

Welcome to the Arts Integration Learning Lab!

The Learning Lab has been designed for you! During this week-long workshop series, you will gain a better understanding of the school system, the value of art in education, and your role as a Teaching Artist. Each workshop is meant to be experiential, conceptually informative, and collaborative. We approach learning as active and participatory, so get ready to connect with other professional artists with a diverse range of experiences, perspectives, and creative practices. Together we will explore the power and potential of the arts through a collaborative approach!

Goals

- Learn how to develop quality arts-based experiences in a school environment that link your art practice, the BC Ministry of Education's revised curriculum, and the First Peoples Principles of Learning
- Build your capacity by developing a deeper understanding of creative processes and identify areas and opportunities to grow your professional art practice through arts-based learning
- Learn how to foster culturally safe learning environments
- Learn facilitation skills to confidently incorporate into your interactions with young people and educators as a Teaching Artist
- Learn about resources for artists, such as grants and professional development programs available through ArtStarts, and have the confidence and skills to pursue these and other opportunities
- Explore the language of education and build knowledge around contemporary issues in schools in a useful and practical way that you can apply to your professional work
- Discover opportunities for artists to connect with educators in a professional capacity
- Strengthen your network of Teaching Artists in BC through peer learning and support



Workshop Info

When: May 7 - 11, 2018, 9am - 3pm

Where: Ellis Arts Studio, 1021 Ellis St, Kelowna, BC

What to bring: Make sure to bring a water bottle and wear comfortable clothing, as this will be an active week.

The Ellis Arts Studios have free parking.

While we are not able to provide lunch, snacks will be available during our sessions. On Monday, we will orient you to food options in the neighbourhood.

Meet the Facilitators



Ewa Sniatycka BFA, MEd, is an artist, university instructor and professional arts educator. Since 1993 she has been engaging students and curriculum through experiences with art, artifact and/or environment. Drawing and writing, as tools for inquiry and reflection, form the foundation of her practice. Ewa's method is collaborative, responsive, and reflective, tailored to foster a shift towards art-based inquiry and learning. Her process begins with drawing and writing and springboards into various art forms through the creative process. Ewa has worked as an Infusion Teaching Artist for ArtStarts since 2012, both as an artist in residence for various schools and as mentor for teaching artists across BC through the Infusion program.



Emily Beam supports community organizations, schools and artists to access resources and build capacity. She is a detail-oriented achiever masquerading in a world of creativity and imagination. She has worked as a grantor, lender and facilitator for various non-profits, foundations and social enterprises. Emily holds a certificate in Dialogue and Civic Engagement from Simon Fraser University.



Leah Horlick is a professional writer and community organizer who grew up as a settler on Treaty Six Cree territory in Saskatchewan. She holds an MFA in Creative Writing from UBC and co-curated REVERB, Vancouver's only anti-oppressive reading series for LGBTQ artists, from 2012-2017. She is thrilled to be stepping into the Program Manager role at ArtStarts to support local artists & educators as they build capacity for change in their own practices and communities.

Creativity 101 with Ewa Sniatycka and Emily Beam

9am to 3pm on Monday, May 7, 2018

How do we talk about creativity within an institutional, educational context? Through left- and right-brain workshop activities, participate in a series of collaborative, hands-on experiences that will unpack contemporary perceptions of art and education, philosophies and domains of the creative process, and an introduction to arts integration as an approach to teaching.

- **Introductions**
- **Community Agreements & Goals**
- **20th Century Education vs 21st Century Learning**
- **First Peoples Principles of Learning**
- **The Language of Creativity**
 - Stages of Creativity and the creative process
 - Multiple Intelligences
 - Divergent and Convergent Thinking
- **Modes of Art in Education**
 - Arts Integration

Homework:

Watch: [Ken Robinson's Do Schools Kill Creativity?](https://www.ted.com/talks/ken_robinson_says_schools_kill_creativity)

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Watch: [Big Thinkers– Howard Gardner on Multiple Intelligences](https://www.edutopia.org/multiple-intelligences-howard-gardner-video) and then [take the quiz!](https://www.edutopia.org/multiple-intelligences-assessment)

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<https://www.edutopia.org/multiple-intelligences-assessment>

Watch: [Show Us the Way](https://www.youtube.com/watch?v=ZV9AUQoqfAc). This amazing project with students from the Surrey School District and artists from the mobile recording studio, N'we Jinan, engaged young people in dialogue about their indigeneity and Truth and Reconciliation through music and video.

