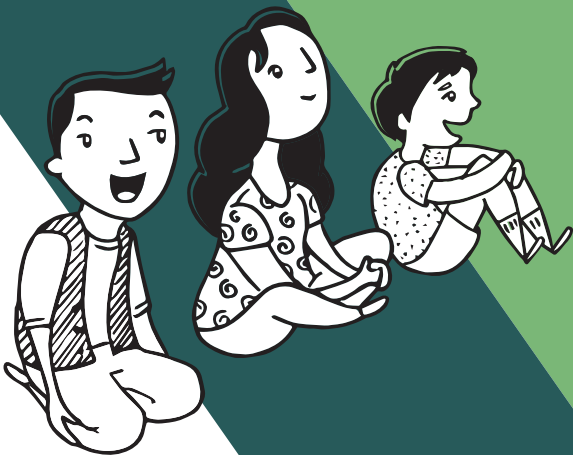


artstarts



#artisessential



ARTISTS ON TOUR
DIRECTORY 2018

Activate Young People's Creativity with ArtStarts in Schools



Each year, ArtStarts provides over 640,000 unique arts experiences for young people in urban, rural and remote communities across British Columbia. From Kindergarten to Grade 12, in public and private schools throughout the province, ArtStarts supports a wide range of arts-based experiences that activate learning for young people.

Below are some of the ways you can get involved to activate young people's creativity in your own school or community.

Connect with Professional Artists

ArtStarts Showcase

This event is Western Canada's most important performing arts showcase for arts programmers interested in booking performances for young audiences. Delegates discover new talent, network with peers and connect with professional artists.

artstarts.com/showcase

Booking and Touring

Bring professional artists to your schools and communities. ArtStarts offers an efficient and cost-effective booking and touring service that takes care of the logistics of planning a tour. We advise you on artist availability, programming, touring, schedules and fees.

artstarts.com/aotd



BC students welcome touring artists into their schools. Pictured above are just some of the artists you'll discover in this Directory: Luv2Groove, Jellyfish Project, JB the First Lady

Artists on Tour Directory

Do you want to book performing artists for your school or community venue? The Artists on Tour Directory, available in print or online, presents a catalogue of artists who are well-suited for young audiences and are available for performances and workshops throughout BC. Search the Directory by artist name, discipline or specialty.

artstarts.com/aotd

Artists in the Classroom Directory

Looking for ways to explore the arts and arts-based learning in your school? Search the online Artists in the Classroom Directory to discover practicing professional artists available to work with young people in BC. Working in a variety of disciplines, many of these artists have experience delivering arts integrated projects in a classroom setting and are eager to collaborate with educators to support rich learning experiences in the classroom. Search for artists by name, discipline or region.

artstarts.com/aicd



Students at Riverside Secondary in Port Coquitlam had the opportunity to work directly with a professional artist, thanks support from an Artists in the Classroom grant.

Apply for Grants to Support the Arts

Artists in Education Grants for Districts

Open to all BC School Districts, the Federation of Independent School Associations and the First Nations Schools Association, this funding program is designed to support a wide range of arts activities impacting students all across the province. AIE grants are funded by BC Arts Council and the Government of British Columbia's Creative Futures program.

artstarts.com/aie

Artists in the Classroom Grants for Schools

Teachers, principals, PAC representatives and artists can apply for Artists in the Classroom grants to bring professional artists into the classroom. These grants support projects in schools across BC that demonstrate artistic excellence, strong curricular connections, high levels of student engagement and an active partnership between an educator and a professional artist. AIC grants are funded by BC Arts Council and the Government of British Columbia's Creative Futures program.

artstarts.com/aic

Cherniavsky's "Mr. Music" Fund

This fund assists schools in purchasing tickets for students to attend classical and traditional music, opera or ballet. Grants cover 60% of the ticket cost, up to \$500. Supported by the Cherniavsky Junior Club for the Performing Arts Society, the funding program was named after Jan Cherniavsky, a world-renowned classical pianist.

artstarts.com/cherniavsky



Families experience the arts together at our free monthly workshops led by professional artists.

Arts in Education Council of BC Fund

This fund offers grants of up to \$500 for educators or schools to support professional development for K-12 educators in BC. These grants can be used to assist in the presentation or attendance of professional development workshops, clinics or seminars designed to increase the appreciation of the arts for teachers in BC schools.

artstarts.com/aiecbc

Creative Spark Columbia Basin

Artists across all disciplines living in the Columbia Basin region can apply with arts-based projects that engage young people in schools and communities. Grants up to \$1,000 are available. This grant is intended to provide a stepping stone for artists to access Artists in the Classroom Grants.

artstarts.com/creativesparkcolumbiabasin

Creative Spark Vancouver

Emerging artists across all disciplines living in the City of Vancouver can apply with arts-based projects that build their career, engage young people, and embrace diversity, innovation and artistic excellence. Grants up to \$2,000 are available. This grant is funded by the City of Vancouver.

artstarts.com/creativesparkvancouver

ArtStarts Gallery

The ArtStarts Gallery is the only free, public gallery in Canada exclusively dedicated to young people's art. Since the gallery opened in 2006, our exhibitions have celebrated the exciting artwork that emerges when students, educators and professional artists work together to deepen learning, creativity and community connections. Our 4,000 square foot gallery and resource centre, located at 808 Richards Street in downtown Vancouver, is free and open to the public. Our exhibitions often showcase the inspiring work resulting from Artists in the Classroom projects.

artstarts.com/gallery

Gallery Tours: In Person and Online

Are you visiting Vancouver with your students? The ArtStarts Gallery offers informative and interactive guided tours of our exhibitions and hands-on workshops. If you're not able to visit the Gallery, you can explore each exhibition in depth online, including project descriptions, photos and virtual gallery tour videos.

artstarts.com/gallery and artstarts.com/tours

Free Family Activities

ArtStarts on Saturdays (at the ArtStarts Gallery in Vancouver) and ArtStarts at River Market (in New Westminister) offer families free multidisciplinary and culturally diverse workshops led by some of the best artists for young people. These accessible events bring the community together and offer an easy and fun way for young people to discover, experience and experiment with a variety of art forms firsthand.

artstarts.com/events

Welcome to the ArtStarts Showcase 2018!

Get ready to meet lots of exciting artists—both on stage and in person.

36 fantastic performing artists for young audiences, working in a variety of disciplines and cultural traditions, will hit the stage to perform sample presentations of their current touring shows.

A question period will follow each presentation and delegates will have the opportunity to talk with artists at breaks, at the reception and in the Contact Room.

This year's theme is ...

storytelling

What stories do you like to tell? What stories are you drawn to? Stories are evidence of who we are as people and who we are as communities. The traditional practice of storytelling is cross-cultural and has existed long before written language. Storytelling evokes our imagination and allows us to learn. Who are we? Where are we?

The ArtStarts Showcase is Western Canada's most important showcase for schools and communities interested in arts programming for young people. Conceived over 20 years ago by a group of educators (the BC Administrators of Arts Education), the event has evolved in response to trends and needs in young people's arts programming.

From dancers and storytellers to musicians and interdisciplinary artists, the range of artists presented over the years has proven to be diverse, entertaining and educational.

We're proud to present high calibre artists available to tour BC schools, 36 of which will be showcased today. When you're deciding which touring artists to bring into your school or community, be sure to check out the entire Artists on Tour Directory, available in print or online at artstarts.com/aotd, to discover our full roster of artists.



How to Use Your Showcase Program

The Showcase Program on the following pages provides a summary of information for each of the showcasing artists, including a photo and brief description of the piece they will be touring starting September 2018. You'll also find information that will be helpful when making bookings.

Space is provided for making notes about each of the performances. We hope this document will serve as a useful reference in the future.

Showcasing Artists

The Selection Process

Selecting performing artists for the ArtStarts Showcase is never easy. This year, we received approximately 60 applications—well exceeding the number of available spots. It is important to remember that just because an artist was not selected, it does not necessarily reflect on the artist's work. Selections are based on specific criteria as well as factors such as programming balance, location, grade-level, diversity and showcasing history.

We engage a jury made up of peer artists and educators who review the materials submitted by artists. The following criteria form the basis of their assessment.

Who	Art Practice Technical ability and professional art practice.
What	Concept + Relevance The translation of the art form to the audience experience.
How	Execution + Engagement The artist's capacity to build a relationship with the audience.

ArtStarts extends a special thank you to the jury members this year:

- Jeffery Dawson — Artist, TapCo
- Kellie Haines — Artist
- Kylee Mayers — First Nations Schools Association
- Susan McLeod — Educator, SD 75 Mission
- Bob Oldfield — Retired Educator, SD 22 Vernon
- Kim Sato — Artist, Project Soul
- Karlene Spencer — Educator, SD 37 Delta

ArtStarts Showcase and Conference 2018

Schedule at a Glance

	Monday, February 26	Tuesday, February 27
Breakfast	8 AM – 9 AM Breakfast	8 AM – 9 AM Breakfast (Regional Meetings)
Morning	9 AM – 12 PM <ul style="list-style-type: none"> • Canadiana Musical Theatre • Safire • Candice George • Andy The Musical Scientist Break <ul style="list-style-type: none"> • HeARTbeat Theatre Productions • The Myrtle Sisters • Jess Dexter • Green Thumb Theatre • Tiny Islands 	9 AM – 12 PM <ul style="list-style-type: none"> • Axis Theatre Company • All Bodies Dance Project • Karima Essa - Bollywood Star • Kung Jaadee • TapCo • Axé Capoeira Break <ul style="list-style-type: none"> • Candy Bones Theatre • D.O. Gibson • Story Theatre Company • Project Soul • West My Friend
Lunch	12 PM – 12:50 PM	12 PM – 12:50 PM
Afternoon	1:00 PM – 4 PM <ul style="list-style-type: none"> • Runaway Moon Theatre • Bohemia Ballet & Co. • Les Bûcherons • Luv2Groove Dance • Brendan McLeod Break <ul style="list-style-type: none"> • Monster Theatre • Isabelle Kirouac and Nayana Fielkov • Aché Brasil • Stand Up Dance • RupLoops • The Jellyfish Project 	1:00 PM – 2:20 PM <ul style="list-style-type: none"> • DiANNA DAVID's School of Moves • Amanda Syryda - Hula Hoop Circus • Scrap Arts Music • JB the First Lady • Mallet & Membrance END OF EVENT!
Special Events	4 PM – 6 PM Reception in the Contact Room	

2018

Showcasing Artists

"Ensuring that there are high quality performance arts groups available to provide enrichment opportunities for students is absolutely vital to the health of our education system."

—Showcase Delegate

Dance

All Bodies Dance Project	11
Bohemia Ballet & Co	6
Jess Dexter	4
Karima Essa - Bollywood Star	12
Luv2Groove Dance Education	7
Project Soul	15
Stand Up Dance	9
TapCo	13

Music

Andy the Musical Scientist	2
Candice George	2
JB the First Lady	18
Mallet & Membrane	18
RupLoops	10
SAM2 by Scrap Arts Music	17
The Jellyfish Project	10
Tiny Islands	5
West My Friend	16

Storytelling

Brendan McLeod	7
Kung Jaadee	12

Theatre

Axis Theatre Company	11
Canadiana Musical Theatre Company	1
Candy Bones Theatre	14
Green Thumb Theatre	4
HeARTbeat Theatre Production	3
Monster Theatre	8
Runaway Moon Theatre	5
Story Theatre Company	15

Interdisciplinary

Aché Brasil	9
Amanda Syryda - Hula Hoop Circus	17
Axé Capoeira	13
D.O. Gibson	14
DiANNA DAVID's School of MOVES	16
Isabelle Kirouac and Nayana Fielkov	8
Les Bûcherons	6
Safire	1
The Myrtle Sisters	3



Book an Artist online NOW!

Once you've made your performance selections, please complete the online Booking Request Form available at artstarts.com/booking-request-form. We'll work with the artists you have selected to confirm their touring dates and available times.

ArtStarts in Schools

Artists on Tour Directory 2018

The Artists on Tour Directory features over 140 performances and workshops created specifically for young audiences. Presentations include theatre, storytelling, dance, music and interdisciplinary arts. They are listed in alphabetical order by artist name and include fees and booking information. All Artists on Tour are professional artists or youth groups with experience performing for and/or working with young people.

ArtStarts Booking Service

Are you interested in bringing a touring performance or workshop into your school? Make it easy on yourself and engage the ArtStarts booking service. We provide a convenient, cost-effective service to help bring some of the best performing artists to your students.

Our Booking and Touring team is here to assist you and can advise you on artist availability, programming, touring, schedules and fees.

Here's how it works...

1 • Select a Presentation

Browse this directory of almost 150 artistic presentations representing a diverse cross-section of performing arts disciplines and cultures.

2 • Submit an Online Booking Request

Once you've made your performance selections, please complete the online Booking Request Form available at artstarts.com/booking-request-form. We'll work with the artists you have selected to confirm their touring dates and available times.



Touring artist Morton the Magician prepares to take the "stage" in a school gym for another engaging performance.

3 • Booking Confirmation

ArtStarts will contact you by email with a list of performance dates and times scheduled for your school. We will work with you to confirm a date that works with your school schedule.

4 • Letter of Agreement

Within a few weeks of confirming the date and time with you, we will send you a Letter of Agreement, to be signed and returned to us.

5 • Invoices

You can expect to receive your invoice the month prior to your event. The ArtStarts \$35 booking fee is included in all listed Artist Fees. Many school districts make use of our District Billing service.

6 • Monthly Reminders

Each month, ArtStarts sends out email reminders to all schools and districts with scheduled events for the following month.

Selecting and Booking Artists

For Districts

School districts select artists in a variety of ways. Using the Artists on Tour Directory as a guide, some select a handful of artists and book them into all of their schools, while others shortlist and send a recommended list to every principal in the district.

For Individual Schools

Some districts leave all selection, confirmation and contracting to individual schools. If you are responsible for your school's bookings, simply use the Artists on Tour Directory to make your selections, then contact ArtStarts, and we'll take care of the details.

Book Artists Today!

Once you've made your performance selections, please complete and submit the online Booking Request Form available at:
artstarts.com/booking-request-form

Contact Us

Toll-free: 1.855.292.7826
Fax: 604.683.0501



Pavan Thind
Program Manager
604.336.0626 ext 105
pavan@artstarts.com



Erica Lazo-Diaz
Program Coordinator
604.336.0626 ext 102
erica@artstarts.com

Ensuring the Visit Runs Smoothly

ArtStarts:

- ArtStarts provides every artist group with detailed itineraries of dates, times, venues, addresses, phone numbers and contact names for each school on their tour.

Artists:

- Artists are advised to send their study guides and/or Know-Wonder-Learn charts to the school at least two weeks before their performance, and to contact each school at least one week before their visit to re-confirm dates, arrival times and technical needs.

Schools:

- To make the most of your artist visit, and enhance cross-curricular connections, teachers are encouraged to use the resource materials provided by the artist before their visit. This will help familiarize your students with the artist's work and what to expect during their visit. Study guides and Know-Wonder-Learn charts are available online at **artstarts.com/guides**
- Please advise any staff involved with the artist's technical needs to prepare for the performance.
- Be sure to let the artist know about school-related details such as parking availability, sign-in procedures, lunch facilities and staff-room location.

Offering Feedback

How did the performance go? Do you have experiences with artists in your school you want to share with others? Are there tips you can pass along to make the experience better all around? Were there any glitches? Send your feedback to bookings@artstarts.com

Index by Artist with AIE %

ARTIST	AIE %	PAGE
3 Crows Productions	70%	1
Aché Brasil	70%	2-3
African Stages Association of BC	70%	3
All Bodies Dance Project	70%	4
Amanda Syryda - Hula Hoop Circus	40%	4-5
Andy the Musical Scientist	70%	5-6
Anne Glover	70%	6
Axé Capoeira	70%	7
Axis Theatre Company	70%	8
Aytahn Ross	40%	9
Ballet Kelowna	70%	9
Ballet Victoria	70%	10
Blues Berries	70%	10-11
Bohemia Ballet & Co.	70%	11
Boris Sichon	70%	12
Brendan McLeod	70%	13
Cadence	40%	13-14
Canadiana Musical Theatre Co.	70%	14-15
Candice George	70%	15-16
Candy Bones Theatre	70%	16
CréaSon	40%	17
D.O. Gibson	40%	17-18
Dancers of Damelahamid	70%	18
Devon More Music	70%	19
DiANNA DAVID's School of MOVES	70%	20
Digital Guise	70%	21
DuffleBag Theatre	40%	22
Dumpsta Dragons	70%	23
Fana Soro	40%	23
Fana Soro & Masabo	40%	24
Flyin' Bob	40%	24-25
Foothills Brass Quintet	70%	25
Gérald Laroche	40%	26
Goh Ballet Youth Company	0%	26
Gord Grdina	70%	27
Green Thumb Theatre	70%	27-28
Grupo América	70%	29
HeARTbeat Theatre Productions	40%	30
Heath Tarlin Entertainment	40%	30
HOJA	40%	31
Isabelle Kirouac and Nayana Fielkov	70%	31
Ivan Coyote	70%	32
Jacky Essombe	70%	33
Jamie Olivier	40%	34
JB the First Lady	70%	35
Jeff Leard	70%	35
Jess Dexter	70%	36
Karima Essa - Bollywood Star	70%	36-37
Kellie Haines	70%	37-38
Khac Chi Bamboo Music	70%	38-39
Kiérah	70%	39
Kikeyambay African Storytelling	70%	40

ARTIST	AIE %	PAGE
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KUNDA African Culture Music & Dance	70%	42
Kung Jaadee	70%	43
Les Bûcherons	40%	43-45
Luv2Groove Dance Education	70%	45-47
Mallet & Membrane	70%	47
Marimba Muzuva	70%	48
Mat Velvet and Charlie Show	40%	48
Metaphor	70%	49-50
Michael Mitchell - Canada is For Kids	70%	50
Milton Randall	70%	51
Monster Theatre	70%	51-52
Motivational Magic with Steve Harmer	0%	52-53
Pangaea Arts	70%	54
Paul Silveria	70%	54
Project Soul	70%	55
Red Sky Performance	40%	55
Rock the Arts Puppets	40%	56
Runaway Moon Theatre	70%	57
RupLoops	70%	57-58
Safire	40%	58-59
SAM2 by Scrap Arts Music	70%	59
Sand Northrup - One Woman Circus	70%	60-61
Shameless Hussy Productions	70%	61-62
Shayna Jones	70%	62
Silk Road Music	70%	63
Sm:)e Band	0%	63
Speed Control	40%	64-65
Stand Up Dance	70%	65
Stéphanie Morin-Robert	70%	66
Story Theatre Company	70%	66-67
TapCo	0%	68
The Jellyfish Project	70%	68
The Myrtle Sisters	70%	69
The Wheat in the Barley	70%	69
Théâtre la Seizième	70%	70
Tiller's Folly	70%	71
Tiny Islands	70%	71
Trent Arterberry	70%	72-73
Tribal Vision Dance	40%	73
Unity Charity	40%	74
Uzume Taiko	70%	74-75
Vancouver Chinese Music Ensemble	70%	75-76
Vancouver TheatreSports® League	70%	76-77
Vazzy	70%	78-79
V'ni Dansi	70%	79-80
West Coast Chamber Music	70%	80
West My Friend	70%	81
Will Stroet	70%	81

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Thanks to Our Supporters



"I support ArtStarts as a small monthly amount makes a big difference to many people, and knowing that this money is being put towards a solid purpose makes it all worthwhile."

—Monthly Donor

Special thanks to community partners that generously supported this year's ArtStarts Showcase!

Thank you for making Showcase such an important step toward enabling learning through the arts for every young person. Young people in British Columbia will be inspired by another year of excellence in the arts in education in part because of the generous support of community partners.

We would like to thank the following groups for their generous contribution and meaningful support.



BRITISH
COLUMBIA



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

Canada



Canada Council
for the Arts

Conseil des Arts
du Canada



CITY OF
VANCOUVER

DREW'S
CATERING & EVENTS

STEAM
WORKS
BREWING CO.



ROWE
EVENTS



Rent Our Space

Creative. Professional. Downtown.

Host your events in a creative, professional space in the heart of downtown Vancouver.

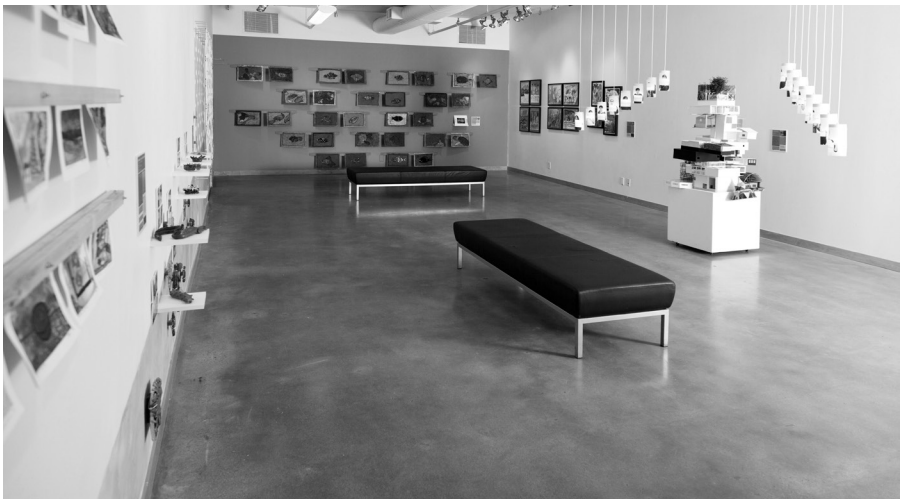
ArtStarts offers three distinct spaces available to rent for meetings, staff retreats, brainstorming, fundraising events, board meetings and more.

The ArtStarts Gallery: Ideal for receptions, performances and events.

ArtStarts Lab: Ideal for ideation sessions, workshops, lectures and presentations.

Cherniavsky Boardroom: Ideal for meetings, conference calls and brainstorming sessions.

Start planning at artstarts.com/rent



ArtStarts offers three spaces for rentals: the ArtStarts Gallery (top), the Cherniavsky Boardroom (bottom left) and the ArtStarts Lab (bottom right).

3 Crows Productions



Storytelling is an oral tradition that Indigenous speaker Dallas Yellowfly blends with modern multimedia tools to create intrigue on a controversial subject. Using his experience in stand-up comedy, filmmaking, and songwriting, Yellowfly creates an engaging multimedia experience for audiences of all ages. This presentation is designed for non-Aboriginal audiences. The intention of the presenter is to promote oral traditions to all students as well as an understanding of how many Indigenous youth can develop a strong cultural identity in the wake of residential schools.

