

Let's get set-up!

A **circle** is a common shape, but have you ever stopped to think about how to describe a circle to someone else. You have probably drawn one before, and you can probably find and point one out to another person. But if you had to describe a circle, how would you do it? This month at ArtStarts, we're going to think about, play with and use circles our art-making in a bunch of different ways!

**For this activity, we'll need:**

- Pencil (HB) and/or Marker
- A Few Pieces of Paper

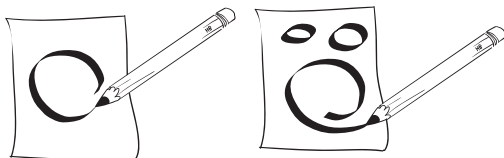
**Watch Kay as they explore Circles on YouTube**

<https://www.youtube.com/user/artstarts/videos>

**Join us for a Live Making Workshops on Saturdays**

<https://facebook.com/artstarts>

**For our activity, we're going to try and draw a perfect circle without any special tools!** You might be able to get very close with the right technique, and with some practice! Without any more instruction, try to draw a perfect circle. When you're done trying that, try to draw it again, but draw it as fast as you can. Do it multiple times - what do you notice? Now try drawing a perfectly round circle, but with your non-dominant hand (for example, if you write with your left hand, use your right)! What happens then?



Do you have any flat or squashed circles? When you're drawing, what actions or speed typically creates a squashed circle when you mean to draw a round one?

Do you have any "egg" shaped circles? This means one side of the circle is bigger than the other side. We call this shape an oval. Both ovals and circles are part of a geometrical category called "Ellipses".

**What happens when you:**

- Draw an egg shape or oval on purpose?
- Draw your circle really, really slowly?
- Draw a circle with your eyes closed?
- Draw a circle with a marker compared to a pencil?
- Try to exactly copy another circle?

**Vocabulary. What do you notice?**

Words about circles!

Circular	Start	Wide
Oval	End	Empty
Ellipses	Same	Full
Round	Different	Geometry
Shape	Flat	Curve
	Squashed	