have won them the loyalty of many fans who appreciate the band's clever amalgam of Celtic, bluegrass, and folk music laced with a touch of country and rock. Saturated in deep Pacific brine, this is roots music at its best.

### Stirring Up Ghosts, From Sails to Rails



Tiller's Folly's From Sail to Rail and Beyond uses a mixture of stunning multimedia, featuring stills and film including archive film and photographic images, original songs from their WCMA-nominated CD (Western Canadian Music Awards Top Roots CD 2015) and storytelling to educate, entertain and engage the students' awareness and interest in the background of this amazing place we live in today, British Columbia. History can be fun and enjoyable!

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600
<b># in group</b>	3
<b>Homebase</b>	Surrey
<b>Fee Range</b>	\$784 - \$884 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.tillersfolly.com">www.tillersfolly.com</a>
<b>Language(s)</b>	English



## Tiny Islands

There's no more exciting way to introduce kids to a variety of musical instruments than through the upbeat, can't-sit-still jazz of the 1920s and '30s. Hailing from a musical family, Tim Sars, veteran leader of Vancouver's inimitable Carnival Band, has over a decade of experience entertaining and engaging kids and their families with fun, spirited and participatory music.

When Tim teams up with brother Nathan and two more are added rounding out a quartet, they become the group called Tiny Islands.

In their new show, Tiny Islands engages kids of all ages with irresistible tunes by jazz greats like Louis Armstrong, Cab Calloway and Fats Waller.

### Jazzology



There's no more exciting way to introduce kids to a variety of musical instruments than through the upbeat, can't-sit-still jazz of the 1920s and '30s. Hailing from a musical family, Tim Sars, veteran leader of Vancouver's inimitable Carnival Band, has over a decade of experience entertaining and engaging kids and their families with fun, spirited and participatory music.

<b>Discipline</b>	Music
<b>Grades</b>	K -7
<b>Duration</b>	45 mins.
<b>Capacity</b>	600
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$870 - \$970 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="https://www.kbamonline.com/#/tiny-islands/">https://www.kbamonline.com/#/tiny-islands/</a>
<b>Language(s)</b>	English

## Trent Arterberry

Trent Arterberry's unique brand of physical theatre combines mime, storytelling, puppetry and audience participation. "A proven crowd-pleaser" (The Boston Globe), Arterberry has performed everywhere from New York's Radio City Music Hall to the QE2 luxury liner. He has given thousands of performances at schools across the US and Canada, and currently offers three different educational programs for elementary, middle and secondary school audiences.

### Think Bigg



It's comical storytelling, masterful mime, compelling music and hilarious puppetry. By turns, Arterberry fills the stage with a collection of intriguing characters. Roboman discovers the limits - and extraordinary reaches - of his own body. The diminutive dance star, Mr Bigg, performs to a dizzying medley of musical styles from rap to Russian folklore. Six volunteers compete to be named "best-mime-of-the-day." Teaching kids about physical theatre, gesture and body language, there's drama, comedy, subtle lessons and lots of fun in Trent Arterberry's, "Think Bigg." "Trent Arterberry grabs children from his first entrance ... In short episodes as a racing-car driver, a pilot, a digital dude, a puppet named Mr. Bigg, and the classic man-trapped-in-a-box scenario, he fascinates his young audience and involves them in ... realizing the power of the imagination." -- NOW Magazine, Toronto

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	500
<b># in group</b>	1
<b>Homebase</b>	Sooke
<b>Fee Range</b>	\$745 - \$795 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.trentshow.com">www.trentshow.com</a>
<b>Language(s)</b>	English

## Trent Arterberry

### My Impractical Life



"My Impractical Life" tells the story of how Trent Arterberry overcame the physical and emotional barriers to following his heart. Powerful and funny, this play of mime and monologue retraces Trent's adolescent steps to finding a career. Hours lost within the internet and television provide no guidance. Extravagant efforts for athletic prowess miss the mark. An attempt to rise to rock music stardom falls flat. Finally, a near-fatal fall jolts Arterberry into recognizing what is truly important to him, and to setting a path towards pursuing his dreams.

