

3 Crows Productions



Storytelling is an oral tradition that Indigenous speaker Dallas Yellowfly blends with modern multimedia tools to create intrigue on a controversial subject. Using his experience in stand-up comedy, filmmaking and songwriting, Yellowfly creates an engaging multimedia experience for audiences of all ages. This presentation promotes oral traditions as well as an understanding of how many Aboriginal youth can develop a strong cultural identity in the wake of residential schools.

Qwalena: The Wild Woman Who Steals Children

Indigenous storyteller Dallas Yellowfly brings Qwalena: The Wild Woman Who Steals Children to life in this unique theatrical multimedia storytelling presentation. The purpose of this presentation is to create awareness on the inter-generational impact of Indian residential schools. Qwalena is the allegorical creature that represents the Indian agents who stole Aboriginal children from their families and forced them into government-funded Indian residential schools. Yellowfly's own father was one of these children.

Discipline	Storytelling
Grades	8 - 12
Duration	70 mins.
Capacity	1,600 students
# in group	2
Homebase	Chilliwack
Fee Range	\$1,035 <i>includes ArtStarts' fee</i>
Website	www.3crowsproductions.com
Language(s)	English

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Storytelling is an oral tradition that Indigenous speaker Dallas Yellowfly blends with modern multimedia tools to create intrigue on a controversial subject. Using his experience in stand-up comedy, filmmaking and songwriting, Yellowfly creates an engaging multimedia experience for audiences of all ages. This presentation promotes oral traditions as well as an understanding of how many Aboriginal youth can develop a strong cultural identity in the wake of residential schools.

How Raven Stole the Sun

The purpose of this presentation is to teach about the values, traditions and cultures of Indigenous peoples of the Northwest coast. Youth of all ages and cultures are encouraged to understand more by using a bit of positive humour, high energy performance and a high level of audience participation, keeping it engaging and educational. The presentation focuses on holistic values and storytelling which are both significant elements of First Nations culture.

Discipline	Storytelling
Grades	K - 12
Duration	60 mins.
Capacity	1,600 students
# in group	1
Homebase	Chilliwack
Fee Range	\$635 - \$735 <i>includes ArtStarts' fee</i>
Website	www.3crowsproductions.com
Language(s)	English

Aché Brasil



An explosion of colour, energy and music! Aché Brasil represents the culture, traditions, beliefs, music and movement of the people of Brazil. They fuse Brazilian music, dance and capoeira (an astonishing display of martial arts and acrobatics) into a dynamic, high-energy performance. Aché Brasil has played to enthusiastic audiences and critical acclaim all over North America and Europe, performing in festivals, theatres, the 2010 Olympic games, and over 10,000 school shows. Experienced and professional, Aché Brasil is committed to presenting high quality performances which best exemplify Brazil's rich cultural heritage and artistic excellence.

Capoeira Workshops

Aché Brasil has extensive experience in teaching capoeira to young people. A typical class will begin with a light warm up followed by fundamental movements such as "ginga", cartwheels, leg rotations and balance movements. The students also learn Portuguese songs to accompany the game of capoeira. While capoeira can be an intensive activity, the classes are tailored to accommodate the physical abilities of the students. Besides gaining discipline, the students will also receive a solid workout. After ten or more workshops, students will have the opportunity to demonstrate what they learned with a performance guided by our instructors on the last day of their classes.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 50 mins.
Capacity	1 workshop per class (max 25 students)
# in group	1
Homebase	Vancouver
Fee Range	\$210 - \$385 <i>includes ArtStarts' fee</i>
Website	www.achebrasil.com
Language(s)	English, French, Portuguese

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An Explosion of Colour! Energy! And Music!

Aché Brasil fuses Brazilian music, dance and capoeira (Afro-Brazilian martial arts and acrobatics) into a dynamic, colourful, high-energy performance. The students will learn a great deal about the culture, dances, tradition and history of Brazil in an interactive fun atmosphere. They will also learn some Portuguese words and how a berimbau is made (one of the oldest instruments in the world). The performance is done with authentic costumes, dances and live music of drums, Brazilian percussion and vocals. The children will have a chance to participate (dance or play percussion instruments), enhancing their self-esteem.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 55 mins.
Capacity	600 students
# in group	4 - 5
Homebase	Vancouver
Fee Range	\$810 - \$935 <i>includes ArtStarts' fee</i>
Website	www.achebrasil.com
Language(s)	English, French, Portuguese

African Stages Association of BC



This group was created to fill the void by staging theatrical shows to share African cultural heritage. To date they have had many staged performances. African Stages integrates four different art forms in their performances: drumming, theatre, storytelling and dance. This group integrates audiences into its performances by utilizing them in major roles, with ever-colourful costumes and props, to give an unforgettable experience to participants.

Tohio - African Storytelling

Tohio - African Storytelling offers strong, positive messages that promote peaceful co-existence with others. In our stories, students are not a mere audience, they are part of the show! Students will be provided with masks and props to actively participate in the story, following directions from the storyteller and audience. Featuring storyteller Comfort Ero with a drummer and a dancer, our stories are mainly traditional African folktales depicting non-violent ways of solving problems.

Discipline	Interdisciplinary
Grades	K - 12
Duration	60 mins.
Capacity	175 students (up to 2 shows per day)
# in group	3
Homebase	Vancouver
Fee Range	\$735 - \$1,135 <i>includes ArtStarts' fee</i>
Website	www.africanstages.org
Language(s)	English, French

Andy the Musical Scientist



Music can generate interest in science, just as science can inspire new approaches to music. Andy uses homemade instruments and humor to demonstrate technology in music, scientific principles of sound, recycling... And even transforms a spoon in to a guitar! He also shares anecdotes from his years of touring the world to inspire musical enthusiasm. Volunteers experience looping, beatboxing, Lego theremin and building amazing inventions. A wonderful testament to music, science, recycling and multiculturalism!

Performance

Andy amazes the audience with invented homemade instruments including the Moroccan hockey stick, the Lego theremin, the Persian paddle and the African skateboard. These instruments combine with humour to demonstrate scientific principles of music, recycling in action and music from other cultures. Digital effects, paired with hilarious personas, demonstrate modern musical technology. Volunteers experience looping, beatboxing, the Lego theremin, rhythmic chanting and even transform a spoon in to a guitar!

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	1,000 students
# in group	1
Homebase	Vancouver
Fee Range	\$595 - \$795 <i>includes ArtStarts' fee</i>
Language(s)	English

Anne Glover



Anne's bilingual career spans 30 years of performing, teaching and speaking. Today Anne travels the globe using "string stories" as vehicles for literacy, creativity and community-building. She performs for as many as 45,000 students in a year in North America, Asia, Europe and South America. In 2016 Anne received a national award for her unique work in storytelling.

Anne Glover's Story of String

This show brings an important balance to our highly technological times. It is about string figures, the stories they tell and how they change our lives. Anne's stories make literacy kinesthetic and visual. String figures sharpen our awareness, focus our minds and expand our world. Most of all, in one simple visit Anne makes a community of each school, where string stories foster creativity and cooperation across all barriers. Benefits remain long after Anne's visit.

Discipline	Storytelling
Grades	K - 7 (Secondary on request)
Duration	50 mins.
Capacity	600 students
# in group	1
Homebase	Victoria
Fee Range	\$685 - \$885 <i>includes ArtStarts' fee</i>
Website	www.anneglover.ca
Language(s)	English, French

Axé Capoeira



Axé Capoeira (pronounced aH-shay cap-oh-AIR-ah) was founded in Brazil, first arriving in Canada to perform at the Vancouver International Children's Festival in 1990. Since then, they have become one of the premier capoeira organizations in North America. With over ten performance DVDs, seven internationally acclaimed music CDs, a vibrant track record of over 5,000 school shows and stage performances, and two years running as choreography consultant to So You Think You Can Dance Canada, Axé Capoeira will present a show unparalleled in its spectacular combination of dance, acrobatics, music and theatrics.

Viva Brazil!

This interactive educational tapestry of Brazilian history, culture, traditions and beliefs will entertain students of all ages. Expect to have your ears and pulse stimulated by enlivening Brazilian percussion music, including live vocals and drums; your eyes amazed by gravity-defying acrobatics; and your body and soul inspired as the show culminates in an interactive dance including the entire audience. This performance is guaranteed to be unforgettable!

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	5
Homebase	Vancouver
Fee Range	\$810 - \$935 <i>includes ArtStarts' fee</i>
Website	www.axevancouver.com
Language(s)	English, French, Portuguese

Axé Capoeira



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From Captive to Captivating

From Captive to Captivating is an imaginative retelling of the birth of capoeira and the resistance movement in which it is deeply intertwined. It centres around the young talented but troubled slave Lua and his quest for freedom; a quest that leads him and the audience through deep waters of despair, raucous ecstasy of percussion and music, and to the high flying freedom of jaw dropping feats of physical prowess. This show is sure to captivate and enrapture all audiences.

Discipline	Interdisciplinary
Grades	K - 9
Duration	45 mins.
Capacity	600 students
# in group	5
Homebase	Vancouver
Fee Range	\$810 - \$935 <i>includes ArtStarts' fee</i>
Website	www.axevancouver.com
Language(s)	English, French, Portuguese

Axé Capoeira



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Capoeira Workshops/Residency

Axé Capoeira will share capoeira, a unique and interdisciplinary art form that has inspired thousands of children and adults. With its emphasis on active health, arts and cultural appreciation, it fills a much-needed niche in the education of today's students. Capoeira teaches an appreciation for multiculturalism through music played on traditional Afro-Brazilian instruments, songs in Portuguese and Brazilian dance. Students will expend pent-up energy, to renew focus for the classroom, by participating in intensive physical activity through capoeira self-defense movements and physical conditioning. Also available for multi-day residencies.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day
Capacity	Up to 4 workshops per day (30 - 90 students per session)
# in group	1 - 2
Homebase	Vancouver
Fee Range	\$835 - \$935 <i>includes ArtStarts' fee</i>
Website	www.axevancouver.com
Language(s)	English, French, Portuguese

Axis Theatre Company



In the age of "looking down" at tablets, smart phones and computers, Axis Theatre draws young eyes up to engage them in interactive experiences that educate, inspire and transform. Audiences experience smart, entertaining interpretations of traditional and cutting edge physical theatre, supported by over 41 years of touring experience. Axis Theatre's award-winning plays enrich curriculum by suspending disbelief, drawing young people into stories and giving them access to ideas in new ways.

Somebody Loves You, Mr Hatch - based on the book by Eileen Spinelli

Mr Hatch is tall and thin and doesn't smile. He leads a colourless, ordered life working at the shoelace factory, until one day, he receives a candy-filled heart with a note that reads, "Somebody loves you". This heartwarming, inventive puppet play examines the effect that kindness can have on a dreary existence. Join Mr Hatch and three performers, as he searches for his secret admirer and enjoys the biggest surprise of his life!

Discipline	Theatre
Grades	K - 3
Duration	35 mins. + Q&A
Capacity	200 students
# in group	3
Homebase	Vancouver
Fee Range	\$610 - \$835 <i>includes ArtStarts' fee</i>
Website	www.axistheatre.com
Language(s)	English

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Robinson Crusoe by Colin Heath and Michael Wolski, adapted from the novel by Daniel Defoe

An English sailor is shipwrecked on a remote island for 25 years. He works against the odds alone until one day, he rescues a stranger from brutal savages. The two develop a remarkable friendship. This imaginative adaptation emphasizes communication, embracing cultural differences and empathy. To emphasize inclusiveness Axis has cast a female in the traditionally male role of Friday. Set sail with Robinson and Friday on an adventure full of comedic miscommunication, history and heart.

Discipline	Theatre
Grades	K - 7
Duration	50 mins. + Q&A
Capacity	500 students
# in group	2
Homebase	Vancouver
Fee Range	\$735 - \$960 <i>includes ArtStarts' fee</i>
Website	www.axistheatre.com
Language(s)	English

Axis Theatre Company



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Hamelin: A New Fable by Leslie Mildiner and composer Bob Buckley

This musical adaptation of the Pied Piper fable emphasizes the importance of keeping your word and shows that working together can bring about change. The spoiled Mayor of medieval Hamelin imposes ridiculous taxes that render our heroes, 10-year-old twins Celeste and Ralph, homeless. When he breaks yet another promise to help the twins, they seek the help of a downtrodden "minstrel" and lots of rats! Find out if the Mayor can change his tune.

Discipline	Theatre
Grades	K - 7
Duration	50 mins. + 10 mins. Q&A
Capacity	500 students
# in group	5
Homebase	Vancouver
Fee Range	\$785 - \$1,060 <i>includes ArtStarts' fee</i>
Website	www.axistheatre.com
Language(s)	English

Aytahn Ross



Aytahn is a comic gentleman known for his silly elegance, his authenticity and his charm. He is university educated and a classically trained actor, whose passion for circus and comedy have made him one of Canada's top circus personalities. A contemporary vaudevillian who presents a gourmet mix of circus and comedy that's been seen live by more than a million people around the world over the last 20 years.

The Great Balanzo

The Great Balanzo has travelled the world and has decided to settle in Canada. As he sets up his new home and unpacks his suitcases a magical world unfolds when a wooden crate transforms in to a house with a door, a window, a yard and much more! Watch as Balanzo overcomes challenges by balancing and juggling almost everything he can get his hands on, while frequently enlisting the aid of the audience.

Discipline	Interdisciplinary
Grades	K - 7
Duration	45 mins.
Capacity	500 students
# in group	1
Homebase	Edmonton
Fee Range	\$754 <i>includes ArtStarts' fee</i>
Website	www.circusmontreal.com
Language(s)	English, French

Ballet Kelowna



Founded in 2002, Ballet Kelowna brings excellent, inspiring and memorable dance to audiences of all ages in Western Canada. The company presents numerous styles of dance from Canada's finest choreographers and embraces the precision and elegance of ballet technique to create original new works that captivate and engage today's diverse audiences. Serving as the only professional dance company in BC's Interior, Ballet Kelowna has toured to over 60 communities presenting evening programs, school shows and master classes.

Now, What, Like, When

Now, What, Like, When is a visionary new work created by youth and for youth, reflecting on the issues, challenges and emotions they face today. Renowned choreographer Matjash Mrozewski engaged with over 50 Okanagan youth in a dialogue on dance, art and life. Audio recordings from these workshops are woven into an original score by Owen Belton, while Ballet Kelowna company members articulate the young people's hopes, dreams and struggles through an expressive blend of classical ballet and contemporary dance.

Discipline	Dance
Grades	6 - 12
Duration	45 mins.
Capacity	600+ students
# in group	7
Homebase	Kelowna
Fee Range	\$885 - \$1,085 <i>includes ArtStarts' fee</i>
Website	www.balletkelowna.ca
Language(s)	English

Ballet Victoria



Kids love dance but few of them know that professional dancers train like Olympic athletes or that studies link dancing to brain development. As Vancouver Island's premier professional ballet company, Ballet Victoria has been enlightening youth since 2002 on the benefits of dance to physical and mental fitness, self-esteem and appreciation for the arts. Under the direction of acclaimed artistic director and choreographer Paul Destrooper, Ballet Victoria continues to captivate audiences of all ages.

Intersections of Dance and Sport

Teachers and students alike are frequently surprised at how fascinating ballet is, especially for those who have never seen ballet before. Through demonstrations and performances, professional dancers show students the techniques and training behind ballet. We explain the "art of line", flow and dynamics of choreographic sequences. By the end, students have a greater appreciation for dance. More importantly, girls and boys leave with an enthusiasm to participate in this healthy and positive activity.

Discipline	Dance
Grades	K - 12
Duration	45 mins.
Capacity	500 students
# in group	10
Homebase	Victoria
Fee Range	\$635 - \$935 <i>includes ArtStarts' fee</i>
Website	www.balletvictoria.ca
Language(s)	English, French

Blues Berries



The Blues Berries have performed before hundreds of young audiences in schools, festivals and community venues across North America for nearly 20 years, and have been nominated three times for West Coast Music Awards.

Blues Berries Christmas

The Blues Berries presents a holiday sing-a-long featuring familiar seasonal songs that have been jazzed-up, blues-up and rock-and-rolled-up! Available to your school this December!

Discipline	Music
Grades	K - 7
Duration	45 mins.
Capacity	600 students
# in group	4
Homebase	Vancouver
Fee Range	\$884 - \$984 <i>includes ArtStarts' fee</i>
Website	www.thebluesberries.com
Language(s)	English

Blues Berries



The Blues Berries have performed before hundreds of young audiences in schools, festivals and community venues across North America for nearly 20 years, and have been nominated three times for West Coast Music Awards.

Blues Rocks!

Blues Rocks! is a power-packed show from one of Canada's best-known groups for introducing popular music to young audiences. The performance traces the history of blues music with an emphasis on how it has influenced popular music styles of the past few decades. Audiences can expect to hear music from traditional field hollers to Herbie Hancock, Robert Johnson to Jimi Hendrix, and everything in between. Audiences will clap along, sing along, play air guitar and even learn a few dance steps!

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	4
Homebase	Vancouver
Fee Range	\$904 - \$1,004 <i>includes ArtStarts' fee</i>
Website	www.thebluesberries.com
Language(s)	English

Boris Sichon



Boris Sichon is a multi-instrumentalist with an MA from the St. Petersburg Academy of Music. He has played and performed with the Leningrad Symphony Orchestra, the Jewish Chamber Musical Theatre in Moscow, the Russian National Folklore Band and France's Footsbarn Company. He has performed in 40 countries on five continents, and has presented his school show more than 500 times to students in Israel, France, Germany, Canada and the US.

Full Day Workshop + Grand Finale Concert

The program involves an entire world of rhythm and gives students a broad knowledge of ethnic, classical and modern music. Students learn various disciplines of rhythm and in the process develop coordination of movement using body drumming, verbal notation, clapping, snapping fingers and playing a variety of musical instruments, including Irish bones, didgeridoo and drum-table, to name a few. Students will also create and play musical instruments using recycled materials such as plastic bottles and cans, as well as natural elements like stone and wood. The program culminates in a grand finale concert where the children perform for their school accompanied by Boris.

