

Calling Indigenous Artists in BC!

Arts Integration Learning Lab: Indigenous Artists Edition

October 23–27, 2017 in Vancouver, BC

Apply by
September 5
2017

Are you an Indigenous artist interested in working with schools?

Would you like to inspire curiosity and learning in young people across the province through your creative practice? Do you want to learn how to integrate the BC curriculum and help activate learning in classrooms through art?

Indigenous artists are vital in schools. Sharing your art practice with young people will have a meaningful, lasting impact on the next generation.

Indigenous artists in BC working in all disciplines—visual arts, music, dance, theatre, storytelling and more—are invited to apply to take part in the Arts Integration Learning Lab: Indigenous Artists Edition, a learning series designed to identify the complex relationship between education and decolonization through the perspectives of Indigenous artists.

This collaborative professional learning experience will build your capacity as a Teaching Artist to prepare you for the many different components of the school system—from pedagogy to curriculum to culture and more—while maintaining and strengthening your critical and creative perspective as an Indigenous artist in BC.

Event Details

What: Arts Integration Learning Lab: Indigenous Artists Edition

When: October 23–27, 2017, 9am–3pm

Where: ArtStarts in Schools, 808 Richards Street, Vancouver, BC

Questions? Contact Elfred Matining, Program Manager, at 604-336-0626 ext 106 or infusion@artstarts.com.

A Subsidized Learning Series

The cost for artists selected to participate is fully subsidized, covering tuition, program materials and lunch. This opportunity is made possible through funding support from BC Arts Council and the Government of British Columbia's Creative Futures program.

Travel and Accommodation Grants

The Arts Integration Learning Lab will take place within the traditional territories of three local First Nations: the Musqueam, Squamish and Tsleil-Waututh nations in the city of Vancouver, BC. Artists living outside of Metro Vancouver Regional District, but within BC, are eligible to apply for travel and accommodation grants. A limited number of grants available to successful applicants, distributed by lottery.

About the Presenters

The Arts Integration Learning Lab is presented by **ArtStarts in Schools**, a charitable organization that seeks to expand the role of arts in education for the benefit of BC's young people. ArtStarts regularly offers Infusion professional development opportunities for artists and teachers interested in bringing the arts into schools across BC.

For this learning series, ArtStarts has partnered with **IndigenEYEZ**, a creative facilitation organization with a focus on strengthening four essential relationships—with self, with others, with nature and with culture—through an Indigenous lens.



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IndigenEYEZ
Transforming communities through youth-empowerment

Apply online by Noon, September 5, 2017 at artstarts.com/aiil-indigenous

Arts Integration Learning Lab Workshops

Creativity 101

What do we need for creativity to thrive? How do we talk about creativity within an institutional and Indigenous context? Through left- and right-brain workshop activities, participate in a series of collaborative, hands-on experiences that will unpack contemporary perceptions of art and education, learn how to create culturally safe learning environments for all students, and get an introduction to arts integration as an approach to teaching.

Pedagogy: Art Practice as Teaching Practice

A7xekcal is a Lil'wat word that refers to "the ways teachers help to locate the infinite capacity in each learner. It involves developing each person's individual gifts and expertise in a holistic manner" (Source: *Spirals of Inquiry*). This is key to arts-based pedagogy. Share your connection to this concept as you gain understanding and skills on how to break open your art practice. Invite learners to dialogue and to experience the process for themselves—and through this, learning happens. This workshop explores how the creative process can engage and activate our imagination as an agent for learning.

Understanding the Curriculum

How can Indigenous artists leverage the BC Ministry of Education's revised curriculum as a tool of inquiry for their own art practice? Starting with the First Peoples Principles of Learning, developed by the First Nations Education Steering Committee (FNESC), as the foundational starting point, learn how to navigate through the curriculum with confidence while gaining an insight into the Artists in the Classroom grant. This workshop will allow you to design relevant, learning-focused art projects for young people that bring the curriculum alive through hands-on, relational art experiences.

Transforming School Culture

Why are Indigenous artists vital to the school system? We start with your stories, as it is through all forms of art that we are able to express and witness the past, while pushing our contemporary experiences to a new and imagined future. Artists have an ability to share the mastery of their craft with the younger generation. Craft and art making is not just a way of transferring manual skills, but also a way to pass on histories and ways of knowing. In this panel discussion, we talk with educators about the role of art in classrooms to move learning towards reconciliation.

Meta-Learning

Learning requires constant reflection to deepen our understanding and perspectives. Taking the Arts Integration Learning Lab week as our starting point, we dive into "meta-moments" to unpack the process and methods of learning that we all collaboratively created and participated in throughout the week. Allow methods and styles of facilitation to become explicit as we unpack our learnings together.

Facilitators

Kelly Terbasket

IndigenEYEZ Program Director Kelly Terbasket has a contagious laugh, a talent for connecting people and a passion for the power of community. With more than 20 years' experience managing community projects, Kelly is known in First Nations throughout BC for her inspiring workshops on everything from teambuilding to strategic planning to effective leadership. As a person of mixed heritage, Kelly has been bridging distinct worlds all her life, learning to weave together the strengths of her Syilx and European ancestry. Kelly is honoured to be leading this exciting new program and loves to facilitate IndigenEYEZ trainings. The proud mother of two beautiful young women, Kelly lives in her family's ancestral home in the south Okanagan.

Elfred Matining

Art has always been at the forefront for Elfred Matining. Raised as a visitor in the unceded, occupied and ancestral lands of the Coast Salish people, Elfred works with the community to find new ways of thinking, learning and experiencing our world through art. As an artist, his creative practice investigates the phenomenon of pedagogy through objects and performance. As a community organizer, he engages artists and educators across the province in dialogue and professional learning about arts integration and creative and critical thinking through the framework of curriculum. With his work at ArtStarts in Schools, Elfred has worked with various communities to expand access and to diversify arts experiences in BC classrooms.



Goals of this Learning Series

- Learn how to develop quality arts-based experiences in a school environment that link your art practice, the BC Ministry of Education's revised curriculum and the First Peoples Principles of Learning.
- Build your capacity by developing a deeper understanding of creative processes and identify areas and opportunities to grow your professional art practice through arts-based learning.
- Learn how to foster culturally safe learning environments that transform the intersections of education and decolonization through the perspectives of art.
- Learn various facilitation skills to confidently incorporate into your interactions with young people and educators as a Teaching Artist.
- Learn about resources for artists, such as the Artists in the Classroom grant available through ArtStarts, and have the confidence and skills to pursue these and other opportunities.
- Explore the language of education and build knowledge around contemporary Indigenous issues in schools in a useful and practical way that you can apply to your professional work.
- Discover opportunities for artists to connect with educators in a professional capacity.
- Strengthen your network of Indigenous artists in BC through peer learning and support.

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