"Powerful message for students about finding one's passion and pursuing it in the face of adversity."

—Glanford Middle School, Victoria

<b>Discipline</b>	Theatre
<b>Grades</b>	Grade 7 - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	600
<b># in group</b>	1
<b>Homebase</b>	Sooke
<b>Fee Range</b>	\$745 - \$795 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.trentshow.com">www.trentshow.com</a>
<b>Language(s)</b>	English

## Tribal Vision Dance

Tribal Vision Dance is a First Nations dance group based on the Six Nations of the Grand River Reserve in Ontario. Dance is very important to North American Indigenous people, it is a way to celebrate life and give thanks for all things. We the members of Tribal Vision enjoy sharing our culture through songs and dances with audiences from around the world. Over the years we have had the opportunity to perform across Canada, Germany, Turkey, Austria and Norway. We have performed with Nelly Furtado at WE Day, at the Aboriginal Pavilion for the Pan Am Games and The Olympic Torch relay.

### Visions of Turtle Island



A multimedia presentation that showcases the dances and songs that one would experience if they attended a modern powwow. The dances and their evolution from their origins to the current form is discussed as well as how stereotypes develop all in an age appropriate format. Students are invited to dance and sing along and we wrap up with our message of unity in the hoop dance.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	60 mins.
<b>Capacity</b>	500
<b># in group</b>	3
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$995 - \$1145 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.tribalvisiondance.com">www.tribalvisiondance.com</a>
<b>Language(s)</b>	English

## Tribal Vision Dance

### Haudenosaunee social dance workshop



Participants will be dancing and singing with us for a session of Haudenosaunee social dancing. We will share the meanings and the uses of these dances as students get a chance to move and dance. These dances are suitable for all ages and abilities.

<b>Discipline</b>	Dance
<b>Grades</b>	K -12
<b>Duration</b>	Full Day1 day
<b>Capacity</b>	50
<b># in group</b>	3
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$545 - \$745 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.tribalvisiondance.com">www.tribalvisiondance.com</a>
<b>Language(s)</b>	English

## Twin Kennedy

Their musical bond is as strong as their small town roots – Twin Kennedy, comprised of West Coast sisters Carli and Julie Kennedy, have been making music together since they could talk. With Carli on guitar and vocals, and Julie on fiddle and vocals, these twins have been described as "Nothing Short of Awesome!" (Cashbox Magazine). Originally from the small town of Powell River, BC, Carli & Julie are known for their sibling harmonies, heartfelt songwriting and high energy performances. With Bachelors Degrees in Music Performance, Twin Kennedy's show bridges their country roots with their classical training.

### Twin Kennedy - Classical to Country



Twin Kennedy's show takes audiences on a journey from classical to country, with a mix of popular songs, instrumental fiddle tunes, and a taste of classical music. Performances feature a variety of tunes and styles to keep students engaged. The show includes both audience participation (clapping, singing, etc.) and upbeat and fun musical moments, such as a musical duel - guitar vs. violin. Having performed in schools across the US and Canada for audiences from elementary to high school age, Twin Kennedy's upbeat, youthful energy mixed with world class musicianship has received rave reviews from presenters of school concerts, theatre performances and music workshops.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	50 mins.
<b>Capacity</b>	1000
<b># in group</b>	2
<b>Homebase</b>	Sooke
<b>Fee Range</b>	\$895 - \$1140 <i>includes ArtStarts' fee</i>
<b>Language(s)</b>	English

## Unity Charity

Based out of Toronto, Unity Charity uses hip hop to improve young people's lives, creating healthier communities. Using an arts-based approach, Unity Charity engages and inspires youth between the ages of 12-24 from underserved communities across Canada to improve their lives and create healthier communities. Hip hop is a relatable and accessible network of art forms (dance, beat box, spoken word and graffiti) that provides a healthy space for youth who feel disconnected from their community and/or overwhelmed by stress.

