

# Call to Performing Artists in the Greater Vancouver Area!

## Arts Integration Learning Lab: **Performing Artists Edition**

April 24–28, 2017 in Vancouver, BC

### Professional Development for Artists

Are you a professional performing artist interested in working with schools—or do you have experience and want to expand your skills? Want to inspire curiosity and learning in young people across the province through your creative practice? Do you want to learn how to integrate the revised BC Curriculum into your school workshops and stage performances?

**The Arts Integration Learning Lab: Performing Artists Edition is a professional development experience for musicians, dancers, poets, storytellers, actors and interdisciplinary artists.**

Work with experienced professional teaching artists to build your capacity and work alongside educators in schools to provide engaging arts-based learning for BC's young people.

Professional performing artists living in the **Greater Vancouver Area** (or within commutable distance) are invited to apply solo or as a group (maximum 3 per group will be accepted). Please see website for list of eligible locations.

### Artists selected to participate will be **fully subsidized** to:

- Tuition to attend five days of interactive workshops: April 24–28, 2017
- Receive program materials
- Enjoy lunch each day

This opportunity is made possible through funding support from BC Arts Council and the Government of British Columbia's Creative Futures program.

**Apply Now!**

**Apply by Noon on March 20, 2017**  
**Learn more at [artstarts.com/ail](http://artstarts.com/ail)**

Questions? Contact Elfred Matining, Program Manager  
[infusion@artstarts.com](mailto:infusion@artstarts.com) or 604-336-0626 ext 106

**Apply by  
March 20  
2017**



## About ArtStarts in Schools

The Arts Integration Learning Lab is presented by ArtStarts in Schools, a charitable organization that provides innovative arts programs for young people, practical resources for teachers and artists, and leadership in advocacy for arts in education. ArtStarts regularly offers Infusion professional development opportunities for artists and teachers interested in bringing the arts into schools across BC.

## Facilitators



**Ewa Sniatycka**, BFA, MEd, is an artist, university instructor and professional teaching artist. Since 1993 she has been engaging students and curriculum through experiences with art, artifact and/or environment. Drawing and writing, as tools for inquiry and reflection, form the foundation of her practice. Ewa's method is collaborative, responsive, and reflective, tailored to foster a shift towards art-based inquiry and learning.



**Rupinder Sidhu** is an interdisciplinary artist and facilitator. Rup's work meets at the intersection of social justice and the arts. For the past 20 years he has been growing his understanding of anti-oppression and empowerment work. He has facilitated and taught musical programs in universities, public schools, youth prisons, and communities throughout Canada, USA, UK and India.



**Alfred Matining** works with the community to find new ways of thinking, learning and experiencing our world through art. As an artist, he investigates the phenomenon of pedagogy through sculpture installations and performance. As a community organizer, he engages artists and educators across the province in dialogue and professional learning about arts integration and creative and critical thinking through the framework of curriculum.

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## Workshops: April 24–28

### Creativity 101

How do we talk about creativity within an institutional, educational context? Through left- and right-brain workshop activities, participate in a series of collaborative, hands-on experiences that will unpack contemporary perceptions of art and education, philosophies and domains of the creative process, and an introduction to arts integration as an approach to teaching.



### Pedagogy: Art Practice as Teaching Practice

Learning is the acquisition of knowledge; investigating the multiple ways that transfer can occur is the subject of pedagogy. An art practice is potent with the capability to create dialogue — and through this dialogue, learning happens. Working with professional teaching artists, explore how the creative process, through an arts integration approach, can be utilized to engage and activate the imaginations of young people.

### Navigating Resources

Having a sound knowledge of resources is key to creating inclusive, informative and engaging arts-based learning experiences for young people. Discover where to access relevant resources and learn how to utilize them effectively. Through a series of collaborative workshop activities, learn how to navigate the BC Ministry of Education Curriculum with confidence, present your professional art practice to educators and design learning focused workshops and performances.

### School Culture

Every school has a unique combination of cultural values, norms and guiding principles that form their collective "school culture". Through an interactive panel discussion and hands-on presentation with experienced educators and professional teaching artists, gain perspectives about the contemporary nuances of schools in BC and gain a better understanding of what the day to day of a travelling performing artist in school is like.

### Ecosystem of Teaching Methods

Teachers are creative, innovative and pragmatic people. A teacher constantly references, adapts and combines a multiplicity of teaching methods to make up their individual teaching practice. Discover a variety of teaching methods while collaborating in small groups to design your own arts integrated learning experience for young people.