



artstarts
Showcase 2019

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March 4 & 5



We wish to respectfully acknowledge that the ArtStarts Showcase takes place on the unceded, ancestral, and traditional territory of the xʷməθkʷəy̓əm (Musqueam), Sk̓wx̓wú7mesh (Squamish) and səliłwətaʔt̓ (Tsleil-Waututh) peoples.

What is the Indigenous history of the place where you live?



We thank Chief Janice George and Buddy Joseph for constructing the wonderful cedar branch archway and for welcoming us to these lands.

Skwetsimeltxw Willard 'Buddy' Joseph and *Chepximiya Siyam'* Janice George are accomplished weavers and teachers from the Squamish Nation. They have co-founded L'hen Awtxw Weaving House to share the teachings and practice of traditional Coast Salish wool weaving.

Chief Janice George graduated from Capilano University, North Vancouver BC, and the Institute of American Indian Arts, Santa Fe, N.M., USA. She feels her education at these schools helped her excel as a teacher, adding to her most important traditional teachings. She is a hereditary chief, trained museum curator and educator. George also co-organized the 1st Canada Northwest Coast Weavers Gathering, with other Squamish Nation Weavers. George and Joseph are from prominent Squamish families and have numerous ceremonial and cultural responsibilities in their community. Joseph is the former director of the Squamish Housing and Capital Projects and currently consults on capital projects for First Nations communities.

ABOUT ARTSTARTS

ArtStarts is a charitable organization that seeks to expand the role of art in education and enable young people to thrive in learning and in life.

Since 1996, ArtStarts has helped coordinate arts-based experiences for young people in public and private schools across BC.



Mission (What we do)

ArtStarts in Schools provides innovative arts programs for young people, practical resources for teachers and artists, and leadership in advocacy for arts in education.

Vision (Why we do it)

ArtStarts envisions a society where the arts are regarded as an essential part of educating young people and a catalyst for creating innovative, engaged, and contributing members of society.



Guiding Principles (What matters most)

The principles listed on the next page are the lenses through which organizational decisions are viewed. We model a principle-driven culture by holding these principles tight.

GUIDING PRINCIPLES

Mission, not just organization: We see ArtStarts as part of a larger web of activity directed towards the common cause of promoting art and creativity in young people's lives. We work with values-aligned peers to advance our mission, not simply stimulate organizational growth.

Creativity is innate: We separate creativity from artistic talent and skill. We believe that everyone is creative and that it must be nurtured in young people as it is an essential skill to thrive in learning and in life.

Student agency: We have so much to learn from children—we just need to listen. We need to provide them with space and trust so that they develop confidence in the power of their own agency. Students need choice; a one-size-fits-all approach no longer works for 21st-century learners.

Process over product: In a world that over-values product, we create space where process is key. We create and support experiences that focus on how and what we learn through the arts, not only what we make.

Consultation and collaboration: We engage with the audiences we serve to gather feedback and input. We commit to incorporating this feedback into the design and delivery of our programs and services to the maximum extent possible. We frequently check our biases and assumptions.

Design is key: Recognizing that the arts include aesthetic experiences, we pay attention to the design details of everything we do. From hosting a meeting to submitting a proposal to the way in which we model our space, design is key. By paying attention to design details, we create the conditions for creativity to thrive.

Equity and access: We support students who face barriers to accessing art in education. We build capacity for artists who face barriers to the presentation of their work. We support an increasingly diverse range of marginalized artists to work in education so that young people see themselves represented in arts programming at school.

Anti-oppression: We are committed not just to anti-oppressive outcomes, but to anti-oppressive processes. We respond to social justice movements in the education system through the arts.

Cultural safety: We take cultural safety and cultural appropriation seriously, and work to ensure young people engage with cultural knowledge and stories in context. We explore ways to destabilize and move beyond colonial, Eurocentric ideas about "what is art" and who gets to be an artist.

SCHEDULE OF EVENTS

65% of Showcase artists are brand new to ArtStarts and the remaining 35% are showcasing a new show.

	Monday, March 4	Tuesday, March 5
Morning	8:45am Registration Open	8:45am Registration Open
	9am Traditional Welcome	9:10am Tic Toc Heath Tarlin Entertainment Kellie Haines The Blues Berries
	9:50am Hip Hop Hoop Dance Bushido	10:25am Break
	10:25am Break	10:45am Discussion
	10:45am Krystle Dos Santos Grupo América Dance Company Rhythm Resource	
	11:45am Discussion with Ivan Coyote	
	12:05pm Lunch	11:45am Lunch
Afternoon	1pm Jojo Dancer & Erica Dee Vancouver TheatreSports Ginalina West Coast Music Fana Soro	12:35pm Zac Gauthier Shayna Jones Twin Kennedy Las Sombras Flamenco
	2:15pm Break	2pm Close
	2:35pm Francis Arevalo Stéphanie Morin-Roberts Epoch Youth Project	
	3:30pm Discussion	
	4-5:30pm Contact Room	

EMCEES



Khari Wendell McClelland

Khari Wendell McClelland is a sought after facilitator, performer, and songwriter. Khari was born and raised in Detroit and currently resides Vancouver, BC. It was in the Pacific Northwest where he began his journey learning from and working with internationally renowned facilitators and artists. His passion for being of service to communities is clear, both in his musical life and in his facilitation work. Khari balances his time each year performing and working with communities as a facilitator.

