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| **About the Artist:** *name* | |
| INSERT PHOTO HERE | Brief Biography should include:   * Where did art start for you? * What motivated you to pursue this art form? * Artist’s vision and/or professional goal * What inspired you to perform in schools? |



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| **About the Performance** |
| Brief description of the performance please include:   * Discipline * Duration/sequence * What to expect during the performance * What is expected of the audience during the performance * Brief description of who and what the students will see during the performance * Technical requirements (optional) * Links to artist websites or additional resources for teachers to access (optional) |

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| **About the Art Form** |
| Background information of the art form should include:   * History of the art form * Main themes or guiding concepts for students to be aware of for the performance * Value of the performance for the students. What is the message that you hope students take away from the performance? * Links to additional resources for teachers to access (optional) |



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| **Pre-Performance Discussion Questions** | **Links to Curriculum** |
| Two or three questions for students prior to the performance:   * Informational based questions that build on knowledge prior to performance * Questions that evoke personal connections to the art form from students’ life experiences | * Two or three learning objectives of the performance that are linked to the prescribed learning outcome in the provincial curriculum |

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| **Post-Performance Activities** | **Post-Performance Discussion Questions** |
| Two or three activities for students after watching the performance that have relations to the art form:   * Activities should enhance learning and understanding of the main themes and concepts in the performance and be connected to the links to the curriculum if possible * Activities are most successful if they do not require too much preparatory work or supplies to be provided by the teacher   Links to websites with further resources and activities are encouraged | Two or three inquiry-based questions:   * Questions that are inquiry-based, provoking further thinking and learning are ideal   Questions that ideally cannot be answered with a simple “yes” or “no”  Learn more about this artist online at **artstarts.com/aotd** |