How Raven Stole the Sun

The purpose of this presentation is to teach all students about the values, traditions and culture of Indigenous peoples of the Northwest coast. Youth of all ages and cultures are encouraged to understand more by using a bit of positive humour, high energy performance and a high level of audience participation keeping it engaging and educational. The presentation focuses on holistic values and storytelling which are both significant elements of First Nations culture.

Discipline	Storytelling
Grades	K - 12
Duration	60 mins.
Capacity	Theatre or gym capacity
# in group	1
Homebase	Vancouver
Fee Range	\$635 - <i>includes ArtStarts' fee</i> \$1,035
Website	www.3crowsproductions.com
Language(s)	English

3 Crows Productions



Qwalena: The Wild Woman Who Steals Children

Indigenous storyteller Dallas Yellowfly brings Qwalena: The Wild Woman Who Steals Children to life in this unique theatrical multimedia storytelling presentation. The purpose of this presentation is to create awareness on the inter-generational impact of Indian residential schools. Qwalena is the allegorical creature that represents the Indian agents who stole Aboriginal children from their families and forced them into government funded Indian residential schools. Yellowfly's own father was one of these children.

Discipline	Storytelling
Grades	8 - 12
Duration	70 mins.
Capacity	Theatre or gym capacity
# in group	2
Homebase	Vancouver
Fee Range	\$1,035 - <i>includes ArtStarts' fee</i> \$1,485
Website	www.3crowsproductions.com
Language(s)	English

Aché Brasil



An explosion of colour, energy and music! Aché Brasil represents the culture, traditions, beliefs, music and movement of the people of Brazil. They fuse Brazilian music, dance and capoeira (an astonishing display of martial arts and acrobatics) into a dynamic, high-energy performance. Aché Brasil has played to enthusiastic audiences and critical acclaim all over North America and Europe, performing in festivals, theatres, the 2010 Olympic games, and over 10,000 school shows. Experienced and professional, Aché Brasil is committed to presenting high quality performances which best exemplify Brazil's rich cultural heritage and artistic excellence.

An Explosion of Colour! Energy! And Music!

Aché Brasil fuses Brazilian music, dance and capoeira (Afro-Brazilian martial arts and acrobatics) into a dynamic, colourful, high-energy performance. The students will learn a great deal about the culture, dances, tradition and history of Brazil in an interactive fun atmosphere. They will also learn some Portuguese words and how a berimbau is made (one of the oldest instruments in the world). The performance is done with authentic costumes, dances and live music of drums, Brazilian percussion and vocals. The children will have a chance to participate (dance or play percussion instruments), enhancing their self-esteem.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 55 mins.
Capacity	600 students
# in group	4 - 5
Homebase	Vancouver
Fee Range	\$820 - \$1020 <i>includes ArtStarts' fee</i>
Website	www.achebrasil.com
Language(s)	English, French, Portuguese

Aché Brasil



Capoeira Workshops

Aché Brasil has extensive experience in teaching capoeira to young people. A typical class will begin with a light warm up followed by fundamental movements such as "ginga", cartwheels, leg rotations and balance movements. The students also learn Portuguese songs to accompany the game of capoeira. While capoeira can be an intensive activity, the classes are tailored to accommodate the physical abilities of the students. Besides gaining discipline, the students will also receive a solid workout. After ten or more workshops, students will have the opportunity to demonstrate what they learned with a performance guided by our instructors on the last day of their classes.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 50 mins.
Capacity	1 workshop per class (max 25 students)
# in group	1
Homebase	Vancouver
Fee Range	\$220 - \$420 <i>includes ArtStarts' fee</i>
Website	www.achebrasil.com
Language(s)	English, French, Portuguese

Aché Brasil



An explosion of colour, energy and music! Aché Brasil represents the culture, traditions, beliefs, music and movement of the people of Brazil. They fuse Brazilian music, dance and capoeira (an astonishing display of martial arts and acrobatics) into a dynamic, high-energy performance. Aché Brasil has played to enthusiastic audiences and critical acclaim all over North America and Europe, performing in festivals, theatres, the 2010 Olympic games, and over 10,000 school shows. Experienced and professional, Aché Brasil is committed to presenting high quality performances which best exemplify Brazil's rich cultural heritage and artistic excellence.

An Explosion of Colour! Energy! And Music!

The musicians and dancers of Aché Brasil exhibit a rare combination of authenticity and excellence in their performance, unmatched in Canada. Experienced and professional, Aché Brasil is committed to presenting high quality performances which best exemplify Brazil's rich cultural heritage. Combining stunning acrobatics, the hypnotic rhythms of Afro-Brazilian dance and the awe-inspiring art form of Capoeira, Aché Brasil's high-energy show is known to leave the audience spellbound.

Discipline	Interdisciplinary
Grades	K to 12
Duration	45-50 min
Capacity	600 students
# in group	5
Homebase	Vancouver
Fee Range	\$910 - \$1035 <i>includes ArtStarts' fee</i>
Website	www.achebrasil.com
Language(s)	English, French, Portuguese

African Stages Association of BC



This group was created to fill the void by staging theatrical shows to share African cultural heritage. To date they have had many staged performances. African Stages integrates four different art forms in their performances: drumming, theatre, storytelling and dance. This group integrates audiences into its performances by utilizing them in major roles, with ever-colourful costumes and props, to give an unforgettable experience to participants.

Tohio - African Storytelling

Tohio - African Storytelling offers strong, positive messages that promote peaceful co-existence with others. In our stories, students are not a mere audience, they are part of the show! Students will be provided with masks and props to actively participate in the story, following directions from the storyteller and audience. Featuring storyteller Comfort Ero with a drummer and a dancer, our stories are mainly traditional African folktales depicting non-violent ways of solving problems.

Discipline	Interdisciplinary
Grades	K - 12
Duration	60 mins.
Capacity	175 students (up to 2 shows per day)
# in group	3
Homebase	Vancouver
Fee Range	\$735 - \$1,135 <i>includes ArtStarts' fee</i>
Website	www.africanstages.org
Language(s)	English, French

All Bodies Dance Project



All Bodies Dance Project is an integrated dance company made up of dancers with and without disabilities. Their work uses differences as a creative strength and explores the choreographic possibilities of wheelchairs, crutches, canes and celebrates different ways of moving and perceiving. All Bodies' dances explore the connections between people with different abilities in order to celebrate who each individual is and what their unique body has to say.

All Bodies Dance Project: See & Be Seen

See & Be Seen exposes young audiences to diversity, difference and the power of the moving body. This show engages viewers in activities, demonstrations and conversation that will leave them considering inclusion in a whole new way. It is performed by a cast of dancers with and without disabilities including wheelchair users alongside "standing dancers." This inspiring performance challenges the idea of the "normal body," and addresses themes of communication, diversity and connection. All Bodies Dance Project is also available to lead workshops focused on getting students moving, creating and expressing themselves through their own unique movement language.

Discipline	Dance
Grades	3 - 10
Duration	45 mins + Q&A
Capacity	400
# in group	2
Homebase	Vancouver
Fee Range	\$735 - \$985 <i>includes ArtStarts' fee</i>
Website	allbodiesdance.ca
Language(s)	English

Amanda Syryda - Hula Hoop Circus



A pioneer of hoop dance within her northern Alberta community, Amanda's an entertainer and circus skills instructor nominated as one of Canada's Most Influential Flow Artists in the 2016 CanSpin awards. She's also the author of the illustrated children's book, Mandi the Clown and the Hula Hoop Circus, which is based off her original performance character. Larger than life and a natural kid magnet, Amanda has been sharing her passion of hoop dance for nearly a decade.

Dream Big

Work Hard. Play Hard. Dream Big!

A show to inspire passion, play and purpose while showcasing a variety of creative athletic feats involving hula hoops, juggling, spinning plates and humor. Amanda Panda playfully engages students and staff in a variety of audience participation activities demonstrating the importance of practice and play. Amanda's book, Mandi the Clown and the Hula Hoop Circus, will also be referenced to reinforce the message of working hard and dreaming big.

Discipline	Interdisciplinary
Grades	K - 7
Duration	45 mins. + Q&A
Capacity	400+
# in group	1
Homebase	Grande Prairie
Fee Range	\$756 - \$856 <i>includes ArtStarts' fee</i>
Website	www.hulahoopcircus.ca
Language(s)	English

Amanda Sryda - Hula Hoop Circus



A pioneer of hoop dance within her northern Alberta community, Amanda's an entertainer and circus skills instructor nominated as one of Canada's Most Influential Flow Artists in the 2016 CanSpin awards. She's also the author of the illustrated children's book, *Mandi the Clown and the Hula Hoop Circus*, which is based off her original performance character. Larger than life and a natural kid magnet, Amanda has been sharing her passion of hoop dance for nearly a decade.

Circus Workshops + Show

Promote health and active living through fun and unique physical activities. Give students the opportunity to try something new, while encouraging physical literacy, in a fun and engaging one-day workshop. All equipment is provided. Sessions can be booked in 30-minute to 1-hour sessions with up to 30 students per session. Circus skills available include hoop dance, poi spinning, juggling and plate spinning. 30-minute lessons: 1 circus skill, 45-minute lessons: 2 circus skills, 1-hour lessons: 3 circus skills. Amanda would start or end the day with a 30-minute circus performance.

Discipline	Interdisciplinary
Grades	K -12
Duration	: 1 day, 30 - 60 min sessions
Capacity	30 students/session
# in group	1
Homebase	Grande Prairie
Fee Range	\$1235 - \$1335 <i>includes ArtStarts' fee</i>
Website	www.hulahoopcircus.ca
Language(s)	English

Andy the Musical Scientist



Music can generate interest in science, just as science can inspire new approaches to music. Andy uses homemade instruments and humour to demonstrate technology in music, scientific principles of sound, recycling... And even transforms a spoon in to a guitar! He also shares anecdotes from his years of touring the world to inspire musical enthusiasm. Volunteers experience looping, beatboxing, Lego theremin and building amazing inventions. A wonderful testament to music, science, recycling and multiculturalism!

Andy's Homemade Music Workshop!

A wonderful opportunity for children to experience building unique musical instruments! In Africa, Andy was amazed to witness children making instruments out of recyclable materials. He now demonstrates how thinking outside the box can bring about some wonderful results! Music is everywhere, and there's always alternative uses for old household items! Students will build instruments with household materials such as tupperware, rubber bands, lego, and even a desk!

* 10% discount on Musical scientist performance if booked with workshop.

Discipline	Music
Grades	1-7
Duration	1 day (up to 4 one hour workshops)
Capacity	120 students (Up to 4 one hour workshops with up to 30 students each)
# in group	1
Homebase	Vancouver
Fee Range	\$895-\$995 <i>includes ArtStarts' fee</i>
Language(s)	English

Andy the Musical Scientist



Music can generate interest in science, just as science can inspire new approaches to music. Andy uses homemade instruments and humour to demonstrate technology in music, scientific principles of sound, recycling... And even transforms a spoon in to a guitar! He also shares anecdotes from his years of touring the world to inspire musical enthusiasm. Volunteers experience looping, beatboxing, Lego theremin and building amazing inventions. A wonderful testament to music, science, recycling and multiculturalism!

Andy the Musical Scientist Performance!

Andy amazes the audience with invented homemade instruments including the Moroccan hockey stick, the Lego theremin, the Persian paddle and the African skateboard. These instruments combine with humour to demonstrate scientific principles of music, recycling in action and music from other cultures. Digital effects, paired with hilarious personas, demonstrate modern musical technology. Volunteers experience looping, beatboxing, the Lego theremin, rhythmic chanting and even transform a spoon in to a guitar!

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	1,000 students
# in group	1
Homebase	Vancouver
Fee Range	\$695 - \$895 <i>includes ArtStarts' fee</i>
Language(s)	English

Anne Glover



With a career spanning 30 years, Anne performs on four continents for up to 45,000 students in a year. She uses string-stories for literacy, language learning, community-building, math, and social studies. Anne's dynamic storytelling is admired by peers and audiences alike; in 2016 she received a national award for her work. Anne remains relevant and in demand for her integrity, humour and teaching experience; and her ability to seamlessly weave themes into her presentations.

Anne Glover's Story of String

With a simple loop of string, Anne performs traditional and original stories that make literacy kinesthetic and interactive. This show focuses on the ancient art of string figures, which have illustrated Anne's stories and fascinated audiences for years. String figures connect us in real time, face-to-face. In one visit, Anne makes a community of each school, where string-stories foster creativity and cooperation across all barriers. Benefits remain long after Anne's visit.

NOTE: Secondary audience on request; fees to be discussed

Discipline	Storytelling
Grades	K - 7
Duration	45 mins.
Capacity	600 students
# in group	1
Homebase	Victoria
Fee Range	\$705 - \$935 <i>includes ArtStarts' fee</i>
Website	www.anneglover.ca
Language(s)	English, French

Axé Capoeira



Axé Capoeira (pronounced aH-shay cap-oh-AIR-ah) was founded in Brazil, first arriving in Canada to perform at the Vancouver International Children's Festival in 1990. Since then, they have become one of the premier capoeira organizations in North America. With over ten performance DVDs, seven internationally acclaimed music CDs, a vibrant track record of over 5,000 school shows and stage performances, and two years running as choreography consultant to So You Think You Can Dance Canada, Axé Capoeira will present a show unparalleled in its spectacular combination of dance, acrobatics, music and theatrics.

Viva Brazil!

This interactive educational tapestry of Brazilian history, culture, traditions and beliefs will entertain students of all ages. Expect to have your ears and pulse stimulated by enlivening Brazilian percussion music, including live vocals and drums; your eyes amazed by gravity-defying acrobatics; and your body and soul inspired as the show culminates in an interactive dance including the entire audience. This performance is guaranteed to be unforgettable!

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	5
Homebase	Vancouver
Fee Range	\$810 - \$935 <i>includes ArtStarts' fee</i>
Website	www.axevancouver.com
Language(s)	English, French, Portuguese

Axé Capoeira



Capoeira Workshops/Residency

Axé Capoeira will share capoeira, a unique and interdisciplinary art form that has inspired thousands of children and adults. With its emphasis on active health, arts and cultural appreciation, it fills a much-needed niche in the education of today's students. Capoeira teaches an appreciation for multiculturalism through music played on traditional Afro-Brazilian instruments, songs in Portuguese and Brazilian dance. Students will expend pent-up energy, to renew focus for the classroom, by participating in intensive physical activity through capoeira self-defense movements and physical conditioning. Also available for multi-day residencies.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day
Capacity	Up to 4 workshops per day (30 - 90 students per session)
# in group	1 - 2
Homebase	Vancouver
Fee Range	\$835 - \$935 <i>includes ArtStarts' fee</i>
Website	www.axevancouver.com
Language(s)	English, French, Portuguese



In the age of looking down at tablets, smart phones and computers, Axis Theatre draws young eyes up to engage them in interactive experiences that educate, inspire and transform. Axis creates theatre for the young and the young-at-heart. Audiences experience smart, entertaining interpretations of traditional and cutting edge physical theatre, supported by over 41 years of touring experience. Axis Theatre's award-winning plays enrich curriculum by suspending disbelief, drawing young people into stories and giving them access to ideas in new ways.

Robinson Crusoe + Friday by Colin Heath and Michael Wolski, adapted from the novel by Daniel Defoe

An English sailor, shipwrecked on a remote island works against all odds to survive alone for 25 years. One day, he rescues a stranger from cannibals and the two develop a remarkable friendship. Adapted from the classic novel by Daniel Defoe, this imaginative retelling emphasizes communication, embracing cultural differences and empathy. Set sail with Crusoe and Friday on an adventure full of comedic miscommunication, history and heart!

Discipline	Theatre
Grades	K - 7
Duration	50 mins. + Q&A
Capacity	500 students
# in group	2
Homebase	Vancouver
Fee Range	\$735 - \$960 <i>includes ArtStarts' fee</i>
Website	www.axistheatre.com
Language(s)	English



Troll Grandfather by Clem Martini

Sandy Nardini has been sent to stay with her mysterious grandfather while, at home, her mother battles ongoing health issues. As Sandy uncovers the secrets of her family's heritage, she comes face-to-face with the schism that has run through her blended family for generations. Grandpa and Sandy embark on a journey to retrieve Sandy's magical right 'a kinship blessing' - a blessing that could save Sandy's mother or have dire consequences for their family.

Discipline	Theatre
Grades	K-7
Duration	50 min. + Q&A
Capacity	500
# in group	3
Homebase	Vancouver
Fee Range	\$785-\$1010 <i>includes ArtStarts' fee</i>
Website	www.axistheatre.com
Language(s)	English

Aytahn Ross



Aytahn is a comic gentleman known for his silly elegance, his authenticity and his charm. He is university educated and a classically trained actor, whose passion for circus and comedy have made him one of Canada's top circus personalities. A contemporary vaudevillian who presents a gourmet mix of circus and comedy that's been seen live by more than a million people around the world over the last 20 years.

Aytahn Goes Green

Who knew saving the planet could be this much fun? With his signature blend of exuberant physical comedy, juggling and improvisation, Aytahn Ross inspires students to go green at home. Using the house he built in The Great Balanzo, he demonstrates simple household routines and strategies that can help students be the change they want to see in the world.

Discipline	Interdisciplinary
Grades	K-7
Duration	45 mins
Capacity	500 students
# in group	1
Homebase	Edmonton
Fee Range	\$760 <i>includes ArtStarts' fee</i>
Website	www.circusmontreal.com
Language(s)	English, French

Ballet Kelowna



Founded in 2002, Ballet Kelowna brings excellent, inspiring and memorable dance to audiences of all ages in Western Canada. The company presents numerous styles of dance from Canada's finest choreographers and embraces the precision and elegance of ballet technique to create original new works that captivate and engage today's diverse audiences. Serving as the only professional dance company in BC's Interior, Ballet Kelowna has toured to over 60 communities presenting evening programs, school shows and master classes.

Now, What, Like, When

Now, What, Like, When is a visionary new work created by youth and for youth, reflecting on the issues, challenges and emotions they face today. Renowned choreographer Matjash Mrozewski engaged with over 50 Okanagan youth in a dialogue on dance, art and life. Audio recordings from these workshops are woven into an original score by Owen Belton, while Ballet Kelowna company members articulate the young people's hopes, dreams and struggles through an expressive blend of classical ballet and contemporary dance.

Discipline	Dance
Grades	6 - 12
Duration	45 mins.
Capacity	600+ students
# in group	7
Homebase	Kelowna
Fee Range	\$885 - <i>includes ArtStarts' fee</i> \$1,085
Website	www.balletkelowna.ca
Language(s)	English

Ballet Victoria



Ballet Victoria is an established professional ballet company that has been enlightening youth on the mental and physical benefits of dance since 2002. Its repertoire captivates audiences of all ages and cultures, promoting a broad appreciation for the arts. The company tours across Western Canada and the USA with four different main stage productions each season. The school presentations and workshops offer humour and showcase various genres of dance, from classical to contemporary styles.

Intersections of Dance and Sport

Teachers and students are frequently surprised at how fascinating live ballet performances can be. Through demonstrations, professional dancers share with students the techniques and training behind ballet. We explain the flow and dynamics of choreographic sequences as well as artistic interpretation. By the end, students have a greater appreciation for dance, and the cultural depth and diversity of the arts. More importantly, students leave with an enthusiasm to participate in this healthy and positive activity.

Discipline	Dance
Grades	K - 12
Duration	45 mins.
Capacity	500 students
# in group	12
Homebase	Victoria
Fee Range	\$685 - \$1085 <i>includes ArtStarts' fee</i>
Website	www.balletvictoria.ca
Language(s)	English, French

Blues Berries



The Blues Berries have performed before thousands of young audiences in schools, festivals and community venues across North America for nearly 20 years with carefully designed programs that excite and inspire students to the joys of modern music! They have three recordings that have each been nominated for West Coast Music Awards.

Blues Rocks!

Blues Rocks! is a power-packed show from one of Canada's best-known groups for introducing popular music to young audiences. The performance traces the history of blues with an emphasis on how it has influenced popular music styles of the past few decades. Audiences can expect to hear music from traditional field hollers to the White Stripes, Robert Johnson to Jimi Hendrix, and everything in between. Audiences will clap and sing along, learn the 12-bar blues form, learn a few dance steps and even play air guitar.

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	4
Homebase	Vancouver
Fee Range	\$904 - <i>includes ArtStarts' fee</i> \$1,004
Website	www.blues-berries.com
Language(s)	English

Blues Berries



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Blues Berries Christmas

The Blues Berries presents a holiday sing-a-long featuring familiar seasonal songs that have been jazzed-up, bluesed-up and rock-and-rolled-up! The kids will learn the 12-bar blues form while singing, clapping and dancing along to holiday classics. Available to your school this December!

Discipline	Music
Grades	K - 7
Duration	45 mins.
Capacity	600 students
# in group	4
Homebase	Vancouver
Fee Range	\$904 - \$1004 <i>includes ArtStarts' fee</i>
Website	www.blues-berries.com
Language(s)	English

Bohemia Ballet & Co.



Bohemia Ballet & Co. is a multi-disciplinary dance company performing pieces from classical to B-boy, contemporary and dance theatre. Founded in 2015 by choreographer and dancer Ivana Ho, the company collaborates with Vancouver Island Symphony and Vancouver Island University creating original new works and using dance to educate, entertain and inspire. In performance Bohemia Ballet & Co. hooks audiences by presenting many styles of dance to help them understand that movement is an important form of personal expression.

FROM BALLET TO B-BOY

Dance is an international language and movement transcends words. Students will travel through the history of dance to understand the relationship of music, culture and movement. Bohemia Ballet & Co. will present a repertoire from classical ballet, contemporary, jazz and street dance. Interactions with the audience include humor and spoken word. Students will learn a short street dance routine at the end of the program.

Discipline	Dance
Grades	K-9
Duration	45 mins.
Capacity	500
# in group	7
Homebase	Nanaimo
Fee Range	\$835 - \$1085 <i>includes ArtStarts' fee</i>

Language(s) English, French

Boris Sichon



Boris Sichon is a multi-instrumentalist with an MA from the St. Petersburg Academy of Music. He has played and performed with the Leningrad Symphony Orchestra, the Jewish Chamber Musical Theatre in Moscow, the Russian National Folklore Band and France's Footsbarn Company. He has performed in 40 countries on five continents, and has presented his school show more than 500 times to students in Israel, France, Germany, Canada and the US.

Full Day Workshop + Grand Finale Concert

The program involves an entire world of rhythm and gives students a broad knowledge of ethnic, classical and modern music. Students learn various disciplines of rhythm and in the process develop coordination of movement using body drumming, verbal notation, clapping, snapping fingers and playing a variety of musical instruments, including Irish bones, didgeridoo and drum-table, to name a few. Students will also create and play musical instruments using recycled materials such as plastic bottles and cans, as well as natural elements like stone and wood. The program culminates in a grand finale concert where the children perform for their school accompanied by Boris.