Kim Haxton

Kim Haxton is a multifaceted, multidimensional educator, rooted in knowledge and steeped in community. She is Potawatami from Wasauksing. She has worked across Turtle Island and abroad in various capacities, always emphasizing local leadership development toward genuine healing. In her work with IndigenEYEZ, a creative arts based organization she co-founded, Kim works with Indigenous communities toward decolonization and liberation. Grounded in the arts and the natural world for embodied awareness and facilitated rites of passage, Kim develops de-escalation skills, trauma recovery, diversity and anti-oppression education.





SHOWCASE



ARTISTS



This year we prioritized equity-seeking groups to increase representation of artists on our roster to ensure young people see themselves represented in arts programming in their schools and communities.

HIP HOP HOOP DANCE PRODUCTIONS

New
Artist

Theatre



Artist Bio

Hip Hop Hoop Dance is a critically acclaimed theatre project created by two established Saskatchewan artists: world champion hoop dancer, Terrance Littleent, and interdisciplinary artist, Chancz Perry. By using personal narratives, comedy-drama, dance, music, technology, and live performance as mediums, they explore themes of cultural identity and racism. Using theatre as a platform, both engaging performers share a historical, educational, and inspirational outlook of the two dance genres.

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Performance Description

Hip Hop Hoop Dance

This collaborative Hip Hop Hoop Dance tells a story, exploring the topic of truth and reconciliation through the art of live theatre and is a sharing of cultures, both between the performers and with the audience. This performative piece is not only the celebration of similarities between cultures, but also a celebration of the differences that are so unique.

Grades K-12
Capacity 600-800
Fees \$1242-\$3545

Homebase Sask
Language English

Notes:

BUSHIDO

New Artist

Music



Artist Bio

Bushido is a musical duo from Japan who promote music learning through traditional Japanese instruments. Japan is the musical culture that Bushido represents and references. Both Nori and Alcvin were born in Japan and have studied traditionally with teachers there for many years. In our show we properly teach and describe the origin of the instruments and pieces and the cultural context from which they were originally used.

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Performance Description

Bushido: Sounds of Japan

Through their exuberant energy and passion of sharing their traditional musical instruments, these internationally renowned masters of their art foster a deeper appreciation of music and culture. Experience authentic Japanese traditional instruments such as taiko (drums), shakuhachi (bamboo flute), shinobue (bamboo flute), and shamisen (spiked lute) in a hands-on and dynamic way showing how closely related we all are despite our seeming differences.

Grades	K–12	Homebase	Vancouver Island & Coast
Capacity	600–800	Language	English
Fees	\$785–\$1343		

Notes:

KRYSTLE DOS SANTOS

New
Artist

Music



Artist Bio

Krystle was born in Edmonton and is of Guyanese descent. She grew up listening to Motown and soul music as a kid but didn't start taking professional singing lessons until the age of 16. She studied singing and performing at the Canadian College of Performing Arts. Over the past 10 years, Krystle has been working professionally as a soul singer-songwriter performing Motown classics along with her own original soul music.

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Performance Description A History of Motown

Vancouver-based soul singer-songwriter Krystle Dos Santos and her three-piece soul band will take students back in time to the era of Motown music from the late 1950s to 1980s. Krystle and her band will perform interactive songs from the Motown catalogue while also educating students about the historical importance of Motown and its artists in music history, and the significant impact its had on contemporary soul music today.

Grades	K–12	Homebase	Lower Mainland
Capacity	500	Language	English
Fees	\$970–\$1045		

Notes:

GRUPO AMÉRICA DANCE COMPANY

New
Showcase
Show

Dance



Artist Bio

Grupo América exploded onto the Canadian arts scene 21 years ago. This Vancouver-based dance troupe has been dazzling international audiences with their spectacular Latin Dance show, we have NEW routines from Panama, Puerto Rico, Canada, and Dominican Republic! Grupo América pushes stylistic boundaries by presenting a potpourri of dances, combining sizzling modern routines with beautiful traditional numbers.

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Performance Description **Afro-Latin America**

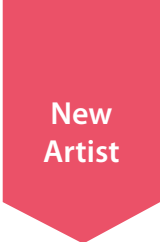
Afro-Latino is a Latin American show that promotes Latin dances that have an African heritage. It is a sizzling production showcasing Salsa, Samba, Cumbia, Tango, ChaChaCha and Mambo, popular modern dances that come from the Caribbean and South America.