### Unity Day: Assembly and Hip Hop Workshops



This is a full-day program for Grades 5/6 to 12 with an assembly and 8 in-class workshops. Top professional Unity artists engage students by sharing their personal stories and teaching hip hop art forms (break dancing, beat boxing, spoken word and graffiti art) along with life skills coinciding with each of them. Unity's many core offerings empower youth to make positive life choices by engaging in artistic expression. Unity encourages young people to follow and develop skills for success.

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	Grade 6 - 12
<b>Duration</b>	1 day
<b>Capacity</b>	Assembly: unlimited, Workshops: max 30 per session
<b># in group</b>	5
<b>Homebase</b>	Ontario
<b>Fee Range</b>	\$1,145 - \$1,545 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.unitycharity.com">www.unitycharity.com</a>
<b>Language(s)</b>	English

## Uzume Taiko

Uzume Taiko celebrates the rhythm of life itself with shows that wow audiences through a uniquely theatrical blend of music and dance. They have hand crafted a unique brand of West Coast Canadian taiko drumming that offers a visual, sonic and dynamic experience to their audience. Awarded "ArtStarts Champions" for their commitment to touring, Uzume Taiko has performed taiko drumming in schools, festivals and community venues across BC since 1992. The group has toured their evening concerts, festival and youth shows across North America, the United Kingdom and Europe. Uzume Taiko brings a vibrant, contemporary sensibility to an ancient art.



## Uzume Taiko

### Uzume Taiko Drum Performance



Uzume Taiko drummers present an energetic and spirited show of taiko drumming! The drummers perform choreographed martial-arts-based taiko drum songs. Their repertoire includes a variety of drum playing styles, exciting rhythms and powerful beats that audiences feel. The show includes some history of the instruments in rural Japan and how the ensemble drumming style developed after the Second World War to become popular around the world. The show is appealing to all ages and the group varies its repertoire to suit elementary, middle and secondary school audience levels. Watch Uzume music and videos at [uzume.com](http://uzume.com).

Note: Additional fees apply for remote districts, and or 600+ students in Community Theatre Setting.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 - 50 mins.
<b>Capacity</b>	500+ additional fees for 600+
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$795 - \$1440 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.uzume.com">www.uzume.com</a>
<b>Language(s)</b>	English

## Uzume Taiko

### Uzume Taiko Drum Workshops



Students engage in physical warm-up exercises, martial arts stance, vocal shouts and drum sticking techniques. They use student taiko drum gear and learn rhythmic drills, verbal notation, song rudiments, choreography and group song playing. Students experience the respect and cooperation of group taiko drumming and develop listening and communication skills through the group process. Student taiko drum gear provided. Daily and weekly rates negotiable. Note: Additional fees apply for remote districts. Depending on the School's population and capacity limits, Kindergarten/Gr 1 classes may receive the demonstration and 'air taiko' drum experience only while older grades receive the 'hands-on' taiko drum experience.

Note: Additional fees apply for remote districts. Depending on the School's population and capacity limits, Kindergarten/Gr 1 classes may receive the demonstration and 'air taiko' drum experience only while older grades receive the 'hands-on' taiko drum experience.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	1 day (7 sessions possible per day: 25 - 45 min. sessions)
<b>Capacity</b>	20 - 56 students per workshop
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$1195 - \$1,840 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.uzume.com">www.uzume.com</a>
<b>Language(s)</b>	English

## Vancouver Chinese Music Ensemble

Formed in 1989, Vancouver Chinese Music Ensemble is the first professional Chinese music group formed in North America. From its humble beginnings, the group has been a collective of classically trained instrumentalists who have immigrated from China and chosen Vancouver as their home. Since their first appearance in 1989 for the Governor General's Concert at the Orpheum Theatre, this exceptional group of musicians has been performing at schools, community events, major festivals and on CBC.

### Magical Folktales featuring Gerardo Avila



Magical Folktales is a program of music and storytelling that entertains the audience members while introducing them to traditional Chinese instruments and diverse cultures. The music and sounds provided by Vancouver Chinese Music Ensemble accompany Gerardo Avila's mime, magic tricks, jokes and stories including the Chinese legend, Monkey King. A fun and engaging program suitable for all ages.