Discipline	Music
Grades	K - 12
Duration	1 day
Capacity	30 - 50 students per session
# in group	1
Homebase	Mission
Fee Range	\$1,335 - <i>includes ArtStarts' fee</i> \$1,535
Website	www.sichon.com
Language(s)	English, Russian, French

Boris Sichon



Around the World with Boris

Boris takes students on a musical journey to different cultures and countries. Students learn about and listen to approximately 25 instruments from Boris' unique collection of over 200 ethnic musical instruments, including the Russian bagpipe, Eastern European flutes, the Middle East dumbek, the Australian didgeridoo, the Indian tabla, the Turkish Gong, Irish Bones and the Russian Xylophone. He invites students to improvise with him on stage. "All musical instruments from around the world speak the same language, but sometimes they have a different accent."

Discipline	Music
Grades	K - 12
Duration	45 mins. + Q&A
Capacity	500+ students
# in group	1
Homebase	Mission
Fee Range	\$635 - \$735 <i>includes ArtStarts' fee</i>
Website	www.sichon.com
Language(s)	English, Russian, French

Brendan McLeod



Brendan McLeod is a Canadian writer, spoken word artist, and musician. He is the author of one novel, one play, and two monologues, the most recent of which is his award-winning piece *Brain*. He is the founder of The Fugitives, a progressive folk group, and is a former Canadian SLAM poetry champion and World SLAM runner-up. He's taught spoken word at Langara College, and is an active youth educator with a variety of organizations.

Brain

A hilarious, heartbreaking monologue about consciousness and friendship from award-winning novelist and former Canadian poetry SLAM champ Brendan McLeod. *Brain* maps Brendan's experiences both as a young man struggling to understand his obsessions and as an adult battling psychosis. A nuanced journey through the nature of thought, and an optimistic exploration of the importance of friendship, *Brain* is an upbeat, intense comedy about the miracle of the mind.

Discipline	Storytelling
Grades	8 - 12
Duration	55 mins.
Capacity	500 students
# in group	1
Homebase	Vancouver
Fee Range	\$760 <i>includes ArtStarts' fee</i>
Website	www.brendanmcleod.ca
Language(s)	English

Cadence



This formidable foursome has been entertaining sold out audiences of young and old for 20 years and continue to thrill with their innovative arrangements of popular and original songs! With three Juno nominations, numerous international tours and a New York Harmony Sweepstakes Championship to their credit, Cadence has earned recognition as "Canada's premiere jazz-pop a cappella group." Wherever they go, Cadence upholds its mandate: to explore and demonstrate that the voice has no limits.

Four Men, Four Mics, No Instruments

Cadence amazes audiences with their ability to create a full range of instrumental and vocal sounds using only their voices! This a cappella quartet illustrates that the voice is the most versatile of all instruments. Tight harmonies, instrumental imitation, high energy and a splash of choreography combine in an energetic and accessible performance for all grade levels.

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	450 students
# in group	4
Homebase	Ontario
Fee Range	\$985 <i>includes ArtStarts' fee</i>
Website	www.cadence-unplugged.com
Language(s)	English

Cadence



This formidable foursome has been entertaining sold out audiences of young and old for 20 years and continue to thrill with their innovative arrangements of popular and original songs! With three Juno nominations, numerous international tours and a New York Harmony Sweepstakes Championship to their credit, Cadence has earned recognition as "Canada's premiere jazz-pop a cappella group." Wherever they go, Cadence upholds its mandate: to explore and demonstrate that the voice has no limits.

Acappella Time Machine

Take a trip through time with Cadence as they cover over 100 years of vocal music in 50 minutes! This Juno-nominated quartet will cover such material as classical, choral, jazz, doo-wop, rock, blues and more, incorporating mind-blowing instrumental imitation, high energy antics and audience participation.

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	450 students
# in group	4
Homebase	Ontario
Fee Range	\$985 <i>includes ArtStarts' fee</i>
Website	www.cadence-unplugged.com
Language(s)	English

Canadiana Musical Theatre Company



Canada's greatest true adventures come to life as actor-musicians recreate pivotal events in hilarious, dramatic and magical musicals. Over a million students and teachers have enjoyed a treasure trove of thrilling Canadian stories written by three-time Jessie nominee and award-winning composer/playwright, Allen Desnoyers.

Pier 21- the musical

A rich heartfelt musical featuring celtic flavored live music. Experience the adventures, heartaches and hopes of refugees, immigrants, orphans, and war brides, as they come through the gateway to Canada to make a new life in a new land.

Discipline	Theatre
Grades	1-12
Duration	45 mins.
Capacity	750 students
# in group	3
Homebase	Vancouver
Fee Range	\$710-\$935 <i>includes ArtStarts' fee</i>
Website	www.canadianamusical.com
Language(s)	English

Canadiana Musical Theatre Company



Canada's greatest true adventures come to life as actor-musicians recreate pivotal events in hilarious, dramatic and magical musicals. Over a million students and teachers have enjoyed a treasure trove of thrilling Canadian stories written by three-time Jessie nominee and award-winning composer/playwright, Allen Desnoyers.

The Birth of the CPR

"Historically accurate and hysterically funny", this boogie-woogie bluegrass musical celebrates the great railroad that tied Canada together from sea to sea. Canadiana Musical Theatre Company's most successful musical returns for Canada's birthday! "The Birth of the CPR is exactly how to teach Canada's youth the history of our founding fathers' railway. I wish I had been taught history that way when I was young!" -Jonathan Hanna, Historian, Canadian Pacific Railway.

Discipline	Theatre
Grades	K - 9
Duration	45 mins.
Capacity	750 students
# in group	3
Homebase	Vancouver
Fee Range	\$685 - \$835 <i>includes ArtStarts' fee</i>
Website	www.canadianamusical.com
Language(s)	English

Candice George



Candice is a traditional singer and storyteller. She is Dakelh from the Northern Interior of British Columbia. Her U'loo (mother) Yvonne George is Stellat'en and U'ba (father) Wilfred George is Wet'su'wet'en. She belongs to the Luksilyu (Caribou) clan and her family crest is Dene Yaz (Little man). All of her late grandparents inspire her to continue their legacy; to pass on the customs and values of Uda Dene (Ancestors of Long Ago).

Oral History through Song and Dance

Skeh Nek'huna Hohdidul'eh: Oral Histories, Song and Dance is suitable for all ages. It is designed for an all-inclusive environment. It is 60 minutes of storytelling, traditional music and dance. Candice strives to instill the importance of passing on oral history, customs & traditions. In contrast, her compassionate spirit will delicately raise awareness of historic policies designed to stop this transfer of knowledge. The overall goal is to recognize the impact of these policies and acknowledge the resiliency of her family, community and all First Nations people.

Discipline	Music
Grades	K -12
Duration	60 mins.
Capacity	500
# in group	1
Homebase	Prince George
Fee Range	\$785 - \$935 <i>includes ArtStarts' fee</i>
Language(s)	English

Candice George



Candice is a traditional singer and storyteller. She is Dakelh from the Northern Interior of British Columbia. Her U'loo (mother) Yvonne George is Stellat'en and U'ba (father) Wilfred George is Wet'su'wet'en. She belongs to the Luksilyu (Caribou) clan and her family crest is Dene Yaz (Little man). All of her late grandparents inspire her to continue their legacy; to pass on the customs and values of Uda Dene (Ancestors of Long Ago).

“The Great War” Oral Histories of the Wetsu'wet'en

This presentation is designed for an all-inclusive environment. Candice will begin by sharing the oral history of “The Great War”. This oral story explains the creation of the traditional governance system, also known as the clan system or Bahlats.

Oral histories were told to teach; morals, traditional roles, values and responsibilities. This oral story was told since time immemorial to pass on the history of how the clan system came to be. It also addresses two social justice issues prevalent today; Missing and Murdered Indigenous Woman and Men, and the “Me too” movement. This oral history was told to prevent harmful behavior from happening in the future. Candice will follow the story with preventative education and conclude with a question period and honour song.

Discipline	Music
Grades	7-12
Duration	90 mins.
Capacity	500
# in group	1
Homebase	Prince George
Fee Range	\$785 - \$935 <i>includes ArtStarts' fee</i>

Language(s) English

Candy Bones Theatre



For performing artist Candice Roberts of traditional, ancestral and unceded Coast Salish Territories, Vancouver, BC Canada, art is not just a practice it is a way of life. Through Candy Bones Theatre, she creates hilarious and magical multimedia theatre productions and assists people who desire support in connecting with their own creative sparks. In 2014 she received the Mayor's Arts Award for her work in community building through creativity.

Ideas Bobert!

Ideas Bobert is a multimedia theatre show featuring tap-dance, puppetry, stop-motion animation projections and physical comedy. Meet Bobert, a silent character that has a bird (puppet) for a heart that lives behind doors in his chest. Throughout the show he engages the audience in exploring his silly and complicated solutions to his simple 'problems'. Eventually he learns the importance of listening and caring for his heart by connecting with others through his creative expression.

Discipline	Theatre
Grades	K-7
Duration	45 mins.
Capacity	500
# in group	1
Homebase	Vancouver
Fee Range	\$735 - \$835 <i>includes ArtStarts' fee</i>
Website	www.candy-bones.com
Language(s)	English

CréaSon



CréaSon is the brain child of Sylvain Grenier, a musician with boundless imagination for whom the vast choice of existing instruments was not enough. Out of hockey sticks, car wheels, cans, pans and golf equipment, he made "xylo-hockeys", "cans o' fun", "pans o' fun" and "golfuns" to create new sounds. CréaSon's environmentally focused approach to percussion instruments encourages children to explore their creativity and musicality through found objects and repurposed materials. Together we can save the planet!

Eco-Logical Show! (L'école-logique!)

Being ecological is so logical! On the road since 1991, and with more than 2,000 performances in various venues, festivals and schools, CréaSon's Eco-Logical Show builds on young people's willingness to reinvent the world. CréaSon unites children of all ages in a big "environmusical" party! The audience will accompany the musicians throughout the show and volunteers will join the artists at the end to jam with them on their recycled instruments! Available in both French and English.

Discipline	Music
Grades	1 - 12
Duration	60 mins.
Capacity	400 students
# in group	2
Homebase	Quebec
Fee Range	\$1,055 <i>includes ArtStarts' fee</i>
Website	www.creason.ca/en/
Language(s)	English, French

D.O. Gibson



D.O. Gibson is a Guinness World Record setting rapper, published author and university graduate that has been inspiring hundreds of thousands of youth since 2001. He set a Guinness World Record for longest freestyle rap by rapping for 8 hours and 45 minutes. Gibson has performed at over 1,000 schools. He's toured Canada, US, Asia, Europe and had ten videos play on MuchMusic, including one where Drake made a cameo.

In the Zone

In The Zone is an engaging one-hour assembly that combines live hip-hop performances with a focus on character education. D.O. talks about what it means to defy the odds to achieve your dream when faced with challenging obstacles. He encourages youth to have role models and to focus on improving by 1% daily to achieve their goals. The presentation is interactive with D.O. performing spontaneous freestyle raps while also getting all of the students involved through call and response rapping.

Discipline	Interdisciplinary
Grades	K - 12
Duration	60 mins.
Capacity	500 students
# in group	1
Homebase	Ontario
Fee Range	\$820 - \$920 <i>includes ArtStarts' fee</i>
Website	www.staydriven.com
Language(s)	English

D.O. Gibson



D.O. Gibson is a Guinness World Record setting rapper, published author and university graduate that has been inspiring hundreds of thousands of youth since 2001. He set a Guinness World Record for longest freestyle rap by rapping for 8 hours and 45 minutes. Gibson has performed at over 1,000 schools. He's toured Canada, US, Asia, Europe and had ten videos play on MuchMusic, including one where Drake made a cameo.

Stay Driven

Stay Driven is a one-hour assembly that combines speaking with live hip hop performances to engage your students while delivering a solid message. The central program, "H.O.L.L.A.", is focused on anti-bullying. The acronym stands for "Help, Outlet, Lead, Leave, Assert": five strategies that can be used to combat bullying. The program is interactive as D.O. gets all students involved through call-and response rapping.

Discipline	Interdisciplinary
Grades	K - 12
Duration	60 mins.
Capacity	500 students
# in group	1
Homebase	Ontario
Fee Range	\$820-\$920 <i>includes ArtStarts' fee</i>
Website	www.staydriven.com
Language(s)	English

Dancers of Damelahamid



The Dancers of Damelahamid are an inter-generational Indigenous dance company from the Northwest Coast of BC. They share song, story and dance that reflects the richness of their ancestry. They have performed in New Zealand, Australia, China, Germany, Peru, Ecuador, across Canada and throughout BC. Their mandate is to revive their heritage for future generations and to foster cross-cultural acceptance and understanding of the richness of Indigenous arts and culture.

In Abundance

In Abundance is the Dancers of Damelahamid's dance piece for young audiences. The main theme of the dance piece is based on the salmon cycle, and conveys important cultural teachings on balance, community and sustainability. The salmon symbolize abundance and are a key reminder of the importance to value and protect this essential resource. The final teaching of In Abundance is that when we take only what we need there is plenty for all, including the salmon needed to spawn for the next year's cycle.

Discipline	Dance
Grades	K - 12
Duration	45 mins. + 15mins interactive (1hr total)
Capacity	500 students
# in group	4-6
Homebase	Vancouver
Fee Range	\$695 - \$935 <i>includes ArtStarts' fee</i>
Website	www.damelahamid.ca
Language(s)	English

Devon More Music



Devon More is a musician, wordsmith and performance artist who creates works of Edutainment and believes in Art as Activism. She is a UBC BEd graduate (2013) and TRB-certified teacher with a passion for working with creative methods of instruction to explore the medium of Story with learners of all ages. In her original musical storytelling shows, Devon shares untold stories, asks tough questions and encourages a sense of inquiry.

Combo Day: MY Story Workshop(s) with Berlin Waltz Performance

In Devon More's MY Story workshops, participants practice telling their own short stories through activity-based exploration of oral storytelling. In search of 'art that explores the ordinary', participants use snapshots of autobiography to investigate elements of narrative and public speaking techniques. The purpose is to reinforce 'story' as a tool for classroom discussion and assessment, AND as a medium for developing creative and critical self-awareness. 3.5 hours of workshop time for 1 (recommended) or more student groups.

Discipline	Interdisciplinary
Grades	7-12
Duration	1 day
Capacity	30 per workshop (max 3 per day) / 250 per performance (max 2 per day)
# in group	1
Homebase	Vancouver
Fee Range	\$985-\$1235 <i>includes ArtStarts' fee</i>
Website	www.devonmoremusic.com
Language(s)	English

Devon More Music



Berlin Waltz

Devon More's Berlin Waltz is a multimedia cabaret about the Cold War featuring songs, slam poetry, and history lessons led by sock puppets. Follow along as a young woman on her bicycle pedals all 100-miles of the Berlin Wall - and uncovers the incredible history of its rise and fall. En route, she builds her own Wall of Sound using an electronic looping station and a curious assortment of acoustic instruments.

Discipline	Interdisciplinary
Grades	7 - 12
Duration	60 mins.
Capacity	250 students (2 shows may be scheduled per appearance to accommodate up to 500 students)
# in group	1
Homebase	Vancouver
Fee Range	\$635 - \$885 <i>includes ArtStarts' fee</i>
Website	www.devonmoremusic.com
Language(s)	English

DiANNA DAVID's School of MOVES



The School of MOVES is a mobile school of Self-Discovery. Meet DiANNA’s growing crew of Faculty of Freshness, bringing fresh perspectives wherever they go! Their mission is to find the Creative Expressive Kids out there who like to make moves that matter and P.L.A.Y. - P.ractice L.earning A.bout Yourself!

School of MOVES: The Show

The Faculty of Freshness bring new perspectives in a 60-minute unique workshop-style performance. Since 'life is a stage', the faculty share how they get to live out their passions in the world and give helpful tips on how to master the art of creative expression through movement, making music, collaborating and performing! By the end of the show, kids are invigorated to show off their moves and make music and songs wherever they go!

Discipline	Interdisciplinary
Grades	K - 7
Duration	45 mins. + 15 mins. Q&A
Capacity	300 - 400 students
# in group	2
Homebase	Vancouver
Fee Range	\$885 - \$1135 <i>includes ArtStarts' fee</i>
Website	www.diannadavid.ca
Language(s)	English

DiANNA DAVID's School of MOVES



School of MOVES: The Playshops

The Faculty of Freshness teach Creative Expression to levels K-12 specializing in movement storytelling, voice empowerment, non/verbal communication, object manipulation and creative leadership. Students learn through invigorating games that stretch their body coordination, stimulate imagination and encourage deeper self-awareness and solution mindsets. Customized one-day residences for the whole school, resulting in a powerful presentation that focuses on self-identify, courage to express what matters and following your passions.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day (4 x 45 min-1.5 hr workshops)
Capacity	Up to 4 workshops daily in classroom groups of 20 - 30 students
# in group	2
Homebase	Vancouver
Fee Range	\$1035 - <i>includes ArtStarts' fee</i> \$1,235
Website	www.diannadavid.ca
Language(s)	English

Digital Guise



A Digital Guise show is a highly entertaining experience that combines music, video and audience participation. Performing familiar music from movies, TV and video games for students K-12, Digital Guise demonstrates how closely music and film work together. Audience participation consists of using sounds provided by the students to make music on the spot and usually the result can be amusing and very entertaining.

Star Worlds: Music from Sci-Fi TV and Movies

Star Worlds highlights inspiring music that was created for sci-fi movies and TV shows dating back to the 60s. You'll hear themes from Star Trek, 2001: A Space Odyssey, Star Wars and Dr Who. Classical compositions, such as Holst's The Planets, that were fundamental in inspiring a whole generation of film composers are also featured. Along with the new show, favourite songs from previous tours (Pirates of the Caribbean, Mario Brothers, Mission Impossible) round out the program. Two types of presentations are offered: a traditional performance for the whole school, or a full-day workshop inviting individual classes for a behind the scenes look at the creation of the sounds and a hands-on opportunity to play the unique instruments used in the show, then finishing the day off with a full show for the whole school in the afternoon.

Discipline	Music
Grades	K -12
Duration	45 - 50 mins.
Capacity	800 students
# in group	3
Homebase	Vancouver
Fee Range	\$725 - \$985 <i>includes ArtStarts' fee</i>
Website	www.digitalguise.ca
Language(s)	English

Digital Guise



Music for Movies, Games and Videos

This participatory show introduces students to the way music is being created today for movies, soundtracks and pop culture. Using excerpts from The Pirates of the Caribbean, The Simpsons and The Hobbit, and music from Mario and Zelda games, the performance demonstrates behind-the-scenes artistic integration of music and action in the making of films and video. For audience participation, Digital Guise creates a humorous song using students' voices. Images are projected onto a large screen behind the group for added impact.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	800+ students
# in group	3
Homebase	Vancouver
Fee Range	\$725 - \$985 <i>includes ArtStarts' fee</i>
Website	www.digitalguise.ca
Language(s)	English

DuffleBag Theatre



DuffleBag Theatre returns for another fun-filled and hilarious season of interactive storytelling theatre. Since 1992, "the nearly world-famous" DuffleBag Theatre has wowed audiences of all ages in theatres, festivals and schools across the country.

Interactive Fairy Tales

In their refreshing adaptations of fairy tales and classic stories, audience members are invited into the show to play the main parts! The resulting excitement and spontaneity creates a hilarious experience for all and forms a perfect introduction to the classics. With DuffleBag Theatre, the dream of living a fairy tale actually does come true! Each year, DuffleBag Theatre offers three different story titles from which schools can choose, one of which is in a bilingual French and English format. For the 2018-19 school year, available story titles will include Sleeping Beauty, Little Red Riding Hood/Le Petit Chaperon Rouge and The Three Musketeers/Les Trois Mousquetaires.

Discipline	Theatre
Grades	K - 7
Duration	50 mins.
Capacity	400 students
# in group	3
Homebase	Ontario
Fee Range	\$960 <i>includes ArtStarts' fee</i>
Website	www.dufflebag.com
Language(s)	English, French

DuffleBag Theatre



'Twas the Night Before Christmas

What better way to teach the spirit of giving and joys of the season than to laugh along with DuffleBag Theatre's unique adaptation of the classic holiday story 'Twas the Night Before Christmas? As always, the main parts will be played by audience members resulting in a spontaneous one-of-kind performance for schools and family audiences. Since 1992, the nearly "world famous" DuffleBag Theatre has wowed audiences of all ages across the country.

Discipline	Theatre
Grades	K - 7
Duration	50 mins.
Capacity	400 students
# in group	3
Homebase	Ontario
Fee Range	\$960 <i>includes ArtStarts' fee</i>
Website	www.dufflebag.com
Language(s)	English, French

Dumpsta Dragons



Dumpsta Dragons is a ground-breaking duo (with members from Delhi 2 Dublin and Dharmakasa), who have studied musical traditions of India, Japan, Africa and Australia. They perform on traditional instruments (sitar, Japanese flute, didgeridoo, kalimba, Mongolian singing), as well as wonderful one-of-a-kind inventions (Persian tennis racquet, Moroccan hockey stick, spoon bass) made from recycled items. These combine with modern elements such as beatboxing and digital looping to amaze audiences with the sense that music is everywhere!

Concert

This performance exposes children to a musical cultural tapestry, combining instruments such as sitar, Japanese shakuhachi and didgeridoo, with homemade, recycled inventions such as the 'Moroccan hockey stick' and 'Persian tennis racquet'. Alvin demonstrates didgeridoo through mimicking animals and Andrew transforms a spoon into a bass! Volunteers experience jamming with the band, beatboxing, tribal dance and digital looping. Performers describe their musical journeys, inspiring the children to follow their musical dreams and believe in themselves!

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	1,000+ students
# in group	2
Homebase	Vancouver
Fee Range	\$795 - \$995 <i>includes ArtStarts' fee</i>
Website	www.facebook.com/dumpstadragons
Language(s)	English

Fana Soro



Fana Soro is a West African musician from the Ivory Coast. His experience as a primary performer with the Ballet National of Ivory Coast is what gave him the opportunity to share his culture with audiences across the world. His expertise include traditional West African dance, percussions and a traditional Senoufo instrument called the Balafon. Since his arrival in Canada, Fana has educated and inspired thousands of students through exciting West African music and dance.