Grades K-12
Capacity 1000
Fees \$805-\$1040

Homebase Lower Mainland
Language English, Spanish, French

Notes:

RHYTHM RESOURCE



Music



Artist Bio

Daniel Duggan from Rhythm Resource is an expert percussionist with a BMus Honors Degree in Jazz Music, a successful session musician, working on TV, Radio, on stage in Theatres and other performance venues. He's the author of percussion handbooks and online training material for teachers, an experienced workshop facilitator and a performer with years of professional success.



Performance Description

Release the Rhythm

Release the Rhythm of your school with our energetic, interactive, tapping, clapping, drumming experience that brings a message of diversity, unity, and synergy. This show invites the whole audience to participate right from the start as they embark on a percussive journey around the world to discover how other cultures and communities use rhythm to build community and in turn build the community of the school.

Grades	K-12	Homebase	Lower Mainland
Capacity	600	Language	English
Fees	\$840-\$940		

Notes:

DISCUSSION

Notes:

DISCUSSION

Notes:

JOJO DANCER & ERICA DEE

New Artist

Dance



Artist Bio

A live musical and dance performance by world-class professionals: Jojo Dancer and Erica Dee. Jojo Dancer is a Filipino/Canadian artistic director, choreographer, actor and performing artist. Erica Dee is a vocalist, DJ, MC, and producer. Both Jojo and Erica have been sharing their art on stage and in classrooms for over 15 years. Just Us performs original music and choreography with a vision to break barriers and inspire change.

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Performance Description

Just Us

Just Us has been created to share the importance of voice and body empowerment, through the expression of music and dance. With creativity we are able to break gender stereotypes and explore the different sides of ourselves. We believe everyone can inspire others with their authenticity, speak up for what they believe in, share their stories, follow their hearts and be free in their bodies.

Grades K-12
Capacity 400
Fees \$795-\$1145

Homebase Lower Mainland
Language English

Notes:

VANCOUVER THEATRESPORTS LEAGUE

New
Showcase
Show

Theatre

Artist Bio

Vancouver TheatreSports® League (VTSL) is a Vancouver institution and a worldwide phenomenon, producing some of the most daring and innovative improv in the world. The names of VTSL alumni are a veritable who's who of the North American entertainment scene. Award-winning performers such as Ryan Stiles and Colin Mochrie have filled the ranks of VTSL's fast-thinking players.



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Performance Description

Inclusive Improv

What is inclusion and why does it matter? What better way for students to find out than through improv, where all voices and ideas are included? Vancouver TheatreSports' new show explores the main themes of the BC Curriculum's inclusion policy through games and scenes based on audience suggestions. Elementary-school students won't just be learning about inclusivity, they'll be putting it into hilarious action in this dynamic and collaborative performance.

Grades	K-12	Homebase	Lower Mainland
Capacity	600	Language	English
Fees	\$895-\$995	Workshop	Available

Notes:

GINALINA WEST COAST MUSIC

New
Artist

Music



Artist Bio

Ginalina is a Canadian award-winning folk-singer with a big heart for making awesome music that brings out the best in kids. She has many recognitions for her work, including: aJuno-nomination, Western Canadian Music Award, Parent's Choice Gold, plus a video series on Kids' Knowledge Network and www.kiddoodle.TV (USA).

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Performance Description

Celebrate You! Celebrate Me!

Ginalina is a West Coast singer-songwriter who writes meaningful, relevant, and interactive songs with traditional Canadiana folk instruments (guitar, banjo, fiddle). This 45 minute bilingual show is a balance of singing, showing, and speaking, and is designed to involve students and teachers in order to experience a powerful and shared community experience. "Celebrate Me! Celebrate You!" (Célébrer nous ! Célébrez-vous!) is performed in French & includes 2 English songs.

Grades	K-6	Homebase	Lower Mainland
Capacity	600	Language	English, French, Bilingual
Fees	\$795-\$995	Workshop	Available

Notes:

FANA SORO

Music

New
Showcase
Show



Artist Bio

Fana Soro is a West African musician from the Ivory Coast. His experience as a primary performer with the Ballet National of Ivory Coast is what gave him the opportunity to share his culture with audiences across the world. His expertise include traditional West African dance, percussions and a traditional Senoufo instrument called the Balafon.

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Performance Description

Yamo Yamo

“Yamo! Yamo!” means “Hello! How are you?” in Baoulé, one of the 63 languages spoken in Côte d’Ivoire. Fana Soro, master musician and hereditary dancer of the Senoufo people, shares the ancestral arts of West Africa. The music features the balafon, a traditional West African xylophone, the djembe, the most popular African hand drum, as well as various other traditional instruments.