Discipline	Music
Grades	K - 12
Duration	1 day
Capacity	30 - 50 students per session
# in group	1
Homebase	Mission
Fee Range	\$1,335 - \$1,535 <i>includes ArtStarts' fee</i>
Website	www.sichon.com
Language(s)	English, Russian, French

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Around the World with Boris

Boris takes students on a musical journey to different cultures and countries. Students learn about and listen to approximately 25 instruments from Boris' unique collection of over 200 ethnic musical instruments, including the Russian bagpipe, Eastern European flutes, the Middle East dumbek, the Australian didgeridoo, the Indian tabla, the Turkish Gong, Irish Bones and the Russian Xylophone. He invites students to improvise with him on stage. "All musical instruments from around the world speak the same language, but sometimes they have a different accent."

Discipline	Music
Grades	K - 12
Duration	45 mins. + Q&A
Capacity	500+ students
# in group	1
Homebase	Mission
Fee Range	\$635 - \$735 <i>includes ArtStarts' fee</i>
Website	www.sichon.com
Language(s)	English, Russian, French

Cadence



This formidable foursome has been entertaining sold-out audiences of young and old for a decade and continue to thrill with their innovative arrangements of popular and original songs! With three Juno nominations, numerous international tours, and a New York Harmony Sweepstakes Championship to their credit, Cadence has earned recognition as "Canada's premiere jazz-pop a cappella group". Wherever they go, Cadence upholds its mandate: to explore and demonstrate that the voice has no limits.

An A Cappella History Through the Voice

Take a trip through time with Cadence as they cover over 100 years of vocal music in 50 minutes! This Juno-nominated quartet will cover such material as Gregorian chant, classical, choral, jazz, doo-wop, rock, blues and more, incorporating mind-blowing instrumental imitation, high energy antics and audience participation.

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	450 students
# in group	4
Homebase	Ontario
Fee Range	\$985 <i>includes ArtStarts' fee</i>
Website	www.cadence-unplugged.com
Language(s)	English

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Four Men, Four Mics, No Instruments

Cadence amazes audiences with their ability to create a full range of instrumental and vocal sounds using only their voices! This a cappella quartet illustrates that the voice is the most versatile of all instruments. Tight harmonies, instrumental imitation, high energy and a splash of choreography combine in an energetic and accessible performance for all grade levels.

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	450 students
# in group	4
Homebase	Ontario
Fee Range	\$985 <i>includes ArtStarts' fee</i>
Website	www.cadence-unplugged.com
Language(s)	English

Canadiana Musical Theatre Company



Canada's greatest true adventures come to life as actor-musicians recreate pivotal events in hilarious, dramatic and magical musicals. Over a million students and teachers have enjoyed a treasure trove of thrilling Canadian stories written by three-time Jessie nominee and award-winning composer/playwright, Allen Desnoyers.

Emily Carr - Small Wonders

In this lively, funny and moving story of the young life of Emily Carr, this wonder-filled, free-spirited girl runs afoul of her father's strict English ways. Embracing her passions will put her at odds with strait-laced Victoria during the nineteenth century, but her irrepressible love for animals, nature and art will shape the course of her life.

Discipline	Theatre
Grades	K - 9
Duration	45 mins.
Capacity	750 students
# in group	2
Homebase	Vancouver
Fee Range	\$630 - \$785 <i>includes ArtStarts' fee</i>
Website	www.canadianamusical.com
Language(s)	English

Canadiana Musical Theatre Company



Canada's greatest true adventures come to life as actor-musicians recreate pivotal events in hilarious, dramatic and magical musicals. Over a million students and teachers have enjoyed a treasure trove of thrilling Canadian stories written by three-time Jessie nominee and award-winning composer/playwright, Allen Desnoyers.

The Birth of the CPR

"Historically accurate and hysterically funny", this boogie-woogie bluegrass musical celebrates the great railroad that tied Canada together from sea to sea. Canadiana Musical Theatre Company's most successful musical returns for Canada's birthday! "The Birth of the CPR is exactly how to teach Canada's youth the history of our founding fathers' railway. I wish I had been taught history that way when I was young!" -Jonathan Hanna, Historian, Canadian Pacific Railway

Discipline	Theatre
Grades	K - 9
Duration	45 mins.
Capacity	750 students
# in group	3
Homebase	Vancouver
Fee Range	\$685 - \$835 <i>includes ArtStarts' fee</i>
Website	www.canadianamusical.com
Language(s)	English

CréaSon



CréaSon is the brain child of Sylvain Grenier, a musician with boundless imagination for whom the vast choice of existing instruments was not enough. Out of hockey sticks, car wheels, cans, pans and golf equipment, he made "xylo-hockeys", "cans o' fun", "pans o' fun" and "golfuns" to create new sounds. CréaSon's environmentally focused approach to percussion instruments encourages children to explore their creativity and musicality through found objects and repurposed materials. Together we can save the planet!

Eco-Logical Show! (L'école-logique!)

Being ecological is so logical! On the road since 1991, and with more than 2,000 performances in various venues, festivals and schools, CréaSon's Eco-Logical Show builds on young people's willingness to reinvent the world. CréaSon unites children of all ages in a big "environmusical" party! The audience will accompany the musicians throughout the show and volunteers will join the artists at the end to jam with them on their recycled instruments! Available in both French and English.

Discipline	Music
Grades	1 - 12
Duration	60 mins.
Capacity	400 students
# in group	2
Homebase	Quebec
Fee Range	\$1,055 <i>includes ArtStarts' fee</i>
Website	www.creason.ca/en/
Language(s)	English, French

D.O. Gibson



D.O. Gibson is a Guinness World Record setting rapper, published author and university graduate that has been inspiring hundreds of thousands of youth since 2001. He set a Guinness World Record for longest freestyle rap by rapping for 8 hours and 45 minutes. Gibson has performed at over 1,000 schools. He's toured Canada, US, Asia, Europe and had ten videos play on MuchMusic, including one where Drake made a cameo.

Stay Driven

Stay Driven is a one-hour assembly that combines speaking with live hip hop performances to engage your students while delivering a solid message. The central program, "H.O.L.L.A.", is focused on anti-bullying. The acronym stands for "Help, Outlet, Lead, Leave, Assert": five strategies that can be used to combat bullying. The program is interactive as D.O. gets all students involved through call-and-response rapping.

Discipline	Interdisciplinary
Grades	K - 12
Duration	60 mins.
Capacity	500 students
# in group	1
Homebase	Ontario
Fee Range	\$820 - \$920 <i>includes ArtStarts' fee</i>
Website	www.staydriven.com
Language(s)	English

Dancers of Damelahamid



The Dancers of Damelahamid are an inter-generational First Nations dance company from the Northwest coast of BC. They share song, story and dance that reflects the richness of their ancestry. They have performed in New Zealand, Australia, China, Germany, Peru, Ecuador, across Canada and throughout BC. Their mandate is to revive their heritage for future generations and to foster cross-cultural acceptance and understanding of the richness of First Nations arts and culture.

In Abundance

The Dancers of Damelahamid's new dance piece for young audiences is In Abundance. The main theme of the dance piece is based on the salmon cycle, and also conveys important cultural teachings on balance, community and sustainability. The salmon symbolize abundance and are a key reminder of the importance to value and protect this essential resource. The final teaching of In Abundance is that when we take only what we need there is plenty for all, including the salmon needed to spawn for the next year's cycle.

Discipline	Dance
Grades	K - 12
Duration	45 mins.
Capacity	500 students
# in group	3 - 5
Homebase	Vancouver
Fee Range	\$685 - \$935 <i>includes ArtStarts' fee</i>
Website	www.damelahamid.ca
Language(s)	English

Devon More Music



Devon More is an independent musician, wordsmith and performance artist. She is a UBC BEd graduate (2013) and TRB-certified teacher with a passion for working with creative mediums of instruction to educate people (young and old alike!) in nontraditional settings. Devon is obsessed with the power of language and melody; in her original musical storytelling shows, she shares untold stories, asks tough questions and encourages a sense of inquiry.

Berlin Waltz

Devon More Music's Berlin Waltz is a multimedia Cold War cabaret featuring slam poetry, stories, songs and sock puppet history lessons. A young woman sets out on her bicycle to retrace the 100-mile route of the Berlin Wall - and the history of its rise and fall. Along the way, she awakens her political conscience - and builds her own Wall of Sound using an electronic looping station and a curious assortment of acoustic instruments.

Discipline	Interdisciplinary
Grades	7 - 12
Duration	60 mins.
Capacity	250 students (2 shows may be scheduled per day to accommodate up to 500 students)
# in group	1
Homebase	Vancouver
Fee Range	\$635 - \$885 <i>includes ArtStarts' fee</i>
Website	www.devonmoremusic.com
Language(s)	English

Devon Wells



An innovative banjo/guitar player and versatile multi-instrumentalist, Devon Wells has taught music lessons for over 15 years. Devon spent his teenage years playing in bands and studying with some of the best guitarists in his hometown of Calgary. As an undergraduate music student at York University in Toronto, Devon would write, perform and record with acoustic duo In Blue River. Relocating to Vancouver in 2002, Devon established himself in the local music scene, performing with acts including Nettwerk recording artists The Clumsy Lovers and The Tishomingo String Band.

Bluegrass Madness

From lightning fast finger-picking to barn-burning instrumentals, Bluegrass Madness lights up student audiences with a rousing introduction to traditional bluegrass music. Band members take turns introducing their instruments and weaving in the history of bluegrass with classic tunes and original material. The group keeps students involved by giving the audience things to listen for, sing along to, and clap along to. For middle and secondary audiences, the trio will present a straightforward concert featuring both traditional and progressive works for bluegrass instruments.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	500 students
# in group	3
Homebase	Vancouver
Fee Range	\$854 - \$954 <i>includes ArtStarts' fee</i>
Website	http://kbamonline.com/devon-wells-bluegrass-madness/
Language(s)	English

Dia Davina



Bringing a fresh, new voice to the scene, Dia Davina has taught and performed for youth audiences across Canada since 2012. Their unparalleled ability to connect with youth and their moving, earnest and dynamic performance has made them a unique and sought-after poet and arts educator. With a rare combination of vulnerability, candor and humour, Dia is a poet able to stare into the dark corners of our hearts and find the light.

Living Poetry: Exploring Identity Through Creative Expression

This funny, engaging and thought-provoking poetry and storytelling performance draws students into an honest discussion of gender politics, self-identity (including queer and trans* identities), bullying and self-esteem. Through personal stories and poetry, Dia encourages students to embrace their own stories and use their voices to explore and express identity, foster allyship and community, and change the world around them. Dia's performance is a valuable addition to diversity-focused initiatives and celebrations of poetry and literary arts.

Discipline	Storytelling
Grades	8 - 12
Duration	45 - 50 mins.
Capacity	500 students
# in group	1
Homebase	Vancouver
Fee Range	\$734 - \$834 <i>includes ArtStarts' fee</i>
Language(s)	English

Dianna David



Dianna David is a movement storyteller who teaches through mime, street dance, prop-manipulation and interactive theatre. She travels world-wide delivering workshops, talks and performances that focus on connection, communication, creativity and community. Since 2008, Dianna's Take a Closer Look show is still in demand. Today, she's expanded with her Faculty of Freshness and their School of MOVES show/workshop series. Together, they demonstrate that you can become a success professional artist by doing what you love!

Take a Closer Look

A visually-dynamic, one-woman show that delivers a message of acceptance through urban dancing, clowning, miming, contact juggling and multimedia. Dianna is a member of the highly elite LOL Dance Crew. Estrude de Bompoof, a quirky, unsuspectingly talented individual, has arrived from the Philippines. As a Canadian-born-Filipino, Dianna struggles to accept Estrude's differences. An unlikely friendship forms, and Dianna is forced to re-evaluate her perspective when she becomes peer-pressured into putting Estrude in her place.

Discipline	Interdisciplinary
Grades	K - 7
Duration	60 mins.
Capacity	600+ students
# in group	2
Homebase	Vancouver
Fee Range	\$915 - \$1,115 <i>includes ArtStarts' fee</i>
Website	www.diannadavid.ca
Language(s)	English

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School of MOVES

The Faculty of Freshness bring new perspectives in a unique workshop-style performance on ways to live out your best self by understanding how we communicate and perform in life by focusing on body language, our tone and the words we choose to say. They demonstrate how the appreciation of how things move, respect for animals, the environment and our bodies can boost our confidence and creativity, ease anxiety and improve our physical and emotional health.

Discipline	Interdisciplinary
Grades	K - 7
Duration	45 mins. + 15 mins. Q&A
Capacity	300 - 400 students
# in group	2
Homebase	Vancouver
Fee Range	\$915 - \$1,185 <i>includes ArtStarts' fee</i>
Website	www.diannadavid.ca
Language(s)	English

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School of MOVES Workshop Series

Dianna David and her Faculty of Freshness teach movement storytelling for levels K-12. Specializing in physical theatre, street dance, prop-manipulation, creative leadership and voice empowerment. Students learn invigorating games that stretch body coordination, stimulate imagination and encourage deeper self-awareness through body language and the emotions that support expressing their best self. Customized one-day residences for the whole school result in a powerful ending presentation focusing on desired themes such as self-identity, courage, unity and multiculturalism.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day (4 x 45 min-1.5 hr workshops)
Capacity	Up to 4 workshops daily in classroom groups of 20 - 30 students
# in group	1
Homebase	Vancouver
Fee Range	\$935 - \$1,235 <i>includes ArtStarts' fee</i>
Website	www.diannadavid.ca
Language(s)	English

Digital Guise



A Digital Guise show is a highly entertaining experience that combines music, video and audience participation. Performing familiar music from movies, TV and video games for students K-12, Digital Guise demonstrates how closely music and film work together. Audience participation consists of using sounds provided by the students to make music on the spot and usually the result can be amusing and very entertaining.

Star Worlds: Music from Sci-Fi TV and Movies

Star Worlds highlights inspiring music that was created for sci-fi movies and TV shows dating back to the 60s. You'll hear themes from Star Trek, 2001: A Space Odyssey, Star Wars and Dr Who. Classical compositions, such as Holst's The Planets, that were fundamental in inspiring a whole generation of film composers are also featured. Along with the new show, favourite songs from previous tours (Pirates of the Caribbean, Mario Brothers, Mission Impossible) round out the program. Two types of presentations are offered: a traditional performance for the whole school, or a full-day workshop inviting individual classes for a "behind the scenes" look at the creation of the sounds and a hands-on opportunity to play the unique instruments used in the show, then finishing the day off with a full show for the whole school in the afternoon.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	800 students
# in group	3
Homebase	Vancouver
Fee Range	\$725 - \$985 <i>includes ArtStarts' fee</i>
Website	www.digitalguise.ca
Language(s)	English

DuffleBag Theatre



DuffleBag Theatre returns for another fun-filled and hilarious season of interactive storytelling theatre. Since 1992, "the nearly world-famous" DuffleBag Theatre has wowed audiences of all ages in theatres, festivals and schools across the country.

Interactive Fairy Tales

In their refreshing adaptations of fairy tales and classic stories, audience members are invited into the show to play the main parts! The resulting excitement and spontaneity creates a hilarious experience for all and forms a perfect introduction to the classics. With DuffleBag Theatre, the dream of living a fairy tale actually does come true! Each year, DuffleBag Theatre offers three different story titles from which schools can choose, one of which is in a bilingual French/English format. For the 2017-18 school year, available story titles will include Robin Hood and Cinderella, which will also be available in a bilingual version as Cendrillon.

Discipline	Theatre
Grades	K - 7
Duration	50 mins.
Capacity	400 students
# in group	4
Homebase	Ontario
Fee Range	\$954 <i>includes ArtStarts' fee</i>
Website	www.dufflebag.com
Language(s)	English, French

Dumpsta Dragons



Dumpsta Dragons is a ground-breaking duo (with members from Delhi 2 Dublin and Dharmakasa), who have studied musical traditions of India, Japan, Africa and Australia. They perform on traditional instruments (sitar, Japanese flute, didgeridoo, kalimba, Mongolian singing), as well as wonderful one-of-a-kind inventions (Persian tennis racquet, Moroccan hockey stick, spoon bass) made from recycled items. These combine with modern elements such as beatboxing and digital looping to amaze audiences with the sense that music is everywhere!

Concert

This performance exposes children to a musical cultural tapestry, combining instruments such as sitar, Japanese shakuhachi and didgeridoo, with homemade, recycled inventions such as the "Moroccan hockey stick" and "Persian tennis racquet". Alcvin demonstrates didgeridoo through mimicking animals and Andrew transforms a spoon into a bass! Volunteers experience jamming with the band, beatboxing, tribal dance and digital looping. Performers describe their musical journeys, inspiring the children to follow their musical dreams and believe in themselves!

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	1,000+ students
# in group	2
Homebase	Vancouver
Fee Range	\$795 - \$995 <i>includes ArtStarts' fee</i>
Language(s)	English

Fana Soro



Fana Soro is a West African performer and educator whose musical expertise includes the balafon and percussion as well as traditional West African dance. Fana, a former principal performer with the Ballet National de Côte d'Ivoire for nine years, is no stranger to the Canadian classroom. Since he arrived in this country many years ago, he has been bringing his African magic to thousands of students across the country.

Full-Day Workshop

While learning performance techniques, students discover the social and cultural significance of West African instruments and music. Through interactions with individuals of diverse cultures and ethnic origins, Fana believes that students build their understanding and appreciation for art and culture. Study guides are available in English and French.

Discipline	Music
Grades	K - 12
Duration	1 day
Capacity	30 - 50 students per 45 mins. Session
# in group	1
Homebase	Ontario
Fee Range	\$685 - \$1,235 <i>includes ArtStarts' fee</i>
Website	www.masabo-fana-soro.blogspot.com
Language(s)	English, French, African Dialects

Flyin' Bob



For over 20 years, across Canada and in 15 countries around the world, Flyin' Bob has performed as a juggler, tightwire walker, comic and musician in every venue imaginable: the street, stage, corporate offices, national television shows and schools. He has also performed at festivals in Europe, Japan, Singapore, Australia, Korea, Israel, Egypt and the US.