Full-Day Workshop

While learning performance techniques, students discover the continent of Africa through the social and cultural meanings of West African instruments and music. Through interactions with individuals of diverse cultures and ethnic origins, Fana believes that students build their understanding and appreciation for art and culture. Study guides are available in both English and French.

Discipline	Music
Grades	K - 12
Duration	1 day
Capacity	30 - 50 students per 45 mins. session
# in group	1
Homebase	Ontario
Fee Range	\$735 - <i>includes ArtStarts' fee</i> \$1,235
Website	www.masabo-fana-soro.blogspot.com
Language(s)	English, French, African Dialects

Fana Soro & Masabo



This group of master musicians, dancers and storytellers from various West African Countries come together to share the beauty and energy of traditional West African culture. Masabo is no stranger to the school show. The group has performed hundreds of school-based performances, and has facilitated workshops and classes for students and teachers alike.

Célébrer l'Afrique! / Celebrate Africa!

Fana Soro & Masabo bring the beat of West African traditional music to Canada. Their interactive performance make audiences feel like they have had a taste of West African music, dance and storytelling. This group of performers brings the heat with their traditional masks, high energy and their passion for their culture that will leave everyone shouting Yamo Yamo!

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	4
Homebase	Ontario
Fee Range	\$835 - \$1,285 <i>includes ArtStarts' fee</i>
Website	www.masabo-fana-soro.blogspot.com
Language(s)	English, French, African Dialects

Flyin' Bob



For over 20 years, across Canada and in 15 countries around the world, Flyin' Bob has performed as a juggler, tightwire walker, comic and musician in every venue imaginable: the street, stage, corporate offices, national television shows and schools. He has also performed at festivals in Europe, Japan, Singapore, Australia, Korea, Israel, Egypt and the US.

Circus Skills Workshop

A one-day workshop where sessions are informal, fun and hands-on. All equipment is provided. The workshop includes an introduction to juggling (balls and scarves), hand balancing (plate spinning, feather balancing) and foot balancing (wire walking, rola bola). Each class participates in one hands-on workshop session of approximately 60 minutes, and an average day of 4 to 5 sessions could introduce circus skills to as many as 150 students. Flyin' Bob would start or end the day with a 30-minute comedy circus performance.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day
Capacity	150 students per day
# in group	1
Homebase	Alberta
Fee Range	\$1,660 <i>includes ArtStarts' fee</i>
Website	www.flybob.com
Language(s)	English

Flyin' Bob



For over 20 years, across Canada and in 15 countries around the world, Flyin' Bob has performed as a juggler, tightwire walker, comic and musician in every venue imaginable: the street, stage, corporate offices, national television shows and schools. He has also performed at festivals in Europe, Japan, Singapore, Australia, Korea, Israel, Egypt and the US.

Be the Circus

From balancing a stack of chairs on his chin to a spectacular and nearly disastrous high-wire walk, Flyin' Bob takes audiences on a 45-minute search for balance. Through juggling, clowning, unicycling, acrobatics, wire walking, audience participation, comedy and character, Be the Circus stresses the importance of physical activity, concentration, peer support, community and the value of failure as well as success.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	1
Homebase	Alberta
Fee Range	\$870 <i>includes ArtStarts' fee</i>
Website	www.flybob.com
Language(s)	English

Foothills Brass Quintet



The Foothills Brass Quintet delivers serious fun! Founded in 1981, Foothills Brass presents up to 200 events each year in concert halls, universities, classrooms and cathedrals. The ensemble has performed for about one million students in elementary, middle and high schools and at colleges and universities across North America. Foothills Brass is composed of five versatile musicians from across Canada. This superb quintet is dedicated to exceptional artistic presentation, meaningful educational activities and innovative leadership in the artistic community.

The Building Blocks of Music

We show kids how music is put together! Step by step, we create songs using the building blocks of tone, rhythm, melody and harmony. Then we highlight how these building blocks are used in other great tunes the kids already know, such as the Star Wars, Frozen and Harry Potter soundtracks! A lucky volunteer gets to conduct and all the kids get instructions on building would-be brass instruments out of household items. Great fun and learning!

Discipline	Music
Grades	K - 7
Duration	50 mins.
Capacity	400 (gym) or capacity (theatre)
# in group	5
Homebase	Saltspring Island
Fee Range	\$885 - <i>includes ArtStarts' fee</i> \$1,035
Website	www.foothillsbrass.ca
Language(s)	English, French

Gérald Laroche



Gérald Laroche is an internationally known harmonica virtuoso, musician, composer and storyteller. A Juno award-winner, his music combines elements of jazz, blues, African rhythms, traditional French Canadian and world music. He has performed in North America, Africa and Europe, where he has been called a "nouveau storyteller". He has brought his magical performances to young audiences for the past 35 years.

Concert

Howling wolves, north winds, cracking ice and rumbling steam engines: images created by sounds with riveting stories to inspire a child to dream of and imagine times and places from Canada's past. Fifty harmonicas plus whistles, mouth bows, foot drums and electro-acoustic techniques are used to create Gérald Laroche's magical soundscapes which frame his fanciful stories inspired by his French and Métis history and background and his many travels throughout Canada and abroad.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 50 mins.
Capacity	350 students
# in group	1
Homebase	Manitoba
Fee Range	\$735 - \$985 <i>includes ArtStarts' fee</i>
Website	www.geraldlaroche.com
Language(s)	English, French

Goh Ballet Youth Company



The Goh Ballet Youth Company was established in 1978 and over the past three decades, the performing group has toured throughout British Columbia, Asia and Europe, sharing the art of various styles of dance. Throughout the years, it has built a reputation for being the starting ground for some of the world's most talented ballet dancers who have taken top prizes at prestigious international competitions and positions with top professional dance companies.

A Selection of Dances to Awaken Your Senses

The Goh Ballet Youth Company showcases repertoire from classical ballet, contemporary and national dances from around the world, demonstrating different ways of expression through stylistic interpretations. This guided and interactive performance will provide youth a glimpse of the rigorous training that is needed to develop the athleticism and versatility that dance demands with opportunities for students to learn movements. Students will discover the importance of art and culture which nurtures the growth of today's youth.

Discipline	Dance
Grades	K - 12
Duration	45 - 50 mins.
Capacity	1,000 students
# in group	10 - 15
Homebase	Vancouver
Fee Range	\$795 - \$985 <i>includes ArtStarts' fee</i>
Website	www.gohballet.com
Language(s)	English, Mandarin

Gord Grdina



Juno award-winning guitar/oud virtuoso Gordon Grdina leads many bands and tours throughout the world, most notably with Dan Mangan, Haram and the Gordon Grdina Quartet. Performing in schools for over 15 years in the Blues Berries he's performed over 1,000 school concerts in Canada. His educational performances have introduced thousands of students to established genres of music through carefully designed programs including History of the Blues, Jazz in the Gym, History of Rock and Roll, Jazz, Jive, and Wail, and Blues Rocks!

Gord's Guitars

One person, seven guitars and an oud, Gord takes students on an exciting musical, social and geographic journey through the history of guitar with Arabic, classical, country, blues, jazz, and rock styles. Through the evolution of the instrument we see how music crosses borders to facilitate cross-cultural learning. With loops, percussion and projections, Gord engages students through listening games, audience participation and visual learning aids. You'll sing, clap along and dance to everything from traditional Egyptian to Johnny Cash, and Muddy Waters to AC/DC.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	600 students
# in group	1
Homebase	Vancouver
Fee Range	\$684 - \$784 <i>includes ArtStarts' fee</i>
Website	https://blues-berries.com/gords-guitars/
Language(s)	English

Green Thumb Theatre



For over 42 years, Green Thumb Theatre has been creating and producing plays that explore social issues relevant to the lives of children, youth and young adults. They provide theatre that celebrates the language and stories of today's generation, stimulating empathy, debate and critical thinking. Green Thumb is one of Canada's foremost creators of theatre for young audiences. They have performed throughout Canada and the US, and toured Europe, the Pacific Rim and Mexico.

The Code by Rachel Aberle

Moira takes pride in standing up for what she believes in. But after spearheading a protest at school that results in the spring dance being cancelled, she receives threatening statements online and at school. Luckily her best friends Simon and Connor have her back - until Simon reveals his romantic feelings towards Moira, which she doesn't return. Feeling 'friend-zoned', Simon joins the barrage of hurtful comments, and Connor is forced to take a hard look at where his loyalties lie. THE CODE takes a look at the murky line between friendship and romance, and invites viewers to question what they feel entitled to in their relationships. With humour and nuance, the play challenges teens to hold themselves accountable for their words and actions and consider what's at stake when lines are crossed.

Discipline	Theatre
Grades	8 - 12
Duration	50 mins. + 10 mins. Q&A
Capacity	600+ students
# in group	3
Homebase	Vancouver
Fee Range	\$780 - \$880 <i>includes ArtStarts' fee</i>
Website	www.greenthumb.bc.ca
Language(s)	English

Green Thumb Theatre



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What If by Katey Hoffman

Every day, Nicky wakes up to knots in her stomach and worries in her brain. While most kids can't wait for recess so they can hit the playground, anxious Nicky would rather spend her time safely hidden away in the school's sick room with her Big Book of Birds. In the sick room, Nicky can enjoy her routine in peace and quiet - but when Milo, a rambunctious boy with diabetes, comes barreling into her life, Nicky's peace and quiet turns to chaos! At first, these polar opposites' worlds collide, but as time goes on, cautious Nicky and risk-taker Milo both come to discover they may have more to learn from each other than they think.

Discipline	Theatre
Grades	K - 7
Duration	50 mins. + 10 mins. Q&A
Capacity	600+ students
# in group	3
Homebase	Vancouver
Fee Range	\$680-\$780 <i>includes ArtStarts' fee</i>
Website	www.greenthumb.bc.ca
Language(s)	English

Green Thumb Theatre



Cranked

Stan, a.k.a. Definition, is a rising freestyle MC - or at least he was, until his life's passion lost out to his meth habit. Now on the road to recovery and prepping for a comeback show, Stan confronts his demons and recounts his harrowing journey through the wild highs and deep lows of addiction. Using spoken word and hip-hop, playwright Michael P. Northey and hip-hop artists Kyprios and Stylust have created a pulse-pounding, full-sensory experience that deals in the brutal realities of addiction and drug culture, and the redemption that can lie in recovery. Following a multi-year, international tour that included runs at The Duke Theatre on 42nd Street in New York City, and at the historic Sydney Opera House in Australia, this Green Thumb hit returns with updated content in light of the current fentanyl and opioid crises. As addiction weaves its way through communities across North America, this powerful piece is more timely than ever.

Discipline	Theatre
Grades	7-12
Duration	50 mins. + 10 mins. Q&A
Capacity	600+ students
# in group	1
Homebase	Vancouver
Fee Range	\$780 - \$880 <i>includes ArtStarts' fee</i>
Website	www.greenthumb.bc.ca
Language(s)	English

Grupo América



Grupo América exploded onto the Canadian arts scene 21 years ago. This Vancouver-based dance troupe has been dazzling international audiences with their spectacular Latin Dance show, we have NEW routines from Panama, Puerto Rico, Canada, and Dominican Republic! Grupo América pushes stylistic boundaries by presenting a potpourri of dances, combining "sizzling" modern routines with beautiful traditional numbers. Their multitude of striking costumes sets them apart from any dance company you have ever seen, and you will be treated to a visual explosion of colour and glamour!

Las Americas

Showcasing dances from North, Central and South America, the one-hour program displays dances from five countries. Each country is introduced using large maps, followed by a brief explanation of the origin and significance of each dance. You can choose from 16 different countries, so routines are never repeated if invited back. They perform a variety of dances including samba, salsa, cha cha cha, swing, Afro-Latin, hip-hop, Native dances, and traditional dances from Central and South America. The show culminates with a fun dance contest involving students. Workshops or residencies are available upon request.

Discipline	Dance
Grades	K - 12
Duration	60 mins.
Capacity	600+ students
# in group	6 - 9
Homebase	Coquitlam
Fee Range	\$795 - <i>includes ArtStarts' fee</i> \$1,020
Website	www.grupoamerica.net
Language(s)	English, Spanish, French

Grupo América



World Dances

Grupo América has a new production showcasing dances from around the world: Spain, Ireland, India, Easter Island and Angola. The one-hour program teaches the origin and meaning of each dance, how it has travelled from continent to continent, taking the students on a worldwide dance journey. The show finishes with a fun dance contest involving the students. Workshops or residencies are available upon request.

Discipline	Dance
Grades	K - 12
Duration	60 mins.
Capacity	600+ students
# in group	6 - 9
Homebase	Coquitlam
Fee Range	\$795 - <i>includes ArtStarts' fee</i> \$1,020
Website	www.grupoamerica.net
Language(s)	English, Spanish, French

HeARTbeat Theatre Productions



The HeARTbeat cast is made up of three passionate artists, who love kids and are pursuing a calling to tell stories that will inspire kids to find their place in the world. Not only do we create, perform and work together, but we're great friends who love to travel, laugh and imagine together.

The Secret Of Castle Alphabet

Mea happens upon a mysterious castle, unearthing the legend that one day, an heir of the kingdom will return. Her sense of self-awareness, responsibility and patience are put to the test when another castle occupant throws down the gauntlet. This imaginative, interactive story will challenge students to believe that each of them can change someone's world by being the best version of themselves. (Can be modified to include faith content for Catholic & Christian schools.)

Discipline	Theatre
Grades	K-9
Duration	55 mins.
Capacity	500
# in group	3
Homebase	Calgary
Fee Range	\$935 <i>includes ArtStarts' fee</i>
Website	www.heartbeattheatre.com
Language(s)	English

Heath Tarlin Entertainment



Greg Tarlin and Kristi Heath have performed all over North America for school audiences that have varied in size from 15 to 2,500. They have also performed at children's festivals around the world and at family events across Canada. Greg's remarkable circus skills earned him the title of Canadian Juggling Champion at the age of 20. Kristi's background includes performing with both Second City and Cirque du Soleil. Together the two of them have created numerous shows that combine circus skills, science concepts and physical comedy. This school year marks their 14th year of performing in schools.

Fizzical Fizzicks

Fizzical Fizzicks combines the thrill of the circus with the wonder of science. This high-energy show, commissioned by the Ontario Science Centre, combines traditional circus props, popular toys and some big surprises to help display and explain the science of motion. Each type of motion is visually depicted in a fast-paced circus routine. Students participate in short challenges to further enforce the message. This show is interactive, engaging, educational and, most of all, fun!

Discipline	Interdisciplinary
Grades	K - 7
Duration	50 mins.
Capacity	gym capacity
# in group	2
Homebase	Toronto
Fee Range	\$685 - \$735 <i>includes ArtStarts' fee</i>
Website	www.fizzicalfizzicks.com
Language(s)	English

HOJA



2018-19 marks 20 years of touring for Calgary a cappella group HOJA! Great harmonies, beatboxing, humour, audience participation and their ability to relate to and engage students make HOJA extremely popular across the country - over 4,000 school presentations!

High Energy Concert Presentation

Our concert presentation is updated each year to include new music, humour and audience interaction. A wide variety of repertoire is performed using only our voices, including recent hit songs that your students are sure to relate to and enjoy. After winning students over throughout our show, we then relate a strong message about how each of them can achieve their dreams through hard work and believing in themselves.

Discipline	Music
Grades	K - 12
Duration	55 mins.
Capacity	1,000 students
# in group	3
Homebase	Alberta
Fee Range	\$930 <i>includes ArtStarts' fee</i>
Website	www.canadianschoolpresenters.com/hoja
Language(s)	English

Isabelle Kirouac and Nayana Fielkov



Isabelle and Nayana met in 2005 while teaching performing arts to kids, and have been working together ever since. With an MFA in Interdisciplinary Arts and an Elsie Jang Award in Contemporary Arts, Isabelle is a choreographer, acrobatic stilt-walker and movement educator who has been performing and teaching in the Americas, Europe, West Africa and the Middle East. Recipient of the Columbia Basin Touring Grant and assistant director for Jessie Award-nominated Hard Times Hit Parade, Nayana is a performing and visual artist who co-founded, directed and performed in The Dusty Flower Pot Cabaret, Ladies in White and The Myrtle Family Band.

Habitats

Habitats is an interdisciplinary performance incorporating elements of physical comedy, dance, circus and shadow puppetry. A woman accompanied by a mysterious white hare travels through dream-like roads in search of home. Through her journey into the unknown, she learns to transform her fears into curiosity. Habitats is a living poem about home, transformation and the interaction between humans and animals. Available in French and English.

Original Music by Martin Reisle
Shadow Art by Heather Dawn Sparks

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins. + Q&A
Capacity	650 students
# in group	2
Homebase	Vancouver
Fee Range	\$735 - \$1035 <i>includes ArtStarts' fee</i>
Website	http://threelittlereddots.org/acrobatic-stilt-animations/habitats/
Language(s)	English, French

Ivan Coyote



An award-winning author of eight collections of short stories, one novel, three CDs, four short films and a renowned performer, Ivan Coyote's first love is live storytelling, and over the last 20 years Ivan has become an audience favourite at music, poetry, spoken word and writer's festivals from Anchorage to Amsterdam. In their unassuming, highly engaging and profoundly simple storytelling performance, Ivan Coyote surprises, inspires and moves the audience with stories that foster social justice.

Somewhere Over the Rainbow Sticker

This is a show written and designed as a more in-depth, nuanced program designed for schools where Ivan has already performed their other show, *One In Every Crowd*, or schools where GLBTQ issues and politics are already part of the regular curriculum and school culture. This show employs Coyote's signature humour and compassion, and uses these tools to tackle the very real issues and struggles and triumphs of queer and trans people in today's complicated world.

Discipline	Storytelling
Grades	8 - 12
Duration	60 mins.
Capacity	200 students
# in group	1
Homebase	Vancouver
Fee Range	\$734 - \$834 <i>includes ArtStarts' fee</i>
Website	www.ivancoyote.com
Language(s)	English

Ivan Coyote



One In Every Crowd

Ivan's one-person show, *One In Every Crowd*, was conceived and written with an eye for audiences in middle and secondary schools. *One In Every Crowd* blends humour, family myth and high school politics that challenges youth to take an honest look at bullying and how we can all be an active part of creating safer schools for everyone.

Discipline	Storytelling
Grades	8 - 12
Duration	60 mins.
Capacity	600 students
# in group	1
Homebase	Vancouver
Fee Range	\$764 - \$834 <i>includes ArtStarts' fee</i>
Website	www.ivancoyote.com
Language(s)	English

Jacky Essombe



Originally from Cameroon, Jacky Essombe grew up in Paris and now lives in Vancouver. She has toured in Canada, the United States and Europe with major recording artists and has appeared on television and radio in Canada and France. She loves to share the traditions, history and culture of Africa, and the wisdom of her ancestors, and she truly believes that the Western world can benefit from the ancient wisdom of Indigenous people.

Dancing Africa!

Travel to the depths of Africa with professional dancer Jacky Essombe in this day-long workshop. Accompanied by a live drummer, Jacky celebrates the richness and community spirit of African culture using easy-to-follow African dance steps, traditional songs and storytelling. This social, stimulating and bonding shared experience allows students to interact in a playful and focused way, building important developmental skills and a love for creativity. Available in English, French and bilingual.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day
Capacity	300 - 500 students
# in group	2
Homebase	Vancouver
Fee Range	\$960 - \$1,710 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/jacky-2/
Language(s)	English, French

Jacky Essombe



Singing Africa!

Well-known Cameroonian singer, dancer and musician Jacky Essombe is fond of saying, "If you can talk, you can sing!" Singing Africa is a participatory show that will turn your entire student body into a huge, rhythmic choir.

Discipline	Interdisciplinary
Grades	K - 7
Duration	45 mins.
Capacity	600 students
# in group	3
Homebase	Vancouver
Fee Range	\$810 - \$930 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/jacky-2/
Language(s)	English, French

Jamie Oliviero



An author, arts educator and storyteller, Jamie brings 40 years of experience in school residencies, teacher workshops, festival and community performances, and radio and television appearances to his work in Canada, the US, Central and South America, Africa and the Pacific Rim. He has been involved in school programs in Canada and the US and has appeared at children's festivals in Winnipeg, Calgary and Saskatoon.

Jamie Oliviero: Stories as a Way of Peace

There are human qualities that are so meaningful and important that they are described in traditional stories found in cultures worldwide. Qualities like compassion, forgiveness and mutual respect are the building blocks of peaceful co-existence. This year Jamie is offering a presentation of some of these peace-building stories, along with accompanying activities, for middle years and high schools. His fee includes a one-day residency where he can see as many as four groups (up to approx. 100 students) in hour-long sessions.

Discipline	Storytelling
Grades	K - 12
Duration	Approx. 1 hour, up to 4 presentations per day
Capacity	90 students per session
# in group	1
Homebase	Manitoba
Fee Range	\$685 - \$785 <i>includes ArtStarts' fee</i>
Language(s)	English

Jamie Oliviero



Jamie Oliviero

Drawing from the vast treasure trove of international folklore, Jamie Oliviero brings stories to life. Firmly rooted in his belief in the power of stories to deepen understanding, to heal and to inspire compassion, Jamie's stories supplement curriculum objectives and encourage individual creativity.

Discipline	Storytelling
Grades	K - 12
Duration	60 mins.
Capacity	approx.150 students, up to 4 shows per day (several grade levels at a time)
# in group	1
Homebase	Manitoba
Fee Range	\$685 - \$785 <i>includes ArtStarts' fee</i>
Language(s)	English

JB the First Lady



Jerilynn Webster, a.k.a JB the First Lady, is a member of the Nuxalk and Onondaga nations. She is a Vancouver-based hip hop and spoken word artist, beat-boxer, cultural dancer and youth educator. With four studio albums under her belt, JB sees her songs as a way of capturing oral history, and isn't afraid to write lyrics that speak to challenging subjects like residential schools and missing and murdered indigenous women.

Indigenous Hip Hop

JB the First Lady will provide a brief history of hip hop, the four elements that make it up and how these elements reflect Indigenous culture followed by a short interactive activity teaching students how to beatbox. Then she will perform some of her songs highlighting how powerful storytelling and music can be. She will encourage each student to find out what gift or element they have and make it shine bright.

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	600
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$785 <i>includes ArtStarts' fee</i>
Website	www.jbthefirstlady.ca
Language(s)	English

Jeff Leard



Jeff Leard is a master storyteller, having spent several years visiting the schools as a member of The Story Theatre Company and over five years on the Canadian Fringe Festival circuit as a popular solo performer. He has an active, energetic storytelling style, plays multiple characters and engages audiences with his imaginative sense of wonder.