Grades K–12
Capacity 300
Fees \$780–\$995

Homebase Ontario
Language English, French, African Dialects

Notes:

FRANCIS AREVALO

New Artist

Music



Artist Bio

Francis Arevalo is a Filipino rapper and producer born and raised on unceded Coast Salish Territory - Vancouver, BC. He is a mental health advocate whose journey battling bipolar disorder through music was the subject of a 2017 Vancouver Asian Film Fest award-winning documentary “The Lion”; this led him to be named one of the Centre for Addictions and Mental Health Top 150 Canadian mental health advocates of 2018. He is also one-half of the musical duo Roya & Francis.

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Performance Description

Home, Grown: Rhythm & Poetry

Francis will share how hip-hop, music, poetry, and the performing arts has shaped, enriched, and empowered his life. His hope is to inspire youth to engage with hip-hop at a grassroots and foundational level, and to explore the idea of “creative health” as it relates to mental health.

Grades 4–12
Capacity 600
Fees \$695–\$895

Homebase Lower Mainland
Language English

Notes:

STÉPHANIE MORIN-ROBERT

New
Showcase
Show

Theatre



Artist Bio

Stéphanie is a critically acclaimed Canadian multidisciplinary artist and teacher who successfully and extensively tours to recognized festivals and venues across the globe. Her work as a performing artist has been celebrated by a wide range of audiences, critics and producers with sold out runs, raving 5 star reviews, and multiple awards underlining her outstanding talent, professionalism and charm. Stéphanie is known throughout the Canadian arts-community for her vibrant spirit and talent to inspire.

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Performance Description

BLINDSIDE

An eye-opening and highly recommended comedy about resilience, empathy and self-acceptance. One-eyed cancer survivor Stéphanie Morin-Robert recounts her life as a feisty 7 year-old who wields her glass eye as a superpower. With the help of her cat, a pair of sunglasses, and an undesirable superpower, she soon discovers that she has what it takes to face her tormenting bullies at her new school and come to terms with her disability.

Grades 6–12
Capacity 300
Fees \$945–\$1545

Homebase Lower Mainland
Language English, French

Notes:

EPOCH YOUTH PROJECT

Interdisciplinary

**New
Artist**



Artist Bio

Epoch Youth Project, formerly known as MINE Youth Project, is a collaborative creation process, workshop and performance group for youth ages 14-23. The project combines dance, theatre, performance, music, writing and crafts to explore socio-political themes that are important to the youth participants. Initiated by professional dance artist Kelly McInnes in 2016, the project is now in its third season and the group has performed their piece MINE at Vines Art Festival, LINK 17/18 and the Ignite! Youth Festival.

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Performance Description

MINE

MINE's intended purpose is to explore our relationship to clothing, something that we are all connected to. The work explores this relationship from a personal to societal level, exploring important socio-political issues throughout. MINE invites the audience to reflect on their own relation to the subject. The performance also celebrates the extraordinary inside of the ordinary.

Grades 4-12
Capacity 500
Fees \$795-\$1045

Homebase Lower Mainland
Language English

Notes:

DISCUSSION

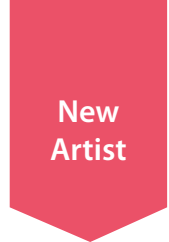
Notes:

DISCUSSION

Notes:

TIC TOC

Music



New Artist



Artist Bio

Tic Toc is a new duo that combines the live looping, beat-boxing and raps of Rup Sidhu with the marimba and percussion playing of Robin Layne. Robin is a composer, multi-instrumentalist, and educator. He has followed his love of world music to Cuba, Guinea, Mali, and Mexico studying under master drummers and marimbists of those respective traditions. Rup is an interdisciplinary artist, musician and composer. Specializing in vocal percussion and live looping, his sound blends the rhythms of spoken word with a dynamic range of cultural hybridity.

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Performance Description **A Passage of Time**

A Passage of Time will take you on a journey into rhythm, time, geography and culture. We will dig into history and learn about creativity as we follow the travels of marimba player Robin. Audience members will get the chance to express themselves through their voices and technology while learning how to make a beat with Rup. The show touches on the importance of respect, culture, identity, and celebration.

Grades K–12
Capacity 800
Fees \$845–\$1045

Homebase Lower Mainland
Language English

Notes:

HEATH TARLIN ENTERTAINMENT

Interdisciplinary

**New
Showcase
Show**



Artist Bio

Greg Tarlin and Kristi Heath have performed all over North America for school audiences that have varied in size from 15 to 2,500. They have also performed at children’s festivals around the world and at family events across Canada. Greg’s remarkable circus skills earned him the title of Canadian Juggling Champion at the age of 20. Kristi’s background includes performing with both Second City and Cirque du Soleil. Together the two of them have created numerous shows that combine circus skills, science concepts and physical comedy.