<b>Discipline</b>	Music
<b>Grades</b>	K-12
<b>Duration</b>	45 mins.
<b>Capacity</b>	400 students
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$645 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vancouverchinesemusic.ca">www.vancouverchinesemusic.ca</a>
<b>Language(s)</b>	English, Mandarin, Cantonese

## Vancouver Chinese Music Ensemble

### Vancouver Chinese Music Ensemble - Live at Your School



Vancouver Chinese Music Ensemble - Live at Your School is a concert program of traditional and contemporary music on Chinese instruments. The show introduces students and teachers to Chinese music and culture through dramatic instrumental performance delivered by highly trained and accomplished musicians.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	400 students
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$645 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vancouverchinesemusic.ca">www.vancouverchinesemusic.ca</a>
<b>Language(s)</b>	English, Mandarin, Cantonese

## Vancouver Chinese Music Ensemble

### Music and Stories from China: Comedy and Music



Music and Stories from China is an hour of interactive musical comedy. Students are entertained and introduced to traditional Chinese instruments and folklore by Vancouver Chinese Music Ensemble and the storyteller/comedian Gerardo Avila. The music and sounds provided by the Ensemble accompany Gerardo's stories, jokes, mime and magic. The characters and stories from Chinese folklore, including the Monkey King, come to life.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	400 students
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$645 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vancouverchinesemusic.ca">www.vancouverchinesemusic.ca</a>
<b>Language(s)</b>	English, Mandarin, Cantonese

## Vancouver TheatreSports® League

Vancouver TheatreSports® League (VTSL) is a Vancouver institution and a worldwide phenomenon, producing some of the most daring and innovative improv in the world. The names of VTSL alumni are a veritable who's who of the North American entertainment scene. Award-winning performers such as Ryan Stiles and Colin Mochrie have filled the ranks of VTSL's fast-thinking players.

### Inclusive Improv: Everyone is welcome!



What is inclusion and why does it matter? What better way for students to find out than through improv, where all voices and ideas are included? Vancouver TheatreSports' new show explores the main themes of the BC Curriculum's inclusion policy through games and scenes based on audience suggestions. Elementary-school students won't just be learning about inclusivity, they'll be putting it into hilarious action in this dynamic and collaborative performance.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 9
<b>Duration</b>	45 mins.
<b>Capacity</b>	600
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$895 - \$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vtsl.com">www.vtsl.com</a>
<b>Language(s)</b>	English

## Vancouver TheatreSports® League

### Instant Improv



Students get to spark the action with their suggestions in this hilarious performance. Then, right before their eyes, their ideas and stories are instantly transformed into reality through improvised scenes.

Whether it's someone's first kiss, a bad day on the job or a recent mishap, each Instant Improv performance is as unique as its audience.

<b>Discipline</b>	Theatre
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600 students
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$995 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vtsl.com">www.vtsl.com</a>
<b>Language(s)</b>	English

## Vancouver TheatreSports® League

### Create Your Own Improv Show!



A performance your entire school can enjoy - starring your own students working alongside professionals! Two of Vancouver TheatreSports' finest facilitators will work with up to 30 students from Grades 6 and up for a full day, at the end of which they will present a 45-minute improv performance. Students will learn the basics of improvisation, how to think on their feet, and performing improvisation for an audience of their peers.

<b>Discipline</b>	Theatre
<b>Grades</b>	Grades 6 - 12 for workshop to create a show suitable for K-12
<b>Duration</b>	1 day
<b>Capacity</b>	30 for workshop, 600 for performance
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$995 - \$1,695 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vtsl.com">www.vtsl.com</a>
<b>Language(s)</b>	English



## Vazzy

Since 2005, the two bilingual musicians share their passion for music, songs, dances and the living traditions of Acadia, Quebec and Canada with audiences of all ages and cultural backgrounds. Suzanne Leclerc grew up in New Brunswick, in a large Acadian family, where her love of music, the arts and cultural traditions first developed. Vazzy offers engaging and informative performance projects. Their fun hands-on participatory workshops are relevant and engaging, broadening student's appreciation of languages, cultures and the arts. Vazzy's arts integration approach supports the big ideas of the curriculum and the engagement of young people in today's society.