Rumpelstiltskin...And Other Tales

This is a very active, new telling of the Grimm's tale of Rumpelstiltskin. It deals with the origins of Rumpelstiltskin, how the daughter becomes the victim of her father's bragging and then is trapped in a web of spinning straw into gold. It answers a number of questions often left out of the story. Other stories include 'Drip... Drip... Drip...', a very modern tale about a rainy day, a six year old girl, and an invasion of Rain Creatures that are coming in through the bathroom taps, one drip at a time; and 'The Wind and the Sun', an interactive telling of this Aesop's classic that depends on the audience to provide the changing weather patterns.

Discipline	Storytelling
Grades	K - 6
Duration	45 mins.
Capacity	350 students
# in group	1
Homebase	Vancouver
Fee Range	\$560 - \$ 785 <i>includes ArtStarts' fee</i>
Website	www.jeffleardcomedy.com
Language(s)	English

Jess Dexter



Jess began pursuing her passion for dance in Vancouver. In 1998, she designed and implemented a dance program for secondary school students and has been teaching in schools ever since. It is her goal to reach as many students as possible with empowering, affordable workshops, especially to those who are marginalized and/or have never been exposed to the art of dance. While living in Los Angeles, she trained extensively in two performing dance companies and completed her Bachelors of Science in Kinesiology with a focus on secondary physical education.

Dance Workshop

Jess teaches 13 styles. New Style Hip Hop, Jazz and African Dance are her specialties. Engaging, inspiring and empowering programs are tailored to the school's vision, goals and budget including dance styles, number of workshops (1-10 per student,) group sizes and choice of student performance and/or student-made choreography mentorship/feedback and adjudication on the presentation day. Professional development is also offered for the school's teachers. For more information, visit www.jessdance.com.

Discipline	Dance
Grades	K -12
Duration	1 day
Capacity	60 students/workshop, max 450
# in group	1
Homebase	Vancouver
Fee Range	\$835-\$1,035 <i>includes ArtStarts' fee</i>
Website	http://jessdance.com/
Language(s)	English, French

Karima Essa - Bollywood Star



For more than a decade, Karima Essa has been performing, choreographing and teaching Bollywood and Bhangra dance forms for children, youth and adults across the Lower Mainland. In 2014, her love for Bollywood took her to the screens in Mumbai, India, as a two-time finalist on Omni TV's reality show, Bollywood Star.

Karima's vision is to allow children to experience the pure magic and joy of dance and storytelling through the fun expressions and movement of Bollywood dance. Children are inspiring to her because they are uninhibited and dance from the heart – and this is at the heart of every Bollywood Star!

Bollywood Star

Karima's show Bollywood Star showcases Bollywood dance as a fun cultural art form told through the lens of her personal journey. The show opens with a Bollywood dance. She introduces how Bollywood influenced her childhood and explains the origins of the dance through demonstrating traditional dance forms that have shaped Bollywood dance today. Her interactive show involves students in learning traditional and popular dance moves, while also introducing key Hindi words in the choruses of popular Bollywood songs. The show parallels the elements of Bollywood cinema through storytelling, drama, dance and music.

Discipline	Dance
Grades	K-12
Duration	50 mins.
Capacity	500 students
# in group	1
Homebase	Victoria
Fee Range	\$735 - \$935 <i>includes ArtStarts' fee</i>
Website	www.pebblestarartists.com/karima-essa
Language(s)	English, Hindi

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Bollywood Star Workshops

Travel to Mumbai, India where Bollywood Cinema is made! In this workshop or multi-day artist-in-residency, students will learn the basic elements of Bollywood dance, including neck and head movements, facial expressions and foot movements, to a popular Bollywood song. At the end of the day or residency, the students and Karima will perform their Bollywood dance to teachers and/or parents (this is an option and can be at the end of an AIR).

Discipline	Dance
Grades	K -12
Duration	1 day (up to 4 workshops) 45-60 minutes each
Capacity	400 students (groups of 60-100 students depending on grades)
# in group	1
Homebase	Victoria
Fee Range	\$935 - \$1235 <i>includes ArtStarts' fee</i>
Website	www.pebblestarartists.com/karima-essa
Language(s)	English, Hindi

Kellie Haines



Kellie Haines is a multi-talented entertainer who has mastered the art of storytelling through puppetry. Kellie combines a background in music, clowning and ventriloquism as she explores a wide variety of topics with humour, compassion and boundless energy. From performing on stage for the first time at her school talent show to working professionally for stage and TV, including a Jim Henson TV show, Kellie never forgot what she wanted to do when she grew up!

A Birdy Told Me So

Eight year old Kellie doesn't feel like she fits in until she receives a gift that talks on its own! Kellie meets Magrau, a chatty bird puppet who makes people laugh. When Magrau signs them up for the school talent show Kellie is mortified. The advice from Magrau? Never give up! Kellie learns that success is like learning how to ride a bike - you're going to fall down a few times on your way.

Discipline	Storytelling
Grades	K - 7
Duration	50 mins. + Q&A
Capacity	650 students
# in group	1
Homebase	Vancouver
Fee Range	\$685-\$885 <i>includes ArtStarts' fee</i>
Website	www.kelliehaines.com
Language(s)	English

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A Space to Play

The sound of drums starts the show as Magrau the bird and Kamilla a frog with red hair take a series of comic detours with Storyteller Kellie Haines. Volunteers come to Kellie's rescue to help keep the show on course. Puppets magically come alive, hilarious dialogue keeps the audiences laughing and Kellie's puppets learn that being different is extraordinary. The physical comedy, songs and ventriloquism keep the children engaged and the reaction is priceless.

Discipline	Storytelling
Grades	K - 7
Duration	50 mins.
Capacity	650 students
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$885 <i>includes ArtStarts' fee</i>
Website	www.kelliehaines.com
Language(s)	English

Khac Chi Bamboo Music



Khac Chi Bamboo Music is a unique Canadian-Vietnamese duo that has won the hearts of audiences in 24 countries across the globe. Their versatile performance includes a combination of classical, folk and contemporary Asian and world music. Songs are played using over a dozen different traditional bamboo instruments from Asia as well as the instruments invented by Khac Chi Bamboo Music's members from Vancouver.

Singing Bamboo

Singing Bamboo features Vietnamese classical, folk, contemporary and world music. The songs, often accompanied by vocals, are played on a variety of unique bamboo instruments native to Vietnam, as well as new, invented instruments. Khac Chi Bamboo Music's participatory, humorous shows feature such rare instruments such as the dan bau (one-stringed zither), the dan trung (suspended bamboo xylophone), the koni (a long flute played by two people simultaneously) and many more.

Discipline	Music
Grades	K - 12
Duration	40 - 50 mins.
Capacity	500 students
# in group	2
Homebase	Vancouver
Fee Range	\$635- \$815 <i>includes ArtStarts' fee</i>
Website	www.khacchi.com
Language(s)	English, Vietnamese

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Southeast Asia Music and Dance

This new show takes the audience on a journey to Southeast Asia, travelling through the countries of Cambodia, Indonesia, Laos, Malaysia, Thailand, Philippines and Vietnam with popular folk songs and dances on the unique musical instruments. The students participate in singing folk songs and some will be invited on stage for the coconut dance, the bamboo dance and to play musical instruments. This show promises both education and humour. The groups' previous show, Funny Bamboo Music, has won the hearts of young audiences in over 1,000 schools across Canada and the US.

Discipline	Music
Grades	K - 12
Duration	40 - 50 mins.
Capacity	500 students
# in group	2
Homebase	Vancouver
Fee Range	\$635 - \$815 <i>includes ArtStarts' fee</i>
Website	www.khacchi.com
Language(s)	English, Vietnamese

Kiérá



Kiérá is a multi-award winning violinist and Celtic fiddler who completed her A.R.C.T. in classical violin with 1st Class Honors of Distinction. However, Kiérá's passion is learning, composing, teaching and performing Celtic fiddle music. As an entertainer, she is an inspiration to young people that with hard work and determination you can accomplish anything! By age 17, Kiérá had her classical teaching certification, three fiddle albums, a Canadian Folk Music Award and a book of original fiddle tunes.

Celtic Traditions Across Canada

Celtic Traditions Across Canada is a wonderful highly interactive program that gives students the opportunity to learn about and hear the wonderful music brought to Canada in the 17 and 1800's from Ireland and Scotland. The students will hear how the music developed over time within the cultures that embraced it, and how it is still flourishing today. Kiérá, an outstanding Celtic fiddle player and teacher, performs in several unique styles - Cape Breton, French Canadian and Metis to name a few. Taking her performance to over 200 schools with BC and Alberta, Kiérá sends a powerful message to the students that no matter what you do in life, it requires setting goals and working hard to achieve those goals. The students and staff will be surprised to hear how fun and current the music is, even though many of the tunes are over 200 years old.

Discipline	Music
Grades	K - 12
Duration	45 mins. + Q&A
Capacity	800 students
# in group	1
Homebase	Surrey
Fee Range	\$590 - \$830 <i>includes ArtStarts' fee</i>
Website	www.irishmadness.com
Language(s)	English

Kikeyambay African Storytelling Drumming and Dancing



Go on a journey with Kikeyambay through storytelling, costumes, music and dance to Guinea, West Africa. Kikeyambay Traditional Drum and Dance group is fronted by master musician Alseny Michel Diallo and joined by internationally acclaimed dancer N'Nato Camara. Every year new educational stories unfold, exploring the tales of traditional life in Africa told through interactive engaging theatrics, explosive traditional rhythms, dazzling dance pieces and community song.

Kikeyambay

Kikeyambay invites full audience participation as students get a chance to try the instruments and dance while going on a journey to Africa. Before internet and phones, learn how the traditions passed and the tribes communicated. Kikeyambay offers three performance story options:

- 1) The traditional story of how the griot (oral historian) came to be
- 2) Explore the origins of how the drum came to be in Africa and how the tales of the drum are the foundation of the culture
- 3) The traditional ways of gathering food

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 60 mins.
Capacity	500+ students
# in group	5
Homebase	Victoria
Fee Range	\$730 - \$930 <i>includes ArtStarts' fee</i>
Website	www.marafani.com/kikeyambay-school-shows.html
Language(s)	English, French

Kikeyambay African Storytelling Drumming and Dancing



Performances and Workshops

These fun and interactive workshops give students a hands on chance to experience African music and culture up close. Through the use of call and response games, students learn poly rhythmic music together, mixed with dance games learning traditional African steps. Through these interactive games, students learn about culture, language, instruments and tools used in the traditional African culture life. Students get a chance to feel the authenticity of African music and culture, we will send them away dancing, singing, clapping and joyful.

Discipline	Interdisciplinary
Grades	K-12
Duration	Half day to full day (30-60 minutes per group) or if a school desires a show to work towards, week intensive programs are available where students work on different pieces to showcase
Capacity	50 max per group
# in group	1
Homebase	Victoria
Fee Range	\$735-\$935 <i>includes ArtStarts' fee</i>
Website	www.marafani.com/kikeyambay-school-shows.html
Language(s)	English, French

Kimchi Haggis



Kimchi Haggis is a truly unique duo who represented Canada as musical ambassadors to China! Joe MacDonald is a renowned Scottish bagpiper and highland dancer. Andrew Kim is a Korean multi-instrumentalist, formerly of the band Delhi 2 Dublin. Their unique performance fuses traditional Scottish music and dance with instruments from across the world. Learning from each other's musical and cultural heritage is the foundation for a unique friendship that they now look forward to sharing!

The Scottish Highlands and Beyond

True representatives of cross-cultural collaboration, Kimchi-Haggis combine bagpipes, traditional folk songs and highland dance with modern technology and instruments from other countries (sitar, accordion, African kalimba and homemade Lego theremin). The audience learns highland dance, volunteers experience the instruments, Joe creates a bagpipe from a balloon, and they even throw in some Korean Gangnam Style! Passionately describing their musical journeys, they show that musical dreams can be realized through hard work and belief in oneself.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	1,000 students
# in group	2
Homebase	Vancouver
Fee Range	\$695 - \$895 <i>includes ArtStarts' fee</i>
Website	www.facebook.com/kimchihaggis
Language(s)	English

Kinnie Starr



Kinnie Starr is one of Canada's most critically acclaimed underground musicians. She relies on her authentic voice, raw talent, solid groove and love for wordplay, whether performing folky hip hop, heartfelt guitar songs or spoken word. A Juno award-winning producer and Juno nominated artist, Kinnie has performed all over the world. She was recognized as a pioneer in hip hop in 2011 by Manifesto Hip Hop Summit, Toronto. She has worked with youth in more than 65 schools through ArtStarts to promote literacy, creativity, self-confidence and authentic expression through hip hop and poetry.

Self-Expression, Creativity, Confidence, Poetry/Writing

This program is engaging, culturally relevant, contemporary and dynamic. Content ranges from spoken word poetry to upbeat rap and singing, and includes stories and personal anecdotes which are personal and kind-spirited, exploring love, family, environment, race, identity, dreams and more. Students of all ages benefit - and will be encouraged to have fun and be expressive - through poetry, rap, beatboxing, basic dance and movement. Each presentation includes a Q&A period about art, creativity, culture, beatmaking and poetry.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 50 mins.
Capacity	600+ students
# in group	1
Homebase	Sechelt
Fee Range	\$885 - <i>includes ArtStarts' fee</i> \$1,285
Website	www.kinniestarr.ca
Language(s)	English, French, Spanish

KUNDA African Culture Music & Dance



KUNDA, meaning "family", fronted by Kocassale Dioubate, a Mandingo-tribe griot (descendant of a long line of traditional singers, musicians and keepers of tribal history) from Guinea, West Africa, is driven to share their vibrant heritage through music and dance, promoting respect and awareness of ethnic diversity, and encouraging people of all backgrounds to unify in peace and harmony, as one world, one love and one people... one family.

KUNDA African Culture, Music & Dance Performance

A vibrant and colourful presentation of artistic culture, music and dance from Guinea and other regions of Africa, KUNDA showcases authentic handmade traditional instruments, exotic costumes, explosive percussion, high-energy dances, joyful melodies, soothing instrumental pieces and great vocals. Diverse and interactive, involving the audience through call-and-response song, dance and clapping, KUNDA's show is equally entertaining and educational, giving an insightful taste of African culture.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins. + 5 - 10 mins. Q&A
Capacity	850 students
# in group	4
Homebase	Sunshine Coast
Fee Range	\$855 - <i>includes ArtStarts' fee</i> \$1,135
Website	www.kundaculture.com
Language(s)	English, French, African Dialects

KUNDA African Culture Music & Dance



KUNDA African Culture, Music & Dance Workshops

These fun and interactive African cultural workshops allow students the chance to experiment with traditional percussion instruments and dance movements while learning about their historical and cultural context. Through call-and-response songs, and repeat-after-me exercises, participants will learn language and vocabulary in Koca's African dialects. KUNDA introduces different tools used regularly in West African households (grass brooms, gourds, baskets, etc) while also touching on subjects such as demography and geography.

Discipline	Interdisciplinary
Grades	K - 12
Duration	Half-day to Full-day (20 - 45 mins. per
Capacity	Max 50 (including staff/helpers) per group
# in group	2
Homebase	Sunshine Coast
Fee Range	\$735 - <i>includes ArtStarts' fee</i> \$1,135
Website	www.kundaculture.com
Language(s)	English, French, African Dialects

Kung Jaadee



Kung Jaadee is a Haida storyteller, singer, drummer and author, from Haida Gwaii. She teaches Xaad Kil, Haida language through the Haida Health Centre in Gaw Tlagee, Old Masset, where she lives. She has performed traditional Raven legends and personal stories for 25 years. She has performed in various areas: festivals; schools; museums; Aboriginal celebrations; universities; colleges; conferences. Kung Jaadee has published her first children's book, Raven's Feast, with Medicine Wheel Education.

Haida Stories and Songs

I begin my presentations by acknowledging the territory I'm visiting. I'll introduce myself by speaking in my language, Xaad Kil, Haida language, with translation into English. I'll drum and sing a welcome song, then perform a traditional legend. While performing I'm wearing my regalia. If appropriate, I perform my story of how I became a storyteller, which was due to racism I've experienced while only in Kindergarten; I adjust this portion of the presentation accordingly. If students are quite young, I get them up to stretch; as I guide them through some simple stretches, I'll use my language and ask them to repeat after me. I'll perform another story, and then I'll drum a song. Given time, I will share portions of the history of my Haida Nation.

Discipline	Storytelling
Grades	K - 12
Duration	55 - 60 mins.
Capacity	700+, 2 presentations per day.
# in group	1
Homebase	Masset
Fee Range	\$685 - \$885 <i>includes ArtStarts' fee</i>
Website	www.sharkhouse.ca
Language(s)	English, Xaad Kil (Haida language)

Les Bûcherons



Over one million Canadian students in 35 years have experienced Les Bûcherons' lively, interactive and fun presentations that showcase their love and appreciation for Canadian history and French Canadian culture. Through participatory, hands-on performances, your students experience a journey with Gilbert Le Bûcheron. Through music, stories, dances, props, workshops and audience participation your students will journey "in a canoe" across 150 years of Canadian stories. Let's celebrate Canada's History together!

150 Years of Canadian Stories

Can you imagine North America before first contact? Gilbert Le Bûcheron will transport you through 100 years of exploration - you will meet some of the First Nations and experience 200 years of fur trade. During this trip 'on a canoe', students will meet some characters that had influence our Canadian history, learn about the traditional maple sugar shack and sing-along to O' Canada accompanied by the musical saw. All aboard for the greatest adventure to learn Canadian history the fun way with Gilbert Le Bûcheron!

Discipline	Interdisciplinary
Grades	K - 12
Duration	60 mins.
Capacity	350 students
# in group	1
Homebase	Alberta
Fee Range	\$785 <i>includes ArtStarts' fee</i>
Website	www.lesbucherons.com
Language(s)	English, French

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Half-Day Workshops & Performance

The Half Day Program brings French-Canadian culture and history to life! Choose from a selection of three workshops: circle dance, round dance, dancing wooden men, wooden spoons or storytelling. After the workshops, the students will be showcased in the final one-hour show - 50 Years of Canadian Stories - where they will learn about Canadian history the FUN way through voyageur, pioneer and explorer perspectives.

Discipline	Interdisciplinary
Grades	K - 12
Duration	Half-day
Capacity	50 students/workshop.150 total
# in group	1
Homebase	Alberta
Fee Range	\$1,030 <i>includes ArtStarts' fee</i>
Website	www.lesbucherons.com
Language(s)	English, French

Les Bûcherons



Full-Day Workshop & Performance

The Full-Day Program brings French-Canadian culture and history to life! Choose from a selection of six workshops (circle dance, round dance, dancing wooden men, wooden spoons or storytelling). At the end of the day, the students will be showcased in the final one-hour show- 150 Years of Canadian Stories- where they will learn about Canadian history the FUN way through voyageur, pioneer and explorer perspectives.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day (workshops + show)
Capacity	50 students per workshop (300 students total)
# in group	1
Homebase	Alberta
Fee Range	\$1,530 <i>includes ArtStarts' fee</i>
Website	www.lesbucherons.com
Language(s)	English, French

Les Bûcherons



Over one million Canadian students in 35 years have experienced Les Bûcherons' lively, interactive and fun presentations that showcase their love and appreciation for Canadian history and French Canadian culture. Through participatory, hands-on performances, your students experience a journey with Gilbert Le Bûcheron. Through music, stories, dances, props, workshops and audience participation your students will journey "in a canoe" across 150 years of Canadian stories. Let's celebrate Canada's History together!

Maple Sugar Shack- Cabane à Sucre

Experience the delicious French-Canadian tradition of maple taffy on ice! To make one gallon of syrup, it takes 30-40 gallons of maple sap! As the sap boils, it thickens into the maple syrup we love and know. French-Canadian families have long enjoyed the winter tradition of the maple sugar shack to celebrate their culture. We bring this festive tradition alive as your students experience this tasty treat first hand. A student and staff favorite!

Discipline	Interdisciplinary
Grades	K - 12
Duration	20 minutes per group of 50 students (eg: 60 minutes for 150 students; 2 hours for 300 students)
Capacity	1000 students/full day
# in group	1
Homebase	Alberta
Fee Range	\$450 + <i>includes ArtStarts' fee</i> maple syrup
Website	www.lesbucherons.com
Language(s)	English, French

Luv2Groove Dance Education



Luv2Groove™ is an educational dance company that tours year-round all over Canada, bringing the dance to you! Since 2009, Luv2Groove™ has been empowering minds and bodies of all ages through our school program catering to Grades K-12. Our goal is to enhance the arts curriculum in schools by encouraging students to move, groove and to have fun. Ultimately, we create a safe space for students to get active, build fundamental movement skills, boost confidence and flex their creative minds!

Luv2Groove™: Multi-Day Dance Residency

Our multi-day dance residency provides students with the opportunity for active involvement in the art of dance over several days instead of just one day. Each day will build upon the next, allowing further development and refinement through the elements of dance. Students will engage in various movement based activities, follow along grooves and moves, dance routines, and an opportunity to express themselves through guided improvisation and freestyle. On the last day, students will have the opportunity to perform and demonstrate the dances they learned throughout the week.

Discipline	Dance
Grades	K-12
Duration	3-5 days (5 x *60 min workshops per day) *sessions vary in length depending on the grade level
Capacity	60 students max per workshop *flexible on number of students
# in group	1
Homebase	Vancouver
Fee Range	\$2,535- <i>includes ArtStarts' fee</i> \$5,035
Website	www.luv2groove.com

Luv2Groove Dance Education



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Luv2Groove™: French 1-day Dance Residency

Par l'entremise de musiques anciennes et plus récentes, les élèves se perdront dans le mouvement et le plaisir tout en interagissant, en développant leur estime de soi et en laissant libre cours à leur esprit créatif! En plus, les élèves s'engagent dans différentes activités de mouvement, suivent des pas de danse guidés par l'instructeur, apprennent des chorégraphies et ont l'opportunité de s'exprimer librement grâce à des activités d'improvisation structurées. Ce programme inclut un maximum de quatre à cinq ateliers par jour. À noter, que seulement 2 ateliers sont requis pour des école ayant moins de cent étudiants.

Discipline	Dance
Grades	K-12
Duration	Une journée (4 à 5 ateliers de danses de 60 minutes) *la durée des ateliers peut varier selon le niveau d'âge
Capacity	un maximum de 60 étudiants par atelier *peut varier
# in group	1
Homebase	Vancouver
Fee Range	\$850-\$1,235 <i>includes ArtStarts' fee</i>
Website	www.luv2groove.com

Luv2Groove Dance Education



Luv2Groove Move and Groove Dance Workshops

Featuring a variety of funky music, old and new, students will get lost in movement and have fun while interacting, building self-esteem and expressing their creative minds. Students will engage in various movement based activities, follow along grooves and moves, dance routines, and an opportunity to express themselves through guided improvisation and freestyle. This booking includes four to five sessions maximum per day. Only 2 sessions are required if your school has 100 students or less. A presentation at the end of the day with all the students is also optional and a great way to finish off the day!