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Performance Description

The Great Canadian Invention Circus

The Great Canadian Invention Circus is a fast, funny and factual show about simple and complex inventions that Canadians have created to solve everyday and high tech problems. Students will laugh and be amazed by digital light routines, juggling routines that play songs through micro controllers and hilarious audience participation segments. Along the way, students will learn that everyone can be an inventor, even kids!

Grades K–6
Capacity 600
Fees \$695–\$795

Homebase Toronto
Language English

Notes:

THE BLUES BERRIES

Music

**New
Showcase
Show**



Artist Bio

The Blues Berries have performed before thousands of young audiences in schools, festivals and community venues across North America for nearly 20 years with carefully designed programs that excite and inspire students to the joys of modern music! They have three recordings that have each been nominated for West Coast Music Awards.

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Performance Description

The History of the Blues feat. Dawn Pemberton

The History of the Blues is a power-packed show that traces the history of blues with an emphasis on how it has influenced popular music. The performance tells the social and musical history of the Blues from Field Hollers to Hip Hop. Audiences will learn about vital social history while dancing along with the queen of Rock 'n Roll - and even do the hokey pokey!

Grades	K-12	Homebase	Lower Mainland
Capacity	500	Language	English
Fees	\$915-\$1015		

Notes:

KELLIE HAINES

Storytelling

New
Showcase
Show



Artist Bio

Kellie Haines is a multi-talented entertainer who has mastered the art of storytelling through puppetry. Kellie combines a background in music, clowning and ventriloquism as she explores a wide variety of topics with humour, compassion and boundless energy. From performing on stage for the first time at her school talent show to working professionally for stage and TV, including a Jim Henson TV show, Kellie never forgot what she wanted to do when she grew up!

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Performance Description **A Birdy Told Me So**

Eight year old Kellie doesn't feel like she fits in until she receives a gift that talks on its own! Kellie meets Magrau, a chatty bird puppet who makes people laugh. When Magrau signs them up for the school talent show Kellie is mortified. The advice from Magrau? Never give up!

Grades	K-7	Homebase	Lower Mainland
Capacity	650	Language	English
Fees	\$745-\$965	Workshop	Available

Notes:

DISCUSSION

Notes:

DISCUSSION

Notes:

ZAC GAUTHIER

Music

New
Artist



Artist Bio

Zac Gauthier is the founder and teacher at BTN Drum Academy. He is a multi-faceted musician and live performer, having played for various professional bands and recording artists over the past 25 fantastic years of his drumming career. Zac is passionate about using drumming to inspire, challenge and build relationships with young people with a further hope of seeing them move beyond the barriers and challenges that so many young people face today.

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Performance Description

Bring The Noise

In 'Bring The Noise', Zac uses trash cans, pots, pans, buckets, water bottles, drums and more to captivate and inspire. This unique and interactive show takes a stand against "growing up" and displays to the young and young at heart that even though we get older, we should hold tightly to our imagination and that it can spark a discovery for shaping our unique rhythm and passion in life.

Grades	K-7
Capacity	500
Fees	\$895 - \$1295

Homebase	Interior
Language	English

Notes:

SHAYNA JONES

Storytelling

New
Showcase
Show



Artist Bio

Shayna Jones is a professional performance storyteller and founder of creative company We Are StoryFolk: Traditional Storytelling Arts. A trained singer, dancer and actor, she imbues each performance with soulful song, dynamic movement and spell-binding folktales - audience participation is lovingly required! Shayna deeply believes in the power of “eye-to-eye and heart-to-heart” communication. Today, in an age where such connection is threatened by pixels and sound bites, Shayna endeavors to keep traditional

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Performance Description

FolkWise: African and African American Folktales to Live By

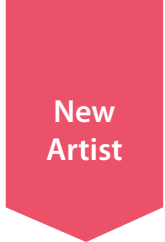
FolkWise: is a smorgasboard of wise words, rhythm, song and movement - audience participation is lovingly required! Listeners are treated to a 40 to 50 minute show featuring 3 or 4 short folktales. The timeless quality of the folktales lends itself to the issues that modern students face. From anti-bullying, to forgiveness, tolerance and self-acceptance, students of all ages consistently find meaningful points of reflection and self-discovery.

Grades	K-7	Homebase	Kootenays
Capacity	600	Language	English
Fees	\$720-\$995		

Notes:

TWIN KENNEDY

Music



New Artist



Artist Bio

Their musical bond is as strong as their small town roots – Twin Kennedy, comprised of West Coast sisters Carli and Julie Kennedy, has been making music together since they could talk. With Carli on guitar and vocals, and Julie on fiddle and vocals, these twins have been described as “Nothing Short of Awesome!” (Cashbox Magazine). Originally from the small town of Powell River, BC, Carli & Julie are known for their sibling harmonies, heartfelt songwriting and high energy performances.



