



## ArtStarts is hosting 3 early career artists-in-residence!



<b>ORGANIZATION</b> <a href="#">ArtStarts in Schools</a>	<b>POSITION</b> Artist-in-Residence	<b>WAGE</b> \$25.00/hour
<b>APPLICATION DEADLINE</b> Dec 10, 2021 @ 11:59pm	<b>CONTRACT PERIOD</b> 4 weeks between January-May, 2022	<b>CONTACT</b> Alyssa Martens

### ABOUT ARTSTARTS

ArtStarts is a charitable, not-for-profit organization, dedicated to promoting art and creativity in young people’s lives. We focus on creating meaningful change where young people benefit most equitably and directly – in their schools and classrooms. By providing young people with access to arts-based learning experiences, we develop a generation that values the creative, collaborative and innovative skills necessary to thrive in the 21st century. You can read more about our mission, vision, and guiding principles here: <https://artstarts.com/about>

### COMMITMENT TO ANTI-OPPRESSION

As an arts organization aimed at working with young people, we have an important role to play in advancing and strengthening the values of justice, equity, diversity and inclusion. As part of this active learning journey, we are taking a magnifying lens to our core programs and also taking a birds-eye view of ArtStarts as a whole and identifying how we can apply an equity and decolonization lens to our work. Social justice issues are no longer the responsibility of activist organizations, but instead a moral responsibility for all of us as human beings. Social justice through the arts is a powerful approach and now an integrated part of our work towards mission impact.

### ABOUT OUR TEAM

Our current staff team is made up of 9 full-time and 1 part-time employees. We are all committed to our own anti-oppression learning journey and focused on finding ways to embody our commitment to equity and decolonization both internally and externally at ArtStarts.

Staff are currently working remotely from home with the option of working from the office on a rotating schedule. When it is safe to do so, we expect to return to working from our office in downtown Vancouver. Accessibility details of our space are noted here: <https://artstarts.com/gallery>.

### OUR ORGANIZATION CULTURE

At ArtStarts, our culture is rooted in shared values and shared purpose. We align first and foremost around our mission and vision. We work towards shared goals that drive mission impact. Our work is not just about keeping our organization afloat, it is about making our mission happen.



## ABOUT THE GALLERY

The ArtStarts Gallery is pedagogical—to showcase how students, artists, and educators are facilitating learning through the arts across the province. Since the gallery opened in 2006, our exhibitions have celebrated the exciting artwork that emerges when students, educators, and professional artists work together to deepen learning, creativity, and community connections. We believe that a focus on young people in a gallery space can be transformative and that art is essential for *every* body.

## ABOUT THE ARTSTARTS IGNITES RESIDENCY PROGRAM

ArtStarts Ignites is a dynamic residency program that offers early career artists time, space, and resources to develop their artistic portfolio within an educational context.

Since April 2019, our gallery team has been reimagining how we can develop our gallery space and public programs to exist in a hybrid context, with a strong emphasis on developing digital opportunities that can reach young audiences across the province. To this end, from January to June 2022, we will be curating two digital and augmented reality (AR) exhibitions, launching virtual exhibition experiences on our ArtStarts website, facilitating digital programming through [ArtStarts Explores](#), sharing digital performances through [ArtStarts on Saturdays](#), offering digital learning opportunities to youth across the province, and creating dynamic residency opportunities for early career digital or digitally adaptive artists—like YOU!

This round, we are inviting applications from artists with a digital practice to join us for a 4-week residency program to take place between January-May, 2022. We are seeking 3 highly collaborative multimedia artists, videographers, photographers, graphic designers, and/or digital content creators of all backgrounds who approach their practice with an anti-oppressive lens and a passion for working with children, youth, and families. For the complete job listing, visit our website at [artstarts.com/careers](http://artstarts.com/careers).

This residency has three major goals:

1. To allow the successful artists time, space and resources to expand their practice and portfolio in an educational context
2. To build relationships between ArtStarts, our neighbourhood, digital arts communities across the province, and the wider public
3. To provide the successful artists with opportunities to develop their digital curatorial skills, online program facilitation skills, and ability to design learning resources and experiences for young people

## Responsibilities

The Artists-in-Residence will work directly with the Program Manager (Public Programs) and Gallery Coordinator to build their portfolio and to support ArtStarts' exhibitions and family programs.