Discipline	Dance
Grades	K - 12
Duration	1 day (4-5 x *60 min workshops) *sessions vary in length depending on the grade level
Capacity	60 students max per workshop
# in group	1
Homebase	Vancouver
Fee Range	\$850 - <i>includes ArtStarts' fee</i> \$1,235
Website	www.luv2groove.com

Luv2Groove Dance Education



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Luv2Groove™: 1-day Dance Residency

Featuring a variety of funky music, old and new, students will get lost in movement and have fun while interacting, building self-esteem and expressing their creative minds. Students will engage in various movement based activities, follow along grooves and moves, dance routines, and an opportunity to express themselves through guided improvisation and freestyle. This booking includes four to five sessions maximum per day. Only 2 sessions are required if your school has 100 students or less. A presentation at the end of the day with all the students is also optional and a great way to finish off the day!

Discipline	Dance
Grades	K - 12
Duration	1 day (4-5 x *60 min workshops) *sessions vary in length depending on the grade level
Capacity	60 students max per workshop *flexible on number of students
# in group	1
Homebase	Vancouver
Fee Range	\$850 - \$1235 <i>includes ArtStarts' fee</i>
Website	www.luv2groove.com

Mallet & Membrane



These two award-winning percussionists are masters of their respective instruments and have shared a long musical friendship. Robin and Ben met at VCC while studying jazz music in 2004 and have been collaborating both on and off the stage since. As musicians and travelers they've had to learn how to listen and communicate in many ways. They are excited to share these experiences and their love for rhythm and listening with audiences of all ages.

Conversations in Rhythm

It has often been said that music is a universal language. Both Ben and Robin have found this to be true in their own travels. They invite students to join them to have musical conversations on instruments from around the globe, such as the djembe, conga, cajon, pandeiro, and doumbek. We also look at how we hear. What's the difference between listening and hearing? Can we hear with more than just our ears?

Discipline	Music
Grades	K -12
Duration	45 mins. + Q&A
Capacity	600
# in group	2
Homebase	Vancouver
Fee Range	\$635 - \$835 <i>includes ArtStarts' fee</i>
Website	www.malletmembrane.com
Language(s)	English

Marimba Muzuva



Marimba Muzuva has been captivating students and staff since 1994, with performances at hundreds of schools across BC. The group's dynamic, interactive, educational show brings the music of Africa to life with immediacy and impact. The power of marimbas (including the seven-foot bass!) and traditional drums, the mysterious sounds of the mbira and chipendani and the simple joy of South African gumboot dance are all woven together with storytelling to provide a mesmerizing experience.

Performance

Marimba Muzuva's shows communicate a love of South African music, involving students in rhythm, song and movement, while demonstrating aspects of playing in an ensemble.

Discipline	Music
Grades	K - 12
Duration	50 - 55 mins.
Capacity	800+ students
# in group	6
Homebase	Victoria
Fee Range	\$810 - \$910 <i>includes ArtStarts' fee</i>
Website	www.muzuva.com
Language(s)	English

Mat Velvet and Charlie Show



Martin and Dominique are a husband and wife team and have been performing worldwide for over 20 years. They have worked with the world's top festivals, galas and companies. Both artists have toured with Cirque du Soleil, worked on cruise ships and for top dinner variety shows in the US and Germany. Their daughters Angelie and Lilyclaire are national-level trampolinists who also have a flair for circus arts and the stage. The show is toured as a family but can be also be just be Dominique and Martin.

Mat Velvet and Charlie Show

Mat Velvet, star and wheel idol, selflessly shares his German Wheel acrobatics talent with you. Mat, smooth as velvet, oozes charisma and a desire to follow his passion. He has a little tag-along called Charlie. The small, eager and annoying wannabe helps Mat get ready and perform his routines, but the brow beaten helper has a huge secret... to be revealed! This original blend offers an astounding display of acrobatic prowess wrapped in a hilarious crinkly wrapper with a stunning twist at the end.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins.
Capacity	1,000+ students
# in group	3
Homebase	Quebec
Fee Range	\$934 <i>includes ArtStarts' fee</i>
Website	www.matandcharlie.com
Language(s)	English, French

Metaphor



Metaphor is a crew of hip hop artists who build community empowerment and social justice through performance and facilitation. With over 100 years of collective experience, Metaphor members have performed and lead workshops across Turtle Island (The Americas) and Europe, from long-term work in BC's maximum security youth detention centre, to hundreds of high schools, universities and community groups. The Metaphor crew are experts at inspiring youth - ready to rock shows and grow hearts.

Hip Hop Workshop

Metaphor artists have been working closely with one another to refine the art of empowering facilitation for over 10 years. Our workshop offerings are tailored to the needs and desires of the communities we serve, ranging from poetry and spoken word, to hip hop dance and music video production. We integrate body movement and stage performance into elementary programs, while bringing in media literacy and critical analysis to our work with older youth. We also offer trainings to adult educators and youth workers in arts-based creative processes.

Discipline	Music
Grades	4 - 12
Duration	1 day
Capacity	30 students per session, with performance
# in group	2-4
Homebase	Vancouver
Fee Range	\$1,135 - <i>includes ArtStarts' fee</i> \$1,635
Website	www.meta4crew.com
Language(s)	English

Metaphor



Elements

Metaphor's show, ELEMENTS, combines poetry, rap, freestyle, turntablism, beatboxing, dance and interactive music. Elements come together to form a greater whole. As the artists perform their individual talents, the show begins to synthesize skills and catalyze the power that is inherent when we all connect and unite. Metaphor artists use music, dance and participatory games to explore themes of anti-racism, anti-bullying, self-empowerment, acceptance and celebration. Metaphor performances are pumped-up experiences of positive hip hop.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	600+ students
# in group	4
Homebase	Vancouver
Fee Range	\$910 - <i>includes ArtStarts' fee</i> \$1,205
Website	www.meta4crew.com
Language(s)	English

Metaphor



Metaphor is a crew of hip hop artists who build community empowerment and social justice through performance and facilitation. With over 100 years of collective experience, Metaphor members have performed and lead workshops across Turtle Island (The Americas) and Europe, from long-term work in BC's maximum security youth detention centre, to hundreds of high schools, universities and community groups. The Metaphor crew are experts at inspiring youth - ready to rock shows and grow hearts.

Hip Hop 101

Metaphor's show, HIP HOP 101, combines rap, breakdance, turntablism, beatboxing, breakdance and interactive music. This show explores the history of hip hop from its early beginnings, linking it to its roots in African oral tradition, while looking at how hip hop culture has shaped communities. As artists perform individual talents, the show begins to synthesize their skills and catalyze the power that is inherent when we all connect and unite. Metaphor artists use music, dance and participatory games to explore themes of anti-racism, anti-bullying, self-empowerment, acceptance and celebration. Metaphor performances are pumped-up and high energy!

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	600+ students
# in group	4
Homebase	Vancouver
Fee Range	\$910 - \$1,205 <i>includes ArtStarts' fee</i>
Website	www.meta4crew.com
Language(s)	English

Michael Mitchell - Canada is For Kids



Michael Mitchell makes every day Canada Day with his captivating presentation of songs and stories that tell us why Canada is the best country in the world in which to live. He is invited back for so many return engagements that one school has had him 20 times! Students are continuously engaged with catchy songs, humorous stories and quick brain-teasers that demonstrate many ways our history, geography and "wacky facts" identify us as Canadians. A former co-host of the CTV children's program Storytime, Michael has also written and recorded songs for Sesame Street.

Michael Mitchell - Canada is for Kids

Traditional and original songs paint a colourful picture of what it means to be Canadian. Michael has delivered more than 5,000 performances. Every school that books a show can download a comprehensive Teaching Kit packed with dozens of resources including 25 mp3 files of traditional and original songs, music charts for the entire 40-song Canada is for Kids music collection, reproducible lyric sheets, games, puzzles and more.

Discipline	Music
Grades	K - 6 ideally, can include K-8.
Duration	60 mins.
Capacity	400 -500 students
# in group	1
Homebase	Victoria
Fee Range	\$535 - \$735 <i>includes ArtStarts' fee</i>
Website	www.michael-mitchell.ca
Language(s)	English, some French songs upon request

Milton Randall



Percussionist Milton Randall began performing professionally at the age of 13, and has studied Brazilian and African music under recognized masters. He has performed with the Winnipeg and El Paso symphonies, and has appeared on national Mexican TV and CBC Radio. Milton uses his experience as a public school and university-level educator to communicate the magic of African and Latin drumming.

Full-Day Workshop

Milton's hands-on drumming workshops centre on the culture and music he learned while living in the remote Volta region in Ghana, West Africa. He starts by showing how the drums are a form of language and uses this theme to work in African, Brazilian and other forms of popular rhythms. The entire student body learns age-appropriate drumming and dance. The day ends in an audience participation performance by the oldest students, and culminates in a huge conga line. Milton has excellent classroom management skills and gets students laughing and drumming throughout the day.

Discipline	Music
Grades	K - 12
Duration	1 day
Capacity	Up to 150 students per 45 - 90 mins. session
# in group	1
Homebase	Richmond
Fee Range	\$685 - \$885 <i>includes ArtStarts' fee</i>
Website	www.gmpercussion.com
Language(s)	English

Monster Theatre



For the past 17 years, Monster Theatre has toured schools, community venues and festivals across Canada and the US while winning numerous awards. For young audiences, the company has created a wide variety of shows including The Canada Show, The History of the World in One Hour and Mini Masterpieces. Monster Theatre's mission is a commitment to presenting history and myths in an exciting new package for today's audiences.

We Now Know: The Complete History of Science

We Now Know is a one-hour rapid-fire comedy for young audiences chronicling the complete history of science. By exploring the constant evolution of what "we now know", our intrepid hosts realize that the more we learn, the more there is yet to discover. Using comedy, puppets, masks, physical theatre, projections, original songs and audience participation, Monster Theatre will explore the discoveries, inventions and innovations of humankind since the dawn of time. It's history without the boring stuff.

Discipline	Theatre
Grades	6 -12
Duration	50 mins.
Capacity	600 students
# in group	2
Homebase	Vancouver
Fee Range	\$834 - \$934 <i>includes ArtStarts' fee</i>
Website	www.monstertheatre.com
Language(s)	English

Monster Theatre



For the past 17 years, Monster Theatre has toured schools, community venues and festivals across Canada and the US while winning numerous awards. For young audiences, the company has created a wide variety of shows including The Canada Show, The History of the World in One Hour and Mini Masterpieces. Monster Theatre's mission is a commitment to presenting history and myths in an exciting new package for today's audiences.

The Canada Show: The Complete History of Canada

Monster Theatre's award-winning comedy summarizing 50,000 years of Canadian history returns! Join three singing historians battling to tell the complete history of Canada in one hour. The show features everything that ever happened in Canada including appearances by all 23 prime ministers. Fast-paced, irreverent and absolutely hilarious!

Discipline	Theatre
Grades	6 - 12
Duration	60 mins.
Capacity	600 students
# in group	3
Homebase	Vancouver
Fee Range	\$834 - \$934 <i>includes ArtStarts' fee</i>
Website	www.monstertheatre.com
Language(s)	English

Motivational Magic with Steve Harmer



Steve Harmer is living with passion and purpose! He left his job as an elementary Principal 18 years ago to go after his dream! Steve combines his skills as a professional educator with skills as a professional performer, using magic and juggling to deliver powerful messages that have impacted kids in over 4000 schools. Because Steve knows kids, schools and curriculum, he captures the hearts of his audiences with his 10 different educational shows.

Brilliant and Resilient: Developing Smart, Strong and Successful Kids!

Resilience is a very current and important theme schools are addressing today. This exciting brand new show teaches students seven strategies to help them recover from set-backs and spring back into shape quickly after facing challenges. In a magical and entertaining way, based on current research, Steve Harmer presents '7 C's' that can foster Resilience in kids: Connection, Confidence, Competence, Contribution, Coping, Character and Control. Your elementary students will love this show!

Discipline	Interdisciplinary
Grades	K - 7
Duration	55 - 60 mins.
Capacity	550 students
# in group	1
Homebase	Alberta
Fee Range	\$835-\$985 <i>includes ArtStarts' fee</i>
Website	www.motivationalmagic.ca
Language(s)	English

Motivational Magic with Steve Harmer



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Be a Bucket Filler

This exciting show was inspired by the popular "How Full is Your Bucket?" literature. We all are born with "invisible buckets." These buckets represent our mental and emotional health. We all need our own buckets filled with caring and love and we need to help fill the buckets of others. Through magic, students will learn how the power of affirming words and actions to will enrich themselves, their families and communities. Fill a bucket today!

Discipline	Interdisciplinary
Grades	K - 7
Duration	55 - 60 mins.
Capacity	550 students
# in group	1
Homebase	Alberta
Fee Range	\$835-\$985 <i>includes ArtStarts' fee</i>
Website	www.motivationalmagic.ca
Language(s)	English

Motivational Magic with Steve Harmer



7 Habits of Highly Effective Kids- The Leader in Me!

This entertaining show was inspired by the classic 7 Habits of Highly Effective People, Stephen Covey, material. It was adapted for students into "The Leader In Me" curriculum that so many schools are using. Through the creative use of illusions and juggling, Steve Harmer presents the 7 Habits in student friendly language: Habit 1: You Are In Charge. Habit 2: Have a Plan. Habit 3: Work First, Then Play. Habit 4: Everyone Can Win. Habit 5: Listen Before You Talk. Habit 6: Together Is Better and Habit 7: Balance Feels Best. These simple daily habits can help students thrive and flourish.

Discipline	Interdisciplinary
Grades	K-7
Duration	55 - 60 mins.
Capacity	550 students
# in group	1
Homebase	Alberta
Fee Range	\$835-\$985 <i>includes ArtStarts' fee</i>
Website	www.motivationalmagic.ca
Language(s)	English

Pangaea Arts



Pangaea Arts is an award-winning intercultural, interdisciplinary world arts theatre, formed to promote cultural interaction and the exchange of ideas between diverse communities, as well as to introduce Canadian audiences to performance traditions from around the world. Pangaea Arts creates productions that educate by participation, encouraging audiences and artists to actively investigate different cultures and ideas. Pangaea Arts is a recipient of the prestigious Uchimura Naoya Prize through the International Theatre Institute (UNESCO).

Stories on Wheels

Inspired by a traditional Japanese travelling storytelling show called Kamishibai, this show combines the best of oral storytelling and narrative painting. Tales are brought to life by a high-energy comic performer, using beautifully illustrated picture cards displayed in a magnificent miniature wooden stage attached to the back of a bicycle. Featuring gorgeous illustrations by local artists, as well as traditional picture cards from Japan, several short stories accompany an amusing and informative history of Kamishibai. You've never been told a story this way before!

Discipline	Storytelling
Grades	K - 7
Duration	1 day (up to four 40 mins. shows)
Capacity	100 students per show (includes up to 4 shows)
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$885 <i>includes ArtStarts' fee</i>
Website	www.pangaea-arts.com
Language(s)	English

Paul Silveria



Paul Silveria is a unique and versatile performer who engages audiences of all ages with interactive traditional music. Paul has been playing banjo and calling square dances across the West coast for over 10 years. As a square dance caller, Paul brings a spark to events that both entertain audiences and promote connection. He works with top-notch live musicians and his energetic delivery and beginner-friendly teaching have made him a regional favourite!

Square Dance Paul

Since 2002, Paul Silveria has been calling traditional square dances at festivals, community centres, schools and other West coast venues. He gets beginners up dancing in minutes by teaching dances right on the floor. His calls are energetic, ranging from simple to elaborate - a perfect match for any age or grade level. For an additional fee, live musicians can provide accompaniment for a one-hour old-fashioned barn dance right in your school gymnasium.

Discipline	Dance
Grades	K - 12
Duration	1 day
Capacity	300 per day (60 students x 5 sessions)
# in group	1
Homebase	Vancouver
Fee Range	\$785 - \$985 <i>includes ArtStarts' fee</i>
Website	www.squaredancepaul.com
Language(s)	English

Project Soul



Project Soul is a crew of street dancers that Pop, Break, Lock, Vogue, Waack, House and Hip Hop. They strive to share their passion for Funk-styles and Hip Hop by educating youth about the positive aspects of the culture. They have successfully toured for the past nine years through the ArtStarts program. They hope to keep inspiring youth with their high impact, energetic performances. You can follow them on Facebook or Instagram @projectsouldance.

The Routes

Project Soul presents their newest energetic, skillfully dynamic show combining freestyle and choreographed street dance. These talented individuals take the audience on a journey as they creatively express their personal histories through movement and storytelling using the theme of travel and transportation. They navigate through every day life situations by telling inspiring stories of how hip hop culture has helped each of them as individuals.

Discipline	Dance
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	4
Homebase	Vancouver
Fee Range	\$750 - <i>includes ArtStarts' fee</i> \$1,535
Website	www.projectsoul.ca
Language(s)	English

Red Sky Performance



Red Sky Performance is a leading company of contemporary Indigenous performance in Canada and worldwide. Led by Artistic Director Sandra Laronde of the Teme-Augama-Anishinaabe (People of the Deep Water), we are currently in our 18th year of dance, theatre, music, and media. Our mission is to create inspiring experiences of contemporary Indigenous arts and culture that transform society.

Touring since 2003, we have delivered over 2,253 performances across Canada including international performances in 12 countries, including two Cultural Olympiads (Beijing and Vancouver), and opened for Canada at World Expo in Shanghai. Mistatim won three awards at the 2017 Shenzhen (China) Youth Drama Month for Best Script, Best Director, and Best Props Design. It was nominated for the 2016 Dora Mavor Moore Award for Outstanding Production.

Mistatim

An unforgettable story of reconciliation for children and their families, Mistatim is about the taming of a wild horse and the truest of friendships. Under a prairie sky, a simple wooden fence is all that separates Calvin on his ranch and Speck on her reservation. In many ways they are worlds apart, until a wild horse named Mistatim enters the scene.

Discipline	Theatre
Grades	1 - 7
Duration	45 mins.
Capacity	400 students
# in group	3
Homebase	Ontario
Fee Range	\$985 <i>includes ArtStarts' fee</i>
Website	www.redskyperformance.com
Language(s)	English

Rock the Arts Puppets



Rock the Arts Puppets is an Ottawa, Ontario based puppet company. Their original show and unique hands-on workshop combination allows them to reach a wide age range of audiences. These comical puppets have travelled and performed from Sydney, Australia to Saturday morning YTV, and all across Canada! All the Rock the Arts puppets are made with our hands and our hearts. Rock the Arts puppets are guaranteed to make both adults and children laugh by rockin' the art of puppetry.

Animal Adventure

Animal Adventure teaches students the power of choice and ways in which they can help the environment stay the way it is. This comical 40 minute interactive puppet show is followed by a 20 minute hands-on workshop which teaches children about the art of puppetry. This unique show and workshop combination allows for all ages to be involved and engaged.

Discipline	Interdisciplinary
Grades	K - 7
Duration	60 mins.
Capacity	500 students
# in group	2
Homebase	Ontario
Fee Range	\$835 <i>includes ArtStarts' fee</i>
Website	www.rockthearts.com
Language(s)	English

Rock the Arts Puppets



Superhero Showdown

Superhero Showdown teaches children about compassion, kindness and the power of perseverance as schools explore what's really behind superheroes. This high energy 40-minute interactive puppet show is followed by a 20-minute hands-on workshop which teaches children about the art of puppetry. This unique show and workshop combination allows for all ages to be involved and engaged.

Discipline	Interdisciplinary
Grades	K - 7
Duration	60 mins.
Capacity	500 students
# in group	2
Homebase	Ontario
Fee Range	\$835 <i>includes ArtStarts' fee</i>
Website	www.rockthearts.com
Language(s)	English

Runaway Moon Theatre



Runaway Moon Theatre bringing worlds to life through puppets, simple magic, and live music. Marionettes (string puppets) are the foundation of our practice, which began in the 80's touring schools in Quebec and Ontario. While we've explored many styles and techniques, we revisit marionette theatre every few years, finding inspiration in its handmade marvels and deep collaboration. The present offering was created through a Youth Mentorship project.

Robin and the Timeless Forest

Robin lives in a walled village surrounded by a deep forest, where everything is ordered and predictable. When the village gate is cracked open for the first time in living memory, Robin and the villagers begin a transformative journey. This adventure plays out within a small proscenium, equipped with a theatrical curtain, lighting, lavish scenery, and magical effects. Four hidden puppeteers manipulate more than a dozen characters and advance the plot in four-part harmony.

Discipline	Theatre
Grades	K - 8
Duration	45 mins.
Capacity	300
# in group	4
Homebase	Grindrod
Fee Range	\$685 - \$785 <i>includes ArtStarts' fee</i>
Website	runawaymoon.org
Language(s)	English

RupLoops



Rup Sidhu is an interdisciplinary artist, musician and composer. Specializing in vocal percussion and live looping, his sound blends the rhythms of spoken word with a dynamic range of cultural hybridity. Inspired by folk and classical forms of music, his expressions can range from groove oriented hip hop, to fusions of classical ragas to remixes of vintage bollywood. Rup has taught musical programs in universities, public schools and communities throughout Canada, USA, UK and India.

RupLoops: The Human Radio

For almost a century we have been tuning into radios to be informed and entertained. RupLoops' new show, The Human Radio, will take you on a journey of sound exploring anatomy, geography and culture. Let's investigate the brilliant design of our auditory and aural systems that allow us to create and listen to music. Through body percussion and beatboxing, Rup demonstrates and teaches how the human form is indeed a musical instrument. With a mix of hip hop, blues and bhangra, The Human Radio tunes into themes of home, identity, culture, justice, dignity and celebration.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	600+ students
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$785 <i>includes ArtStarts' fee</i>
Website	www.ruploops.com
Language(s)	English, Punjabi

RupLoops



Rup Sidhu is an interdisciplinary artist, musician and composer. Specializing in vocal percussion and live looping, his sound blends the rhythms of spoken word with a dynamic range of cultural hybridity. Inspired by folk and classical forms of music, his expressions can range from groove oriented hip hop, to fusions of classical ragas to remixes of vintage bollywood. Rup has taught musical programs in universities, public schools and communities throughout Canada, USA, UK and India.