Be the Circus

From balancing a stack of chairs on his chin to a spectacular and nearly disastrous high-wire walk, Flyin' Bob takes audiences on a 45-minute search for balance. Through juggling, clowning, unicycling, acrobatics, wire walking, audience participation, comedy and character, Be the Circus stresses the importance of physical activity, concentration, peer support, community and the value of failure as well as success.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	1
Homebase	Alberta
Fee Range	\$864 <i>includes ArtStarts' fee</i>
Website	www.flybob.com
Language(s)	English

Flyin' Bob



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Circus Skills Workshop

A one-day workshop where sessions are informal, fun and hands-on. All equipment is provided. The workshop includes an introduction to juggling (balls and scarves), hand balancing (plate spinning, feather balancing) and foot balancing (wire walking, rola bola). Each class participates in one hands-on workshop session of approximately 60 minutes, and an average day of 4 to 5 sessions could introduce circus skills to as many as 150 students. Flyin' Bob would start or end the day with a 30-minute comedy circus performance.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day
Capacity	150 students per day
# in group	1
Homebase	Alberta
Fee Range	\$1,654 <i>includes ArtStarts' fee</i>
Website	www.flybob.com
Language(s)	English

Foothills Brass Quintet



The Foothills Brass Quintet delivers serious fun! Founded in 1981, Foothills Brass presents up to 200 events each year in concert halls, universities, classrooms and cathedrals. The ensemble has performed for about one million students in elementary, middle and high schools and at colleges and universities across North America. Foothills Brass is composed of five versatile musicians from across Canada. This superb quintet is dedicated to exceptional artistic presentation, meaningful educational activities and innovative leadership in the artistic community.

The Building Blocks of Music

We show kids how music is put together! Step by step, we create songs using the building blocks of tone, rhythm, melody and harmony. Then we highlight how these building blocks are used in other great tunes the kids already know, such as the Star Wars, Frozen and Harry Potter soundtracks! A lucky volunteer gets to conduct and all the kids get instructions on building would-be brass instruments out of household items. Great fun and learning!

Discipline	Music
Grades	K - 7
Duration	50 mins.
Capacity	400 students
# in group	5
Homebase	Saltspring Island
Fee Range	\$885 - \$1,035 <i>includes ArtStarts' fee</i>
Website	www.foothillsbrass.ca
Language(s)	English, French

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Concert

Four shows are offered: three for elementary students (Musically Canadian, Building Blocks of Music, The Time Machine), and one for secondary (Explorations). Workshops and special programs for band students are also available. Themes vary from how music is put together and the history of brass instruments to Canadian heritage.

Discipline	Music
Grades	K - 12
Duration	50 min.
Capacity	400 (gym) or capacity (theatre)
# in group	5
Homebase	Saltspring Island
Fee Range	\$885 - \$1,035 <i>includes ArtStarts' fee</i>
Website	www.foothillsbrass.ca
Language(s)	English, French

Gérald Laroche



Gérald Laroche is an internationally known harmonica virtuoso, musician, composer and storyteller. A Juno award-winner, his music combines elements of jazz, blues, African rhythms, traditional French-Canadian and world music. He has performed in North America, Africa and Europe, where he has been called a "nouveau storyteller". He has brought his magical performances to young audiences for the past 35 years.

Concert

Howling wolves, north winds, cracking ice and rumbling steam engines: images created by sounds with riveting stories to inspire a child to dream of and imagine times and places from Canada's past. Fifty harmonicas plus whistles, mouth bows, foot drums and electro-acoustic techniques are used to create Gérald Laroche's magical soundscapes which frame his fanciful stories inspired by his French and Métis history and background and his many travels throughout Canada and abroad.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 50 mins.
Capacity	350 students
# in group	1
Homebase	Manitoba
Fee Range	\$685 - \$985 <i>includes ArtStarts' fee</i>
Website	www.geraldlaroche.com
Language(s)	English, French

Goh Ballet Youth Company



The Goh Ballet Youth Company was established in 1978 and over the past three decades, the performing group has toured throughout British Columbia, Asia and Europe, sharing the art of various styles of dance. Throughout the years, it has built a reputation for being the starting ground for some of the world's most talented ballet dancers who have taken top prizes at prestigious international competitions and positions with top professional dance companies.

Educational Outreach: A Selection of Dances to Awaken Your Senses

The Goh Ballet Youth Company showcases repertoire from classical ballet, contemporary and national dances from around the world, demonstrating different ways of expression through stylistic interpretations. The performance is a guided and interactive journey providing youth a glimpse of the rigorous training that is needed to develop the athletic and versatility that dance demands. Students will discover the importance of art and culture and how it nurtures the growth of today's youth.

Discipline	Dance
Grades	K - 12
Duration	45 - 50 mins.
Capacity	1,000 students
# in group	10 - 15
Homebase	Vancouver
Fee Range	\$795 - \$985 <i>includes ArtStarts' fee</i>
Website	www.gohballet.com
Language(s)	English, Mandarin

Gord Grdina



One person, seven guitars and an oud. Guitar virtuoso Gord Grdina takes students on an exciting musical, social and geographic journey through the history of guitar music from Arabic, classical, country, blues, jazz, rock and pop styles. Through the evolution of the instrument we see how music crosses borders to facilitate cross-cultural learning. Through looping technology, percussion and projections Gord will accompany himself on several instruments at once while engaging students through listening games, audience participation and physical activity. Musically you'll hear everything from Stevie Ray Vaughn to Johnny Cash, and Muddy Waters to AC/DC.

Gord's Guitars

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Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	1
Homebase	Vancouver
Fee Range	\$684 - \$784 <i>includes ArtStarts' fee</i>
Website	https://blues-berries.com/gords-guitars/

Green Thumb Theatre



For over 41 years, Green Thumb Theatre has been creating and producing plays that explore social issues relevant to the lives of children, youth and young adults. They provide theatre that celebrates the language and stories of today's generation, stimulating empathy, debate and critical thinking. Green Thumb is one of Canada's foremost creators of theatre for young audiences. They have performed throughout Canada and the US, and toured Europe, the Pacific Rim and Mexico.

The Code by Rachel Aberle

Moira, Conner and Simon have known each other since Kindergarten, and their friendship is rock solid. But after a heated disagreement with Moira, Simon takes the internet to vent his frustrations on a thread that he assumes will remain anonymous. When Moira discovers the thread, and that Simon is responsible for some of the worst stuff on it, their relationship unravels, and Conner is forced to choose between his two best friends. Will he stand up for Moira or dwell within the bonds of "Bro Code"? The Code looks at the difficulties that arise when what is "just words" to one person can feel threatening and dangerous to someone else, and what it truly means to show someone respect.

Discipline	Theatre
Grades	8 - 12
Duration	50 mins. + 10 mins. Q&A
Capacity	600+ students
# in group	3
Homebase	Vancouver
Fee Range	\$780 - \$880 <i>includes ArtStarts' fee</i>
Website	www.greenthumb.bc.ca
Language(s)	English, French if specified

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Not So Dumb by John Lazarus

Binnie and Rocky both have trouble in school. Words don't fit together properly, and the order of the alphabet is hard to keep track of! Meanwhile, Victor, the brainy, quiet day monitor in their class, can't seem to get through a recess without somebody picking on him. When Victor catches Rocky and Binnie breaking a pretty big rule, the three are forced to take a second look at their assumptions about one another. A poignant and funny story about what can happen when you put yourself in someone else's shoes, Not So Dumb is a reminder that we often have more in common with each other than we think, and that everyone can shine when given the opportunity to do so.

Discipline	Theatre
Grades	K - 7
Duration	45 mins. + 10 mins. Q&A
Capacity	600+ students
# in group	3
Homebase	Vancouver
Fee Range	\$680 - \$780 <i>includes ArtStarts' fee</i>
Website	www.greenthumb.bc.ca
Language(s)	English, French if specified

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Land of Trash by Ian Tamblyn

Land of Trash is a futuristic adventure demonstrating the effects of environmental abuse. Nuke and Stryder are kids living on the streets of an Earth affected by climate change. While exploring a toxic waste dump, they discover relics of the "old world" - garbage familiar to a present-day audience but mysterious to the futuristic characters. When the kids come across an old man named Carson who remembers the old world, they learn about the colour and wonder that once existed on Earth, and are inspired to work with him to create a brighter future. Land of Trash instills hope and articulates that it is never too late to reverse the damages of pollution.

Discipline	Theatre
Grades	2 - 7
Duration	45 mins. + 10 mins. Q&A
Capacity	600+ students
# in group	3
Homebase	Vancouver
Fee Range	\$680 - \$780 <i>includes ArtStarts' fee</i>
Website	www.greenthumb.bc.ca
Language(s)	English, French if specified

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Jabber by Marcus Youssef

When anti-Muslim graffiti targets hijab-wearing Fatima, her strict parents have her transferred to a new high school. Socially disconnected, she finds an unlikely friend in Jorah, a boy with a reputation for anger issues. As friendship blossoms into romance, they are forced to confront stereotypes, boundaries and the consequences of their actions. Thought-provoking, comedic and sometimes dark, Jabber invites audiences to examine their own assumptions and expectations. Jabber is presented in collaboration with Newworld Theatre.

Discipline	Theatre
Grades	7 - 12
Duration	50 mins. + 10 mins. Q&A
Capacity	600+ students
# in group	2
Homebase	Vancouver
Fee Range	\$780 - \$880 <i>includes ArtStarts' fee</i>
Website	www.greenthumb.bc.ca
Language(s)	English, French if specified

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Still/Falling by Rachel Aberle

Nina has a great life. She loves her family, she does well in school, and her friends are awesome. But suddenly Nina starts feeling... off. She finds herself slipping into a dark reality she cannot understand, let alone articulate to the people around her. Still/Falling follows Nina as she tries to come to terms with what it means to struggle with anxiety and depression, and to rise above it with as much strength, and as few scars, as possible. A realistic, honest and bitingly funny look at the difference between "teen angst" and mental illness and the ways vulnerable kids can start to find their way out of the dark.

Discipline	Theatre
Grades	8 - 12
Duration	50 mins. +10 mins. Q&A
Capacity	600+ students
# in group	1
Homebase	Vancouver
Fee Range	\$780 - \$880 <i>includes ArtStarts' fee</i>
Website	www.greenthumb.bc.ca
Language(s)	English, French if specified

Grupo América



Grupo América exploded onto the Canadian arts scene 20 years ago. This Vancouver-based dance troupe has been dazzling international audiences with their spectacular Latin Dance show, plus now they have added world music and dance to their repertoire: Irish, Flamenco, Bollywood, Polynesian and more! Grupo América pushes stylistic boundaries by presenting a potpourri of dances, combining "sizzling" modern routines with beautiful traditional numbers. Their multitude of striking costumes sets them apart from any dance company you have ever seen, and you will be treated to a visual explosion of colour and glamour!

Las Americas

Showcasing dances from North, Central and South America, the one-hour program displays dances from five countries. Each country is introduced using large maps, followed by a brief explanation of the origin and significance of each dance. You can choose from 16 different countries, so routines are never repeated if invited back. They perform a variety of dances including samba, salsa, cha cha cha, swing, Afro-Latin, hip-hop, Native dances, and traditional dances from Central and South America. The show culminates with a fun dance contest involving students. Workshops or residencies are available upon request.

Discipline	Dance
Grades	K - 12
Duration	60 mins.
Capacity	600+ students
# in group	6 - 9
Homebase	Coquitlam
Fee Range	\$795 - \$1,020 <i>includes ArtStarts' fee</i>
Website	www.grupoamerica.net
Language(s)	English, Spanish, French

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World Dances

Grupo América has a new production showcasing dances from around the world: Spain, Ireland, India, Easter Island and Angola. The one-hour program teaches the origin and meaning of each dance, how it has travelled from continent to continent, taking the students on a worldwide dance journey. The show finishes with a fun dance contest involving the students. Workshops or residencies are available upon request.

Discipline	Dance
Grades	K - 12
Duration	60 mins.
Capacity	600+ students
# in group	6 - 9
Homebase	Coquitlam
Fee Range	\$795 - \$1,020 <i>includes ArtStarts' fee</i>
Website	www.grupoamerica.net
Language(s)	English, Spanish, French

Heath Tarlin Entertainment



Greg Tarlin and Kristi Heath have performed all over North America for school audiences that have varied in size from 15 to 2,500. They have also performed at children's festivals around the world and at family events across Canada. Greg's remarkable circus skills earned him the title of Canadian Juggling Champion at the age of 20. Kristi's background includes performing with both Second City and Cirque du Soleil. Together the two of them have created numerous shows that combine magic, puppetry and physical comedy. This school year marks their 13th year of performing with ArtStarts in Schools.

The Sorcerer's Apprentice

The Sorcerer's Apprentice is an ancient story about a powerful magician and his hapless apprentice. This production retells the story with a modern twist! It's Annie's first day on the job as a sorcerer's apprentice. She's fascinated by the skill and artistry of the magician and can't help but try her hand at some of his tricks when he's not looking. Sorcerer Sam, driven by ego and under pressure to rehearse a big show, doesn't see what Annie has to offer until it's almost too late. This is a charming story of two people finding a way through their strengths and weaknesses to achieve something they couldn't have done on their own. Puppetry, magic and laughter all play an important role in the show.

Discipline	Interdisciplinary
Grades	K - 7
Duration	50 mins.
Capacity	gym capacity
# in group	2
Homebase	Toronto
Fee Range	\$685 - \$735 <i>includes ArtStarts' fee</i>
Website	www.heathtarlinentertainment.com
Language(s)	English

Hélène Nicole



Since 2001, Hélène Nicole has created and performed over 1,000 Gotta Love that French - Le français ça m'plaît shows, with content that promoted the French language and culture to more than 200,000 students. Back to her roots in education and motivational speaking, her latest production, Quand je serai grand, a workshop-show, debuted last May. She questions her young audience about their dreams and brings tools to support them through songs and talks.

Quand je serai grand - Still a Kid

An interactive workshop-show in which students discover more about themselves and their friends, and what it takes to make one's dreams come true. Guided by the songs students share or write about themselves, talents, fears, small and a big dreams and what they need to make them come true. Students bring pencils/markers and a blank sheet or notebook. This workshop-show promotes accountability and self-esteem.

Discipline	Interdisciplinary
Grades	4 - 8
Duration	60 mins.
Capacity	300 students
# in group	1
Homebase	Scarborough
Fee Range	\$835 - \$1,035 <i>includes ArtStarts' fee</i>
Website	www.helenenicole.com
Language(s)	English, French

HOJA



2017-18 marks 19 years of touring for Calgary a cappella group HOJA! Great harmonies, beatboxing, humour, audience participation and their ability to relate to and engage students make HOJA extremely popular across the country - over 4,000 school presentations!

No-Bullying Presentation

Launched in Fall 2011 to rave reviews, we use our unique ability to captivate your students through our music to pass on a strong message throughout the show, sharing personal stories and emphasizing the important role bystanders play and the ways students can help reduce bullying. Visit our website for details about the presentation, our no-bullying webpages for students and parents, parental involvement, and how we sustain ongoing impact with your students.

Discipline	Music
Grades	K - 7
Duration	55 mins.
Capacity	1,000 students
# in group	3
Homebase	Alberta
Fee Range	\$930 <i>includes ArtStarts' fee</i>
Website	www.canadianschoolpresenters.com/hoja/
Language(s)	English

HOJA



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Concert

Our standard presentation is updated each year to include new music, humour and audience interaction. A wide variety of repertoire is performed using only our voices, including recent hit songs that your students are sure to relate to and enjoy. After winning students over throughout our show, we then relate a strong message about how each of them can achieve their dreams through hard work and believing in themselves.

Discipline	Music
Grades	K - 12
Duration	55 mins.
Capacity	1,000 students
# in group	3
Homebase	Alberta
Fee Range	\$860 <i>includes ArtStarts' fee</i>
Website	www.canadianschoolpresenters.com/hoja/
Language(s)	English

Ininitus



Ininitus has captivated hundreds of school audiences in BC, Alberta, Saskatchewan, Ontario and across the United States, including a recent series of concerts at NYC's Lincoln Center. With their polished, upbeat introduction to instrumental music, this dynamic trio engages every audience member with their beatboxing arrangements of well-known classics, popular music and original compositions. Drawing on their vast repertoire, the group tailors each performance to the age range of their audience while engaging students with their easygoing stage presence.

From Handel to Hip Hop

Ininitus' program for schools stresses listening skills - all performed on violin, viola and cello. With programs that feature polished classical works, original compositions, arrangements of popular tunes and even hip hop, school audiences can expect a fun and interactive experience.

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	3
Homebase	Vancouver
Fee Range	\$854 - \$954 <i>includes ArtStarts' fee</i>
Website	www.ininitusmusic.com
Language(s)	English

Isabelle Kirouac and Nayana Fielkov



Isabelle and Nayana met in 2005 while teaching performing arts to kids. Since then, they have been dancing and performing together. MFA in Interdisciplinary Arts and recipient of the Elsie Jang Award in Contemporary Arts, Isabelle is a choreographer, acrobatic stilt-walker and movement educator who has been performing and teaching in the Americas, Europe, West Africa and the Middle East. Recipient of the Columbia Basin Touring Grant and assistant director for Jessie Award-nominated Hard Times Hit Parade, Nayana is a performing and visual artist who co-founded, directed and performed in The Dusty Flower Pot Cabaret, The Ladies in White and The Myrtle Family Band.

Habitats

Habitats is an interdisciplinary performance combining theatre, dance and circus. Investigating the relationship between a ground dancer and a four-legged stilt acrobat, this is the story a woman migrating from one place to the next, looking for ways to feel at home. She carries a mysterious rabbit that guides her through a series of imaginary roads. Habitats is an embodied poem about migration, celebrating the power of imagination. Through stilts, theatre and dance, Habitats invites youth to reflect on their sense of home, belonging and magic. Available in English or French.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins. + Q&A
Capacity	650 students
# in group	2
Homebase	Vancouver
Fee Range	\$685 - \$985 <i>includes ArtStarts' fee</i>
Website	http://threelittlereddots.org/acrobatic-stilt-animations/habitats/
Language(s)	English, French

Iskwew Singers



Iskwew Singers ("woman" in Cree) is a Cree First Nations traditional singing group who use their voices and hand drums to weave culture, language and teachings of the elders into songs to share with the people of Mother Earth. Iskwew Singers wear traditional clothing or regalia and play hand drums and rattles; each song is a story and these stories are told. Not wanting to leave audiences in their seats, they engage them in a final "friendship round dance" before their show is over.

Iskwew Singers present Plains Oral Traditions

First Nations people believe that all of life is interconnected. Iskwew Singers sing about the interconnectedness of all things in songs that are stories from long ago, as told by the grandmothers. The women preface each song with the meaning of the story about to be sung. This enables the audience a greater understanding of its origins and place within the culture. Iskwew's live performance covers the songs of oral traditions from the Canadian plains - songs in the Cree linguistic group.