Performance Description

Twin Kennedy - Classical to Country

Twin Kennedy’s show takes audiences on a journey from classical to country, with a mix of popular songs, instrumental fiddle tunes, and a taste of classical music. Performances feature a variety of tunes and styles to keep students engaged. The show includes both audience participation (clapping, singing, etc.) and upbeat and fun musical moments, such as a musical duel - guitar vs. violin.

Grades K–12
Capacity 500
Fees \$895–\$1140

Homebase Vancouver Island & Coast
Language English

Notes:

LAS SOMBRAS FLAMENCO

New
Artist

Dance



Artist Bio

Las Sombras is a Vancouver based flamenco ensemble that plays with the joyfully light and dark weighted aspects of flamenco song, guitar and dance. Their workshops are interactive, performative, and educational, with the intention of sharing flamenco's vast history with young audiences in hope that an understanding and appreciation for flamenco music and culture can be enjoyed, appreciated, and continue to flourish.

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Performance Description

El Camino: A Journey into Flamenco

FolkWise: is a smorgasboard of wise words, rhythm, song and movement - audience participation is lovingly required! Listeners are treated to a 40 to 50 minute show featuring 3 or 4 short folktales. The timeless quality of the folktales lends itself to the issues that modern students face. From anti-bullying, to forgiveness, tolerance and self-acceptance, students of all ages consistently find meaningful points of reflection and self-discovery.

Grades	K-12	Homebase	Lower Mainland
Capacity	400	Language	English
Fees	\$945-\$1245		

Notes:



CONTACT ROOM



CONTACT ROOM ✨

All Bodies Dance Project

All Bodies Dance Project is an integrated dance company made up of dancers with and without disabilities. Their work uses differences as a creative strength and explores the choreographic possibilities of wheelchairs, crutches, canes and celebrates different ways of moving and perceiving.

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Andy the Musical Scientist

Music can generate interest in science, just as science can inspire new approaches to music. Andy uses homemade instruments and humour to demonstrate technology in music, scientific principles of sound, recycling, and even transforms a spoon in to a guitar! Volunteers experience looping, beatboxing, Lego theremin and building amazing inventions.

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Axé Capoeira

Axé Capoeira was founded in Brazil, first arriving in Canada to perform at the Vancouver International Children's Festival in 1990. Since then, they have become one of the premier capoeira organizations in North America. Axé Capoeira will present a show unparalleled in its spectacular combination of dance, acrobatics, music and theatrics.

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Axis Theatre Company

In the age of looking down at tablets, smartphones and computers, Axis Theatre draws young eyes up to engage them in interactive experiences that educate, inspire and transform. Audiences experience smart, entertaining interpretations of traditional and cutting edge physical theatre, supported by over 41 years of touring experience.

CONTACT ROOM ✨

Canadiana Musical Theatre Company

Canada's greatest true adventures come to life as actor-musicians recreate pivotal events in hilarious, dramatic and magical musicals. Over a million students and teachers have enjoyed a treasure trove of thrilling Canadian stories written by three-time nominee and award-winning composer/playwright, Allen Desnoyers.

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Candice George

Candice is a traditional singer, storyteller and cultural facilitator. She is Dakelh from the Northern Interior of British Columbia. Her U'loo (mother) Yvonne George is Stellat'en and U'ba (father) Wilfred George is Wet'su'wet'en. She belongs to the Luksilyu (Caribou) clan and her family crest is Dene Yaz (Little man).

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Candy Bones Theatre

For performing artist Candice Roberts of traditional, ancestral and unceded Coast Salish Territories, art is not just a practice: It is a way of life. Through Candy Bones Theatre, she creates hilarious and magical multimedia theatre productions and assists people who desire support in connecting with their own creative sparks.

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Green Thumb Theatre

For over 40 years, Green Thumb Theatre has been creating and producing plays that explore social issues relevant to the lives of children, youth, and young adults. They provide theatre that celebrates the language and stories of today's generation, stimulating empathy, debate, and critical thinking.

CONTACT ROOM ✨

Jess Dexter and Jess Dance

Jess began pursuing her passion for dance in Vancouver. In 1998, she designed and implemented a dance program for secondary school students and has been teaching in schools ever since. It is her goal to reach as many students as possible with empowering, inspiring workshops, especially to those who are marginalized and/or have never been exposed to the art of

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Kiérah

Kiérah is a multi-award winning violinist and Celtic fiddler who completed her A.R.C.T. in classical violin with 1st Class Honors of Distinction. However, Kiérah's passion is learning, composing, teaching and performing Celtic fiddle music. As an entertainer, she is an inspiration to young people that with hard work and determination you can accomplish anything!

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Kikeyambay African Storytelling Drumming and Dancing

Kikeyambay West African drum and dance troupe is fronted by master musician Alseny Michel Diallo from Guinea, West Africa, accompanied by N'Nato Camara and Ilana Moon. Formed in 2007, this 12-piece troupe brings you tight percussion rhythms, educational cultural stories, dazzling dance pieces and interactive engaging theatrics.