Raise your V.O.I.C.E. (Vocalize Our Inner Creative Expressions)

In this engaging workshop, students will explore vocal percussion and the art of live looping to co-create original music that utilizes the voice of each participant. Live looping is a new way to create music; it is the recording, layering and playback of music created in real time using loop station technology. Rup will teach the basics of beatboxing as well as Indian vocal percussion to give audiences an understanding of what he likes to call the "tongue drum". The group will create improvised, spontaneous compositions where listening to each other and utilizing each others' differences is the key.

Discipline	Music
Grades	K - 12
Duration	To be determined between artist and school
Capacity	30 students
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$785 <i>includes ArtStarts' fee</i>
Website	www.ruploops.com
Language(s)	English, Punjabi

Safire



Sandra 'Safire' Sommerville is a world-renowned circus performer and motivational speaker who has performed in 14 different countries around the world. Over 3 million people have seen her hooping, dance, and circus arts videos. She holds a BFA and BEd from the University of Lethbridge and uses her experience as an educator to engage students in her workshops and presentations so that they don't even realize they are learning while they are having fun.

Motivational Circus Show

One of the hardest things that youth deal with today is understanding their place in the world, knowing who they are, and having the confidence to stand up for the themselves. Safire's comedy-variety-circus show features an amazing display of circus arts including hooping, juggling, and flexibility stunts to grab students' attention and allow her to share her message about treating each other kindly in-person and online, and the importance of believing in oneself.

Discipline	Interdisciplinary
Grades	K-12
Duration	50 mins.
Capacity	800
# in group	1
Homebase	AB
Fee Range	\$860 - \$930 <i>includes ArtStarts' fee</i>
Language(s)	English

Safire



Sandra 'Safire' Sommerville is a world-renowned circus performer and motivational speaker who has performed in 14 different countries around the world. Over 3 million people have seen her hooping, dance, and circus arts videos. She holds a BFA and BEd from the University of Lethbridge and uses her experience as an educator to engage students in her workshops and presentations so that they don't even realize they are learning while they are having fun.

Science in the Circus

Did you know that science impacts everything about the world we live in? In this presentation students will learn about how subjects like science, technology, and design have affected the acts performed in contemporary circus. A fun filled variety circus show that ends with an LED dance show will get kids thinking differently about what math, science, and engineering mean. This presentation contains different circus skills, tricks, and audience participation than her Motivational Circus Show.

Discipline	Interdisciplinary
Grades	K -12
Duration	50 mins.
Capacity	800
# in group	1
Homebase	AB
Fee Range	\$860 - \$930 <i>includes ArtStarts' fee</i>
Language(s)	English

SAM2 by Scrap Arts Music



SAM2 by Scrap Arts Music re-invents do-it-yourself musical performance from the ground up with a creative, kid-friendly and eco-positive mandate. Thrown-away material becomes the foundation for a new generation of sound and visual discovery. Unforgettable power-percussion is the result. Scrap Arts Music transforms scrap into art and arts into music.

SAM2 in Schools

SAM2 features the musicians, sculptural instruments and original music from Scrap Arts Music's international touring productions, customized for presentation in school gyms. Using instruments crafted from salvaged and recycled materials, expect a fast-paced show built around re-imagined exhaust hoses, artillery shells and recycled metals. We introduce students to green ingenuity, creativity and excellence. We perform excerpts from our hit show and embellish them with an educational "scrap" instrument overview and our ever-popular student participation.

Discipline	Music
Grades	K - 12
Duration	45 - 55 mins.
Capacity	600 students
# in group	3 - 4
Homebase	Victoria
Fee Range	\$1,000 <i>includes ArtStarts' fee</i>
Website	www.SAM2.ca
Language(s)	English, French

Sand Northrup - One Woman Circus



Sand Northrup (One Woman Circus) is an exceptional bilingual artist and educator who brings circus arts to life for thousands of students annually. Well-known for her hilarious, interactive performances and her skill as a physical comedian, juggler and unicyclist, Sand possesses a remarkable ability to connect with young audiences. Her show and circus workshops are wildly popular and have been called “the best we’ve ever had” by numerous principals, teachers and students.

Circus Arts Residencies (1-10 days)

Sand offers curriculum relevant circus workshops that demonstrate open learning mindset in action. "The best hands-on residency we've had," say principals, educators and participants alike. Students love the physical challenges and enjoy concrete results. Teachers love the emphasis on mindfulness, personal effort, self-regulation and incremental learning through focused practice. Sand customizes circus projects based on learning objectives. Available in French, English or both.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 - 10 days
Capacity	4 or 5 workshops daily in groups of 20 - 30 students
# in group	1
Homebase	Vancouver
Fee Range	\$735 - \$1035 <i>includes ArtStarts' fee</i>
Website	www.sandnorthrup.com
Language(s)	English, French

Sand Northrup - One Woman Circus



One Woman Circus and the Student Stars

Both the elementary and middle school versions of this fast-paced, circus-themed performance receive rave reviews. The show features Sand as a hapless circus artiste in need of a troupe. Numerous students are enlisted to create a surprising variety of juggling, unicycling and clown routines. Presented in English, French or both, it is engaging, entertaining and exceptionally well constructed to appeal to all ages. Warning: can cause rib-aching laughter and makes some teachers cry.

Discipline	Interdisciplinary
Grades	K - 8
Duration	50 mins. + Q&A
Capacity	600 students
# in group	1
Homebase	Vancouver
Fee Range	\$715 - \$935 <i>includes ArtStarts' fee</i>
Website	www.sandnorthrup.com
Language(s)	English, French

Sand Northrup - One Woman Circus



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Combo Day: 3 Workshops + Performance

By popular demand, Sand offers the best of both worlds: a full-day circus experience combining her performance and student workshops. Up to three classes try hands-on circus skills in the morning and after lunch the entire school participates in an all-ages performance of One Woman Circus and the Student Stars. The show features selected workshop participants demonstrating new circus skills.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day
Capacity	20-30 students per workshop up to 3 sessions, 600 for performance
# in group	1
Homebase	Vancouver
Fee Range	\$1,035 - \$1,335 <i>includes ArtStarts' fee</i>
Website	www.sandnorthrup.com
Language(s)	English, French

Shameless Hussy Productions



With a mandate for "telling provocative stories about women to inspire the hand that rocks the cradle to rock the world", Vancouver's Shameless Hussy Productions put HERSTORY to the forefront. We search for and create work that provokes a deeper understanding of women's past, present and potential - and bring it roaring onto the stages across Canada and the US.

Love Bomb

Our original musical, Love Bomb, written by Meghan Gardiner (Book and Lyrics) with Steve Charles (Music) is a 65-minute play that confronts the sex trafficking industry in Canada. This production earned two 2016 Ovation Awards for “Outstanding Production” and “Outstanding Lead Actress” and was nominated for a Jessie Richardson award for best musical. Love Bomb follows a mother’s search for her missing, teenaged daughter. Along the way, she encounters the newest You Tube sensation, Justine Chambers. The lyrics to Justine’s hit song, Missing the Point, hit close to home for the mom, and she follows the musical clues to uncover her daughter’s mysterious disappearance. The characters depicted may be fictional; however, much of the play’s content is pulled from real life cases. Through dedicated research, Gardiner worked with police and Crown prosecutors to create the details of the script. This aspect of the play makes it a well-received crime prevention tool, as well as a poignant one.

Discipline	Theatre
Grades	9 - 12
Duration	65 mins. + 15 mins. talkback
Capacity	500 students
# in group	2
Homebase	Vancouver
Fee Range	\$810 - \$910 <i>includes ArtStarts' fee</i>
Website	www.shamelesshussy.com

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Dissolve

Dissolve follows a college girl on a night out, morphing between a flurry of characters, both comedic and compelling, but with varying degrees of compassion. Night turns to morning, and "anygirl" awakens from her ordeal as a disoriented yet brave survivor. Designed to provoke thought and dialogue around the ideas of date rape and consent, Dissolve transcends the audience, ultimately challenging us to change our thinking and behaviour surrounding alcohol, drugs and sexual assault.

Discipline	Theatre
Grades	9 - 12
Duration	45 mins. + 15 mins. talkback
Capacity	500 students
# in group	1
Homebase	Vancouver
Fee Range	\$710 - \$810 <i>includes ArtStarts' fee</i>
Website	www.shamelesshussy.com
Language(s)	English

Shayna Jones



Shayna Jones is a professional performance storyteller and founder of creative company We Are StoryFolk: Traditional Storytelling Arts. A trained singer, dancer and actor, she imbues each performance with soulful song, dynamic movement and spell-binding folktales - audience participation is lovingly required! Shayna deeply believes in the power of "eye-to-eye and heart-to-heart" communication. Today, in an age where such connection is threatened by pixels and sound bites, Shayna endeavors to keep traditional storytelling alive and vibrant!

FolkWise: Folk and Wisdom Tales from Around the World

FolkWise is a smorgasboard of wise words, rhythm, song and movement - audience participation is lovingly required! Listeners are treated to a 40 to 50 minute show featuring 3 or 4 short folktales. Room is made for group discussion and reflection throughout and/or at the end of the performance. The timeless quality of the folktales lends itself to the issues that modern students face. From anti-bullying, to forgiveness, tolerance and self-acceptance, students of all ages consistently find meaningful points of reflection and self-discovery. FolkWise generates classroom discussion, debate and delight. You won't want to miss it!

Discipline	Storytelling
Grades	K - 12
Duration	40 - 50 mins.
Capacity	600 students
# in group	1
Homebase	Kaslo
Fee Range	\$710 - \$885 <i>includes ArtStarts' fee</i>
Website	www.wearestoryfolk.com
Language(s)	English

Silk Road Music



A musical adventure that explores China and beyond. Through thousands of concerts around the world, Silk Road Music delivers virtuosity and imagination. A traditional Chinese pipa (lute) weaving around a colourful thread of world instruments: flamenco guitar, Indian flute, Middle Eastern oud and world percussion. Qiu Xia He (Chu Sha Her) and André Thibault, a husband-and-wife team, combine their skills and talent, share the excitement of this new breed of Canadian multicultural music.

China Speaks Your Language

In ancient times, Chinese explorers visited many places in the world, from Asia to Australia. With a similar spirit of adventure, Silk Road Music takes audiences on a musical ride: travelling with instruments, songs and dances. Unveiling the joy of discovery, the world becomes one! This duo performance has been welcomed in hundreds of schools in Canada and the USA. They perform in English, French and Mandarin.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	500 students
# in group	2
Homebase	Vancouver
Fee Range	\$535 - \$635 <i>includes ArtStarts' fee</i>
Website	www.silkroadmusic.ca
Language(s)	English, French, Mandarin

Sm:)e Band



The Sm:)e Band is an all girl-band (16-18 years old) who attend Surrey Academy of Innovative Learning - online schooling. They have performed for thousands of children in schools from Kindergarten to Grade10, the Surrey International Children's Festival, Vancouver Whitecap games and other major events. They have appeared on CTV news hour and Mike McCardell's The Last Word. While performing music in schools their hope is to motivate other young people to believe in themselves and make the world a better place.

Music with a Sm:)e

The performance is 50-60 minutes long and is comprised of three parts: inspiration, education and participation. Inspiration: the lyrics encourage you to stand up and speak for yourself and that "everyone is a cool kid in their own way". Education: demonstration of instruments, electronic drums, electric guitar, keyboard and voice. Participation: singing along, clapping in rhythm and playing drums.

Discipline	Music
Grades	K - 10
Duration	50 - 60 mins.
Capacity	900 students
# in group	3
Homebase	Surrey
Fee Range	\$685 - \$985 <i>includes ArtStarts' fee</i>
Website	www.smileband.ca
Language(s)	English

Speed Control



Speed Control is a powerful, animated rock trio featuring Graeme Peters, Jody Peters and Ian March. With diverse musical backgrounds, the trio uses their extensive knowledge to engage and inspire youth audiences everywhere. Super catchy, super fun, super pop! The trio has a special knack for sharing their skills with students of all ages thanks to their teaching experience. In addition to their 50-minute school show, they offer 1-5 day rock camps for all skill levels and a 1-day rock anthem workshop. All workshops focus on skill building - on stage and in rehearsal - and culminate with a showcase of all participants.

Rock and Roll: Canada vs. The World

Some of the most innovative music in the world has come from Canadian musicians. Follow Speed Control through the last 50 years of famous Canadian artists and how their music affected others of both their own generation and those to come. From Paul Anka in the 1950s, through the 60s and 70s with The Band and Guess Who, through Rush and Bryan Adams of the 80s, to the Barenaked Ladies and Avril Lavigne, young audiences will learn how Canada has become a major force in popular music in this smart, humorous and exciting show!

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	500+ students
# in group	3
Homebase	Whitehorse
Fee Range	\$960 <i>includes ArtStarts' fee</i>
Website	www.speedcontrol.ca
Language(s)	English, French – bilingual version of Rockology is available – La Rockologie

Speed Control



RAWK: Rock Anthem Workshop

Every school deserves its own rock anthem! The day starts with a full performance of Speed Control's Rock and Roll: Canada vs. The World for the whole school. For the rest of the day, the group will work with up to 60 students, writing, rehearsing and recording a rock anthem specifically for your school that will be performed and taught to everyone at the end of the day. Imagine your school having its very own theme song that can be sung at every assembly!

Discipline	Music
Grades	K - 12
Duration	1 day
Capacity	Performance: 500+ students, Workshop: 30 - 60 students
# in group	3
Homebase	Whitehorse
Fee Range	\$1,760 <i>includes ArtStarts' fee</i>
Website	www.speedcontrol.ca
Language(s)	English, French – bilingual version of Rockology is available – La Rockologie

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Rockology

What makes music rock? Speed Control's Rockology lifts the curtain to reveal the mechanics of rock music so even grade threes can listen like budding musicians. Along with original music by Speed Control, students will rock out to Canadian and other classics. They'll learn to recognize chords in the standard blues progression, how fuzz pedals make everything sound good, what parts make up most rock songs, and what makes a power chord so irresistible. Students will be having too much fun to notice they're effortlessly absorbing the fundamentals of popular music.

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	500+ students
# in group	3
Homebase	Whitehorse
Fee Range	\$960 <i>includes ArtStarts' fee</i>
Website	www.speedcontrol.ca
Language(s)	English, French – bilingual version of Rockology is available – La Rockologie

Stand Up Dance



Stand Up Dance. Moving. Social. Imagination.

Working across forms and borders, Stand Up Dance activates people individually and collectively, creating transformative experiences that blur the line between dance and theatre, performance and action. Treating studio, stage, classroom and public space as an R&D lab for society, Artistic Director Meagan O'Shea examines ideas from unexpected angles. Working across Canada, into the States and throughout Europe making dance for a better world, Stand Up Dance is thrilled to be bringing The Love Project to BC.

The Love Project

The Love Project is a physically daring, funny and poignant dance-theatre performance that explore elements of healthy relationships. Respect, communication and having fun are extolled in sections like Chemistry, Taking Risks & Building Trust, Compassion and Forgiveness. Fluidly changing roles, five dancers move through this 35 minute piece that links to Ministry of Education Sex Ed and Consent Curriculum. Using a range of performance styles, the show is smart, sexy, and funny – pre-teen and teenager style.

Discipline	Dance
Grades	7-12
Duration	50 mins. + Into and Post Q &A.
Capacity	450
# in group	6
Homebase	Vancouver
Fee Range	\$885 - \$1235 <i>includes ArtStarts' fee</i>
Website	www.standupdance.com
Language(s)	English

Stéphanie Morin-Robert



Stéphanie is a critically acclaimed Canadian multidisciplinary artist and teacher who successfully and extensively tours to recognized festivals and venues across the globe. Her work as a performing artist has been celebrated by a wide range of audiences, critics and producers with sold out runs, raving 5 star reviews, and multiple awards underlining her outstanding talent, professionalism and charm. Stéphanie is known throughout the Canadian arts-community for her vibrant spirit and talent to inspire.

BLINDSIDE

An eye-opening and highly recommended comedy about resilience, empathy and self-acceptance. In a feat of riveting comedy, one-eyed cancer survivor Stephanie Morin-Robert recounts her life as a feisty 7 year-old who wields her glass-eye as a superpower. With the help of her cat, a pair of sunglasses, and an undesirable superpower, she soon discovers that she has what it takes to face her tormenting bullies at her new school and come to terms with her disability.

Discipline	Interdisciplinary
Grades	4 -12
Duration	30, 45, 60 or 75 mins + Q &A
Capacity	unlimited
# in group	1
Homebase	Vancouver
Fee Range	\$935 - \$1035 <i>includes ArtStarts' fee</i>
Website	www.stephaniemorinrobert.com
Language(s)	English, French

Story Theatre Company



For 35 years, Story Theatre Company has focused on excellence in the craft of performance. Committed to the finest storytelling, physical theatre and inventive production, Story Theatre has inspired, thrilled and amused audiences through out British Columbia and across Canada. Using traditional tales from around the world, the Company builds confidence and empathy through literacy, language arts, imagination and citizenship. The show's designed simplicity hopes to inspire the thought "we could try that."

Blue Beads and Blueberries

The world premiere of Erin MacKlem's Blue Beads and Blueberries. In this retelling of the root story of Cinderella and King Lear, a young Métis girl is cast out because her father is unhappy that she claims to love him "as much as pemmican loves blueberries". Will she live happily in the court? Will she find her way back to her father's good graces? Perhaps, by keeping her wits about her and the werewolf hair out of the soup!

Discipline	Theatre
Grades	K - 7
Duration	45 mins. + 10 mins. Q&A
Capacity	600+ students
# in group	3 - 4
Homebase	Victoria
Fee Range	\$760 - \$935 <i>includes ArtStarts' fee</i>
Website	www.storytheatre.ca
Language(s)	English

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Literacy Day

Literacy Day begins with a performance for the entire school of one Story Theatre's current touring shows. This is followed by a full day of in-class workshops where students learn to play an improvised storytelling game and how to assemble their ideas into a performance. Literacy Day culminates with everyone back in the gym for a special presentation with the Story Theatre troupe presenting highlights from the day and celebrating the day's accomplishments.

Discipline	Theatre
Grades	K - 7
Duration	1 day
Capacity	Full school and 30 - 60 students per workshop
# in group	3 - 4
Homebase	Victoria
Fee Range	\$1,535 - \$1,885 <i>includes ArtStarts' fee</i>
Website	www.storytheatre.ca
Language(s)	English

Story Theatre Company



The Library Club

The Library Club is a group of students who spend their spare time making sure the Library keeps running smoothly and the books get back on the shelves. Sometimes they solve mysteries as well! When the library starts to vanish in their school the Library Club has to find out why. Using the skills they learn from their library books the Club confronts fantasy creatures that have escaped from their books and are keeping the books from returning to the Library. Using their knowledge of the Dewey Decimal System and a library card there is nothing that can stand in their way as the fight for a very important and special place in the school... the library.

Discipline	Theatre
Grades	K-7
Duration	45 mins. + 10 mins. Q&A
Capacity	600+ students
# in group	3-4
Homebase	Victoria
Fee Range	\$760 - \$935 <i>includes ArtStarts' fee</i>
Website	www.storytheatre.ca
Language(s)	English

TapCo



TapCo is Vancouver Tap Dance Society's Youth Performance Ensemble that stages show-stopping performances and classes to hundreds of enthusiastic and highly attentive young people every year at schools, children's festivals and other venues.

The Story of the Lost Shoes - Rhythm Tap Dance

This talented ensemble of dancers, ages 12 to 17, are the heartbeat of TapCo, paying tribute to the masters of tap and presenting cutting-edge rhythm tap. TapCo's breathtaking performances include classic routines such as 'The Hoofers Line' and the Copasetics' Chair Dance'. TapCo also presents work by international artists commissioned by the Vancouver Tap Dance Society, ranging from traditional to smooth flash, funk and swing. At your request, our 45-minute show is followed by a tap class for 30-35 students - we bring the shoes!

Discipline	Dance
Grades	K - 12
Duration	40 - 45 mins.
Capacity	600+ students
# in group	10 - 13
Homebase	Vancouver
Fee Range	\$785 - \$985 <i>includes ArtStarts' fee</i>
Website	www.vantapdance.com
Language(s)	English

The Jellyfish Project



The Jellyfish Project is a unique presentation of live music and slides that engages students in the environmental conversation, and both empowers and activates them to become environmental stewards. There are currently three bands that work with The Jellyfish Project one of which will present at your school.

The Jellyfish Project

The presentation begins with a high-energy live music performance which grabs the students' attention, earns their respect, and serves as a perfect segue into the critical environmental messages that come next. The musicians present a stunning portrayal of the environmental crisis our planet is experiencing through a captivating slideshow including images, animations and videos. Students are educated on topics such as overfishing, plastic pollution and climate change, and are offered suggestions as to how they can become environmental stewards.

Discipline	Music
Grades	4 - 12
Duration	75 mins.
Capacity	No maximum
# in group	2-5
Homebase	Gibsons
Fee Range	\$1,035 - <i>includes ArtStarts' fee</i> \$1,235
Website	www.thejellyfishproject.org
Language(s)	English

The Myrtle Sisters



The Myrtle Sisters are a tap dancing, physical comedy, musical trio act. They are: Nayana Fielkov, Kat Single-Dain and Candice Roberts who have been working, creating, and playing together for over 10 years! They will charm you with comedy and character while singing and dancing original as well as historic repertoire of the 20s, 30s and 40s. Independently, each sister has a successful theatre career, together they are unstoppable and a delight to behold!

A Solo Journey Through 3 Part Harmony

The Myrtle sisters sing! They tap-dance! They joke! They share the importance of listening and cooperating through original and historical music, comedy and dance. The audience is invited to try out harmony singing and some individuals are asked to join onstage as dancers and band members. Through a story of independence and togetherness, the sisters learn that they don't always have to agree, but that they are stronger when they support each other.

Discipline	Interdisciplinary
Grades	K -12
Duration	45 mins.
Capacity	800
# in group	3
Homebase	Vancouver
Fee Range	\$735 - \$1535 <i>includes ArtStarts' fee</i>
Website	www.myrtlefamilyband.com
Language(s)	English

The Wheat in the Barley



Vancouver-based folk music group The Wheat in the Barley takes students on a whirlwind trip around the world to lands from which the early pioneers emigrated to Canada. Experience the music of Ireland, France, Ukraine, the Mediterranean, Latin America and other lands, that has been passed down for generations as a cherished cultural heritage. Audience participation features singalongs, a percussion orchestra, clapping along and interactive discussions about the many instruments being demonstrated.