Discipline	Music
Grades	K - 7
Duration	60 mins.
Capacity	400 students
# in group	3
Homebase	Vancouver
Fee Range	\$785 - \$1,035 <i>includes ArtStarts' fee</i>
Website	https://www.facebook.com/iskwewmusic
Language(s)	English, Cree

Ivan Coyote



An award-winning author of six collections of short stories, one novel, three CDs, four short films and a renowned performer, Ivan Coyote's first love is live storytelling, and over the last 19 years Ivan has become an audience favourite at music, poetry, spoken word and writer's festivals from Anchorage to Amsterdam. In her unassuming, highly engaging and profoundly simple storytelling performance, Ivan Coyote surprises, inspires and moves the audience with stories that foster social justice.

Somewhere Over the Rainbow Sticker

This is a show written and designed as a more in-depth, nuanced program designed for schools where Ivan has already performed their other show, One In Every Crowd, or schools where GLBTQ issues and politics are already part of the regular curriculum and school culture. This show employs Coyote's signature humour and compassion, and uses these tools to tackle the very real issues and struggles and triumphs of queer and trans people in today's complicated world.

Discipline	Storytelling
Grades	8 - 12
Duration	60 mins.
Capacity	200 students
# in group	1
Homebase	Vancouver
Fee Range	\$734 - \$834 <i>includes ArtStarts' fee</i>
Website	www.ivanecoyote.com
Language(s)	English

Ivan Coyote



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One In Every Crowd

Ivan's one-person show, One In Every Crowd, was conceived and written with an eye for audiences in middle and secondary schools. One In Every Crowd blends humour, family myth and high school politics that challenges youth to take an honest look at bullying and how we can all be an active part of creating safer schools for everyone.

Discipline	Storytelling
Grades	8 - 12
Duration	60 mins.
Capacity	600 students
# in group	1
Homebase	Vancouver
Fee Range	\$734 - \$834 <i>includes ArtStarts' fee</i>
Website	www.ivanecoyote.com
Language(s)	English

Jacky Essombe



Originally from Cameroon, Jacky Essombe grew up in Paris and now lives in Vancouver. She has toured in Canada, the United States and Europe with major recording artists and has appeared on television and radio in Canada and France. She loves to share the traditions, history and culture of Africa, and the wisdom of her ancestors, and she truly believes that the Western world can benefit from the ancient wisdom of Indigenous people.

Dancing Africa!

Travel to the depths of Africa with professional dancer Jacky Essombe in this day-long workshop. Accompanied by a live drummer, Jacky celebrates the richness and community spirit of African culture using easy-to-follow African dance steps, traditional songs and storytelling. This social, stimulating and bonding shared experience allows students to interact in a playful and focused way, building important developmental skills and a love for creativity. Available in English, French and bilingual.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day
Capacity	300 - 500 students
# in group	2
Homebase	Vancouver
Fee Range	\$954 - \$1,654 <i>includes ArtStarts' fee</i>
Website	http://kbamonline.com/jacky-essombe-singing-africa/
Language(s)	English, French

Jacky Essombe



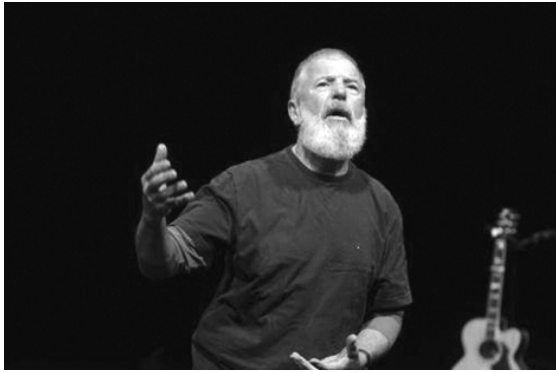
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Singing Africa!

Well-known Cameroonian singer, dancer and musician Jacky Essombe is fond of saying, "If you can talk, you can sing!" Singing Africa is a participatory show that will turn your entire student body into a huge, rhythmic choir.

Discipline	Interdisciplinary
Grades	K - 7
Duration	45 mins.
Capacity	600 students
# in group	3
Homebase	Vancouver
Fee Range	\$804 - \$904 <i>includes ArtStarts' fee</i>
Website	http://kbamonline.com/jacky-essombe-singing-africa/
Language(s)	English, French

Jamie Oliviero



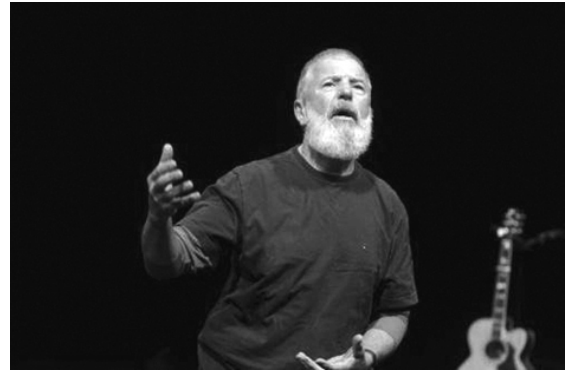
An author, arts educator and storyteller, Jamie brings 40 years of experience in school residencies, teacher workshops, festival and community performances, and radio and television appearances to his work in Canada, the US, Central and South America, Africa and the Pacific Rim. He has been involved in school programs in Canada and the US and has appeared at children's festivals in Winnipeg, Calgary and Saskatoon.

Jamie Oliviero

Drawing from the vast treasure trove of international folklore, Jamie Oliviero brings stories to life. Firmly rooted in his belief in the power of stories to deepen understanding, to heal and to inspire compassion, Jamie's stories supplement curriculum objectives and encourage individual creativity.

Discipline	Storytelling
Grades	K - 12
Duration	60 mins.
Capacity	approx. 150 students, up to 4 shows per day (several grade levels at a time)
# in group	1
Homebase	Manitoba
Fee Range	\$685 - \$785 <i>includes ArtStarts' fee</i>
Language(s)	English

Jamie Oliviero



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Jamie Oliviero: Stories as a Way of Peace

There are human qualities so meaningful and important that they are described in traditional stories found in cultures worldwide. Qualities like compassion, forgiveness and mutual respect are the building blocks of peaceful co-existence. This year Jamie is offering a presentation of some of these peace-building stories, along with accompanying activities, for middle years and high schools. His fee includes a one-day residency where he can see as many as four groups (up to approx. 100) students) in hour-long sessions.

Discipline	Storytelling
Grades	7-12
Duration	approx. one hour, up to four presentations per day
Capacity	90 students per session
# in group	1
Homebase	Manitoba
Fee Range	\$685 - \$785 <i>includes ArtStarts' fee</i>
Language(s)	English

Jeff Leard



Jeff Leard is a graduate of the University of Victoria's Theatre department. He spent two years visiting the schools as a member of The Story Theatre Company and over five years on the Canadian Fringe Festival circuit as a popular solo performer. He has an active, energetic storytelling style, plays multiple characters and engages audiences with his imaginative sense of wonder.

Rumpelstiltskin... And Other Tales

This is a very active, new telling of the Grimm's tale of Rumpelstiltskin. It deals with the origins of Rumpelstiltskin, how the daughter becomes the victim of her father's bragging and then is trapped in a web of spinning straw into gold. It answers a number of questions often left out of the story.

Discipline	Storytelling
Grades	K - 6
Duration	45 mins.
Capacity	350 students
# in group	1
Homebase	Saanichton
Fee Range	\$560 - \$ 785 <i>includes ArtStarts' fee</i>
Website	www.jeffleardcomedy.com
Language(s)	English

Kellie Haines



Ventriloquist Kellie Haines is an experienced and multi-talented entertainer who draws on her background in theatre, dance, singing, and clowning as she explores a wide variety of topics with humour, compassion and boundless energy. From performing her first ventriloquist act at the age of eight in her school gym to performing for stage and TV, including a Jim Henson production, Kellie has never forgotten what she wants to do when she grows up!

The Story of Me, Myself and I

This musical is a fictionalized autobiography. Kellie meets two puppets who help her come out of her shyness, join the circus and become a ventriloquist act. During their Vegas show, Magrau exhibits strange behaviours (small shouts and involuntary movements) which turn the show sideways. We discover that Magrau has Tourette Syndrome. Instead of quitting, we realize Magrau's challenges are his strengths and work his outrageous behavior into our act, winning bigger raves than before.

Discipline	Interdisciplinary
Grades	K - 7
Duration	50 mins. + Q&A
Capacity	650 students
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$885 <i>includes ArtStarts' fee</i>
Website	www.kelliehaines.com
Language(s)	English

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A Space to Play

Three friends - ventriloquist Kellie Haines, Kamilla the frog and Magrau the bird - explore the differences in people, nature and the universe in this hilarious and interactive musical adventure. Magrau wants to help protect the mountain caribou by finding them more space to play, while Kamilla wonders if she is the only frog in the universe. With the help of the audience's imaginations and talents, the trio learns that being different is not only okay, it's amazing!

Discipline	Interdisciplinary
Grades	K - 7
Duration	50 mins.
Capacity	650 students
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$885 <i>includes ArtStarts' fee</i>
Website	www.kelliehaines.com
Language(s)	English

Khac Chi Bamboo Music



Khac Chi Bamboo Music is a unique Canadian-Vietnamese duo that has won the hearts of audiences in 24 countries across the globe. Their versatile performance includes a combination of classical, folk and contemporary Asian and world music. Songs are played using over a dozen different traditional bamboo instruments from Asia as well as the instruments invented by Khac Chi Bamboo Music's members from Vancouver.

Southeast Asia Music and Dance

This new show takes the audience on a journey to Southeast Asia, travelling through the countries of Cambodia, Indonesia, Laos, Malaysia, Thailand, Philippines and Vietnam with popular folk songs and dances on the unique musical instruments. The students participate in singing folk songs and some will be invited on stage for the coconut dance, the bamboo dance and to play musical instruments. This show promises both education and humour. The groups' previous show, Funny Bamboo Music, has won the hearts of young audiences in over 1,000 schools across Canada and the US.

Discipline	Music
Grades	K - 12
Duration	40 - 50 mins.
Capacity	500 students
# in group	2
Homebase	Vancouver
Fee Range	\$585 - \$715 <i>includes ArtStarts' fee</i>
Website	www.khacchi.com
Language(s)	English, Vietnamese

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Singing Bamboo

Singing Bamboo features Vietnamese classical, folk, contemporary and world music. The songs, often accompanied by vocals, are played on a variety of unique bamboo instruments native to Vietnam, as well as new, invented instruments. Khac Chi Bamboo Music's participatory, humorous shows feature such rare instruments such as the dan bau (one-stringed zither), the dan trung (suspended bamboo xylophone), the koni (a long flute played by two people simultaneously) and many more.

Discipline	Music
Grades	K - 12
Duration	40 - 50 mins.
Capacity	500 students
# in group	2
Homebase	Vancouver
Fee Range	\$585 - \$715 <i>includes ArtStarts' fee</i>
Website	www.khacchi.com
Language(s)	English, Vietnamese

Kiéráh



Kiéráh is a multi-award-winning violinist and Celtic fiddler who completed her A.R.C.T. with 1st Class Honours with Distinction. However, Kiéráh's passion is learning, composing, teaching and performing Celtic fiddle music. An incredible entertainer, she is also an inspiration to young people that with hard work and determination you can accomplish anything - international teaching certification, three albums, a Canadian Folk Music Award and a book of original tunes - all by age 17.

Celtic Traditions Across Canada

Kiéráh's interactive performance, Celtic Traditions Across Canada, will give students an opportunity to learn about and hear the different styles of traditional Celtic music brought to Canada by the early settlers and still found flourishing in four main regions across Canada, each with their own unique style of playing - Cape Breton, French Canadian, Metis and West Coast. They will be surprised to hear how fun and current the music is - even though many of the tunes are over 200 years old.

Discipline	Music
Grades	K - 7
Duration	45 mins. + Q&A
Capacity	700 students
# in group	1
Homebase	Surrey
Fee Range	\$590 - \$830 <i>includes ArtStarts' fee</i>
Website	www.irishmadness.com
Language(s)	English

Kikeyambay



Go on a journey with Kikeyambay through storytelling, costumes, music and dance to Guinea, West Africa. Kikeyambay Traditional Drum and Dance group is fronted by master musician Alseny Michel Diallo and joined by internationally acclaimed dancer N'Nato Camara. Every year new educational stories unfold, exploring the tales of traditional life in Africa told through interactive engaging theatrics, explosive traditional rhythms, dazzling dance pieces and community song.

Kikeyambay

Kikeyambay invites full audience participation as students get a chance to try the instruments and dance while going on a journey to Africa. Before internet and phones, learn how the traditions passed and the tribes communicated. Kikeyambay offers three performance story options:

- 1) The traditional story of how the griot (oral historian) came to be
- 2) Explore the origins of how the drum came to be in Africa and how the tales of the drum are the foundation of the culture
- 3) The traditional ways of gathering food

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 60 mins.
Capacity	500+ students
# in group	5
Homebase	Victoria
Fee Range	\$730 - \$930 <i>includes ArtStarts' fee</i>
Website	www.marafani.com/kikeyambay-school-shows.html
Language(s)	English, French

Kimchi Haggis



Kimchi Haggis is a truly unique duo who represented Canada as musical ambassadors to China! Joe MacDonald is a renowned Scottish bagpiper and highland dancer. Andrew Kim is a Korean multi-instrumentalist, formerly of the band Delhi 2 Dublin. Their unique performance fuses traditional Scottish music and dance with instruments from across the world. Learning from each other's musical and cultural heritage is the foundation for a unique friendship that they now look forward to sharing!

The Scottish Highlands and Beyond

True representatives of cross-cultural collaboration, Kimchi-Haggis combine bagpipes, traditional folk songs and highland dance with modern technology and instruments from other countries (sitar, accordion, African kalimba and homemade Lego theremin). The audience learns highland dance, volunteers experience the instruments, Joe creates a bagpipe from a balloon, and they even throw in some Korean Gangnam Style! Passionately describing their musical journeys, they show that musical dreams can be realized through hard work and belief in oneself.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	1,000 students
# in group	2
Homebase	Vancouver
Fee Range	\$695 - \$895 <i>includes ArtStarts' fee</i>
Language(s)	English

Kinnie Starr



Kinnie Starr is one of Canada's most critically acclaimed underground musicians. She relies on her authentic voice, raw talent, solid groove and love for wordplay, whether performing folky hip hop, heartfelt guitar songs or spoken word. A Juno award-winning producer and Juno nominated artist, Kinnie has performed all over the world. She was recognized as a pioneer in hip hop in 2011 by Manifesto Hip Hop Summit, Toronto. She has worked with youth in more than 65 schools through ArtStarts to promote literacy, creativity, self-confidence and authentic expression through hip hop and poetry.

Self-Expression, Creativity, Confidence, Poetry/Writing

This program is engaging, culturally relevant, contemporary and dynamic. Content ranges from spoken word poetry to upbeat rap and singing, and includes stories and personal anecdotes which are personal and kind-spirited, exploring love, family, environment, race, identity, dreams and more. Students of all ages benefit - and will be encouraged to have fun and be expressive - through poetry, rap, beatboxing, basic dance and movement. Each presentation includes a Q&A period about art, creativity, culture, beatmaking and poetry.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 - 50 mins.
Capacity	600+ students
# in group	1
Homebase	Sechelt
Fee Range	\$885 - \$1,285 <i>includes ArtStarts' fee</i>
Website	www.kinniestarr.ca
Language(s)	English, French, Spanish

KUNDA African Culture Music & Dance



KUNDA, meaning "family", fronted by Kocassale Dioubate, a Mandingo-tribe griot (descendant of a long line of traditional singers, musicians and keepers of tribal history) from Guinea, West Africa, is a group of international artists, driven to share their vibrant heritage through music and dance, promoting respect and awareness of ethnic diversity, and encouraging people of all backgrounds to unify in peace and harmony, as one world, one love and one people... One family.

KUNDA African Culture, Music & Dance Workshops

These fun and interactive African cultural workshops allow students the chance to experiment with traditional percussion instruments and dance movements while learning about their historical and cultural context. Through call-and-response songs, and repeat-after-me exercises, participants will learn language and vocabulary in Koca's African dialects. KUNDA introduces different tools used regularly in West African households (grass brooms, gourds, baskets, etc) while also touching on subjects such as demography and geography.

Discipline	Interdisciplinary
Grades	K - 12
Duration	Half-day to Full-day (20 - 45 mins. per group)
Capacity	Max 50 (including staff/helpers) per group
# in group	2
Homebase	Sunshine Coast
Fee Range	\$735 - \$1,135 <i>includes ArtStarts' fee</i>
Website	www.kundaculture.com
Language(s)	English, French, African Dialects

KUNDA African Culture Music & Dance



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KUNDA African Culture, Music & Dance Performance

A vibrant and colourful presentation of artistic culture, music and dance from Guinea and other regions of Africa, KUNDA showcases authentic handmade traditional instruments, exotic costumes, explosive percussion, high-energy dances, joyful melodies, soothing instrumental pieces and great vocals. Diverse and interactive, involving the audience through call-and-response song, dance and clapping, KUNDA's show is equally entertaining and educational, giving an insightful taste of African culture.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins. + 5-10 mins. Q&A
Capacity	850 students
# in group	4
Homebase	Sunshine Coast
Fee Range	\$855 - \$1,135 <i>includes ArtStarts' fee</i>
Website	www.kundaculture.com
Language(s)	English, French, African Dialects

Kung Jaadee (Roberta Kennedy)



Kung Jaadee (Roberta Kennedy) is a Haida storyteller, singer and drummer, from Haida Gwaii. She is also a Haida language teacher, teaching her language to students in Preschool to Grade 5. She has delighted audiences across Canada for 24 years. She has performed at festivals, schools, museums, Aboriginal celebrations, universities, colleges and conferences. Kung Jaadee has just published her first children's book, *Raven's Feast*. She loves performing stories and singing and sharing her Nation's history.

Haida Stories and Songs

I begin my presentations by acknowledging the territory I'm visiting. I'll introduce myself by speaking in my language, Xaad Kil, Haida language, with translation into English. I'll drum and sing a welcome song, then perform a traditional legend. While performing I'm wearing my regalia. If appropriate, I perform my story of how I became a storyteller, which was due to racism I've experienced while only in Kindergarten; I adjust this portion of the presentation accordingly. If students are quite young, I get them up to stretch; as I guide them through some simple stretches, I'll use my language and ask them to repeat after me. I'll perform another story, and then I'll drum a song. Given time, I will share portions of the history of my Haida Nation.