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Kimchi Haggis

Musical ambassadors to China, Kimchi Haggis have inspired children with their truly unique sound! Joe McDonald grew up studying bagpipes and Highland dancing and has a passion for musically reaching out to other cultures. Andrew Kim has toured the world with Delhi2dublin, numerous African bands, and studied sitar in India.

CONTACT ROOM ✨

Monster Theatre

For the past 17 years, Monster Theatre has toured schools, community venues and festivals across Canada and the US while winning numerous awards. For young audiences, the company has created a wide variety of shows including The Canada Show, The History of the World in One Hour and Mini Masterpieces.

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Pebble Star Productions (Karima Essa & Will's Jams)

Karima's vision is to allow children to experience the pure magic and joy of dance and storytelling through the fun expressions and movement of Bollywood dance. As a bilingual songwriter, performer, educator and CBC Kids' TV personality, Will Stroet from Will's Jams shares his passion for music, languages and education with children across Canada and internationally.

.....

Story Theatre Company

Story Theatre has been creating vibrant educational theatrical productions for over 35 years. Based in Victoria, BC, our mandate is to create productions for young people that enhance and complement learning experiences in schools. We use the familiar content and style of folk tales, fables, and literature as theatrical vehicles to promote literacy and social responsibility.

.....

TapCo - Vancouver Tap Dance Society

TapCo is an elite ensemble of young performers showcasing tap dance, its versatility, and how it has evolved. Our dynamic show intends to educate about the history of the art form, while highlighting the cultural collaboration that tap dance was born out of.

CONTACT ROOM ✨

The Myrtle Sisters

The Myrtle Sisters have been singing, dancing and clowning together for over 10 years! They are Candice Roberts, Nayana Fielkov, and Kat Single-Dain. As individuals, they work professionally in the arts both on stage and behind the scenes and also teach workshops in Swing, Tap, Contemporary Dance, and Physical Comedy.

.....

Tiller's Folly

For over 20 years, Tiller's Folly have been wowing audiences in Canada, The United States and The UK with their superb musicianship, ultra high energy performances, and riotous songs about the Pacific Northwest's own colourful past.

.....

Unity Charity

Based out of Toronto, Unity Charity uses hip-hop to improve young people's lives, creating healthier communities. Using an arts-based approach, Unity Charity engages and inspires youth between the ages of 12-24 from underserved communities across Canada to improve their lives and create healthier communities.

.....

West Coast Chamber Music

West Coast Chamber Music has produced various children's concerts over its 25-year history, in addition to its regular series of classical concerts. The children's shows traditionally combine classical music with storytelling, theatre and dance as a way to make classical music more accessible, relevant and fun for young audiences.

IT TAKES A COMMUNITY

We can't do mission-focused work alone!

Check out our Community Table to find helpful resources on ways you can create equity-driven opportunities for all young people in your school or community from other values aligned organizations.

Arc Foundation (SOGI 123) arcfoundation.ca

IndigenEYEZ indigeneyez.com

BC Alliance for the Arts allianceforarts.com

Learning Through the Arts indigenousartists.ca

Out in Schools outinschools.com

PeerNet BC peernetbc.com

Queer ASL queerasl.com

Tierra Negra Arts tierranegraarts.ca

WHAT'S NEXT

How to book a performance for your school or community

1. Select a Presentation

Browse the Artists on Tour Directory to discover over 140 artistic presentations representing a diverse cross-section of performing arts disciplines and cultures.

2. Submit an Online Booking Request - artstarts.com/aotd

Once you've made your performance selections, please complete and submit the Booking Request Form through our website. Completed forms can be emailed to bookings@artstarts.com or faxed to 604-683-0501. We'll work with the artists you have selected to confirm their touring dates and available times.

3. Booking Confirmation

ArtStarts will contact you by email with a list of performance dates and times scheduled for your school. We will work with you to confirm a date that works with your school schedule.

4. Invoices

You can expect to receive your invoice the month prior to your event. The ArtStarts \$45 booking fee is included in all listed Artist Fees. Many school districts make use of our District Billing service.

5. Monthly Reminders

Each month, ArtStarts sends out email reminders to all schools and districts with scheduled events for the following month.

Our Booking and Touring team is here to assist you!

Pavan Thind
Program Manager
pavan@artstarts.com

Hannah Jarvis
Program Coordinator
hannah@artstarts.com

THE ARTSTARTS TEAM



Shared Purpose Culture

What do we want to change about the world and why? How can we use our skills to make change?

Our team comes together with alignment around our mission to thoughtfully examine these questions so that we can create measurable steps to make change. Here are some of the ways we do this:

- Creating space for ideas
- Taking lead from our community
- Being comfortable with the uncomfortable
- Evolving past the status quo
- Never being afraid to fail
- Partnering and collaborating with values-aligned organizations

Through taking these steps we are able to prioritize the outcome of the ArtStarts mission.

