

Creative Spark Vancouver Grant Assessment Rubric

For the purpose of this grant, an emerging artist is defined as one who:

- is enrolled in, or has specialized training in arts and culture (university graduation or equivalent, self-training, or training in a culturally-specific tradition);
- is in the early stages of their career, usually within the few first years of pursuing a career in their field;
- has a small history of presentation, production, or publication;
- is looking for support and resources to build confidence in their practice;
- is committed to devoting more time to artistic activity, when possible financially; and
- self-identifies as emerging.

We take the broadest possible definition of emerging artists – we strongly encourage emerging artists working in their cultural traditions, outsider artists, and other creative folks to apply. This definition has been inspired by a number of sources, including CARFAC BC's video, *Artists Talk: What is an Emerging Artist?*

	Project Viability The project is well planned and is achievable with the resources provided. The project has thoughtfully addressed risks through intentional timeframes, health and safety considerations, roles, and budget plans to safely bring art to young people.	Goal #1 The project will build the capacity and confidence of emerging artists working with young people and art and culture-based learning	Goal #2 The project will provide young people with opportunities to engage actively in art and culture, particularly artists and young people from equity-seeking communities	Goal #3 The applicants will critically engage with reconciliation, decolonization, equity, and accessibility	Portfolio All artists involved in the project have strong portfolios within the realm of emerging artists
Zero (0) Pieces of application missing or incomplete	No details provided for timelines, health and safety, roles or budget plans. No risks identified or mitigated	No details provided on how the project will build each artist's capacity and confidence	Project does not involve young people (ages 5-18)	Artist(s) do not engage in any process of reconciliation, decolonization, equity, or accessibility OR project is culturally inappropriate or unsafe	Weak or no portfolio provided for one or all of the artists. Give no marks if one artist is missing a portfolio

<p>One (1) Application complete but lacking detail</p>	<p>Risks are identified but no description of mitigating those risks through timelines, health and safety considerations, roles, and/or budget</p>	<p>Project is similar to work the artist(s) have already done. Artist(s) do not seem interested in learning and growing their practice in the context of working with young people</p>	<p>Project involves a few young people (ages 5-18) and/or in a peripheral way. Neither young people nor artists involved are from equity-seeking communities</p>	<p>Artist(s) engages with reconciliation, decolonization, equity, and accessibility in a peripheral way. Artist(s) have not thought deeply about their positionality or not allowed that thought to translate into their work</p>	<p>Artist(s) portfolio does not adequately showcase artistic work, previous projects are unclear or do not connect to proposed medium(s)</p>
<p>Two (2) Application complete, but project could be more meaningful</p>	<p>Risks and mitigation is identified, assessors have minor questions - either timeframes, health and safety, roles or budget plans are not fully considered.</p>	<p>Project will build the artist's capacity and confidence but not necessarily through working with young people</p>	<p>Project involves young people (ages 5-18). Either young people or artists involved are from equity-seeking communities</p>	<p>Artist(s) demonstrates engagement with reconciliation, decolonization, equity, and accessibility. Assessor trusts that artist(s) will do the project in a good way</p>	<p>Showcases artist(s) work, but missing some details and clarity regarding previous work and their connection to the proposed medium(s)</p>
<p>Three (3) Exemplary application</p>	<p>Risks are clearly identified and mitigation intentionally planned through timeframes, health and safety considerations, roles, and budget plans</p>	<p>Project will build the artist's capacity and confidence working with young people and arts and culture-based learning</p>	<p>Project will provide young people (ages 5-18) with exciting new opportunities to engage actively in the arts. Either young people or artists involved are from equity-seeking communities</p>	<p>Artist(s) are deeply engaged in reconciliation, decolonization, equity, and accessibility. Artists are at a level where they could teach other folks how to do this work</p>	<p>Clearly showcases artistic work and demonstrates their creative capacity. Assessors can understand the artist's work and how it pertains to the proposed project</p>