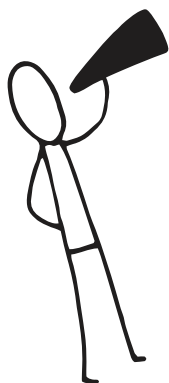


Welcome to Teachers' Summer Camp 2019: *Art Fundamentals*



Brush up on your art fundamentals in a safe, supportive environment with both experienced and pre-service teachers! Summer Camp is a unique opportunity for teachers to build community together and build their capacity to facilitate arts-based experiences for young people.

AUGUST 20 + 21, 2019 AT ARTSTARTS, 808 RICHARDS ST, VANCOUVER

Workshop Info

What to bring: Make sure to bring a water bottle and wear comfortable clothing that you won't mind getting messy or moving in! Please wear shoes you are able to stand comfortably in. You may also want to bring a sweater - ArtStarts has air conditioning!

If you are participating in Kay Slater's Everyone Can Draw workshop on August 21st, please email a head shot of yourself (head & shoulders) to kay@artstarts.com prior to the workshop.

Accessibility: ArtStarts is a wheelchair-accessible space with a lift. If you use a motorized scooter, our lift may not be fully accessible to you; let us know and we will get you the exact measurements to be sure. We do not currently have a motorized door at the entrance of our building; staff will be present to let you in and out of the building on both days at all times. Both of our washrooms are gender-neutral and wheelchair accessible; one of the washrooms is a locking private stall with a motorized door and a urinal.

We will be asking all participants to come to the Lab scent-reduced and our site is already equipped with scent-free soap at all sinks.

If you require ASL interpretation, please let us know right away.

If you have any further accessibility needs that we can accommodate, please reach out to leah@artstarts.com.

Getting here: There is metered street parking available in front of ArtStarts and a pay lot, including Evo and car2go spaces, located down the block at Nelson and Richards. ArtStarts is a short walk from both the Granville and Stadium-Chinatown Skytrain stations.

While we are not able to provide lunch during Summer Camp, coffee and tea will be available during our sessions. We will happily orient you to food and snack options in the neighbourhood.

Meet the Facilitators



Artist, educator, producer, and hands-on learning advocate, **Emily Smith** loves to share knowledge - whether through workshops, art, events, or demonstrations. She has devoted much of her time to fostering environments that encourage learning by making, and has been producing arts and culture events since 2010, as cofounder of the Vancouver Mini Maker Faire, Vancouver Fibreshed, and former Education Director of VIVO Media Arts Centre. She has hosted youth mentorship programs, ladies' hacking nights, and circuit bending events in partnership with Vancouver New Music, and has participated in artist residencies in collaboration with Emily Carr University, Material Matters Design Research Lab, Two Rivers Gallery and the Vancouver Parks Board. More recently, she has directed her focus to bringing making into the classroom and completed a Masters of Design thesis at Emily Carr University where she created connections between k-12 and post-secondary curriculum, through making. Concurrently, she conducted a BC-wide initiative to create Maker Clubs in schools in partnership with ITA BC and the Magic Trout Imaginarium. When not making with others, you can find her teaching in the fashion and design department at LaSalle College, or teaching Business of Design at SFU.



Kay Slater

I am proud to be a multidisciplinary artist in Vancouver. Each art space brings new challenges for me to consider the best solutions for the artwork and the audience. I'm proud to join ArtStarts where their core values, diversity and accessibility, overlap with mine. The organization and community inspire me. People of all ages and abilities can engage with the arts! In my fine art practice I explore value, perception, time, the act of playing and the discarded. I love language and the art of communication. J'ai hâte de vous recevoir une fin de semaine lorsque je suis au bureau.



Lily Cryan is a dancer, choreographer, and theatre practitioner originally from Seattle, now living and working in Vancouver, BC on unceded Coast Salish territory. She graduated from Simon Fraser University with a BFA in Dance and Communications and has gone on to work on local dance and theatre pieces with MascalDance, The Vines Festival, Vancouver Fringe Festival, and BC Buds. Lily started dance training in Ballet, but is grounded in classical Modern techniques- Graham Technique and Cunningham Technique and is influenced by clown, drag, and anything campy and off-kilter. In her time away from the studio, Lily is also an arts administrator and producer, working with ArtStarts in Schools as a Program Coordinator.



Tuesday, August 20th

8:45 am: Registration

9:00 am: **Everyone Can Move** with Lily Cryan

Join dancer and choreographer Lily Cryan to learn how to integrate movement and dance into your classroom in creative and accessible ways. You will learn some basic movement facilitation skills and we will take a deep dive into some sample lesson plans that use movement to teach science, history, and core competencies. You will walk away from this workshop with more tools in your teacher toolkit and some great movement-based classroom management techniques. Suitable for all grade levels.

12:00 pm - 1:00 pm: Lunch break

1:00 pm - 3:30 pm: **Everyone's a Maker** with Emily Smith

In this workshop, Emily Smith will share her background on maker culture and how the movement relates to the ADST curriculum: a much needed cultural shift in making vs consuming. She will share resources, tips, and tools for setting up spaces to facilitate a maker mindset in the classroom, as well as information on how to work with your district to build more hands-on programming and spaces in your school. At the end of the session, you will get hands-on and make a project of your own: a felt name badge. Emily's passion for textiles and involvement with DIY and hacker communities have led her to learn and share techniques including spinning, knitting, soft circuitry, processing flax to linen, felting, backstrap weaving, embroidery, and visible mending. She continues to share her ethos and K-12 curricular connections through ongoing workshops and professional development days throughout the year.

Wednesday, August 20th

8:45 am: Registration

9:00 am - 3:30pm: **Everyone Can Draw** with Kay Slater

Join illustrator, preparator and multimedia artist Kay Slater to learn how to embrace mark making as a way to communicate, explore complex ideas, build creative thinking and to develop hand eye coordination - with a single pencil. You will unpack why and when children develop negative relationships with drawing ("I can't draw"), rethink the importance of icons and non-verbal/non-written communication, build your visual literacy, explore identity and personal awareness on the page (or on the screen) and try some bite sized drawing activities that can be integrated into your lesson plan for a multitude of subjects. Drawing fundamentals will also be explored to build your own confidence as a mark maker in the classroom.

Get ready to go full STEAM ahead as we examine how essential it is to put down our devices and reconnect with simple mark making exercises to develop analogue problem solving skills that can easily translate from the page to the computer (and back again). It all begins with a mark. Suitable for all grade levels.

There will be a lunch break during this workshop between 12pm - 12:45pm.