## Vazzy

### Vazzy in New-France / Vazzy en Nouvelle-France



A lively and informative theatrical period performance, exploring traditional French-Canadian songs and music with anecdotes about life in New France, the early days of Canada and musical instruments of the period: fiddle, renaissance guitar, spoons, foot percussion, lute, doumbek, frame drum, jaws harp, mandolin, tambourine and bagpipes. Students participate in singing, spoon playing, dancing, improvisation, French language interactions. They are encouraged to explore their own cultural backgrounds. Adaptations for elementary, intermediate or secondary audiences. French or English narration.

<b>Discipline</b>	Interdisciplinary	
<b>Grades</b>	K -12	
<b>Duration</b>	50 - 60 mins.	
<b>Capacity</b>	600 students	
<b># in group</b>	2	
<b>Homebase</b>	Kootneys and Vancouver	
<b>Fee Range</b>	\$845 - \$945	<i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vazzy.ca">www.vazzy.ca</a>	
<b>Language(s)</b>	English, French	

## Vazzy

### Folk, Social and Community Dances from Canada and French-Canada



Accompanied with live fiddle music, our high-energy and at times hilarious dance workshops get your students dancing and loving it! From square and barn type dances, to contras, circle, quadrilles, polkas and waltzes. Students discover social dancing as a fun healthy lifestyle and community oriented activity. We leave dance audio files with the school so everyone can keep on dancing after our visit. French, English or bilingual instruction, and support material. Learn more from our "Workshops and Residency Guide".

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	1 -10 days (4-6 workshops per day)
<b>Capacity</b>	120 - 180 students per day, 4 or 6 workshops in classroom groups of 20 - 30 students per workshop
<b># in group</b>	2
<b>Homebase</b>	Kootneys and Vancouver
<b>Fee Range</b>	\$945 - \$1,045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vazzy.ca">www.vazzy.ca</a>
<b>Language(s)</b>	English, French

## Vazzy

### Traditional Arts from French Canada Workshops



For students of all ages and programs: fun and engaging hands-on workshops introducing various art forms connected to French Canadian living traditions. Themes explored during workshops may include songs, rounds, rhymes and simple dances (K-4), spoon playing and foot percussion (4-12), folk and social dance (K-12), traditional songs of French-Canada (4-12). From one-day events with 4-6 workshops, to multi-day residencies customized to your learning objectives. Residencies may culminate with an assembly performance by your students. View our "Workshops and Residency Guide".

<b>Discipline</b>	Interdisciplinary
<b>Grades</b>	K - 12
<b>Duration</b>	1 -10 days (4-6 workshops per day)
<b>Capacity</b>	120 - 180 students per day, 4 or 6 workshops in classroom groups of 20 - 30 students per workshop
<b># in group</b>	2
<b>Homebase</b>	Kootneys and Vancouver
<b>Fee Range</b>	\$945- \$1,045 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vazzy.ca">www.vazzy.ca</a>
<b>Language(s)</b>	English, French

## V'ni Dansi

V'ni Dansi is a Vancouver-based traditional Métis and contemporary dance company dedicated to sharing the dances, stories and culture of the Métis. Led by Artistic Director, Yvonne Chartrand, V'ni Dansi holds the distinction of being the only company in Canada dedicated to both Métis and contemporary dance. Meaning "come and dance" in Michif, V'ni Dansi is thrilled to share the Métis people's joyful culture with audiences of all nations.

V'ni Dansi's Louis Riel Métis Dancers specialize in traditional Métis dance and are dedicated to preserving traditional Métis dances.

