

# Welcome to the Arts Integration Learning Lab!

The Learning Lab has been designed for you. During this monthly workshop series, you will learn and gain a better understanding of the school system, the value of art in education, and your role as a Teaching Artist. Each workshop is meant to be experiential, conceptually informative and collaborative. We approach learning as active and participatory, so get ready to connect with other professional artists with a diverse range of experiences, perspectives, and creative practices. Together we will explore the power and potential of the arts through a collaborative approach.

## Goals

Through the Arts Integration Learning Lab you will:

- Learn how to develop quality arts-based experiences in a school environment that link your art practice, the BC Ministry of Education's revised curriculum and the First Peoples Principles of Learning.
- Build your capacity by developing a deeper understanding of creative processes and identify areas and opportunities to grow your professional art practice through arts based learning.
- Learn how to foster culturally safe learning environments.
- Learn various facilitation skills to confidently incorporate into your interactions with young people and educators as a Teaching Artist.
- Learn about resources for artists, such as grants and professional development programs available through ArtStarts, and have the confidence and skills to pursue these and other opportunities.
- Explore the language of education and build knowledge around contemporary issues in schools in a useful and practical way that you can apply to your professional work.
- Discover opportunities for artists to connect with educators in a professional capacity.
- Strengthen your network of Teaching artists in BC through peer learning and support.



## Workshop Info

**Creativity 101** - November 10, 2017 9am - 3pm

**Pedagogy** - December 1, 2017 9am - 3pm

**Navigating Resources** - January 12, 2018 9am - 3pm

**School Culture** - February 9, 2018 9am - 3pm

**Meta-Learning** - March 9, 2018 9am - 3pm

**Where:** ArtStarts, 808 Richards St, Vancouver BC

**Questions:** contact Elfred Matining [elfred@artstarts.com](mailto:elfred@artstarts.com) or 604.336.0626 ext 106

## Meet the Facilitators



**Dianna David**

From Filipino dancing to physical theatre, hip hop to props, mechanical engineering to miming, street performer to speaker, Dianna David enjoys playing in all worlds. She infuses these experiences into her movement mastery through the manipulation of objects, props and her audiences into a world where stories of triumphs and transformations are spoken and shown. Her movement storytelling has been seen throughout the world for over a decade, holding the attention of around-the-world audiences of all sizes.



**Emily Beam**

Emily supports community organizations, schools and artists to access resources and build capacity. She is a detail-oriented achiever masquerading in a world of creativity and imagination. She has worked as a grantor, lender and facilitator for various non-profits, foundations and social enterprises. Emily holds a certificate in Dialogue and Civic Engagement from Simon Fraser University.



**Elfred Matining**

Elfred works with the community to find new ways of thinking, learning, and experiencing our world through art. As an artist, his art practice investigates the phenomenon of pedagogy through objects and performance. As a community organizer, he engages artists and educators across the province in dialogue and professional learning about arts integration and creative and critical thinking through the framework of curriculum.

## Learning Lab: Emerging Artists Edition Framework

**Creativity 101** with Alfred Matining and Emily Beam  
*9am to 3pm on Friday, November 10, 2017*

How do we talk about creativity within an institutional, educational context? Through left- and right-brain workshop activities, participate in a series of collaborative, hands-on experiences that will unpack contemporary perceptions of art and education, philosophies and domains of the creative process, and an introduction to arts integration as an approach to teaching.

- **Introductions**
- **Community Agreements & Goals**
- **20th Century Education vs 21st Century Learning**
- **[First Peoples Learning Principles](#)**
- **The Language of Creativity**
  - Stages of Creativity and the creative process
  - Multiple Intelligences
  - Divergent and Convergent Thinking
- **[Modes of Art in Education](#)**
  - [Arts Integration](#)

### Homework:

Watch: [Ken Robinson's Do Schools Kill Creativity?](#)  
[https://www.ted.com/talks/ken\\_robinson\\_says\\_schools\\_kill\\_creativity](https://www.ted.com/talks/ken_robinson_says_schools_kill_creativity)

Watch: [Big Thinks – Howard Gardner on Multiple Intelligences](#) and then [take the quiz!](#)  
<https://www.edutopia.org/multiple-intelligences-howard-gardner-video>  
<https://www.edutopia.org/multiple-intelligences-assessment>

Watch: [Show Us the Way](#). This amazing project with students from the Surrey School District and artists from the mobile recording studio, N'we Jinan, engaged young people in dialogue about their indigeneity and Truth and Reconciliation through music and video.  
<https://www.youtube.com/watch?v=ZV9AUQoqfAc>



## **Pedagogy: Art Practice as Teaching Practice** with Dianna David

*9am to 3pm on Friday, December 1, 2017*

A7xekcal is a Lil'wat word that refers to "the ways teachers help to locate the infinite capacity in each learner. It involves developing each person's individual gifts and expertise in a holistic manner" (Source: Spirals of Inquiry). This is key to arts-based pedagogy. Share your connection to this concept as you gain understanding and skills on how to break open your art practice. Invite learners to dialogue and to experience the process for themselves—and through this, learning happens. This workshop explores how the creative process can engage and activate our imagination as an agent for learning.