<https://www.youtube.com/watch?v=ZV9AUQoqfAc>



Pedagogy: Art Practice as Teaching Practice with Ewa Sniatycka

9am to 3pm on Tuesday, May 8, 2018

A7xekcal is a Lil'wat word that refers to "the ways teachers help to locate the infinite capacity in each learner. It involves developing each person's individual gifts and expertise in a holistic manner" (Source: Spirals of Inquiry). This is key to arts-based pedagogy. Share your connection to this concept as you gain understanding and skills on how to break open your art practice. Invite learners to dialogue and to experience the process for themselves—and through this, learning happens. This workshop explores how the creative process can engage and activate our imagination as an agent for learning.

- **What is Pedagogy?:** this process will be facilitated by a professional artist who will guide participants through their creative process and shine light on how teaching and learning can be inserted into that process.
 - The foundations of Constructivist learning: we will explore how knowledge is made and how novel ideas are created through the framework of Constructivism
 - What does a Constructivist classroom look like?
 - Inquiry Based Learning
- **Art & Tell:** each participant will have an opportunity to present their creative practice to everyone

Homework:

Let's get to know each other's art practices! You will have the floor for 3 minutes to share 1 of your works to the group. For example, you can share a painting and talk about it for 3 minutes, you can sing a song for 3 minutes, you can perform a soliloquy, you can dance, you can do whatever you want in those 3 minutes. This time is dedicated to you, so consider which single piece of work you would like to represent you and your art practice to the rest of the group. You will have access to a projector and speakers. If there is anything else you need or have questions, please do not hesitate to ask.

Watch: Buzzscaping Trillium North Park - Building a Pollinator House in Strathcona
Vancouver's Trillium North Park on the south edge of Strathcona is a park that highlights the natural ecosystems of the region, with native vegetation and wildflower meadows. Grade 6–7 students at Lord Strathcona Elementary came together with several community groups to participate in art-making, study and recreation in the landscape of this new park. Follow the process of artists Sharon Kallis, Rebecca Graham, and David Gowman and educator, Maryann Persoon, as they work with students and the community in this arts integrated project.
<https://vimeo.com/78438493>



Navigating Resources *with Emily Beam*

9am to 3pm on Wednesday, May 9, 2018

Having a sound knowledge of resources is key to creating inclusive, informative and engaging arts-based learning experiences for young people. Discover where to access relevant resources and learn how to utilize them effectively. Through a series of collaborative workshop activities, learn how to navigate the BC Ministry of Education Curriculum with confidence and gain perspectives on grant writing and the selection process. Using an “incubator” process, transform art project ideas by taking part in a great opportunity to initialize, evolve, and expand ideas collaboratively with other artists.

- **Understanding the BC Curriculum:** A hands-on tour of the [BC school curriculum](#) that will emphasize how the arts can be used to make the content come alive
- **Understanding Applications:** Take a glimpse into the application process of grants and directories through a hands-on workshop that will provide you with insight on the adjudication process
- **Creativity Incubator - Part 1:** Start developing your art project that connects your idea to the revised BC school curriculum. You will have the afternoon to start developing your presentation with peers and mentors.

Homework:

Explore: [BC Ministry of Education's Revised Curriculum](https://curriculum.gov.bc.ca/curriculum)
<https://curriculum.gov.bc.ca/curriculum>

Take a look at the **grade 5** English Language Arts, Mathematics, Social Studies, and Science Curriculum guides that the link has provided. Start thinking about the connections between the content and your art practice.

School Culture Panel Discussion

9am to 3pm on Thursday, May 10, 2018

Every school has a unique combination of cultural values, norms and guiding principles that form their collective “school culture”. Through an interactive panel discussion and hands-on presentation with experienced educators and professional teaching artists, gain perspectives about the contemporary nuances of schools in British Columbia.

- **What is School Culture?:** Sharing past school experiences
- **What makes a great teacher?**
- **What does a culturally safe learning environment for students feel like?**
- **Panel discussion:** Together we will unpack school culture through a panel discussion
- **Creativity Incubator - Part 2:** You will have the afternoon to continue developing your presentation with peers and mentors.

Homework:

Continue working on your presentation.

Meta-Learning

9am to 3pm on Friday, May 11, 2018

Learning requires constant reflection to deepen our understanding and perspectives. Taking all of our learning in the last 5 days as our starting point, we dive into “meta-moments” to unpack the process and methods of learning that we all collaboratively created and participated in throughout the Learning Lab.

- **Creativity Incubator:** Ideas need a healthy community of collaborators to be realized. Together we will help workshop each project proposal to make them concise, relevant, and feasible.
- **Pitching proposals:** You will have an opportunity to present your grant proposal to the entire group.
- **Closing celebration**

Homework:

On Thursday evening, complete your presentation and prepare to present to the entire group