### Métis Dance Workshops



Our workshops are appropriate for audiences of all ages and include an introduction to Métis history and culture and a participatory tutorial on traditional Métis jigging. Accompanied by a fiddle player, our instructors have extensive experience teaching children of all ages and skill levels. Students will gain a greater awareness of Métis history and culture.

<b>Discipline</b>	Dance
<b>Grades</b>	K - 12
<b>Duration</b>	1 day of five 50 mins. workshops
<b>Capacity</b>	Approx. 60 students per workshop, LARGER GROUPS OK
<b># in group</b>	2
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$845 - \$1,795 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vnidansi.ca">www.vnidansi.ca</a>
<b>Language(s)</b>	English, French available upon request at time of booking

## V'ni Dansi

### Métis Dance Performance



Our Louis Riel Métis Dancers will provide a brief history and overview of Métis culture and will perform both traditional and contemporary Métis dance styles. Audience members will be invited to stand and learn the Red River Jig!

<b>Discipline</b>	Dance
<b>Grades</b>	K-12
<b>Duration</b>	50 mins.
<b>Capacity</b>	600+
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$1,045 - \$2,295 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.vnidansi.ca">www.vnidansi.ca</a>
<b>Language(s)</b>	English, French available upon request at time of booking

## West Coast Chamber Music

West Coast Chamber Music has produced various children's concerts over its 25-year history, in addition to its regular series of classical concerts. The children's shows traditionally combine classical music with storytelling, theatre and dance as a way to make classical music more accessible, relevant and fun for young audiences. West Coast Chamber Music has presented at their home venue, community venues and elementary schools in the Lower Mainland. Peter and the Wolf is their current show.

### Peter and the Wolf



Peter and the Wolf, a classical music piece and story by Sergei Prokofiev, is imaginatively recreated using piano, percussion and a variety of wind instruments: flute, clarinet, bass clarinet, alto and soprano saxophone. The storytelling is theatrically brought to life on stage via exquisite masks and body puppets, using a blend of mime, pantomime and dance. With a little help from the audience, the result is a musically exciting, humorous and vivid performance of this timeless piece.

<b>Discipline</b>	Music
<b>Grades</b>	K - 6
<b>Duration</b>	45 mins.
<b>Capacity</b>	500
<b># in group</b>	4
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$680 - \$980 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.westcoastchambermusic.com">www.westcoastchambermusic.com</a>
<b>Language(s)</b>	English

## West My Friend

West My Friend has an acoustic blend of instruments and four-part harmonies that challenges the conventions of popular music. The band features pure and thrillingly elastic vocals with catchy arrangements of bass, guitar, mandolin, and accordion that draw from jazz, classical, folk, and pop influences. West My Friend is proving to be a key part of a new generation of grassroots folk music.

### Canadian Folk Rumours



This introduction to Canadian folk music for young audience will weave together backstories to songs and connections between different members of Canada's rich tradition of folk musicians. The show will contain songs by such luminaries as Gordon Lightfoot, Joni Mitchell, Buffy Saint-Marie, Neil Young, and Stan Rogers.

<b>Discipline</b>	Music
<b>Grades</b>	K - 12
<b>Duration</b>	45 mins.
<b>Capacity</b>	600
<b># in group</b>	3
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$990 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.westmyfriend.com/">http://www.westmyfriend.com/</a>
<b>Language(s)</b>	English



## West My Friend

### Break It Down, Build It Up



West My Friend introduces student audiences to music that they've probably never heard but in many ways already know. Through guided listening and lots of participation, students will gain insight into how West My Friend's original songs are put together and discover that they already have the skills to write songs themselves!

<b>Discipline</b>	Music
<b>Grades</b>	K -9
<b>Duration</b>	45 mins.
<b>Capacity</b>	600
<b># in group</b>	3
<b>Homebase</b>	Victoria
<b>Fee Range</b>	\$990 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.westmyfriend.com/">http://www.westmyfriend.com/</a>
<b>Language(s)</b>	English

## Will's Jams

As a bilingual songwriter, performer, educator and CBC Kids' TV personality, Will Stroet from Will's Jams shares his passion for music, languages and education with children across Canada and internationally. Since transitioning from teaching French immersion music in 2009, to a career as a full-time musician, Will has toured more than 1,800 shows to enthusiastic children at schools, theatres and festivals in Canada and China. Nominations include a 2017 JUNO, six from the Western Canadian Music Awards and two from the Canadian Folk Music Awards. Will also leads music integration workshops for teachers and songwriting workshops for students in English and French.