Discipline	Storytelling
Grades	K - 12
Duration	55 - 60 mins.
Capacity	500+ students, up to 3 presentations per day
# in group	1
Homebase	Masset
Fee Range	\$685 - \$735 <i>includes ArtStarts' fee</i>
Website	www.sharkhouse.ca
Language(s)	English, Xaad Kil (Haida language)

Les Bûcherons



Over 1 million Canadian students in 35 years have experienced Les Bûcherons' lively, interactive and fun presentations that showcase their love and appreciation for Canadian history and French Canadian culture. Through participatory, hands-on performances, your students experience a journey with Gilbert Le Bûcheron into North America before first contact, 100 years of exploration, 200 years of fur trade, Rupert's land and a national railroad leading the country to ten provinces and three territories. During this complete historical immersion, students feel as if they've magically stepped back in time! Through music, stories, dances, props, workshops and audience participation your students will journey "in a train" across 150 years of Canadian stories. Let's celebrate together 150 years of confederation!

150 Years of Canadian Stories

For Canada's 150th anniversary occasion in 2017, Gilbert Le Bûcheron is presenting a new school show, 150 Years of Canadian Stories! Can you imagine North America before first contact? Gilbert Le Bûcheron will transport you for 100 years of exploration, you will meet some of the First Nations, and have you experience 200 years of fur trade. During this trip on the railroad of a Canadian National train, your students will meet some characters that had influence our Canadian history, learn how Rupert's Land had united and defined the borders that has lead the country to 10 provinces and 3 territories. All aboard for the greatest adventure to learn Canadian history the fun way with Gilbert Le Bûcheron!

Discipline	Interdisciplinary
Grades	K - 12
Duration	60 mins.
Capacity	400 students

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Full-Day Workshop

The Full-Day Program includes a selection of six workshops (circle dance, round dance, dancing wooden men, wooden spoons, storytelling...) and the 1 hour show, 150 Years of Canadian Stories.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 day (workshops + show)
Capacity	60 students per workshop and 200 students per school
# in group	1
Homebase	Alberta
Fee Range	\$1,530 <i>includes ArtStarts' fee</i>
Website	www.lesbucherons.com
Language(s)	English, French

Les Bûcherons



Over 1 million Canadian students in 35 years have experienced Les Bûcherons' lively, interactive and fun presentations that showcase their love and appreciation for Canadian history and French Canadian culture. Through participatory, hands-on performances, your students experience a journey with Gilbert Le Bûcheron into North America before first contact, 100 years of exploration, 200 years of fur trade, Rupert's land and a national railroad leading the country to ten provinces and three territories. During this complete historical immersion, students feel as if they've magically stepped back in time! Through music, stories, dances, props, workshops and audience participation your students will journey "in a train" across 150 years of Canadian stories. Let's celebrate together 150 years of confederation!

Half-Day Workshops

One artist will visit your school and have your students experience French Canadian culture and keep it in memory forever! The Half-Day Program includes selections of two workshops (wooden spoons, square dance) and the Avant que j'oublie demonstration. The Full-Day Program includes a selection of six workshops (circle dance, round dance, dancing wooden men and more) and the Stories of Canada performance.

Discipline	Interdisciplinary
Grades	K - 12
Duration	Half-day
Capacity	65 students per workshop and 350 students per school
# in group	1
Homebase	Alberta
Fee Range	\$1,030 <i>includes ArtStarts' fee</i>
Website	www.lesbucherons.com
Language(s)	English, French

Luv2Groove Dance Education



Luv2Groove™ is an educational dance company that tours year round all over Canada, bringing the dance to you! Since 2009, Luv2Groove™ has been empowering minds and bodies of all ages through our school program catering to Grades K-12. Our goal is to enhance the arts curriculum in schools by encouraging students to move, groove and to have fun. Luv2Groove™ strongly believes in unifying the physical and mental aspects of all our students by celebrating the fact that everyBODY can dance!

Luv2Groove™ Move and Groove Dance Workshops

Featuring a variety of funky music old and new, students will get lost in movement and fun while interacting, building self-esteem and expressing their creative minds. Students will engage in various character building activities, as well as dance routines that blend urban dance moves from back in the day and current dance trends the kids all know and love! This booking includes 2-4 sessions with 100 students or less. Only 2 sessions are required (60 students max per session); with 200 students or more, 4 sessions are required. A presentation at the end of the day with all the students is also optional and fun!

Discipline	Dance
Grades	K - 12
Duration	1 day
Capacity	60 students per workshop, min. 25 students
# in group	1
Homebase	Ontario
Fee Range	\$750 - \$875 <i>includes ArtStarts' fee</i>
Website	www.luv2groove.com
Language(s)	English, French

Marimba Muzuva



Marimba Muzuva has been captivating students and staff since 1994, with performances at hundreds of schools across BC. The group's dynamic, interactive, educational show brings the music of Africa to life with immediacy and impact. The power of marimbas (including the seven-foot bass!) and traditional drums, the mysterious sounds of the mbira and chipendani and the simple joy of South African gumboot dance are all woven together with an storytelling to provide a mesmerizing experience.

Performance

Marimba Muzuva's shows communicate a love of South African music, involving students in rhythm, song and movement, while demonstrating aspects of playing in an ensemble.

Discipline	Music
Grades	K - 12
Duration	50 - 55 mins.
Capacity	800+ students
# in group	6
Homebase	Victoria
Fee Range	\$810 - \$910 <i>includes ArtStarts' fee</i>
Website	www.muzuva.com
Language(s)	English

Masabo



This group of master musicians, dancers and storytellers from various West African countries has come together to share the beauty and energy of traditional West African culture. Masabo is no stranger to the school show: the group has performed hundreds of school-based performances, and has facilitated workshops and classes for students and teachers alike. The group has a CD called Solognougo.

Célébrer l'Afrique! / Celebrate Africa!

With passion and pride, Masabo brings audiences a taste of traditional West African life - the heartbeat of the village through the drums, the joy of life through acrobatic masquerade dances, and the voice of history through song and storytelling.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	4
Homebase	Ontario
Fee Range	\$835 - \$1,285 <i>includes ArtStarts' fee</i>
Website	www.masabo-fana-soro.blogspot.com
Language(s)	English, French, African Dialects

Mat Velvet and Charlie Show



Martin and Dominique are a husband and wife team and have been performing worldwide for over 20 years. They have worked with the world's top festivals, galas and companies. Both artists have toured with Cirque du Soleil, worked on cruise ships and for top dinner variety shows in the US and Germany. Their daughters Angelie and Lilyclaire are national-level trampolinists who also have a flair for circus arts and the stage. The show is toured as a family but can be also be just be Dominique and Martin.

Mat Velvet and Charlie Show

Mat Velvet, star and wheel idol, selflessly shares his German Wheel acrobatics talent with you. Mat, smooth as velvet, oozes charisma and a desire to follow his passion. He has a little tag-along called Charlie. The small, eager and annoying wannabe helps Mat get ready and perform his routines, but the brow beaten helper has a huge secret... to be revealed! This original blend offers an astounding display of acrobatic prowess wrapped in a hilarious crinkly wrapper with a stunning twist at the end.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins.
Capacity	1,000+ students
# in group	3
Homebase	Quebec
Fee Range	\$934 <i>includes ArtStarts' fee</i>
Website	www.matandcharlie.com
Language(s)	English, French

Metaphor



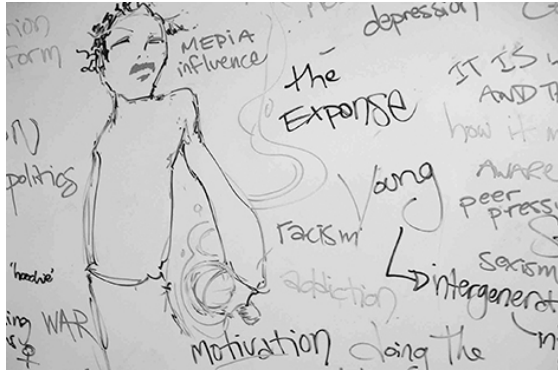
Metaphor is a crew of hip-hop artists who build community empowerment and social justice through their performance and facilitation. With over 100 years of collective experience, Metaphor members have performed and lead workshops across Turtle Island (The Americas) and Europe, from long-term work in BC's maximum security youth detention centre to hundreds of high schools, universities and community groups. The Metaphor crew are experts at inspiring youth - ready to rock shows and grow hearts.

Elements

Metaphor's show, Elements, combines poetry, rap, turntablism, beatboxing, dance and interactive music. Elements come together to form a greater whole. As the artists perform their individual talents, the show begins to synthesize their skills and expose the power that is inherent when we all connect and unite. These artists use music, dance and participatory games to explore themes of inclusion, exclusion, bullying, acceptance and celebration. Metaphor performances are pumped-up experiences of positive hip hop.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	600+ students
# in group	4
Homebase	Vancouver
Fee Range	\$785 - \$935 <i>includes ArtStarts' fee</i>
Website	www.meta4crew.com
Language(s)	English

Metaphor



Metaphor is a crew of hip-hop artists who build community empowerment and social justice through their performance and facilitation. With over 100 years of collective experience, Metaphor members have performed and lead workshops across Turtle Island (The Americas) and Europe, from long-term work in BC's maximum security youth detention centre to hundreds of high schools, universities and community groups. The Metaphor crew are experts at inspiring youth - ready to rock shows and grow hearts.

Hip Hop Workshop

Metaphor artists have been working closely with one another to refine the art of empowering facilitation for over 10 years. Our workshop offerings are tailored to the needs and desires of the communities we serve, ranging from poetry and spoken word to music video production. We integrate body movement and stage performance into elementary programs, while bringing in media literacy and critical analysis to our work with older youth. We also offer trainings to adult educators and youth workers in arts-based creative processes.

Discipline	Music
Grades	8 - 12
Duration	1 day
Capacity	30 students per session, with performance
# in group	2
Homebase	Vancouver
Fee Range	\$1,035 - <i>includes ArtStarts' fee</i> \$1,235
Website	www.meta4crew.com
Language(s)	English

Metaphor



Metaphor is a crew of hip-hop artists who build community empowerment and social justice through their performance and facilitation. With over 100 years of collective experience, Metaphor members have performed and lead workshops across Turtle Island (The Americas) and Europe, from long-term work in BC's maximum security youth detention centre to hundreds of high schools, universities and community groups. The Metaphor crew are experts at inspiring youth - ready to rock shows and grow hearts.

Hip Hop 101

Metaphor's show, Hip Hop 101, combines poetry, rap, turntablism, beatboxing, dance and interactive music. Exploring the history of hip hop from its early beginnings, linking it to its roots in African oral tradition, while looking at how hip hop culture has shaped communities. As artists perform their individual talents, the show begins to synthesize their skills and expose the power that is inherent when we all connect and unite. These artists use music, dance and participatory games to explore themes of inclusion, exclusion, bullying, acceptance and celebration. Metaphor performances are pumped-up and high energy!

Discipline	Music
Grades	K-12
Duration	45 - 50 mins.
Capacity	600+ students
# in group	4
Homebase	Vancouver
Fee Range	\$785 - \$1,035 <i>includes ArtStarts' fee</i>
Website	www.meta4crew.com
Language(s)	English

Michael Mitchell - Canada is For Kids



Michael Mitchell makes every day Canada Day with his captivating presentation of songs and stories that tell us why Canada is the best country in the world in which to live. He is invited back for so many return engagements that one school has had him 19 times! Students are continuously engaged with catchy songs, humorous stories and quick brain-teasers that demonstrate many ways our history, geography and "wacky facts" identify us as Canadians. A former co-host of the CTV children's program Storytime, Michael has also written and recorded songs for Sesame Street.

Michael Mitchell - Canada is for Kids

Celebrate Canada in songs and stories! This award-winning singer, songwriter and storyteller uses lively songs and humorous anecdotes to portray how our history, geography and "wacky facts" identify us as Canadians. Traditional and original songs paint a colourful picture of what it means to be Canadian. Michael has delivered more than 5,000 performances. Every school that books a show can download a comprehensive Teaching Kit packed with dozens of resources including 25 mp3 files of traditional and original songs, music charts for the entire 40-song Canada is for Kids music collection, reproducible lyric sheets, games, puzzles and more.

Discipline	Music
Grades	K - 8
Duration	60 mins.
Capacity	500 students
# in group	1
Homebase	Victoria
Fee Range	\$585 - \$735 <i>includes ArtStarts' fee</i>
Website	www.michael-mitchell.ca
Language(s)	English, French songs upon request

Milton Randall



Percussionist Milton Randall began performing professionally at the age of 13, and has studied Brazilian and African music under recognized masters. He has performed with the Winnipeg and El Paso symphonies, and has appeared on national Mexican TV and CBC Radio. Milton uses his experience as a public school and university-level educator to communicate the magic of African and Latin drumming.

Full-Day Workshop

Milton's hands-on drumming workshops centre on the culture and music he learned while living in the remote Volta region in Ghana, West Africa. He starts by showing how the drums are a form of language and uses this theme to work in African, Brazilian and other forms of popular rhythms. The entire student body learns age-appropriate drumming and dance. The day ends in an audience participation performance by the oldest students, and culminates in a huge conga line. Milton has excellent classroom management skills and gets students laughing and drumming throughout the day.

Discipline	Music
Grades	K - 12
Duration	1 day
Capacity	Up to 150 students per 45 - 90 mins. session
# in group	1
Homebase	Richmond
Fee Range	\$685 - \$885 <i>includes ArtStarts' fee</i>
Website	www.gmpercussion.com
Language(s)	English

Mohamed Assani & John Oliver



Tune Trips features two seasoned, passionate musicians, Mohamed Assani and John Oliver, who have been performing together since 2011. As a duo, they combine music of the world on multiple instruments, often integrating contemporary electronic sounds. Mohamed is a renowned sitarist trained in both Western and Indian classical music and a dedicated teacher at the Vancouver Symphony Orchestra School of Music. John is an award-winning composer and a master guitarist who has been making music since he could walk.

Tune Trips

Mohamed and John use the medium of music to share lessons about how people adapt and impact each other when they travel to new places. Students are invited to be fellow travellers in this interactive musical journey exploring musical adaptation across time and place. The musicians guide them through the transformation of a tune from Afghanistan, through to China, Moorish Spain, India and finally present day Canada. Instruments used include ruan, sitar, guitar, tabla, keyboard and electronic instruments.

Discipline	Music
Grades	K - 12
Duration	45 mins. + Q &A
Capacity	800 students
# in group	2
Homebase	Burnaby
Fee Range	\$735 - \$910 <i>includes ArtStarts' fee</i>
Website	www.mohamedassani.com
Language(s)	English, French, Hindi, Urdu

Monster Theatre



For the past 15 years, Monster Theatre has toured schools, community venues and festivals across Canada and the US while winning numerous awards. For young audiences, the company has created a wide variety of shows including The Canada Show, The History of the World in One Hour and Mini Masterpieces. Monster Theatre's mission is a commitment to presenting history and myths in an exciting new package for today's audiences.

Shakespeare's Dream

No need to wait until high school to develop a love of Shakespeare! Monster Theatre presents an exciting new K-7 adaptation of Shakespeare's most popular comedy A Midsummer Night's Dream. William Shakespeare must have a new play written for the Duke's wedding TOMORROW! He's stumped. He needs your help! Love, fairies, friendship and confusion abound in this silly, dreamy musical comedy featuring puppets, shadow magic, and talking donkeys!

Discipline	Theatre
Grades	K - 7
Duration	45 mins.
Capacity	600 students
# in group	3
Homebase	Vancouver
Fee Range	\$834 - \$934 <i>includes ArtStarts' fee</i>
Website	www.monstertheatre.com
Language(s)	English

Morton the Magician



Morton has jumped straight from the pages of Sheldon Casavant's illustrated children's book, *Morton the Magician and His Magnificent Magic Show*. Morton is a young boy who dreams of becoming a magician and learns one of magic's greatest secrets - to believe in himself. Morton is brought to life by a professional actor who utilizes magic, mask, and theatre to capture the imaginations of both the young and the young at heart.

Ta Da!

Throughout Ta Da!, the audience follows Morton on his journey to perform in front of an audience for the first time. With his school talent show fast approaching, butterflies fill his stomach and stage fright fills his thoughts. Harry – a stuffed rabbit, an imaginary friend and mentor – helps Morton face his self-doubts head-on and transform into a confident magician.

Discipline	Theatre
Grades	K - 6
Duration	45 mins. + Q&A
Capacity	300 students
# in group	1
Homebase	Edmonton
Fee Range	\$785 - \$985 <i>includes ArtStarts' fee</i>
Website	www.mortonthemagician.com
Language(s)	English

Motivational Magic with Steve Harmer



Steve Harmer is living with passion and purpose! He left his job as an elementary principal 17 years ago to go after his dream! Steve combines his skills as a professional educator with skills as a professional performer, using magic and juggling to deliver powerful messages that have impacted kids in over 3,500 schools. Because Steve knows kids, schools and curriculum, he captures the hearts of his audiences with his 10 different educational shows.

The Friendship Factor: 7 Secrets to Making Friends

This audience-tested show gives students seven specific strategies to help them make friends. Through exciting illusions, juggling, music and puppetry, Steve Harmer empowers kids with positive playground behaviour. His outline: F is for considering FEELINGS of others, R is for being REAL friends not FAKE, I is for INVITING others into your life, E is for ENCOURAGING, N is for using NAMES respectfully, D is for being DEPENDABLE, S is for SMILE a lot.

Discipline	Interdisciplinary
Grades	K - 7
Duration	55 - 60 mins.
Capacity	550 students
# in group	1
Homebase	Alberta
Fee Range	\$820 - \$970 <i>includes ArtStarts' fee</i>
Website	www.motivationalmagic.ca
Language(s)	English

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Be a Bucket Filler

This exciting show was inspired by the popular "How Full is Your Bucket?" literature. We all are born with "invisible buckets". These buckets represent our mental and emotional health. We all need our own buckets filled with caring and love and we need to help fill the buckets of others. Through magic, students will learn how the power of affirming words and actions to will enrich themselves, their families and communities. Fill a bucket today!