The Musical Roots of Canada's Cultural Heritage

Through concerts sprinkled with anecdotes and musical instrument demonstrations, the band introduces various aspects of our richly diverse folk music legacy from the Celtic, Slavic, Quebecois, Middle Eastern, bluegrass and folkloric traditions of North and South America. Children are eager to hear the sounds of a wide range of acoustic string and wind instruments from around the world, used in many musical traditions. An interactive multimedia study guide is also available on their website.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	600 students
# in group	4 - 6
Homebase	Vancouver
Fee Range	\$700 - \$895 <i>includes ArtStarts' fee</i>
Website	www.wheatinthebarley.com
Language(s)	English

Théâtre la Seizième



Théâtre la Seizième supports the development of French Canadian culture amongst young francophones and francophiles throughout the country. The company offers touring shows in French for young audiences and teenagers, as well as drama workshops which can be booked directly through their website. Recipient of several Jessie Richardson and Masque awards, the company is one of Vancouver's most exciting presenting and production companies.

Élise contre l'extinction totale

The earth is quickly warming up, ice caps are melting, the number of endangered species – 16,306 – keeps increasing; Élise is learning all of this in science classes. Frightened and outraged, Élise also feels guilty. What can she do to prevent the utter destruction of the environment? With the help of her friend Amal, Élise undertakes an incredible science project to save the planet and prevent a mass extinction. It is just about finding the perfect idea...without neglecting her friend Théo. This seems like an almost impossible mission; can they succeed?

Élise contre l'extinction totale is a much needed play in tune with current environmental issues. Starring Élise, a rebellious and dynamic young girl, this play explores friendship and teamwork to remind us that everyone – without any age limit – can act for the planet.

Discipline	Theatre
Grades	K - 7
Duration	50 min.
Capacity	350 students
# in group	3
Homebase	Vancouver
Fee Range	\$935 <i>includes ArtStarts' fee</i>
Website	www.seizieme.ca

Théâtre la Seizième



Immersion

He lives in Vancouver and is learning French. She comes from Montreal and doesn't care for the English language. This is the story of two lonely introverted teenagers who meet on a British Columbia beach during the summer holidays. They share a common passion for books and words, which they use to build their identity. For a few days, they will overcome the language barrier, surpass their own limits, and build a strong lasting friendship, a bridge, that will go above and beyond the few days spent together or the first thrills of their incipient passion. Immersion is a journey of self-discovery through others; it provides food for thought on issues surrounding communication and language. This play absorbs our imaginations into the dreamlike universe of the province's magnificent landscapes and soothes our soul with poetry as sweet and warm as a summer's

Discipline	Theatre
Grades	8 - 12
Duration	50 min.
Capacity	350 students
# in group	2
Homebase	Vancouver
Fee Range	\$950 <i>includes ArtStarts' fee</i>
Website	www.seizieme.ca
Language(s)	French

Tiller's Folly



For the past 18 years, Tiller's Folly has been captivating audiences throughout the world with versatility, passion and high-calibre musicianship. This Vancouver-based ensemble performs high-energy acoustic roots music with Pacific Northwest flair. Their unique blend of folk, bluegrass and Celtic music, along with their penchant for storytelling, has won them legions of fans throughout North America and Europe.

From Sail to Rail and Beyond

Tiller's Folly's *From Sail to Rail and Beyond* uses a mixture of stunning multimedia, featuring stills and film including archive film and photographic images, original songs from their WCMA-nominated CD (Western Canadian Music Awards Top Roots CD 2015) and storytelling to educate, entertain and engage the students' awareness and interest in the background of this amazing place we live in today, British Columbia. History can be fun and enjoyable!

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	3
Homebase	Surrey
Fee Range	\$774 - \$914 <i>includes ArtStarts' fee</i>
Website	www.tillersfolly.com
Language(s)	English

Tiny Islands



Hailing from a musical family, veteran leader of Vancouver's inimitable Carnival Band, Tim Sars has over a decade of experience entertaining and engaging kids and their families with fun, spirited, and participatory music. When Tim teams up with brother Nathan and two more are added rounding out a quartet, they become the group called Tiny Islands.

Jazzology

There's no better way to introduce kids to an exciting variety of musical instruments than through the upbeat, can't-sit-still jazz of the 1920s and '30s. In their new show, masterful musicians Tim and Nathan Sars engage kids of all ages with irresistible tunes by jazz greats like Louis Armstrong, Cab Calloway and Fats Waller.

Discipline	Music
Grades	K - 7
Duration	45 mins.
Capacity	600 Students
# in group	3
Homebase	Vancouver
Fee Range	\$860 - \$960 <i>includes ArtStarts' fee</i>
Website	https://www.kbamonline.com/#/tiny-islands/
Language(s)	English

Trent Arterberry



Trent Arterberry's unique brand of physical theatre combines mime, storytelling, puppetry and audience participation. "A proven crowd-pleaser" (The Boston Globe), Arterberry has performed everywhere from New York's Radio City Music Hall to the QE2 luxury liner. He has given thousands of performances at schools across the US and Canada, and currently offers three different educational programs for elementary, middle and secondary school audiences.

The Secret Life of Walter Manny

Ten-year-old Walter's overactive imagination gets him in—and out of—trouble. Lonely and misunderstood, Walter escapes into fantasies of firefighting, racecar driving and secret-agent spying. Initially considered a weirdo by his peers, Walter proves himself and learns not only that he can be appreciated by others but also that his imagination works best when he uses it in a focused manner. Themes include bullying and respect for others.

Discipline	Theatre
Grades	K - 7
Duration	50 mins.
Capacity	500 students
# in group	1
Homebase	Sooke
Fee Range	\$685 - \$935 <i>includes ArtStarts' fee</i>
Website	www.trentshow.com
Language(s)	English

Trent Arterberry



My Impractical Life

Funny and thought provoking, this show of mime and monologue tells the story of how Trent chose a career in the arts. Following terrain familiar to any teenager, Arterberry overcomes parental expectations, peer pressure and technological distraction as he ultimately learns to follow his heart. "Powerful message for students about finding one's passion and pursuing it in the face of adversity." -Glanford Middle School

Discipline	Theatre
Grades	6 - 12
Duration	50 mins.
Capacity	600 students
# in group	1
Homebase	Sooke
Fee Range	\$685 - \$935 <i>includes ArtStarts' fee</i>
Website	www.trentshow.com
Language(s)	English

Trent Arterberry



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Think Bigg

It's comical storytelling, masterful mime, compelling music and hilarious puppetry. By turns, Arterberry fills the stage with a collection of intriguing characters. Roboman discovers the limits - and extraordinary reaches - of his own body. The diminutive dance star, Mr Bigg performs to a dizzying medley of musical styles from rap to Russian folklore. Teaching kids about physical theatre, gesture and body language, there's drama, comedy, subtle lessons and outrageous fun in Trent Arterberry's Think Bigg.

Discipline	Theatre
Grades	K - 7
Duration	45 mins.
Capacity	500 students
# in group	1
Homebase	Sooke
Fee Range	\$685 - \$935 <i>includes ArtStarts' fee</i>
Website	www.trentshow.com
Language(s)	English

Tribal Vision Dance



Tribal Vision Dance is a First Nations dance group based on the Six Nations of the Grand River Reserve in Ontario. Dance is very important to North American Indigenous people, it is a way to celebrate life and give thanks for all things. We the members of Tribal Vision enjoy sharing our culture through songs and dances with audiences from around the world. Over the years we have had the opportunity to perform across Canada, Germany, Turkey, Austria and Norway. We have performed with Nelly Furtado at WE Day, at the Aboriginal Pavilion for the Pan Am Games and The Olympic Torch relay.

Visions of Turtle Island

A multimedia presentation that showcases the dances and songs that one would experience if they attended a modern powwow. The dances and their evolution from their origins to the current form is discussed as well as how stereotypes develop all in an age appropriate format. Students are invited to dance and sing along and we wrap up with our message of unity in the hoop dance.

Discipline	Dance
Grades	K - 12
Duration	60 mins.
Capacity	500 students
# in group	3
Homebase	Ontario
Fee Range	\$985 <i>includes ArtStarts' fee</i>
Website	www.tribalvisiondance.com
Language(s)	English

Unity Charity



Based out of Toronto, Unity Charity uses hip hop to improve young people's lives, creating healthier communities. Using an arts-based approach, Unity Charity engages and inspires youth between the ages of 12-24 from underserved communities across Canada to improve their lives and create healthier communities. Hip hop is a relatable and accessible network of art forms (dance, beat box, spoken word and graffiti) that provides a healthy space for youth who feel disconnected from their community and/or overwhelmed by stress.

Unity Day: Assembly and Hip Hop Workshops

This is a full-day program for Grades 5/6 to 12 with an assembly and 8 in-class workshops. Top professional Unity artists engage students by sharing their personal stories and teaching hip hop art forms (break dancing, beat boxing, spoken word and graffiti art) along with life skills coinciding with each of them. Unity's many core offerings empower youth to make positive life choices by engaging in artistic expression. Unity encourages young people to follow and develop skills for success.

Discipline	Interdisciplinary
Grades	6 - 12
Duration	1 day
Capacity	Assembly: unlimited, Workshops: max 30 per session
# in group	5
Homebase	Ontario
Fee Range	\$1,135 - \$1,535 <i>includes ArtStarts' fee</i>
Website	www.unitycharity.com
Language(s)	English

Uzume Taiko



Uzume Taiko celebrates the rhythm of life itself with shows that wow audiences through a uniquely theatrical blend of music and dance. Awarded by ArtStarts for their commitment to touring, Uzume Taiko has performed taiko drumming in schools, festivals and community venues across BC since 1992. The group has toured their evening concerts, festival and youth shows across North America, the United Kingdom and Europe.

Uzume Taiko Drum Workshops

Students engage in physical warm-up exercises, martial arts stance, vocal shouts and drum sticking techniques. They use student taiko drum gear and learn rhythmic drills, verbal notation, song rudiments, choreography and group song playing. Students experience the respect and cooperation of group taiko drumming and develop listening and communication skills through the group process. Student taiko drum gear provided. Daily and weekly rates negotiable.

Note: Additional fees apply for remote districts. Depending on the School's population and capacity limits, Kindergarten/Gr 1 classes may receive the demonstration and 'air taiko' drum experience only while older grades receive the 'hands-on' taiko drum experience.

Discipline	Music
Grades	1 - 12
Duration	1 day (7 sessions possible per day: 25 - 45 min. sessions)
Capacity	20 - 56 students per workshop
# in group	2
Homebase	Vancouver
Fee Range	\$1185 - \$1,731 <i>includes ArtStarts' fee</i>
Website	www.uzume.com

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Uzume Taiko Performance

Uzume Taiko drummers present an energetic and spirited show of taiko drumming! The drummers perform choreographed martial-arts-based taiko drum songs. Their repertoire includes a variety of drum playing styles, exciting rhythms and powerful beats that audiences feel. The show includes some history of the instruments in rural Japan and how the ensemble drumming style developed after the Second World War to become popular around the world. The show is appealing to all ages and the group varies its repertoire to suit elementary, middle and secondary school audience levels. Watch Uzume music and videos at uzume.com.

Note: Additional fees apply for remote districts, and or 600+ students in Community Theatre Setting.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	500+ students max
# in group	2
Homebase	Vancouver
Fee Range	\$785 - \$1,331 <i>includes ArtStarts' fee</i>
Website	www.uzume.com
Language(s)	English

Vancouver Chinese Music Ensemble



Formed in 1989, Vancouver Chinese Music Ensemble is the first professional Chinese music group formed in North America. From its humble beginnings, the group has been a collective of classically trained instrumentalists who have immigrated from China and chosen Vancouver as their home. Since their first appearance in 1989 for the Governor General's Concert at the Orpheum Theatre, this exceptional group of musicians has been performing at schools, community events, major festivals and on CBC.

Vancouver Chinese Music Ensemble – Live at Your School

Vancouver Chinese Music Ensemble – Live at Your School is a concert program of traditional and contemporary music on Chinese instruments. The show introduces students and teachers to Chinese music and culture through dramatic instrumental performance delivered by highly trained and accomplished musicians.

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	400 students
# in group	4
Homebase	Vancouver
Fee Range	\$715 - \$865 <i>includes ArtStarts' fee</i>
Website	www.vancouverchinesemusic.ca
Language(s)	English, Mandarin, Cantonese

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Magical Folktales featuring Gerardo Avila

Magical Folktales is a program of music and storytelling that entertains the audience members while introducing them to traditional Chinese instruments and diverse cultures. The music and sounds provided by Vancouver Chinese Music Ensemble accompany Gerardo Avila's mime, magic tricks, jokes and stories including the Chinese legend, Monkey King. A fun and engaging program suitable for all ages.

Discipline	Music
Grades	K-12
Duration	45 mins.
Capacity	400 students
# in group	4
Homebase	Vancouver
Fee Range	\$715-\$865 <i>includes ArtStarts' fee</i>
Website	www.vancouverchinesemusic.ca
Language(s)	English, Mandarin, Cantonese

Vancouver TheatreSports® League



Vancouver TheatreSports® League (VTSL) is a Vancouver institution and a worldwide phenomenon, producing some of the most daring and innovative improv in the world. The names of VTSL alumni are a veritable who's who of the North American entertainment scene. Award-winning performers such as Ryan Stiles and Colin Mochrie have filled the ranks of VTSL's fast-thinking players.

Inclusive Improv: Everyone is welcome!

What is inclusion and why does it matter? What better way for students to find out than through improv, where all voices and ideas are included? Vancouver TheatreSports' new show explores the main themes of the BC Curriculum's inclusion policy through games and scenes based on audience suggestions. Elementary-school students won't just be learning about inclusivity, they'll be putting it into hilarious action in this dynamic and collaborative performance.

Discipline	Theatre
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	2
Homebase	Vancouver
Fee Range	\$860-\$985 <i>includes ArtStarts' fee</i>
Website	www.vtssl.com
Language(s)	English



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Instant Improv

Instant Improv - The audience provides the inspiration in the form of suggestions, and the improvisers provide the entertainment in the form of hilarious improvised scenes. Instant Improv allows the audience to see their ideas instantly transformed into reality. Whether reconstructing the story of an audience member's first time on a ferris wheel, a bad day at school, or a recent mishap, each Instant Improv performance is as unique as its audience.

Discipline	Theatre
Grades	K - 12
Duration	45-50 mins.
Capacity	600 students
# in group	2
Homebase	Vancouver
Fee Range	\$860-\$985 <i>includes ArtStarts' fee</i>
Website	www.vtssl.com
Language(s)	English



Create Your Own Improv Show!

A performance your entire school can enjoy - starring your own students working alongside professionals! Two of Vancouver TheatreSports' finest facilitators will work with up to 30 students from Grades 6 and up for a full day, at the end of which they will present a 45-minute improv performance. Students will learn the basics of improvisation, how to think on their feet, and performing improvisation for an audience of their peers.

Discipline	Theatre
Grades	6 - 12 for workshop to create a show suitable for K-12
Duration	1 day
Capacity	30 students for workshop, 600 for performance
# in group	2
Homebase	Vancouver
Fee Range	\$960 - <i>includes ArtStarts' fee</i> \$1,660
Website	www.vtssl.com
Language(s)	English

Vazzy



The two engaging musicians share the music, songs, rimes, dances and living traditions of Acadia, Quebec, France and Canada with audiences of all ages and cultural backgrounds. Suzanne grew up in New Brunswick in one of the last large Acadian families, where her love of music, the arts and cultural traditions first developed. Vazzy offers exciting performance projects and hands-on participatory workshops that empower student, broaden their appreciation for cultural diversity and foster greater understanding of the links uniting us all. Bryn accompanies all workshops with fiddle and mandolin.

Traditional Arts from French Canada Workshops

For students of all ages and programs: fun and engaging hands-on workshops introducing various art forms connected to French Canadian living traditions. Themes explored during workshops may include songs, rounds, rhymes and simple dances (K-4), spoon playing and foot percussion (4-12), folk and social dance (K-12), traditional songs of French-Canada (4-12). From one-day events with 4-6 workshops, to multi-day residencies customized to your learning objectives. Residencies may culminate with an assembly performance by your students. View our "Workshops and Residency Guide".

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 -10 days (4-6 workshops per day)
Capacity	120 - 180 students per day, 4 or 6 workshops in classroom groups of 20 - 30 students per workshop
# in group	2
Homebase	Vancouver
Fee Range	\$900 - \$1,100 <i>includes ArtStarts' fee</i>
Website	www.vazzy.ca

Vazzy



Vazzy in New-France / Vazzy en Nouvelle-France

A lively and informative theatrical period performance, exploring traditional French-Canadian songs and music with anecdotes about life in New France, the early days of Canada and musical instruments of the period: fiddle, renaissance guitar, spoons, foot percussion, lute, doumbek, frame drum, jaws harp, mandolin, tambourine and bagpipes. Students participate in singing, spoon playing, dancing, improvisation, French language interactions. They are encouraged to explore their own cultural backgrounds. Adaptations for elementary, intermediate or secondary audiences. French or English narration.

Discipline	Interdisciplinary
Grades	K -12
Duration	50 - 60 mins.
Capacity	600 students
# in group	2
Homebase	Vancouver
Fee Range	\$685 - \$985 <i>includes ArtStarts' fee</i>
Website	www.vazzy.ca
Language(s)	English, French

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Folk, Social and Community Dances from Canada and French-Canada

Accompanied with live fiddle music, our high-energy and at times hilarious dance workshops get your students dancing and loving it! From square and barn type dances, to contras, circle, quadrilles, polkas and waltzes. Students discover social dancing as a fun healthy lifestyle and community oriented activity. We leave dance audio files with the school so everyone can keep on dancing after our visit. French, English or bilingual instruction, and support material. Learn more from our "Workshops and Residency Guide".

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 -10 days (4-6 workshops per day)
Capacity	120 - 180 students per day, 4 or 6 workshops in classroom groups of 20 - 30 students per workshop
# in group	2
Homebase	Vancouver
Fee Range	\$900 - <i>includes ArtStarts' fee</i> \$1,100
Website	www.vazzy.ca
Language(s)	English, French

V'ni Dansi



V'ni Dansi holds the distinction of being the only Canadian company to teach and to perform both traditional Métis and contemporary dance. Our Louis Riel Métis Dancers specialize in traditional Métis jigging. Métis dances are highly celebratory, reflecting the festive and social nature of the Métis people. We have had the pleasure of sharing our Métis culture with a range of audiences at many events, festivals and schools locally, provincially and nationally.

Métis Jigging Workshop

Our workshops are appropriate for audiences of all ages and include an introduction to Métis history and culture and a participatory tutorial on traditional Métis jigging. Accompanied by a fiddle player, our instructors have extensive experience teaching children of all ages and skill levels. Students will gain a greater awareness of Métis history and culture.

Discipline	Dance
Grades	K - 12
Duration	1 day of five 50 mins. workshops
Capacity	Approx. 60 students per workshop, LARGER GROUPS OK
# in group	2
Homebase	Vancouver
Fee Range	\$835 - <i>includes ArtStarts' fee</i> \$1,385
Website	www.vnidansi.ca
Language(s)	English, French available upon request at time of booking

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Métis Dance Performance

Our Louis Riel Métis Dancers will provide a brief history and overview of Métis culture and will perform both traditional and contemporary Métis dance styles. Audience members will be invited to stand and learn the Red River Jig!

Discipline	Dance
Grades	K-12
Duration	50 mins.
Capacity	600+
# in group	4
Homebase	Vancouver
Fee Range	\$1,035- \$1,535 <i>includes ArtStarts' fee</i>
Website	www.vnidansi.ca
Language(s)	English, French available upon request at time of booking

West Coast Chamber Music



West Coast Chamber Music has produced various children's concerts over its 25-year history, in addition to its regular series of classical concerts. The children's shows traditionally combine classical music with storytelling, theatre and dance as a way to make classical music more accessible, relevant and fun for young audiences. West Coast Chamber Music has presented at their home venue, community venues and elementary schools in the Lower Mainland. Peter and the Wolf is their current show.

Peter and the Wolf

Peter and the Wolf, a musical folk tale by Prokofiev, is imaginatively recreated using piano, percussion and a variety of wind instruments: flute, clarinet, bass clarinet, alto and soprano saxophone. The storytelling is theatrically brought to life on stage via exquisite masks and body puppets, using a blend of mime, pantomime and dance. With a little help from the audience, the result is a musically exciting, humorous and vivid performance of this timeless piece.

Discipline	Music
Grades	K - 6
Duration	45 mins.
Capacity	500 students
# in group	4
Homebase	Vancouver
Fee Range	\$670 - \$1000 <i>includes ArtStarts' fee</i>
Website	www.westcoastchambermusic.com
Language(s)	English

West My Friend



West My Friend has an acoustic blend of instruments and four-part harmonies that challenges the conventions of popular music. The band features pure and thrillingly elastic vocals with catchy arrangements of bass, guitar, mandolin, and accordion that draw from jazz, classical, folk, and pop influences. West My Friend is proving to be a key part of a new generation of grassroots folk music.

Break It Down, Build It Up

West My Friend introduces student audiences to music that they've probably never heard but in many ways already know. Through guided listening and lots of participation, students will gain insight into how West My Friend's original songs are put together and discover that they already have the skills to write songs themselves!

Discipline	Music
Grades	K - 7
Duration	45 mins.
Capacity	600 students
# in group	3
Homebase	Victoria
Fee Range	\$860 - \$960 <i>includes ArtStarts' fee</i>
Website	http://www.westmyfriend.com/
Language(s)	English

Will Stroet



As a bilingual songwriter, performer, educator and TV personality, Will Stroet shares his passion for music, languages and education with children across Canada and internationally. Since transitioning from teaching French immersion music in 2009, to a career as a full-time musician, Will has toured more than 1,600 shows to enthusiastic children at schools, theatres and festivals in Canada and China. Nominations include a 2017 JUNO, six from the Western Canadian Music Awards and two from the Canadian Folk Music Awards. Will also stars in the TV series, "Will's Jams," airing on CBC Kids daily.

Just Imagine (English) Imagine (French)

Just Imagine is a multilingual show in English and French (with some Mandarin) featuring Will's most popular educational songs for students from his six nationally-acclaimed albums. Over the past decade touring schools, Will has developed a top-notch school show with audience participation, witty wordplay, sign language and catchy sing-along choruses. Will's original music explores the themes of literacy, imagination and creativity, and living a healthy and active lifestyle, which ties into B.C.'s new integrated curriculum. Students and teachers will be inspired to join along in the actions, singing and dancing during this interactive musical show.

Discipline	Music
Grades	K - 7
Duration	50 mins.
Capacity	500 students
# in group	3
Homebase	Vancouver
Fee Range	\$885 - \$1,085 <i>includes ArtStarts' fee</i>
Website	www.willmusic.ca
Language(s)	English, French



ArtStarts in Schools

808 Richards Street
Vancouver, BC
Canada, V6B 3A7
Tel: 604-336-0626
Toll Free: 1-855-292-7826
Fax: 604-683-0501

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