The residency will include:

### Artistic Work Development

- Developing and/or rehearsing an artistic work of own choosing at ArtStarts or remotely (work plan to be arranged with Program Manager\*)
- Connecting with ArtStarts staff, network and community

### Gallery Support

- Facilitating 1-2 online workshops for families on Saturdays as part of our Explores program
- Contributing to developing content for the gallery exhibition happening during the term (including assisting with the creation of digital content)

### Professional Development

- A one-on-one meeting with a BC Arts Council program officer to discuss post-residency grant opportunities and professional guidance



- Support in developing work for and facilitating art with young people
- Automatic registration to our [Learning Labs](#)
- Access to ArtStarts resources (access to our studio space, lights, camera, film camera, art supplies, gallery storage, library, laptops and iPads)
- Opportunities to put your skills into practice and develop your artistic portfolio

\*Please note that the ArtStarts gallery is expected to be closed to the public until June 2022. However, our staff team is still working in the ArtStarts office space (808 Richards Street) on a rotating schedule. We would welcome the successful artists to use our spaces during our team's regular office hours (Mondays-Saturdays 9am-5pm).

## REMUNERATION

The rate for this position is fixed at \$25/hour for a total of 60 hours spread across 4 weeks (approx. 15 hours/week) and is not negotiable. There may be flexibility as to how you distribute the 15 hours throughout the week.

The hours will be distributed across one of the following 4-week periods (as per the availability of the candidates):

- January 20-February 16, 2022
- March 3-30, 2022
- April 14-May 11, 2022

All artists will serve as independent contractors for ArtStarts, not employees.

## HOW TO APPLY

To apply, please complete the form below by **December 10th, 2021 at 11:59pm:**

<https://www.cognitoforms.com/ArtStarts/ArtStartsIgnitesApplicationFor2022ArtistResidencyProgram>

1. Applicants will be required to select their preferred month of residency, as well as provide a current CV and a portfolio of support material to demonstrate their artistic practice.
2. Applicants will be scored on:
  - the extent to which their artistic practice and proposed work meets the three major goals outlined for the residency
  - proficiency of art form and potential for development as an emerging or early career artist, as demonstrated by their CV and portfolio of support material
  - the potential for their artistic practice and proposed work to engage young people, families, and the ArtStarts community
  - the artists' ability to engage audiences through digital mediums, with a special focus on addressing any barriers to participation that come with digital accessibility and literacy
  - the extent to which the artists meet BC Arts Council's definition of an Emerging or Early Career Artist, which demands that the artist be:
    - committed to developing a practice and career in the arts that will allow them to work full-time at their practice when financially possible;
    - AND EITHER are under the age of 30;
    - OR have completed peer-recognized basic training in their discipline or art form within the last five years.
3. The successful applicants will be assessed and selected by a panel of ArtStarts staff. **We strongly encourage artists who have questions about their eligibility to contact us.**



4. We are only seeking applications from individual artists (rather than collectives, groups, or companies) at this time. Please contact us if you have any questions.
5. Priority will be given to artists who self-identify as members of one or more of the priority groups outlined in our anti-oppression mandate; see application form for more details.

Successful applicants must ensure their project's compliance with the Criminal Records Review Act of the Province of British Columbia. To fulfil this requirement, the applicant must complete a Criminal Record Check through the British Columbia Ministry of Justice's Criminal Records Review Program and have no criminal record found for the purpose of working with children. This Criminal Record Check costs \$28, payable by the applicant, however it is an eligible expense in your funding request. ArtStarts requires proof of compliance with the Criminal Records Review Act of the Province of British Columbia (a Clearance Letter) as a condition of the Creative Spark Vancouver funding. Once this condition is met, the grant cheque will be sent to the successful applicant within two weeks.

Questions should be sent **only via email**, and be addressed to Alyssa Martens, Program Manager (Public Programs), at [alyssa@artstarts.com](mailto:alyssa@artstarts.com).

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We acknowledge that we carry out our work on the lands of Indigenous nations throughout colonial British Columbia. Our office and the ArtStarts Gallery are located on the unceded, ancestral, and traditional territory of the xʷməθkʷəy̅əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and Selílwitulh (Tsleil-Waututh) peoples.