Discipline	Interdisciplinary
Grades	K - 7
Duration	55 - 60 mins.
Capacity	550 students
# in group	1
Homebase	Alberta
Fee Range	\$820 - \$970 <i>includes ArtStarts' fee</i>
Website	www.motivationalmagic.ca
Language(s)	English

Motivational Magic with Steve Harmer



Steve Harmer is living with passion and purpose! He left his job as an elementary principal 17 years ago to go after his dream! Steve combines his skills as a professional educator with skills as a professional performer, using magic and juggling to deliver powerful messages that have impacted kids in over 3,500 schools. Because Steve knows kids, schools and curriculum, he captures the hearts of his audiences with his 10 different educational shows.

Brilliant and Resilient: Developing Smart, Strong and Successful Kids!

Resilience is a very current and important theme schools are addressing today. This exciting brand new show teaches students seven strategies to help them recover from set-backs and spring back into shape quickly after facing challenges. In a magical and entertaining way, based on current research, Steve Harmer presents the "7 C's" that can foster resilience in kids: Connection, Confidence, Competence, Contribution, Coping, Character and Control. Your elementary students will love this show!

Discipline	Interdisciplinary
Grades	K - 7
Duration	55 - 60 mins.
Capacity	550 students
# in group	1
Homebase	Alberta
Fee Range	\$820 - \$970 <i>includes ArtStarts' fee</i>
Website	www.motivationalmagic.ca
Language(s)	English

Pangaea Arts



Pangaea Arts is an award-winning intercultural, interdisciplinary world arts theatre, formed to promote cultural interaction and the exchange of ideas between diverse communities, as well as to introduce Canadian audiences to performance traditions from around the world. Pangaea Arts creates productions that educate by participation, encouraging audiences and artists to actively investigate different cultures and ideas. Pangaea Arts is a recipient of the prestigious Uchimura Naoya Prize through the International Theatre Institute (UNESCO).

Stories on Wheels

Inspired by a traditional Japanese travelling storytelling show called Kamishibai, this show combines the best of oral storytelling and narrative painting. Tales are brought to life by a high-energy comic performer, using beautifully illustrated picture cards displayed in a magnificent miniature wooden stage attached to the back of a bicycle. Featuring gorgeous illustrations by local artists, as well as traditional picture cards from Japan, several short stories accompany an amusing and informative history of Kamishibai. You've never been told a story this way before!

Discipline	Storytelling
Grades	K - 7
Duration	1 day (up to four 40 mins. shows)
Capacity	100 students per show (includes up to 4 shows)
# in group	1
Homebase	Vancouver
Fee Range	\$585 - \$785 <i>includes ArtStarts' fee</i>
Website	www.pangaea-arts.com
Language(s)	English

Paul Silveria



Paul Silveria is a unique and versatile performer who engages audiences of all ages with interactive traditional music. Paul has been playing banjo and calling square dances across the West coast for over 10 years. As a square dance caller, Paul brings a spark to events that both entertain audiences and promote connection. He works with top-notch live musicians and his energetic delivery and beginner-friendly teaching have made him a regional favourite!

Square Dance Paul

Since 2002, Paul Silveria has been calling traditional square dances at festivals, community centres, schools and other West coast venues. He gets beginners up dancing in minutes by teaching dances right on the floor. His calls are energetic, ranging from simple to elaborate - a perfect match for any age or grade level. For an additional fee, live musicians can provide accompaniment for a one-hour old-fashioned barn dance right in your school gymnasium.

Discipline	Dance
Grades	K - 12
Duration	1 day
Capacity	60 students per session (up to 5 sessions per day)
# in group	1
Homebase	Vancouver
Fee Range	\$754 - \$954 <i>includes ArtStarts' fee</i>
Website	www.squaredancepaul.com
Language(s)	English

Project Soul



Project Soul is a crew of street-style artists consisting of poppers, breakdancers, lockers, hip hop dancers and an emcee. They want to share their passion for funk-styles and hip hop by educating youth about the positive aspects of the culture. They have successfully toured for the past eight years through the ArtStarts program. They hope to keep inspiring youth with their high impact, energetic performances. You can follow them on Facebook.

The Routes

Project Soul presents their newest energetic, skillfully dynamic show combining freestyle and choreographed dances with a choose your own adventure style audience participation. These talented individuals take the audience on a journey as they creatively express their personal histories. Using themes of transportation, they tell inspiring stories of how hip hop culture has helped each of them as individuals in defining who they are.

Discipline	Dance
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	4
Homebase	Vancouver
Fee Range	\$725 - \$1,015 <i>includes ArtStarts' fee</i>
Website	https://www.facebook.com/Project-Soul-217345311663883
Language(s)	English

Purple Pirate Entertainment



Dustin Anderson, an award-winning children's performer, began his career in 1986. He has performed for audiences across the globe and for hundreds of school audiences across the country. With a background in theatre and contemporary dance, Dustin uses various artistic mediums (dance, magic, sound and special effects) to transform school gymnasiums and give children the full immersive experience of live theatre. Dustin specializes in message-based performances that use the Pirate archetype and mythology to promote positive values.

Message in a Bottle

Message in a Bottle combines dance, music and magic to tell a powerful story of courage and transformation. The soundscape and spectacular special effects create a theatrical experience that is certain to engage the imagination of children and take them on an Pirate adventure that highlights positive values. Message in a Bottle is based on the artist's true story about bullying and creates a platform for teachers to discuss the cycle of violence, ways to intervene and the power of friendship.

Discipline	Interdisciplinary
Grades	K - 7
Duration	45 mins.
Capacity	500 students
# in group	1
Homebase	Vancouver
Fee Range	\$760 - \$920 <i>includes ArtStarts' fee</i>
Website	www.purplepirate.com
Language(s)	English

Red Sky Performance



Red Sky is Canada's leading company of contemporary Indigenous performance in dance, theatre and music. This multi-award-winning company was founded by artistic director Sandra Laronde in 2000. Red Sky creates, innovates, produces, tours and makes lasting connections anchored here in Canada and around the world. It has ignited the imaginations of 675,000 people in nine countries on four continents.

Mistatim

Mistatim is about the taming of a wild horse and the forging of the truest of friendships. It is a story of reconciliation for children and their families. Under a big prairie sky, a simple wooden fence is all that separates Calvin on his ranch and Speck on her reservation, but in many ways they are worlds apart - that is, until a wild horse named Mistatim turns their world upside down.

Discipline	Theatre
Grades	K - 7
Duration	50 mins.
Capacity	400 students
# in group	4
Homebase	Ontario
Fee Range	\$985 <i>includes ArtStarts' fee</i>
Website	www.redskyperformance.com
Language(s)	English

Rock the Arts



Rock the Arts is based in Ottawa, Ontario. Their unique show and hands-on workshop combination tours schools, theatres, fairs and festivals, performing original family shows. These comical handmade puppets have travelled and performed from Sydney, Australia to Saturday morning YTV, and now across Canada! All the Rock the Arts puppets are made with our hands and our hearts. Rock the Arts puppets are guaranteed to make both adults and children laugh by rockin' the art of puppetry.

Animal Adventure

Animal Adventure teaches students the power of choice and ways in which they can help the environment stay the way it is. This comical 40-minute interactive puppet show is followed by a 20-minute hands-on workshop which teaches children about the art of puppetry. This unique show and workshop combination allows for all ages to be involved and engaged.

Discipline	Interdisciplinary
Grades	K - 7
Duration	60 mins.
Capacity	500 students
# in group	2
Homebase	Ontario
Fee Range	\$835 <i>includes ArtStarts' fee</i>
Website	www.rockthearts.ca
Language(s)	English, French

Rumba Calzada



Originally formed in 1991 by Boying Geronimo and now headed by his son, Raphael Geronimo, Rumba Calzada has been a favourite with Vancouver's Latin Jazz and Salsa enthusiasts for over 19 years. In 2008, Rumba Calzada performed as the closing band at the Borneo Jazz festival in Sarawak, Malaysia, representing Canada. Their CD, Album 4, was nominated for a 2008 Western Canadian Music Award for Outstanding World Recording of the Year. And in 2002, Rumba Calzada was nominated for a Juno Award for World Music Album of the Year.

Concert

Rumba Calzada opens the show with an upbeat mambo or salsa song, followed by a brief history of Latin Jazz music. Another song is played, usually a cha cha cha, followed by an explanation of each instrument. We then teach the students a rhythmic pattern called the "clave" by getting them to clap along with the band playing a song. Another song is played and then a dance lesson on the cha cha cha is taught to the students. A Q&A and a final original song conclude the presentation.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	500+ students
# in group	4 - 5
Homebase	Vancouver
Fee Range	\$835 - \$1,235 <i>includes ArtStarts' fee</i>
Website	www.rumbacalzada.com
Language(s)	English, Spanish

RupLoops



Rup Sidhu is an interdisciplinary artist, musician and composer. Specializing in vocal percussion and live looping, his sound blends the rhythms of spoken word with a dynamic range of cultural hybridity. Inspired by folk and classical forms of music, his expressions can range from groove oriented hip hop, to fusions of classical ragas to remixes of vintage bollywood. Rup has taught musical programs in universities, public schools and communities throughout Canada, USA, UK and India.

RupLoops: The Human Radio

For almost a century we have been tuning into radios to be informed and entertained. RupLoops' new show, The Human Radio, will take you on a journey of sound exploring anatomy, geography and culture. Let's investigate the brilliant design of our auditory and aural systems that allow us to create and listen to music. Through body percussion and beatboxing, Rup demonstrates and teaches how the human form is indeed a musical instrument. With a mix of hip hop, blues and bhangra, The Human Radio tunes into themes of home, identity, culture, justice, dignity and celebration.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	600+ students
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$785 <i>includes ArtStarts' fee</i>
Website	www.rupsidhu.com
Language(s)	English, Punjabi

RupLoops



Rup Sidhu is an interdisciplinary artist, musician and composer. Specializing in vocal percussion and live looping, his sound blends the rhythms of spoken word with a dynamic range of cultural hybridity. Inspired by folk and classical forms of music, his expressions can range from groove oriented hip hop, to fusions of classical ragas to remixes of vintage bollywood. Rup has taught musical programs in universities, public schools and communities throughout Canada, USA, UK and India.

Raise your V.O.I.C.E. (Vocalize Our Inner Creative Expressions)

In this engaging workshop, students will explore vocal percussion and the art of live looping to co-create original music that utilizes the voice of each participant. Live looping is a new way to create music; it is the recording, layering and playback of music created in real time using loop station technology. Rup will teach the basics of beatboxing as well as Indian vocal percussion to give audiences an understanding of what he likes to call the "tongue drum". The group will create improvised, spontaneous compositions where listening to each other and utilizing each others' differences is the key.

Discipline	Music
Grades	K - 12
Duration	To be determined between artist and school.
Capacity	30 students
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$785 <i>includes ArtStarts' fee</i>
Website	www.rupsidhu.com
Language(s)	English, Punjabi

SAM2 by Scrap Arts Music



SAM2 by Scrap Arts Music re-invents do-it-yourself musical performance from the ground up with a creative, kid-friendly and eco-positive mandate. Thrown-away material becomes the foundation for a new generation of sound and visual discovery. Unforgettable power-percussion is the result. Scrap Arts Music transforms scrap into art and arts into music.

SAM2 in Schools

SAM2 features the musicians, sculptural instruments and original music from Scrap Arts Music's international touring productions, customized for presentation in school gyms. Using instruments crafted from salvaged and recycled materials, expect a fast-paced show built around re-imagined exhaust hoses, artillery shells and recycled metals. We introduce students to green ingenuity, creativity and excellence. We perform excerpts from our hit show and embellish them with an educational "scrap" instrument overview and our ever-popular student participation.

Discipline	Music
Grades	K - 12
Duration	45 - 55 mins.
Capacity	600 students
# in group	3 - 4
Homebase	Victoria
Fee Range	\$1,000 <i>includes ArtStarts' fee</i>
Website	www.SAM2.ca
Language(s)	English

Sand Northrup - One Woman Circus



Sand Northrup - One Woman Circus is an exceptional artist and educator whose extensive experience and contagious enthusiasm for circus arts inspires thousands annually. Well-known for hilarious, interactive performances and her skill as a physical comedian, juggler and unicyclist, Sand possesses a remarkable ability to connect with young audiences in French, English or both. Her shows (Fit To Be Tried, One Woman Circus) and hands-on circus workshops are wildly popular with students and teachers alike.

Circus Arts Residencies (1-10 days)

School-tested, hands-on circus workshops introducing exciting, accessible physical skills like object balancing, juggling, rola bola, stilts and unicycle. "The best hands-on residency we've had," say principals, educators and enthusiastic participants alike. Students love the physical challenges and enjoy concrete results. Teachers love the emphasis on mindfulness, concentration, personal effort, self-regulation and incremental learning through focused practice. Sand customizes circus projects based on your learning objectives in French, English or both.

Discipline	Interdisciplinary
Grades	K - 12
Duration	1 - 10 days (5 - 6 workshops max daily)
Capacity	120 - 150 students per day, 5 or 6 workshops in classroom groups of 20 - 30 students per workshop
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$885 <i>includes ArtStarts' fee</i>
Website	www.sandnorthrup.com
Language(s)	English, French

Sand Northrup - One Woman Circus



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One Woman Circus and the Student Stars

This school- and festival-tested, wildly popular circus-themed performance has received rave reviews and repeat bookings from hundreds of school across Canada. Featuring Sand Northrup as a hapless solo circus performer in need of a troupe, numerous students are enlisted to help present an amusing and surprising variety of juggling, unicycling and clown routines. Warning: this performance is known to cause rib-aching laughter among students and has made many teachers cry.

Discipline	Interdisciplinary
Grades	K - 7
Duration	50 mins. + Q&A
Capacity	600 students
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$885 <i>includes ArtStarts' fee</i>
Website	www.sandnorthrup.com
Language(s)	English, French

Sand Northrup - One Woman Circus



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Fit to Be Tried

Fit to Be Tried is a zany production promoting daily activity, playing and healthy living using circus arts, physical comedy and live music to inspire young audiences to re-invent the concept of "working out" and to undertake greater commitment to physical health. Fit To Be Tried provokes fits of laughter with its contagious approach to fitness and self-improvement, posing pressing questions such as "What exactly is unicycle basketball?" and "Does what go up really have to come down?"

Discipline	Interdisciplinary
Grades	K - 7
Duration	50 mins. + Q&A
Capacity	500 students
# in group	1
Homebase	Vancouver
Fee Range	\$685 - \$885 <i>includes ArtStarts' fee</i>
Website	www.sandnorthrup.com
Language(s)	English, French

Shameless Hussy Productions



With a mandate for "telling provocative stories about women to inspire the hand that rocks the cradle to rock the world", Vancouver's Shameless Hussy Productions put HERSTORY to the forefront. We search for and create work that provokes a deeper understanding of women's past, present and potential - and bring it roaring onto the stages across Canada and the US.

Love Bomb

Love Bomb is a rock concert within a play - and a mystery on top of that. A concert of emotion rips through Justine's first performance in years and all because of one uninvited guest, her music takes on a life of its own. Directed by Renéé Iaci (Dissolve, Frozen) and starring Jessie-nominated actress Deb Pickman and Sara Vickruck, Love Bomb takes an intimate and emotionally brave look at sex trafficking. In British Columbia, countless lives have been and continue to be affected by this epic problem. The dramatic production features nine original songs written by Steve Charles (Miss Shakespeare, Chelsea Hotel) with book and lyrics by Meghan Gardiner.

Discipline	Theatre
Grades	9 - 12
Duration	65 mins. + 15 mins. talkback
Capacity	500 students
# in group	2
Homebase	Vancouver
Fee Range	\$810 - \$910 <i>includes ArtStarts' fee</i>
Website	www.shamelesshussy.com
Language(s)	English

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Dissolve

Dissolve follows a college girl on a night out, morphing between a flurry of characters, both comedic and compelling, but with varying degrees of compassion. Night turns to morning, and "anygirl" awakens from her ordeal as a disoriented yet brave survivor. Designed to provoke thought and dialogue around the ideas of date rape and consent, Dissolve transcends the audience, ultimately challenging us to change our thinking and behaviour surrounding alcohol, drugs and sexual assault.

Discipline	Theatre
Grades	9 - 12
Duration	45 mins. + 15 mins. talkback
Capacity	500 students
# in group	1
Homebase	Vancouver
Fee Range	\$710 - \$810 <i>includes ArtStarts' fee</i>
Website	www.shamelesshussy.com
Language(s)	English

Shaun Boothe



Hip hop artist. Motivational TEDx speaker. Creator of the Unauthorized Biography Series. Shaun inspires youth to live the life of their dreams. Using his award-winning musical talent, he shares his captivating hip hop biographies of heroes like Terry Fox and Malala Yousafzai so students come to realize the greatness we all have within. As a recording artist, his music videos have climbed the charts of MuchMusic's Top 30 Countdown. As a school presenter he has reached tens of thousands of students with his captivating performances, promoting literacy and the arts, creative expression, character education and positive life choices.

Live Your Legacy

In the Live Your Legacy school presentation, Shaun Boothe motivates young audiences using rap songs that chronicle the extraordinary lives of cultural icons. His engaging take on the trails blazed by cultural giants like Martin Luther King, Terry Fox, Malala Yousafzai, Bob Marley, Muhammad Ali, Oprah and others, imbues students with the courage to find their own paths and live up to their full potential. The multimedia program includes video projection and is pan-curricular, touching on history, social studies, character education, performing and literary arts and music.

Discipline	Music
Grades	K - 12
Duration	45 - 60 mins.
Capacity	500+ students
# in group	1
Homebase	Ontario
Fee Range	\$835 <i>includes ArtStarts' fee</i>
Website	www.thebiographyseries.com
Language(s)	English

Shayna Jones



Shayna Jones is a professional performance storyteller and founder of creative company We Are StoryFolk: Traditional Storytelling Arts. A trained singer, dancer and actor, she imbues each performance with soulful song, dynamic movement and spell-binding folktales - audience participation is lovingly required! Shayna deeply believes in the power of "eye-to-eye and heart-to-heart" communication. Today, in an age where such connection is threatened by pixels and sound bites, Shayna endeavors to keep traditional storytelling alive and vibrant!

FolkWise: Folk and Wisdom Tales from Around the World

FolkWise is a smorgasboard of wise words, rhythm, song and movement - audience participation is lovingly required! Listeners are treated to a 40 to 50 minute show featuring 3 or 4 short folktales. Room is made for group discussion and reflection throughout and/or at the end of the performance. The timeless quality of the folktales lends itself to the issues that modern students face. From anti-bullying, to forgiveness, tolerance and self-acceptance, students of all ages consistently find meaningful points of reflection and self-discovery. FolkWise generates classroom discussion, debate and delight. You won't want to miss it!

