

Let's get set-up!

This month, we're going to explore **mark making**. Mark making can mean a lot of different things but at its heart it's really simple - it is you making your mark! Your gesture is unique to you because it's you that makes it. Have you ever watched people hold pencils? Is it the same or different as you? When they start to write and draw, what happens to their fingers or wrist? What moves and what doesn't? Try drawing with a friend and observe each other. What is different and what is the same?

For this activity, we'll need:

- A Piece of Paper
- A Mark Making Tool (pencil, pen, marker, crayon, anything that you can hold in your hand that makes a mark).

Watch Kay as they explore Mark Making on YouTube
<https://www.youtube.com/user/artstarts/videos>

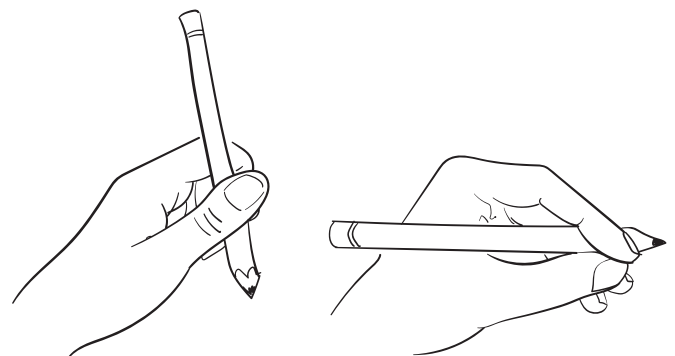
Join us for a Live Making Workshops on Saturdays
<https://facebook.com/artstarts>

For this activity, we're going to explore our personal gestures. A gesture is when you move your body. Often times, we learn to read and interpret how the body moves and can understand subtle things that aren't said or signed. Think about when you're feeling sad or frustrated. What happens to your shoulders? You didn't say or sign anything, but by the shape of your shoulders, or the curl of your back, or how you shuffle your shoes - someone might be able to *read* how you are feeling!

The same can happen when we gesture using our mark making tools. Take your mark making tool, and think about how your arm moves when you are sad. Try drawing a mark with your arm gesturing like it's sad.

Try to draw a sad mark! What do you notice about your body? What changes or stays the same?

When you're done, try drawing another mark by think about another part of your body and how it would behave if you are sad. Can you express how you feel with your mark making?



Vocabulary. What do you notice?

Words about mark making!

What happens when you:

- Try drawing a happy mark? How does your body change?
- Try drawing different emotions? What does an angry, hungry, or a scared mark look like?
- Make bigger or smaller gestures? Notice if you are using your shoulders or elbows to draw.

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|---------|-----------|------------|
| Lines | Dashes | Gestures |
| Dots | Gradients | Patterns |
| Curves | Dark | Unique |
| Scuffs | Light | Expressive |
| Smudges | Fast | Energy |
| | Slow | |