DELEGATE LIST

Alia Yeates	SD43 - Coquitlam
Allan Douglas	SD71 - Comox Valley
Anne Letendre	SD34 - Abbotsford
B. Dawn Quast	SD52 - Prince Rupert
Bonnie Ishii	SD41 - Burnaby
Brenda Anderson	SD57 - Prince George
Brenda Feldhoff	SD82 - Coast Mountains
Brendan Robertson	SD22 - Vernon
Bryn Williams	SD41 - Burnaby
Celina Caputi	SD19 - Revelstoke
Chelsea Nyeste	SD83 - North Okanagan-Shuswap
Colleen Brines	SD28 - Quesnel
Cori Wickes	SD73 - Kamloops/Thompson
Corrine Madill	SD57 - Prince George
Curtis Pendleton	SD42 - Maple Ridge
Dina Unrau	SD28 - Quesnel
Doug Hoshowski	SD78 - Fraser-Cascade
Erin Kennedy	SD22 - Vernon
Grant Mellemstrand	SD79 - Cowichan Valley
Greta Henning	SD67 - Okanagan Skaha
Gurdeep Pannu	SD73 - Kamloops/Thompson
Heather Ayris	SD67 - Okanagan Skaha
Jacquie Dawson	SD47 - Powell River
Jason Gill	SD60 - Peace River North
Jennifer Riley	SD71 - Comox Valley
Jessica Anjos	SD23 - Central Okanagan
Jill Jensen	SD06 - Rocky Mountain
Joel Menzies	SD83 - North Okanagan-Shuswap
Joyce Willows	SD57 - Prince George
Karen Alcock	SD34 - Abbotsford
Karen DeCicco	SD62 - Sooke
Karian Brigidear	SD61 - Greater Victoria
Karla Chernoff	SD73 - Kamloops/Thompson
Kristina Shubert	Other
Larry Antrim	SD38 - Richmond
Laura Grant	Other
Laury Carriere	SD08 - Kootenay Lake

DELEGATE LIST

Leah Foreman	Other
Leah Moreau	SD61 - Greater Victoria
Lisa Sipponen	SD51 - Boundary
Lisa Thom	SD68 - Nanaimo-Ladysmith
Liz Hayes-Brown	SD39 - Vancouver
Lorill Vining	SD72 - Campbell River
Maria Mackenzie	SD67 - Okanagan Skaha
Marianne Woods	Other
Marietté Smith	SD39 - Vancouver
Marnie Perrin	Other
Matthew Cullum	SD27 - Cariboo-Chilcotin
Maya Araki	SD78 - Fraser-Cascade
Megan Reddick	SD70 - Alberni
Melanie Walden	SD67 - Okanagan Skaha
Michael Sutch	SD22 - Vernon
Michelle Sartorel	SD05 - Southeast Kootenay
Natasha Tessier	SD54 - Bulkley Valley
Pam Chudiak	SD83 - North Okanagan-Shuswap
Parm Armstrong	SD73 - Kamloops/Thompson
Peter Dubinsky	SD41 - Burnaby
Peter Gallo	SD23 - Central Okanagan
Rhonda Draper	SD23 - Central Okanagan
Rosie McLeod-Shannon	SD69 - Qualicum
Sara Douglas	SD46 - Sunshine Coast
Sara Ngieng	SD33 - Chilliwack
Sarah Shakespeare	SD23 - Central Okanagan
Shannon Dunn	SD58 - Nicola-Similkameen
Shannon Grantham	SD48 - Sea to Sky
Sharon Widdows	SD75 - Mission
Shayna Hammer	SD59 - Peace River South
Sheena DeLong	SD10 - Arrow Lakes
Stacey Soffel	SD91 - Nechako Lakes
Susan Dent	SD39 - Vancouver
Tassie Harris	SD39 - Vancouver
Teresa Berdusco	SD20 - Kootenay-Columbia
Tim Yule	SD57 - Prince George
Wendy Bickis	SD33 - Chilliwack

THANK YOU

Special thanks to community partners that generously supported this year's ArtStarts Showcase!

Thank you for making Showcase such an important step toward enabling learning through the arts for every young person. Young people in British Columbia will be inspired by another year of excellence in the arts in education in part because of the generous support of community partners.

We would like to thank the following groups for their generous contribution and meaningful support:



..... Showcase Supporters

Frogbox

Starbucks Coffee

Nature's Path

Vincent Tom Photography

Rowe Events

Share your experience at Showcase!
Use hashtag #showcase2019

Follow us!

@artstarts



#artisessential

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artstarts.com

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Toll-free: 1-855-292-7826
Fax: 604-683-0501



WIND
MILL

FOOT
WORK HALO

TOP
ROCK FLARE