Discipline	Storytelling
Grades	K - 12
Duration	40 - 50 mins.
Capacity	600 students
# in group	1
Homebase	Kaslo
Fee Range	\$710 - \$885 <i>includes ArtStarts' fee</i>
Website	www.wearestoryfolk.com
Language(s)	English

Sheldon Casavant



Since discovering the art of magic at a young age, Sheldon Casavant has become one of Canada's most highly sought-after magicians. With a show that is contemporary, fun and highly interactive, he has entertained across Canada, the United States, Mexico, Panama and China, and has performed over 630 shows in Japan. Sheldon is the author of the illustrated children's book, *Morton the Magician and His Magnificent Magic Show*, which was shortlisted for an Alberta Children's Literature Award.

Exploring the Impossible

Sheldon's non-traditional approach combines fast-paced magic, hilarious audience participation and state-of-the-art illusions. He shares his personal childhood story of how he discovered the secrets of magic tucked away in his local library, changing his life forever. Sheldon not only entertains, but inspires his audiences to realize that "impossible" is just a frame of mind.

Discipline	Interdisciplinary
Grades	K - 12
Duration	45 mins. + Q&A
Capacity	400 students
# in group	1
Homebase	Alberta
Fee Range	\$785 - \$985 <i>includes ArtStarts' fee</i>
Website	www.casavantproductions.com/exploring-the-impossible
Language(s)	English

Silk Road Music



A musical adventure that explores China and beyond. Through thousands of concerts around the world, Silk Road Music delivers virtuosity and imagination. A traditional Chinese pipa (lute) weaving around a colourful thread of world instruments: flamenco guitar, Indian flute, Middle Eastern oud and world percussion. Qiu Xia He (Chu Sha Her) and Andre Thibault, a husband-and-wife team, combine their skills and talent, share the excitement of this new breed of Canadian multicultural music.

China Speaks Your Language

In ancient times, Chinese explorers visited many places in the world, from Asia to Australia. With a similar spirit of adventure, Silk Road Music takes audiences on a musical ride: travelling with instruments, songs and dances. Unveiling the joy of discovery, the world becomes one! This duo performance has been welcomed in hundreds of schools in Canada and the USA. They perform in English, French and Mandarin.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	500 students
# in group	2
Homebase	Vancouver
Fee Range	\$535 - \$635 <i>includes ArtStarts' fee</i>
Website	www.silkroadmusic.ca
Language(s)	English, French, Mandarin

Sm:)e Band



The Sm:)e Band is an all-girl band (15-17 years old) who attend Surrey Academy of Innovative Learning online schooling. They have performed for thousands of children in schools from K-10, the Surrey International Children's Festival, Vancouver Whitecap games and other major events. They appeared on CTV news hour and Mike McCardell's The Last Word. While performing music in schools their hope is to motivate other young people to believe in themselves and make the world a better place.

Music with a Sm:)e

The performance is 50- 60 minutes long and is comprised of three parts: inspiration, education and participation. Inspiration: the lyrics encourage you to stand up and speak for yourself and that "everyone is a cool kid in their own way". Education: demonstration of instruments, electronic drums, electric guitar, keyboard and voice. Participation: singing along, clapping in rhythm and playing drums.

Discipline	Music
Grades	K - 10
Duration	50 - 60 mins.
Capacity	900 students
# in group	4
Homebase	Surrey
Fee Range	\$685 - \$985 <i>includes ArtStarts' fee</i>
Website	www.smileband.ca
Language(s)	English

Speed Control



Speed Control is a powerful, animated rock trio featuring Graeme Peters, Jody Peters and Ian March. With diverse musical backgrounds, the trio uses their extensive knowledge to engage and inspire youth audiences everywhere. Super catchy, super fun, super pop! The trio has a special knack for sharing their skills with students of all ages thanks to their teaching experience. In addition to their 50-minute history of rock show, they offer 1-5 day rock camps for all skill levels and a 1-day rock anthem workshop. All workshops focus on skill building - on stage and in rehearsal - and culminate with a showcase of all participants.

Rock and Roll: Canada vs. The World

Some of the most innovative music in the world has come from Canadian musicians. Follow Speed Control through the last 50 years of famous Canadian artists and how their music affected others of both their own generation and those to come. From Paul Anka in the 1950s, through the 60s and 70s with The Band and Guess Who, through Rush and Bryan Adams of the 80s, to the Barenaked Ladies and Avril Lavigne, young audiences will learn how Canada has become a major force in popular music in this smart, humorous and exciting show!

Discipline	Music
Grades	K - 12
Duration	50 mins.
Capacity	500+ students
# in group	3
Homebase	Whitehorse
Fee Range	\$954 <i>includes ArtStarts' fee</i>
Website	www.speedcontrol.ca
Language(s)	English, French

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RAWK – Rock Anthem Workshop

Every school deserves its own rock anthem! The day starts with a full performance of Speed Control's Rock and Roll: Canada vs. The World for the whole school. For the rest of the day, the group will work with up to 60 students, writing, rehearsing and recording a rock anthem specifically for your school that will be performed and taught to everyone at the end of the day. Imagine your school having its very own theme song that can be sung at every assembly!

Discipline	Music
Grades	K - 12
Duration	1 day
Capacity	Performance: 500+ students, Workshop: 30 - 60 students
# in group	3
Homebase	Whitehorse
Fee Range	\$1,754 <i>includes ArtStarts' fee</i>
Website	www.speedcontrol.ca
Language(s)	English, French

Story Theatre Company



For 35 years Story Theatre Company has focused on excellence in the craft of performance. Committed to the finest storytelling, physical theatre and inventive production, Story Theatre has inspired, thrilled and amused audiences through out British Columbia and across Canada. Using traditional tales from around the world, the Company builds confidence and empathy through literacy, language arts, imagination and citizenship. The show's "designed simplicity" hopes to inspire the thought "we could try that."

Rhyme, Reason and Rascals

"Tell me a fact and I'll learn. Tell me a truth and I'll believe. But tell me a story and it will live in my heart forever." -Native American proverb. Based on traditional stories of wisdom, our heroes are searching for the greatest treasure on earth. Where better to search than in stories? With the help of King Solomon, Socrates and other wise folk they use problem solving skills and creative thinking to discover what is truly of value.

Discipline	Theatre
Grades	K - 7
Duration	45 mins. + 10 mins. Q&A
Capacity	600+ students
# in group	3 - 4
Homebase	Victoria
Fee Range	\$710 - \$935 <i>includes ArtStarts' fee</i>
Website	www.storytheatre.ca
Language(s)	English

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Blue Beads and Blueberries

The world premiere of Erin MacKlem's Blue Beads and Blueberries. Retelling the root story of Cinderella and King Lear; a young Métis girl, cast out because her father is unhappy that she claims to love him "as much as pemmican loves blueberries". Will she live happily in the court? Will she find her way back to her father's good graces? Perhaps, by keeping her wits about her and the werewolf hair out of the soup!

Discipline	Theatre
Grades	K - 7
Duration	45 mins. + 10 mins. Q&A
Capacity	600+ students
# in group	3 - 4
Homebase	Victoria
Fee Range	\$760 - \$935 <i>includes ArtStarts' fee</i>
Website	www.storytheatre.ca
Language(s)	English

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Literacy Day

Literacy Day begins with a performance for the entire school of one Story Theatre's current touring shows. This is followed by a full day of in-class workshops where students learn to play an improvised storytelling game and how to assemble their ideas into a performance. Literacy Day culminates with everyone back in the gym for a special presentation with the Story Theatre troupe presenting highlights from the day and celebrating the day's accomplishments.

Discipline	Theatre
Grades	K - 7
Duration	1 day
Capacity	Full school and 30 - 60 students per workshop
# in group	3 - 4
Homebase	Victoria
Fee Range	\$1,535 - \$1,885 <i>includes ArtStarts' fee</i>
Website	www.storytheatre.ca
Language(s)	English

Story Theatre Company



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Flash Literacy Workshop

A knock, SURPRISE... TWO OPTIONS: Actors enter, present a quick storytelling game, then the class is divided into groups and each actor teaches the students the game. OR: Actors share a nursery rhyme in English and American Sign Language, then teach the ASL version with background and Deaf Culture context. Each 25-minute session is offered to individual classes; full-day sessions work for large schools, half-day sessions for smaller schools or select classes.

Discipline	Theatre
Grades	2 - 7
Duration	25 mins. per session, 6 sessions for half-day workshop, up to 12 sessions for full day
Capacity	30 - 60 students per session
# in group	2 - 3
Homebase	Victoria
Fee Range	\$760 - \$935 <i>includes ArtStarts' fee</i> for half-day
Website	www.storytheatre.ca
Language(s)	English

TapCo



TapCo is Vancouver Tap Dance Society's Youth Performance Ensemble that stages show-stopping performances and classes to hundreds of enthusiastic and highly attentive young people every year at schools, children's festivals and other venues.

Just in Time - Rhythm Tap Dance

This talented ensemble of dancers, ages 12 to 17, are the heartbeat of TapCo, paying tribute to the masters of tap and presenting cutting-edge rhythm tap. TapCo's breathtaking performances include classic routines such as "The Hoofers Line" and Dr. Harold Cromer's "Opus One", as well as work by international artists commissioned by the Vancouver Tap Dance Society, ranging from traditional to smooth flash, funk and swing. At your request, our 45-minute show is followed by a tap class for 30-35 students - we bring the shoes!

Discipline	Dance
Grades	K - 12
Duration	40 - 45 mins.
Capacity	600+ students
# in group	10 - 13
Homebase	Vancouver
Fee Range	\$785 - \$985 <i>includes ArtStarts' fee</i>
Website	www.vantapdance.com
Language(s)	English

Teddy Anderson



Teddy Anderson is a world-renowned First Nations hoop dancer, having performed in 20 countries and completed over 1,500 shows. Teddy has been adopted into an Ojibway family and given special permission to perform the hoop dance. Because of Teddy's rich cultural background, Teddy teaches that we all belong to one human family. Teddy dances with up to 30 hoops to share this message. Teddy's show has been described as inspirational, motivating and life changing.

First Nations Hoop Dancing Workshops

Don't just bring Teddy in for an amazing performance - book him for a full-day series of workshops! Teddy will teach your students through his fun, informative and challenging workshops to learn the technique and spirituality behind the hoop dance. Completing hundreds of workshops across Canada, Teddy has proven himself as an excellent workshop facilitator. Having a BA in Youth Work gives Teddy the educational background to meet students in an interactive and informative manner.

Discipline	Dance
Grades	K - 8
Duration	1 day
Capacity	600 students
# in group	1
Homebase	Victoria
Fee Range	\$1,320 - <i>includes ArtStarts' fee</i> \$1,460
Website	www.teddyanderson.com
Language(s)	English

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Create your Own Hoop Dance Troupe

Teddy Anderson offers an opportunity for students to build their own hoops, train in the cultural hoop dance and put on their own hoop dance performance for their community. Teddy works with up to 400 students. Students walk away with a strong sense of the cultural teachings around the hoop dance as well as the importance of hard work. Students in K-2 build three hoops and Grade 3 and up build five hoops. The cost of hoops and materials is not included in the day fee.

Discipline	Dance
Grades	K - 8
Duration	3 - 5 days
Capacity	400 students
# in group	1
Homebase	Victoria
Fee Range	\$1,320 - <i>includes ArtStarts' fee</i> \$1,460 per day
Website	www.teddyanderson.com
Language(s)	English

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First Nations Hoop Dancing Presentation

Teddy dances with 30 hoops that are coloured red, black, white and yellow. These four colours represent the four peoples of the world. As the hoops interconnect with each other, forming signs of nature such as trees, butterflies and eagles, a story of transformation appears: the story of the oneness of humanity. By combining the traditional First Nations hoop dance with a 21st century message, Teddy spreads an inspirational message of unity, love and hope.

Discipline	Dance
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	1
Homebase	Victoria
Fee Range	\$735 - \$860 <i>includes ArtStarts' fee</i>
Website	www.teddyanderson.com
Language(s)	English

The Jellyfish Project



The Jellyfish Project is a unique and powerful presentation focused on generating environmental stewardship. Through the power of music and live performance, students are engaged into the environmental conversation and are given information on how to become active participants in the sustainability movement.

The Jellyfish Project

The presentation begins with a high-energy live music performance, which grabs the students' attention, earns their respect, and serves as a perfect segue into the critical environmental messages. Followed by a polished and captivating slideshow, including images, animations and videos, the musicians present a stunning portrayal of the environmental crisis our planet is currently facing. Students are then educated on topics such as overfishing, plastic pollution and climate change and are empowered with the knowledge of solutions, becoming environmental stewards.

Discipline	Music
Grades	5 - 12
Duration	75 mins.
Capacity	No maximum
# in group	4
Homebase	Gibsons
Fee Range	\$1,035 - \$1,235 <i>includes ArtStarts' fee</i>
Website	www.thejellyfishproject.org
Language(s)	English

The Wheat in the Barley



Vancouver-based folk music group The Wheat in the Barley takes students on a whirlwind trip around the world to lands from which the early pioneers emigrated to Canada. Experience the music of Ireland, France, Ukraine, the Mediterranean, Latin America and other lands, that has been passed down for generations as a cherished cultural heritage. Audience participation features singalongs, a percussion orchestra, clapping along and interactive discussions about the many instruments being demonstrated.

The Musical Roots of Canada's Cultural Heritage

Through concerts sprinkled with anecdotes and musical instrument demonstrations, the band introduces various aspects of our richly diverse folk music legacy from the Celtic, Slavic, Quebecois, Middle Eastern, bluegrass and folkloric traditions of North and South America. Children are eager to hear the sounds of a wide range of acoustic string and wind instruments from around the world, used in many musical traditions. An interactive multimedia study guide is also available on their website.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	600 students
# in group	4 - 6
Homebase	Vancouver
Fee Range	\$655 - \$805 <i>includes ArtStarts' fee</i>
Website	www.wheatinthebarley.com
Language(s)	English

Théâtre la Seizième

THÉÂTRE LA SEIZIÈME

Théâtre la Seizième supports the development of French Canadian culture amongst young francophones and francophiles throughout the country. The company offers touring shows in French for young audiences and teenagers, as well as drama workshops which can be booked directly through our website. Recipient of several Jessie Richardson and Masque awards, the company is one of Vancouver's most exciting presenting and production companies.

Avant l'archipel

Two delightfully energetic performers bring to life two quirky characters who are about to discover the baffling, bewildering and beautiful things that happen when L-O-V-E is in the air. On a jagged peninsula, Lénaique la Magnifique tends her orchard of dragon fruit. One Sunday just like any other, she goes to market to sell her precious harvest. And there, among the colourful stalls, she meets Brévalaire Spectaculaire, who knits allegories into toques. And then... and then... Well, you'll just have to wait and see what happens next!

Discipline	Theatre
Grades	8 - 12
Duration	45 - 50 mins.
Capacity	350 students
# in group	2
Homebase	Vancouver
Fee Range	\$945 <i>includes ArtStarts' fee</i>
Website	www.seizieme.ca
Language(s)	French

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Crème-Glacée

It's the story of a little girl, Crème-Glacée – who in fact cannot eat any because her name is already sweet enough! Mrs Mommy is a very busy woman who leaves too often her daughter to go save the environment, and never tells stories. Samantha the babysitter, a somewhat lawbreaking teenager who likes languorous music is regularly teleported to take care of Crème-Glacée. One night when Samantha is taking care of her, Crème-Glacée wins a bet, getting permission to eat ice cream... And she falls into the tub! There, she meets Old Mrs Ticked Off and discovers she knows Mrs Mommy quite well. Indeed, Old Mrs Ticked Off got into the habit of listening to all of Mrs Mommy's troubles. This encounter allows Crème-Glacée to see her mother in a completely different light.

Discipline	Theatre
Grades	K - 7
Duration	45 - 50 mins.
Capacity	350 students
# in group	2
Homebase	Vancouver
Fee Range	\$935 <i>includes ArtStarts' fee</i>
Website	www.seizieme.ca
Language(s)	French

Tiller's Folly



For the past 18 years, Tiller's Folly has been captivating audiences throughout the world with versatility, passion and high-calibre musicianship. This Vancouver-based ensemble performs high-energy acoustic roots music with Pacific Northwest flair. Their unique blend of folk, bluegrass and Celtic music, along with their penchant for storytelling, has won them legions of fans throughout North America and Europe.

From Sail to Rail and Beyond

Tiller's Folly's *From Sail to Rail and Beyond* uses a mixture of stunning multimedia, featuring stills and film including archive film and photographic images, original songs from their WCMA-nominated CD (Western Canadian Music Awards Top Roots CD 2015) and storytelling to educate, entertain and engage the students' awareness and interest in the background of this amazing place we live in today, British Columbia. History can be fun and enjoyable!

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	3
Homebase	Surrey
Fee Range	\$774 - \$914 <i>includes ArtStarts' fee</i>
Website	www.tillersfolly.com
Language(s)	English

Trent Arterberry



Trent Arterberry's award-winning performances combines masterful mime, poignant monologue, comedic characters and compelling narratives. Arterberry is currently touring across North America to schools, theatres and festivals with three different one-man shows. Trent also offers theatre residencies to schools in the Capital region. Most recently he edited and directed Shakespeare's *Twelfth Night* for a group of Grade 5 and 6 students.

Think Bigg

It's comical storytelling, masterful mime, compelling music and hilarious puppetry. By turns, Arterberry fills the stage with a collection of intriguing characters. Roboman discovers the limits - and extraordinary reaches - of his own body. The diminutive dance star, Mr Bigg performs to a dizzying medley of musical styles from rap to Russian folklore. Teaching kids about physical theatre, gesture and body language, there's drama, comedy, subtle lessons and outrageous fun in Trent Arterberry's *Think Bigg*.

Discipline	Theatre
Grades	K - 7
Duration	45 mins.
Capacity	500 students
# in group	1
Homebase	Sooke
Fee Range	\$675 - \$935 <i>includes ArtStarts' fee</i>
Website	www.trentshow.com
Language(s)	English

Trent Arterberry



Trent Arterberry's award-winning performances combines masterful mime, poignant monologue, comedic characters and compelling narratives. Arterberry is currently touring across North America to schools, theatres and festivals with three different one-man shows. Trent also offers theatre residencies to schools in the Capital region. Most recently he edited and directed Shakespeare's Twelfth Night for a group of Grade 5 and 6 students.

