

Let's get set-up!

This month, we're going to explore **maps**. Maps are a colonial tool for tracking distances, place names, topography (depth and heights), and ownership - we use them to get around, to plan our trips, and to communicate with others using a common set of symbols and landmarks. However, maps are not just for real world spaces nor do they have to be limited to way finding and lands.

For this activity, we'll need:

- A piece of paper.
- A mark making tool.
- Your body!

Watch Kay as they explore Maps on YouTube https://www.youtube.com/user/artstarts/videos

Join us for a Live Making Workshops on Saturdays https://facebook.com/artstarts

For this activity, we're going to trace our body. It's up to you which body part you want to trace (your hand, your arm, your foot...), and if you can't trace it yourself, you could ask a friend, sibling, or a grown-up to help!

When you've traced your body, take a look at the outline you just made. What do you notice? Now look at the space inside the mark you made. What do you notice? Finally, look at the space outside the mark you made. Do you notice anything?

When we trace an object, we give ourselves the chance to consider the line, contour, or marks we make, the object we traced by the space the lines contain, and the space that was there before we traced our lines.

With these new lines or boundaries, map out the page however you like. What is contained within the marks you made? What is outside of the marks you made? Will you add symbols or distance legends?



What happens when you:

- Imagine the inside shape to be a body of water?
- Draw your contour lines with your (or a friend's) non-dominant hand?
- When you trace your body part multiple times and overlap it?

Vocabulary. What do you notice? Words about maps.

land chart legend elevation

roads waterways transit grids coordinates references contour coastlines territories boundaries