## Will's Jams

### Just Imagine (English) Imagine (French)



Just Imagine is a multilingual show in English and French (with some Mandarin) featuring Will's most popular educational songs for students from his nationally-acclaimed albums. His show will feature some songs from his new album, "Rocks & Roots." Over the past decade touring schools, Will has developed a top-notch school show with audience participation, witty wordplay, sign language and catchy sing-along choruses. Will's original music explores the themes of literacy, imagination and creativity, trying new things and living a healthy and active lifestyle, which ties into B.C.'s new integrated curriculum. Students and teachers will be inspired to join along in the actions, singing and dancing during this interactive musical show.

<b>Discipline</b>	Music
<b>Grades</b>	K - 7
<b>Duration</b>	50 mins.
<b>Capacity</b>	500
<b># in group</b>	3
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$895 - \$1,095 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.willsjams.com">www.willsjams.com</a>
<b>Language(s)</b>	English, French or French Bilingual

## Will's Jams

### Songwriting Workshops in English and French



As a former French immersion music teacher, Will understands how to work effectively with students and offers interactive songwriting workshops that involve critical thinking, creative writing, call and response, actions, presentation skills and performance opportunities for their peers and/or parents. Will teaches students about the basics of songwriting including: lyric, chorus and verse composition, rhythm and rhyme schemes, melody, as well as other song structures (blues, folk, pop). Students will collaboratively compose a song with Will. Every workshop follows a learning structure and provides room for flexibility, play, and creativity, as per the interests and strengths of the class or school. The song topic can be tied to any curricular theme. In a full day, Will can work with 2 classes (20-30 students), each getting a morning and afternoon session. Duration and number of sessions to be determined between artist and school.

<b>Discipline</b>	Music
<b>Grades</b>	K- 7
<b>Duration</b>	Half-Day to Multi Day
<b>Capacity</b>	30 kids per session
<b># in group</b>	1
<b>Homebase</b>	Vancouver
<b>Fee Range</b>	\$1045 - \$1245 <i>includes ArtStarts' fee</i>
<b>Website</b>	<a href="http://www.willsjams.com">www.willsjams.com</a>
<b>Language(s)</b>	English, French or French Bilingual

## Zac Gauthier

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Zac Gauthier is the founder and teacher at BTN Drum Academy. He is a multi-faceted musician and live performer, having played for various professional bands and recording artists over the past 25 fantastic years of his drumming career. From 2008 to 2013, he worked as a mental health care provider, where he lived life alongside people with behavioural challenges. During his time in the field, it was made very clear that there was a major theme across both his passion for live performance and group-home work: people! And not just anyone, but a huge emphasis on kids. Zac is passionate about using drumming to inspire, challenge and build relationships with young people with a further hope of seeing them move beyond the barriers and challenges that so many young people face today. Zac lives in the breathtaking Okanagan Valley with his wife and daughter.

### Bring the Noise!



In his performance so appropriately titled 'Bring The Noise', Zac uses trash cans, pots, pans, buckets, water bottles, drums and more to captivate and inspire his audience. This unique and interactive show takes a stand against "growing up" and displays to the young and young at heart everywhere that even though we get older, we should hold tightly to our imagination and how it can spark a discovery for shaping our unique rhythm and passion in life.

<b>Discipline</b>	Music
<b>Grades</b>	K - 7
<b>Duration</b>	45 mins.
<b>Capacity</b>	500
<b># in group</b>	1
<b>Homebase</b>	Kelowna
<b>Fee Range</b>	\$895 - \$1295 <i>includes ArtStarts' fee</i>

**Language(s)** English