My Impractical Life

Funny and thought provoking, this show of mime and monologue tells the story of how Trent chose a career in the arts. Following terrain familiar to any teenager, Arterberry overcomes parental expectations, peer pressure and technological distraction as he ultimately learns to follow his heart. "Powerful message for students about finding one's passion and pursuing it in the face of adversity." - Glanford Middle School

Discipline	Theatre
Grades	6 - 12
Duration	50 mins.
Capacity	600 students
# in group	1
Homebase	Sooke
Fee Range	\$675 - \$935 <i>includes ArtStarts' fee</i>
Website	www.trentshow.com
Language(s)	English

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The Secret Life of Walter Manny

Walter Manny is a ten-year-old boy who becomes a hero by harnessing the power of his overactive imagination. Lonely and misunderstood, Walter escapes into fantasies of firefighting, racecar driving and secret-agent spying. His uncontrollable daydreaming is often met with scorn, but when a fire threatens the classroom, Walter focuses his imagination, proves himself and earns the appreciation of his peers.

Discipline	Theatre
Grades	K - 7
Duration	50 mins.
Capacity	500 students
# in group	1
Homebase	Sooke
Fee Range	\$675 - \$935 <i>includes ArtStarts' fee</i>
Website	www.trentshow.com
Language(s)	English

Tribal Vision Dance



Tribal Vision Dance showcases First Nations culture through Powwow and Haudenosaunee song and dance.

Visions of Turtle Island

This interactive, engaging multimedia show will have students clapping and singing and dancing throughout this presentation. The multimedia screen allows us to share with students a tremendous amount of cultural teachings. This show talks about the evolution of our men's and women's Powwow style dances as well as Haudenosaunee dances. We explain where Turtle Island is and how it got its name. We also dispel stereotypes in a fun way. We end our show with the hoop dance that teaches students about a very important concept - unity - all synced up to our multimedia screen so you can understand the shapes the dancer is making!

Discipline	Dance
Grades	K - 12
Duration	60 mins.
Capacity	500 students
# in group	3
Homebase	Ontario
Fee Range	\$985 <i>includes ArtStarts' fee</i>
Website	www.tribalvisiondance.com
Language(s)	English

Unity Charity



Unity uses hip hop to improve young people's lives creating healthier communities. Using hip hop arts-based programming, Unity Charity engages and inspires youth between the ages of 12-24 from underserved communities across Canada to improve their lives and create healthier communities. Hip hop is a relatable and accessible network of art forms (dance, beat box, spoken word, and graffiti) that provides a healthy space for youth who feel disconnected from their community and/or overwhelmed by stress.

Unity Day - Assembly & Hip Hop Workshops

This is a full day program for Grades 6-12 with an assembly and 8 in-class workshops. Top professional Unity artists engage students by teaching hip hop art forms (break dancing, beat boxing, spoken word and graffiti art) and life skills coinciding with each of them. It is Unity's many core offerings that empower youth to make positive life choices by engaging in artistic expression. Unity encourages young people to follow and develop skills for success.

Discipline	Interdisciplinary
Grades	6 - 12
Duration	1 day
Capacity	2,000 students
# in group	5
Homebase	Toronto
Fee Range	\$1,135 - <i>includes ArtStarts' fee</i> \$1,535
Website	www.unitycharity.com
Language(s)	English

Uzume Taiko



Uzume Taiko celebrates the rhythm of life itself with shows that wow audiences through a uniquely theatrical blend of music and dance. Awarded by ArtStarts and the Assembly of BC Arts councils for their commitment to touring, Uzume Taiko has performed taiko drumming in schools across BC since 1992. Uzume Taiko members lead hands-on taiko drumming workshops and artist residencies for all ages. The group performs evening concerts and at festivals across North America and Europe.

Uzume Taiko Performance

Uzume Taiko drummers present an energetic and spirited show of taiko drumming! The drummers perform choreographed martial-arts-based taiko drum songs. Their repertoire includes a variety of drum playing styles, exciting rhythms and powerful beats that audiences feel. The show is appealing to all ages and the group varies its repertoire, adding humour, a masked character and dance movement to suit elementary, middle and secondary school audience levels. Watch Uzume music and videos at uzume.com.

Discipline	Music
Grades	K - 12
Duration	45 - 50 mins.
Capacity	500+ students
# in group	3
Homebase	Vancouver
Fee Range	\$785 - \$1,331 <i>includes ArtStarts' fee</i>
Website	www.uzume.com
Language(s)	English

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Uzume Taiko Drum Workshops

Uzume Taiko drum workshops have been popular in Lower Mainland schools since 2001. Students engage in physical warm-up exercises, martial arts stance, vocal shouts and drum sticking techniques. They use student taiko drum gear and learn rhythmic drills, verbal notation, song rudiments and group song playing. Students experience the respect and cooperation of group taiko drumming and develop listening and communication skills through the group process. Student taiko drum gear provided. Daily and weekly rates negotiable.

Discipline	Music
Grades	1 - 12
Duration	1 day
Capacity	38 - 50 students per workshop
# in group	2 instructors
Homebase	Vancouver
Fee Range	\$935 - \$1,634 <i>includes ArtStarts' fee</i>
Website	www.uzume.com
Language(s)	English

Vancouver Chinese Music Ensemble



Formed in 1989, Vancouver Chinese Music Ensemble is the first professional Chinese group formed in Canada. All members of the group have started their training in China at a very young age and studied for many years. Today they are the masters of their instruments and accomplished, professional musicians performing at schools, community events and festivals, including Vancouver International Jazz Festival and Vancouver International Folk Festival, and on CBC.

Concert School Program

Our school program displays traditional and contemporary music on Chinese instruments. The show introduces students and teachers to Chinese culture through dramatic instrumental performance delivered by highly trained and accomplished musicians.

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	400 students
# in group	4
Homebase	Vancouver
Fee Range	\$635 - \$785 <i>includes ArtStarts' fee</i>
Website	www.vancouverchinesemusic.ca
Language(s)	English, Mandarin, Cantonese

Vancouver Chinese Music Ensemble



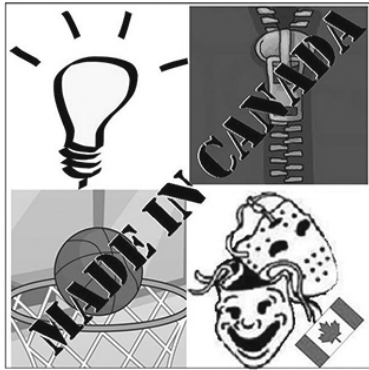
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Music and Stories from China: Comedy and Music

Music and Stories from China is an hour of interactive musical comedy. Students are entertained and introduced to traditional Chinese instruments and folklore by Vancouver Chinese Music Ensemble and the storyteller/comedian Gerardo Avila. The music and sounds provided by the Ensemble accompany Gerardo's stories, jokes, mime and magic. The characters and stories from Chinese folklore (including the Monkey King) come to life.

Discipline	Music
Grades	K - 12
Duration	45 mins.
Capacity	400 students
# in group	4
Homebase	Vancouver
Fee Range	\$635 - \$785 <i>includes ArtStarts' fee</i>
Website	www.vancouverchinesemusic.ca
Language(s)	English, Mandarin, Cantonese

Vancouver TheatreSports® League



Vancouver TheatreSports® League (VTSL) is a Vancouver institution and a worldwide phenomenon, producing some of the most daring and innovative improv in the world. The names of VTSL alumni are a veritable who's who of the North American entertainment scene. Award-winning performers such as Ryan Stiles and Colin Mochrie have filled the ranks of VTSL's fast-thinking players.

Made in Canada: An Improvised Documentary

In 2017, Canada will celebrate its 150th anniversary. Canadians have invented many things in various fields and industries including the lightbulb, zipper and basketball. We seldom get much acknowledgement for these inventions but they helped identify who we are. Made in Canada is an improv comedy show based on a wide array of Canadian-driven inventions. Content will also be generated by the audience through suggestions and participation.

Discipline	Theatre
Grades	K - 12
Duration	45 mins.
Capacity	600 students
# in group	2
Homebase	Vancouver
Fee Range	\$854 - \$984 <i>includes ArtStarts' fee</i>
Website	www.vtssl.com
Language(s)	English

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Create Your Own Improv Show!

A performance your entire school can enjoy - starring your own students working alongside professionals! Two of Vancouver TheatreSports' finest facilitators will work with up to 30 students from Grades 6 and up for a full day, at the end of which they will present a 45-minute improv performance. Students will learn the basics of improvisation, how to think on their feet, and performing improvisation for an audience of their peers.

Discipline	Theatre
Grades	6 - 12 for workshop
Duration	1 day
Capacity	30 students for workshop, 600 for performance
# in group	2
Homebase	Vancouver
Fee Range	\$954 - \$1,654 <i>includes ArtStarts' fee</i>
Website	www.vtssl.com
Language(s)	English

Vazzy



Vazzy has performed from coast to coast since 2005. The two engaging multi-instrumentalists and Western Canadian Music Awards nominees, Suzanne Leclerc and Bryn Wilkin, love to share the music, songs, dances and living traditions of Acadia, Suzanne's former home, French-Canada and beyond, with audiences of all ages and cultural backgrounds. They perform in schools, festivals and for general audience with various projects and offer lively traditional music, song and dance workshops, inspiring students of all ages from French and English programs. Also available for residencies through the Artists in the Classroom Directory.

Folk and Social Dance Workshops

Our high-energy workshops will get your students dancing! From square and barn type dances to contras, circle and quadrilles, students discover the pleasure of social dancing as a healthy lifestyle activity. Polka and waltz are also on the menu. We leave our dance CDs with the school, music and calls in French or in English, so everyone can keep physically active and dancing after our visit. Learn more in our Workshop and Residency Guide.

Discipline	Interdisciplinary
Grades	K - 12
Duration	5 - 6 workshops per day
Capacity	30 students per workshop
# in group	2
Homebase	Vancouver
Fee Range	\$800 - \$1,110 <i>includes ArtStarts' fee</i>
Website	www.vazzy.ca
Language(s)	English, French

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Traditional French Canadian Arts Workshops

Lively and engaging hands-on workshops connected to the curriculum and introducing various French Canadian living traditions to students of French, Immersion and FSL programs. Themes explored during a workshop can include: Songs, rounds, rhymes and simple dances (K-4), Folk and social dances (K-12), Spoon playing and foot percussion (4-12), Traditional songs of French-Canada (4-12). One day of workshops (5-6) to multi-day residencies. Residencies may culminate with an assembly-performance by students, produced by Vazzy. Contact us for our Workshops and Residency Guide: vazzymusik@hotmail.com

Discipline	Interdisciplinary
Grades	K - 12
Duration	5 - 6 workshops per day
Capacity	30 students per workshop
# in group	2
Homebase	Vancouver
Fee Range	\$800 - \$1,100 <i>includes ArtStarts' fee</i>
Website	www.vazzy.ca
Language(s)	English, French

Vazzy



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Vazzy in New-France / Vazzy en Nouvelle-France

A lively, interactive theatrical period performance of traditional French-Canadian song and music, accompanied by anecdotes relating to colonial life in the early days of Canada and the musical instruments of the era. Introducing and playing fiddle, renaissance guitar, spoon playing, foot percussion, Arabic lute, various hand drums, jaws harp, mandolin and bagpipes. Students participate in singing, spoon playing, dancing, improvisation and French language interactions. Students are encouraged to explore their own cultural backgrounds. French or English narration. Adaptations for elementary, intermediate and secondary audiences.

Discipline	Interdisciplinary
Grades	K -12
Duration	50 - 60 mins.
Capacity	600 students
# in group	2
Homebase	Vancouver
Fee Range	\$685 - \$985 <i>includes ArtStarts' fee</i>
Website	www.vazzy.ca
Language(s)	English, French

V'ni Dansi



V'ni Dansi holds the distinction of being the only Canadian company to teach and to perform both traditional Métis and contemporary dance. Our Louis Riel Métis Dancers specialize in traditional Métis jigging. Métis dances are highly celebratory, reflecting the festive and social nature of the Métis people. We have had the pleasure of sharing our Métis culture with a range of audiences at many events, festivals and schools locally, provincially and nationally.

Métis Jigging Workshop

Our workshops are appropriate for audiences of all ages and include an introduction to Métis history and culture and a participatory tutorial on traditional Métis jigging. Accompanied by a fiddle player, our instructors have extensive experience teaching children of all ages and skill levels. Students will gain a greater awareness of Métis history and culture.

Discipline	Dance
Grades	K - 12
Duration	1 day of five 50 mins. workshops
Capacity	Approx. 60 students per workshop
# in group	2
Homebase	Vancouver
Fee Range	\$810 - \$1,285 <i>includes ArtStarts' fee</i>
Website	www.vnidansi.ca
Language(s)	English, French available upon request at time of booking

West Coast Chamber Music



West Coast Chamber Music has produced various children's concerts over its 23-year history, in addition to its regular series of classical concerts. The children's shows traditionally combine classical music with storytelling, theatre and dance as a way to make classical music more accessible, relevant and fun for young audiences. West Coast Chamber Music has presented at their home venue, community venues and elementary schools in the Lower Mainland. Peter and the Wolf is their current show.

Peter and the Wolf

Peter and the Wolf, a musical folk tale by Prokofiev, is imaginatively recreated using piano, percussion and a variety of wind instruments: flute, clarinet, bass clarinet, alto and soprano saxophone. The storytelling is theatrically brought to life on stage via exquisite masks and body puppets, using a blend of mime, pantomime and dance. With a little help from the audience, the result is a musically exciting, humorous and vivid performance of this timeless piece.

Discipline	Music
Grades	K - 6
Duration	45 mins.
Capacity	500 students
# in group	4
Homebase	Vancouver
Fee Range	\$665 - \$965 <i>includes ArtStarts' fee</i>
Website	www.westcoastchambermusic.com
Language(s)	English

Will Stroet and his Backyard Band



Award-winning children's entertainer Will Stroet inspires kids to be active, healthy, creative and engaged in the world, through educational music in English and French. As a former music teacher, Will knows how to write engaging songs for children and has performed over 1,200 shows at schools, theatres and festivals. Along with a Kids' Music Award and West Coast Songwriters Award, Will has received multiple nominations from the Canadian Folk Music Awards, Western Canadian Music Awards and SiriusXM Indies. You can see Will on CBC Kids in his TV series, Will's Jams, airing weekday mornings.

Wordplay (English)

Will's fun and original new musical language arts show is based on his new album, Wordplay. Through his interactive music, students and teachers will be engaged in a variety of wordplay including puns, spoonerisms, anagrams, palindromes, spelling, hink pinks, synonyms/antonyms, poetry and rap. Students and teachers will leave the show inspired to create their own wordplay games and songs. An activity book that accompanies the show is also available. Will performs with a three-piece band and is also available for artist residencies. Wordplay is only available in English.

Discipline	Music
Grades	K - 7
Duration	45 mins.
Capacity	500 students
# in group	3
Homebase	Vancouver
Fee Range	\$760 - \$1,035 <i>includes ArtStarts' fee</i>
Website	www.willmusic.ca
Language(s)	English, French

Will Stroet and his Backyard Band



Award-winning children's entertainer Will Stroet inspires kids to be active, healthy, creative and engaged in the world, through educational music in English and French. As a former music teacher, Will knows how to write engaging songs for children and has performed over 1,200 shows at schools, theatres and festivals. Along with a Kids' Music Award and West Coast Songwriters Award, Will has received multiple nominations from the Canadian Folk Music Awards, Western Canadian Music Awards and SiriusXM Indies. You can see Will on CBC Kids in his TV series, Will's Jams, airing weekday mornings.

Just Imagine (French, English or Bilingual)

Catchy and kinetic, Will Stroet and his Backyard Band perform a high-energy show with fun actions and sing-along choruses. Will sings original rock, pop and blues-based songs about imagination, reading and literacy, sports and sportsmanship, art, road safety and living an active lifestyle. He transforms ordinary topics into an extraordinary musical experience. Will performs with a three-piece band and also leads artist-in-residency programs and music workshops for teachers.

Discipline	Music
Grades	K - 7
Duration	45 mins.
Capacity	500 students
# in group	3
Homebase	Vancouver
Fee Range	\$760 - \$1,035 <i>includes ArtStarts' fee</i>
Website	www.willmusic.ca
Language(s)	English, French

ZarYevka Ballet



ZarYevka Ballet uses the magic of dance, puppetry and theatre to share stories with important messages. Narrated 45-minute "story ballets" feature elaborate scenery and costumes, giant puppets and exciting professional dancing. Student participation adds to the fun!

The Fish and The Bird: A Fantastic Fable

ZarYevka Ballet furthurs the anti-bullying dialogue with this powerful story of two individuals from very different origins finding common ground. A great flood has forced the fish and the birds into close quarters, and things are not going very smoothly! But Felix and Barzec strike up an alliance as they work to protect the remaining forest. Is it possible our differences might turn out to be our greatest strength? Students are encouraged to consider the value of new perspectives, and how each of us can benefit when we respect and celebrate diversity.

Discipline	Interdisciplinary
Grades	K - 7
Duration	45 mins. + 2 mins. intro + 10 mins. Q&A
Capacity	600 students
# in group	2
Homebase	Wells
Fee Range	\$735 - \$785 <i>includes ArtStarts' fee</i>
Website	www.zaryevkaballet.com
Language(s)	English, French

ZarYevka Ballet



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The Jabberwocky

The Jabberwocky is a 45-minute narrated story ballet, centering around the theme of gossip. Students experience the story through dancing, giant puppets and shadow magic - and are encouraged to participate vocally throughout. Magical scenery and colourful costumes help to tell the story. During the performance, we will dim the lights at the "stage" end of the gym so that our shadow puppets are visible. Following the presentation, we ask that a teacher or principal be nearby to select the students during Q&A time.

Discipline	Interdisciplinary
Grades	K - 7
Duration	45 mins. + 2 mins. intro + 10 mins. Q&A
Capacity	500 students
# in group	2
Homebase	Wells
Fee Range	\$735 - \$835 <i>includes ArtStarts' fee</i>
Website	www.zaryevkaballet.com
Language(s)	English, French