- **What is Pedagogy?:** this process will be facilitated by a professional artist who will guide participants through their creative process and shine light on how teaching and learning can be inserted into that process.
  - The foundations of Constructivist learning: we will explore how knowledge is made and how novel ideas are created through the framework of Constructivism
  - What does a Constructivist classroom look like?
  - Inquiry Based Learning
- **Art & Tell:** each participant will have an opportunity to present their creative practice to everyone

### **Homework:**

Let's get to know each other's art practices! You will have the floor for 3 minutes to share 1 of your works to the group. For example, you can share a painting and talk about it for 3 minutes, you can sing a song for 3 minutes, you can perform a soliloquy, you can dance, you can do whatever you want in those 3 minutes. This time is dedicated to you, so consider which single piece of work you would like to represent you and your art practice to the rest of the group. You will have access to a projector and speakers. If there is anything else you need or have questions, please do not hesitate to ask.

Watch: [\*Buzzscaping: Building a Pollinator House in Strathcona\*](#). This Artists in the Classroom project with students from Lord Strathcona Elementary and a group of local Vancouver artists is a great example of arts integration in action that is holistic, experiential, and community focused.

<https://vimeo.com/78438493>



## Navigating Resources with Emily Beam

9am to 3pm on Friday, January 12, 2018

Having a sound knowledge of resources is key to creating inclusive, informative and engaging arts-based learning experiences for young people. Discover where to access relevant resources and learn how to utilize them effectively. Through a series of collaborative workshop activities, learn how to navigate the BC Ministry of Education Curriculum with confidence and gain perspectives on grant writing and selection process. Using an “incubator” process, transform art project ideas by taking part in a great opportunity to initialize, evolve, and expand ideas collaboratively with other artists.

- **Understanding the BC Curriculum:** a hands on tour of the [BC school curriculum](#) that will emphasize how the arts can be used to make the content come alive.
- **Understanding Grant Writing:** a hands on tour of grant writing and get some insights on grant jury adjudication
- **Creativity Incubator - Part 1:** start developing your art project idea that connects your idea to the revised BC school curriculum. You will have the afternoon to start developing your grant proposal with peers and mentors.

### Homework:

Read: Guidelines and FAQs for the [Creative Spark Vancouver grant](#)  
<https://artstarts.com/creativesparkvancouver>

Read: here's some insight on a Creative Spark Vancouver project through the [Weeds and Wilderness](#) project.  
<https://artstarts.com/stories/creative-spark-vancouver-an-interview-with-kristin-voth>

Explore: [BC Ministry of Education's Revised Curriculum](#)  
<https://curriculum.gov.bc.ca/curriculum>

Take a look at the **grade 5** [English Language Arts, Mathematics, Social Studies, and Science](#) Curriculum guides that the link has provided. Start thinking about the connections between the content and your art practice.

## School Culture Panel Discussion

9am to 3pm on Friday, February 9, 2018

Every school has a unique combination of cultural values, norms and guiding principles that form their collective “school culture”. Through an interactive panel discussion and hands-on presentation with experienced educators and professional teaching artists, gain perspectives about the contemporary nuances of schools in British Columbia.

- **What is School Culture?:** Sharing past school experiences
- **What makes a great teacher?**
- **What does a culturally safe learning environment for students feel like?**
- **Panel discussion:** together we will unpack school culture through a panel discussion
- **Creativity Incubator - Part 2:** you will have the afternoon to continue developing your grant proposal with peers and mentors.

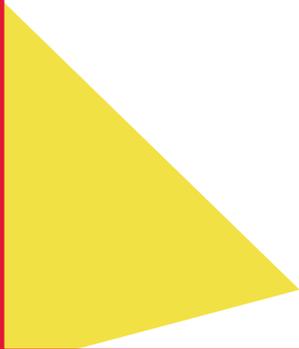
### Homework:

Watch: [Get the Ball Rolling](#). This Artists in the Classroom project at the Abbotsford School of Integrated Arts is a great example of how art can transform the culture of a school and nurture a dynamic learning environment for young people.

<https://www.youtube.com/watch?v=xZMT497-f4k>

Complete your classroom observation. This will be assigned to you before this workshop.

Continue working on your grant proposal



**Meta-Learning** with Elfred Matining  
*9am to 3pm on Friday, March 9, 2018*

Learning requires constant reflection to deepen our understanding and perspectives. Taking all of our learning in the last 5 months as our starting point, we dive into “meta-moments” to unpack the process and methods of learning that we all collaboratively created and participated in throughout the Learning Lab.

- **Creativity Incubator:** ideas need a healthy community of collaborators to be realized. Together we will help workshop each project proposal to make them concise, relevant, and feasible.
- **Pitching proposals:** you will have an opportunity to present your grant proposal to the entire group.
- **Closing**

**Homework:**

Complete your grant proposal and prepare to present to the entire group

